209

The Academic Edition

OF

AMERICAN ORGAN

III

MUSIC.

116.......14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.......FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.......SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138.......12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147.......12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
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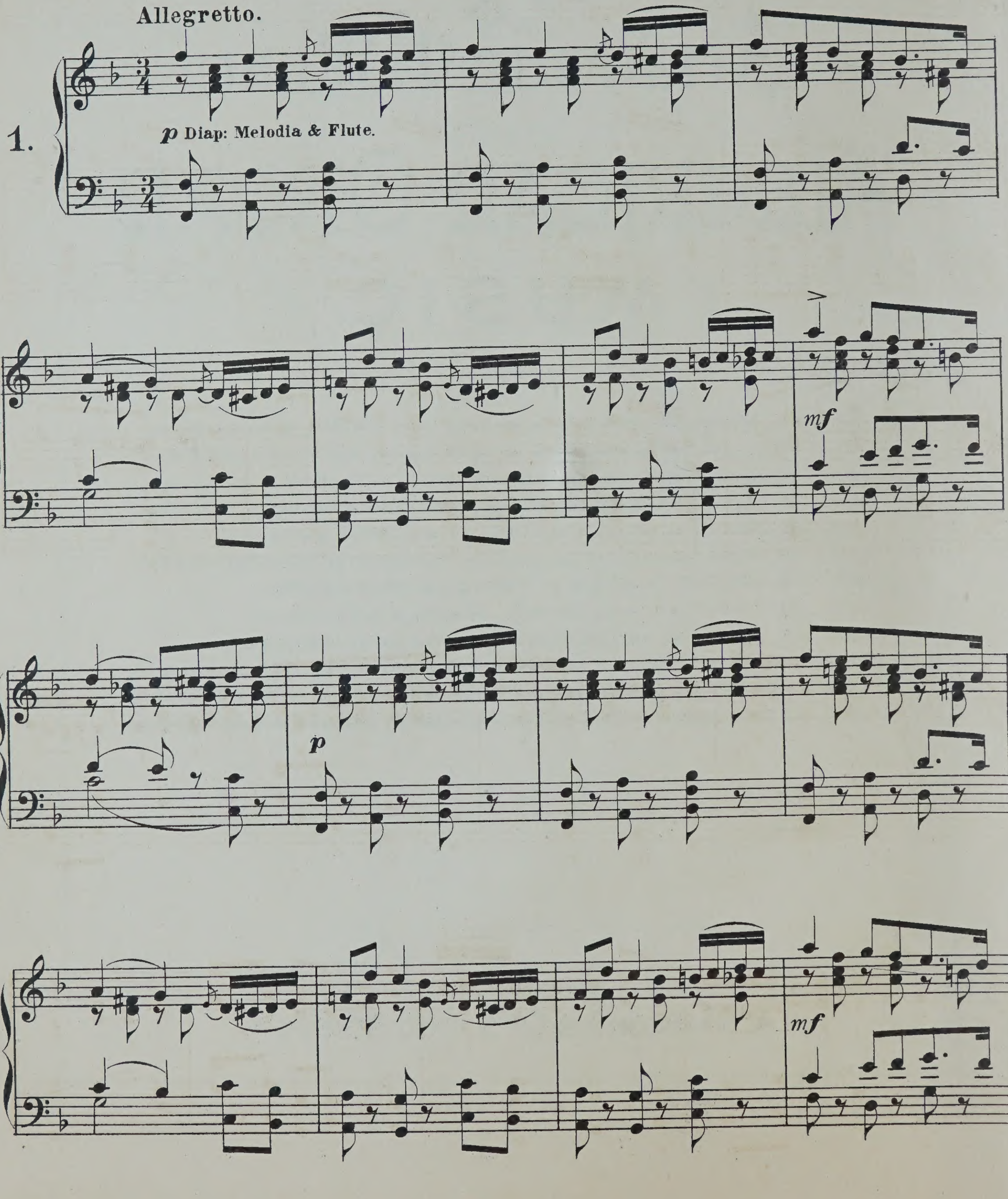
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204.......7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209.......12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.

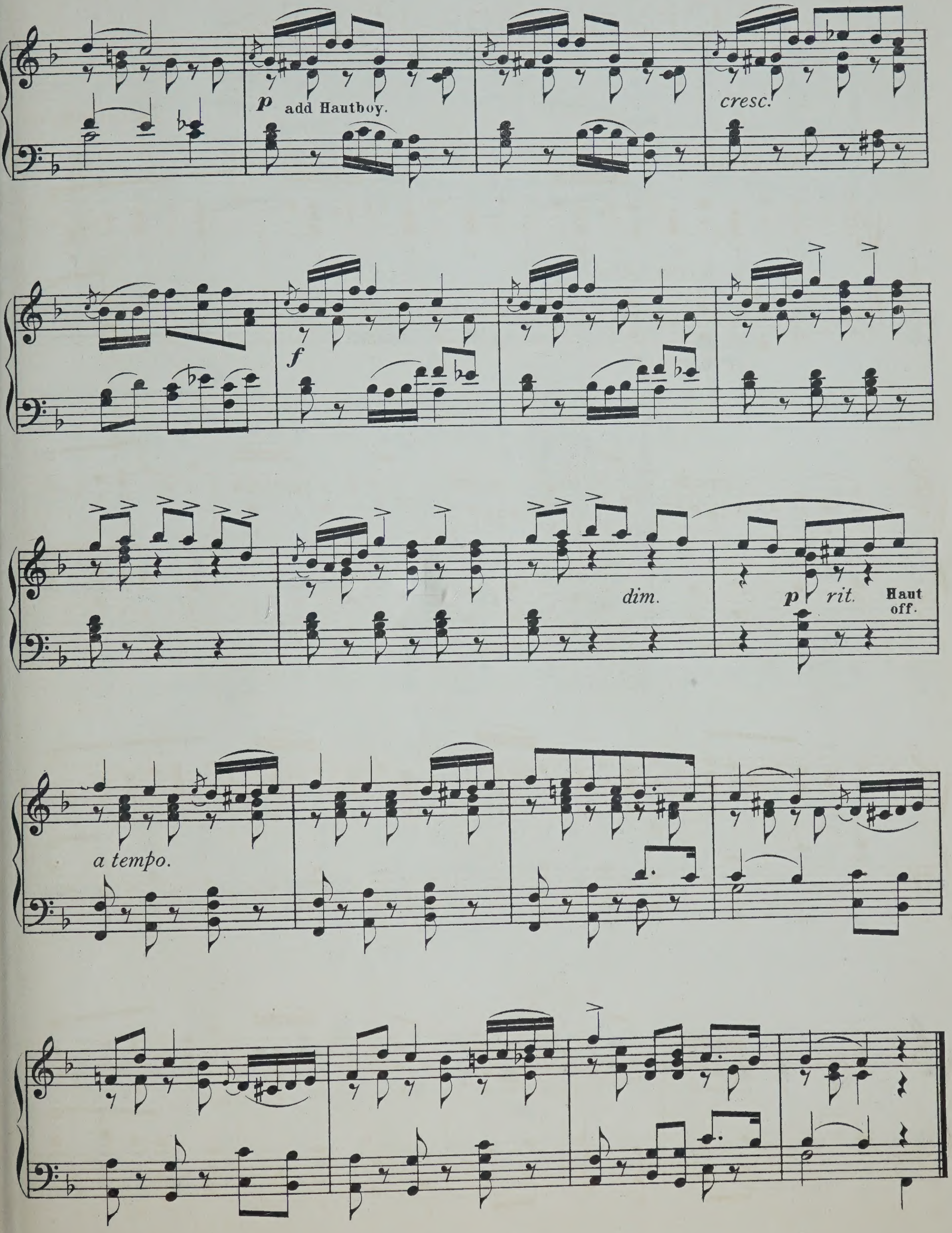
London.
A. HAMMOND & Co 5, VIGO STREET, W.

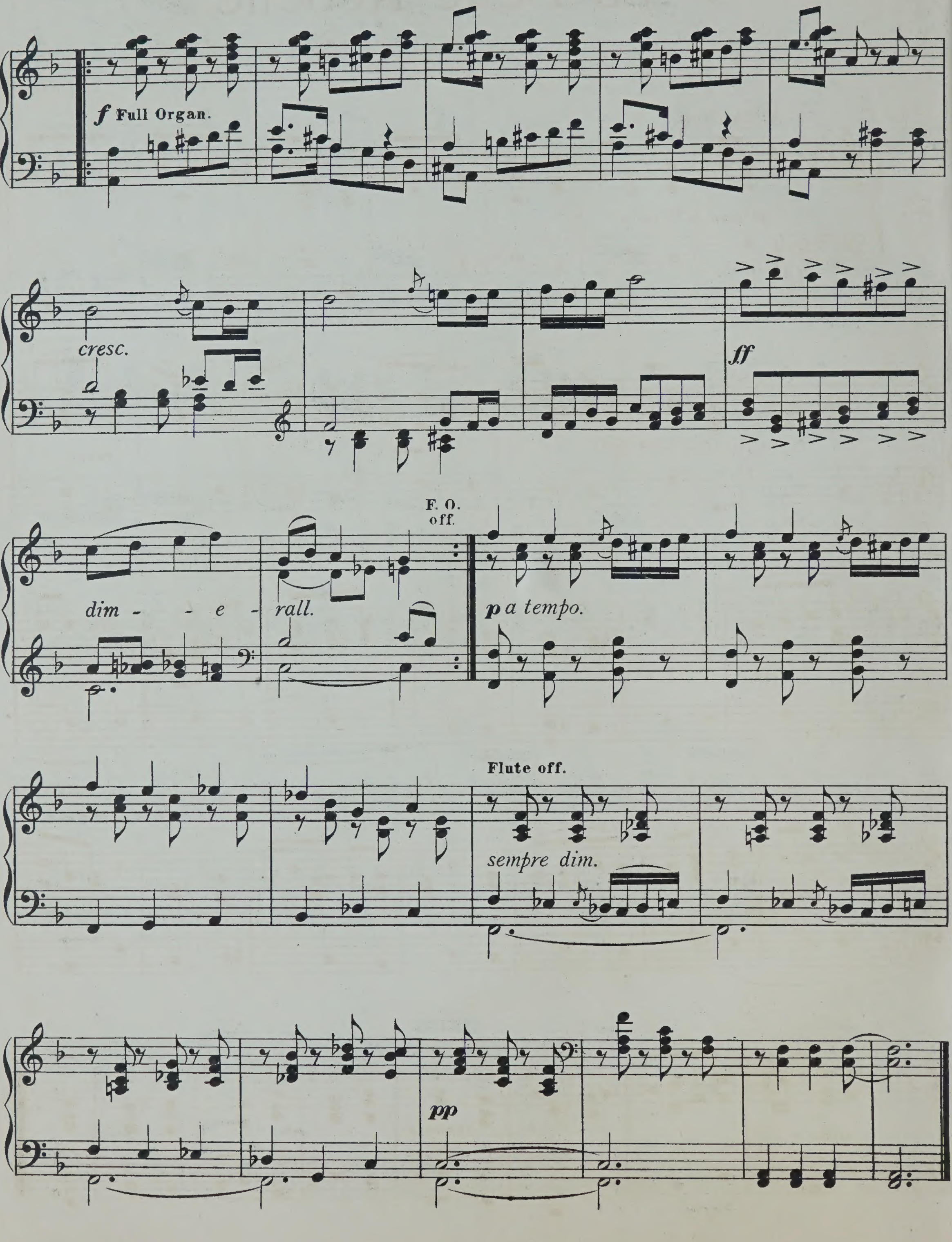
Chant sans Paroles.

Tschaïkowsky.

1.


Allegretto.
p Diap: Melodia & Flute.
mf
p
mf

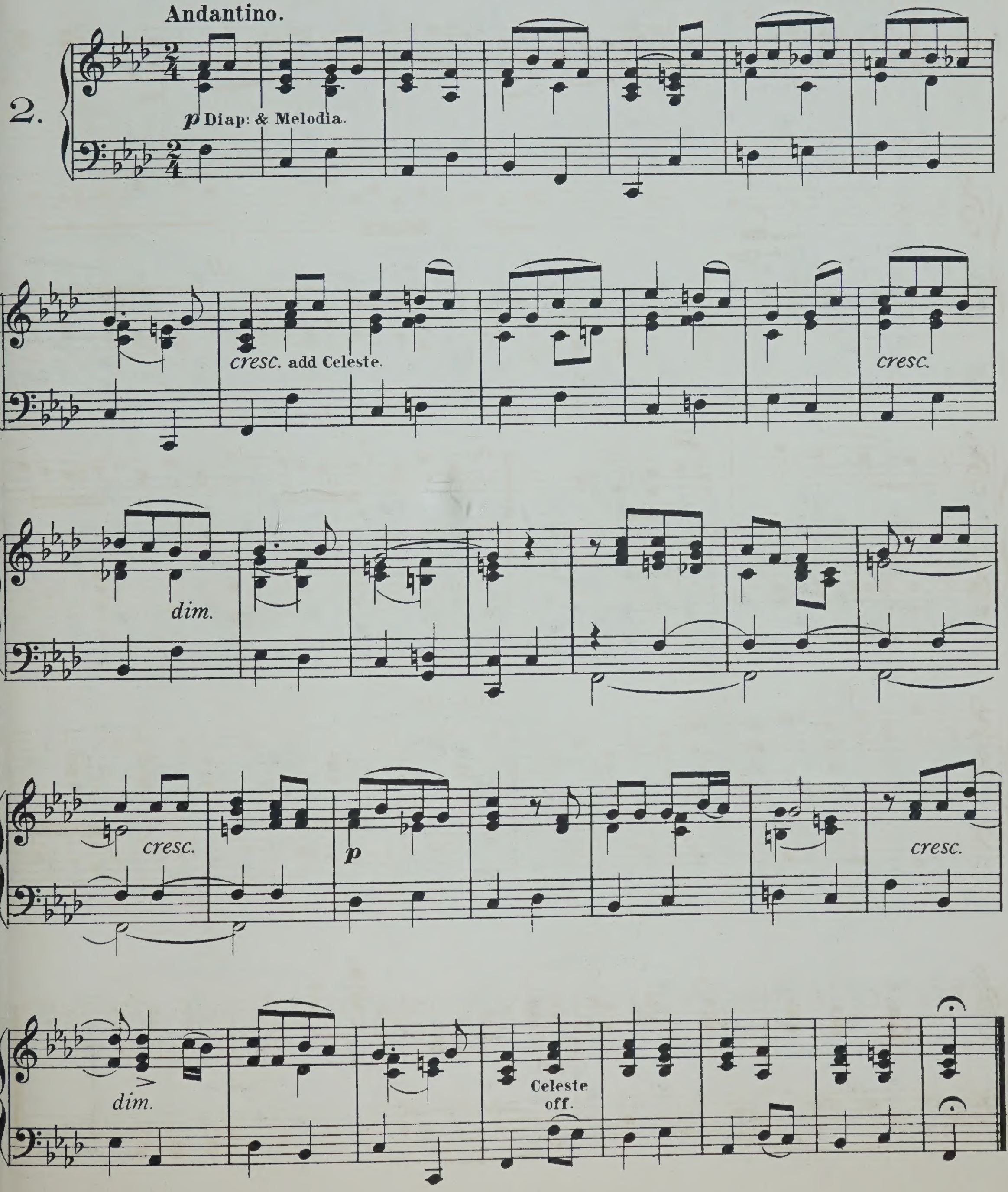

p add Hautboy.
cresc.
f
dim.
p rit.
Haut off.
a tempo.


f Full Organ.
cresc.
ff
dim - - e - rall.
F. O. off.
p a tempo.
Flute off.
sempre dim.
pp

O ma Belle Rebelle.

Gounod.

2.

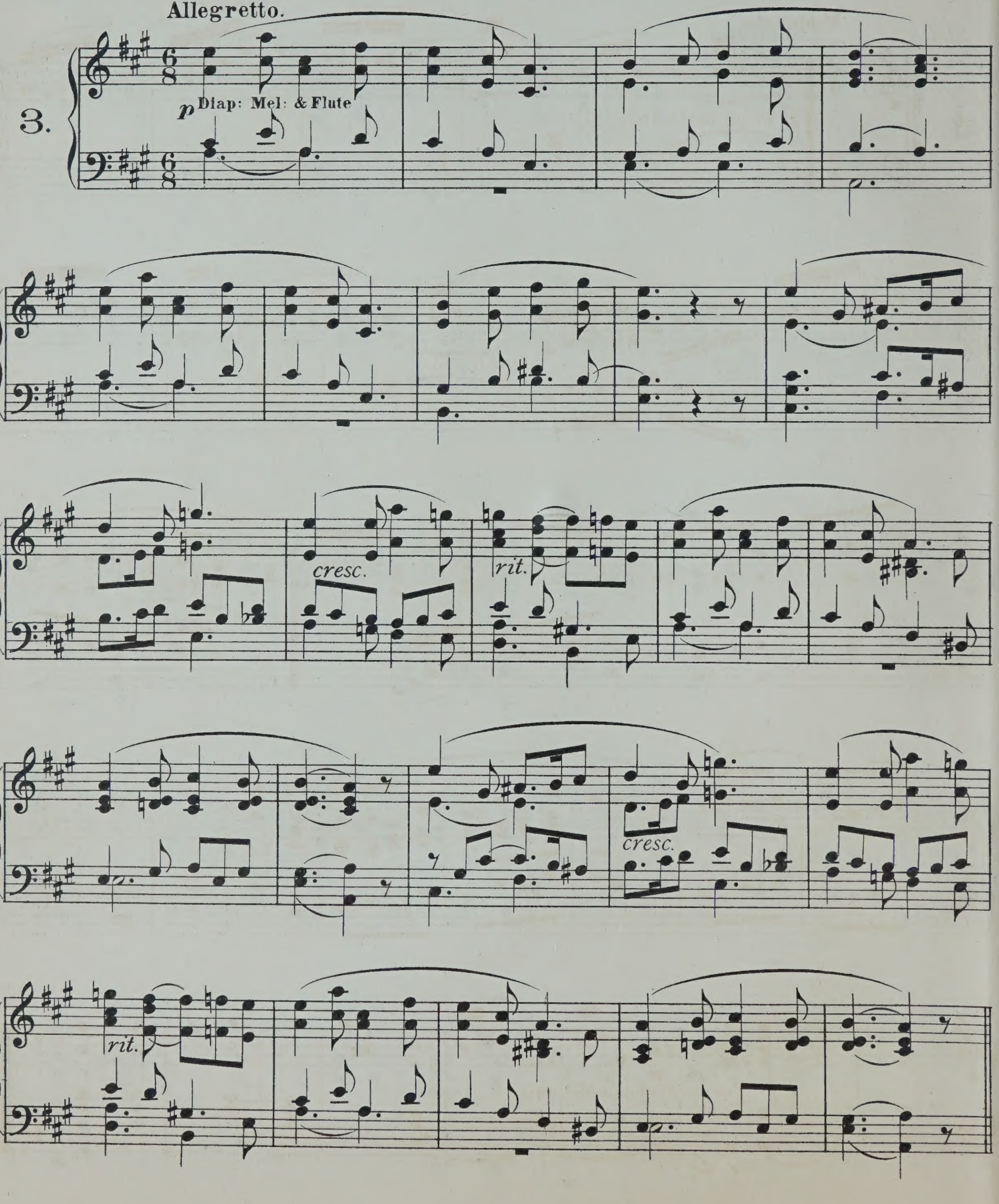

Andantino.
p Diap: & Melodia.
cresc. add Celeste.
cresc.
dim.
cresc.
p
cresc.
dim.
Celeste off.

Frühlingslied.

Henselt.

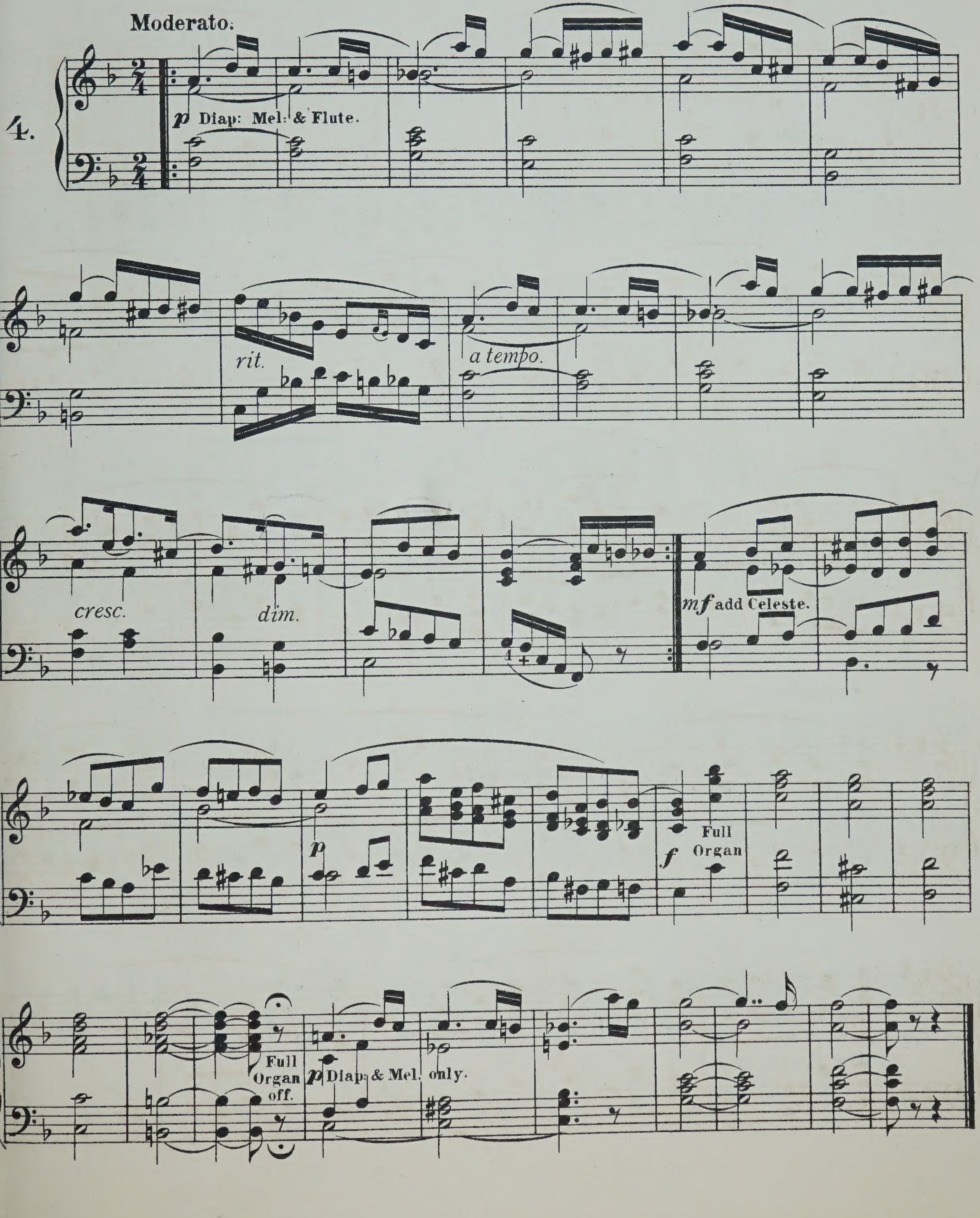
3.

Allegretto.


p Diap: Mel: & Flute
cresc.
rit.
cresc.
rit.

Melody.

Halfdan Kjerulf.

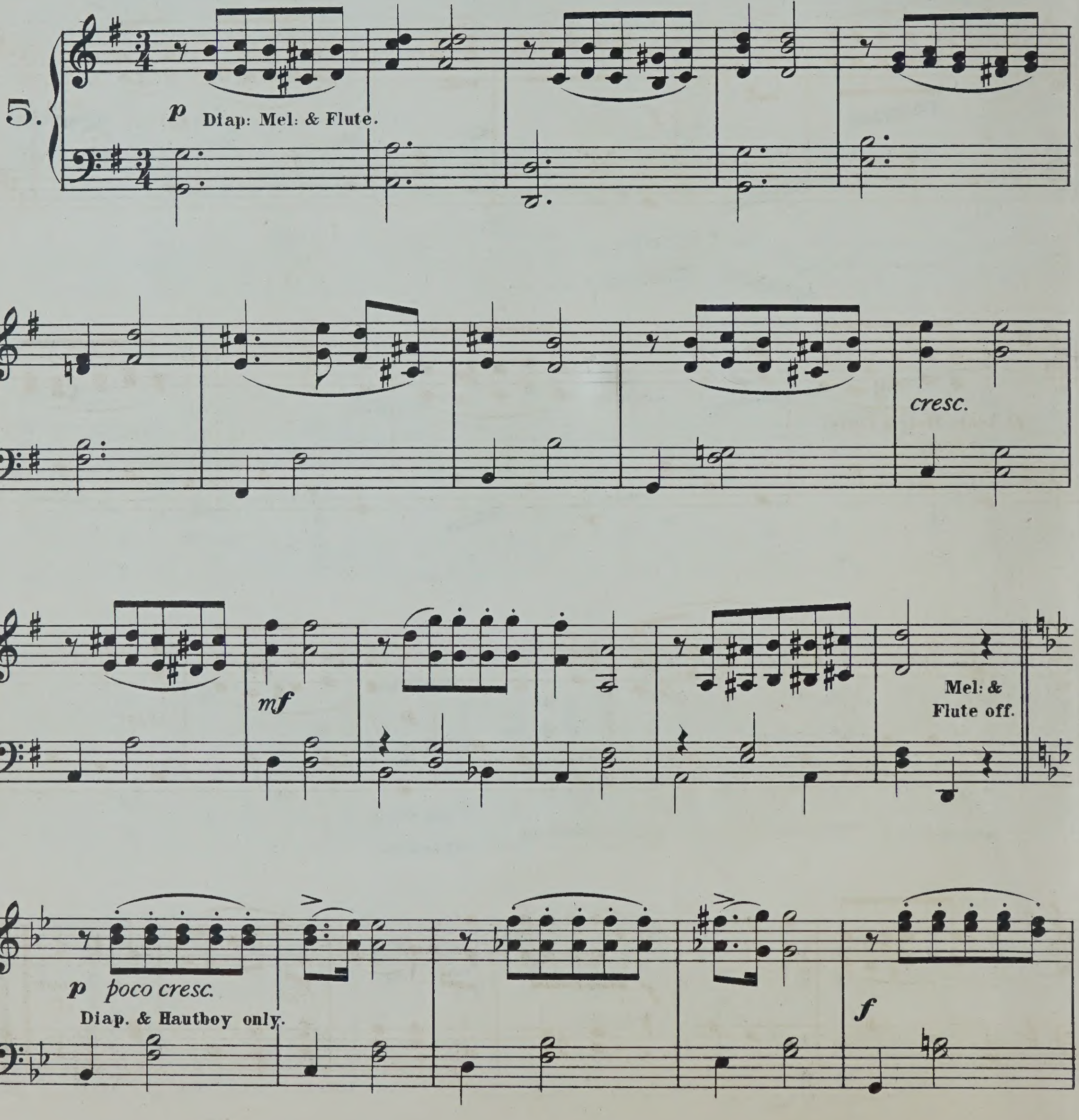

Moderato.
4.
p Diap: Mel: & Flute.
rit.
a tempo.
cresc.
dim.
mf add Celeste.
p
f
Full Organ
Full Organ off.
p Diap: & Mel: only.

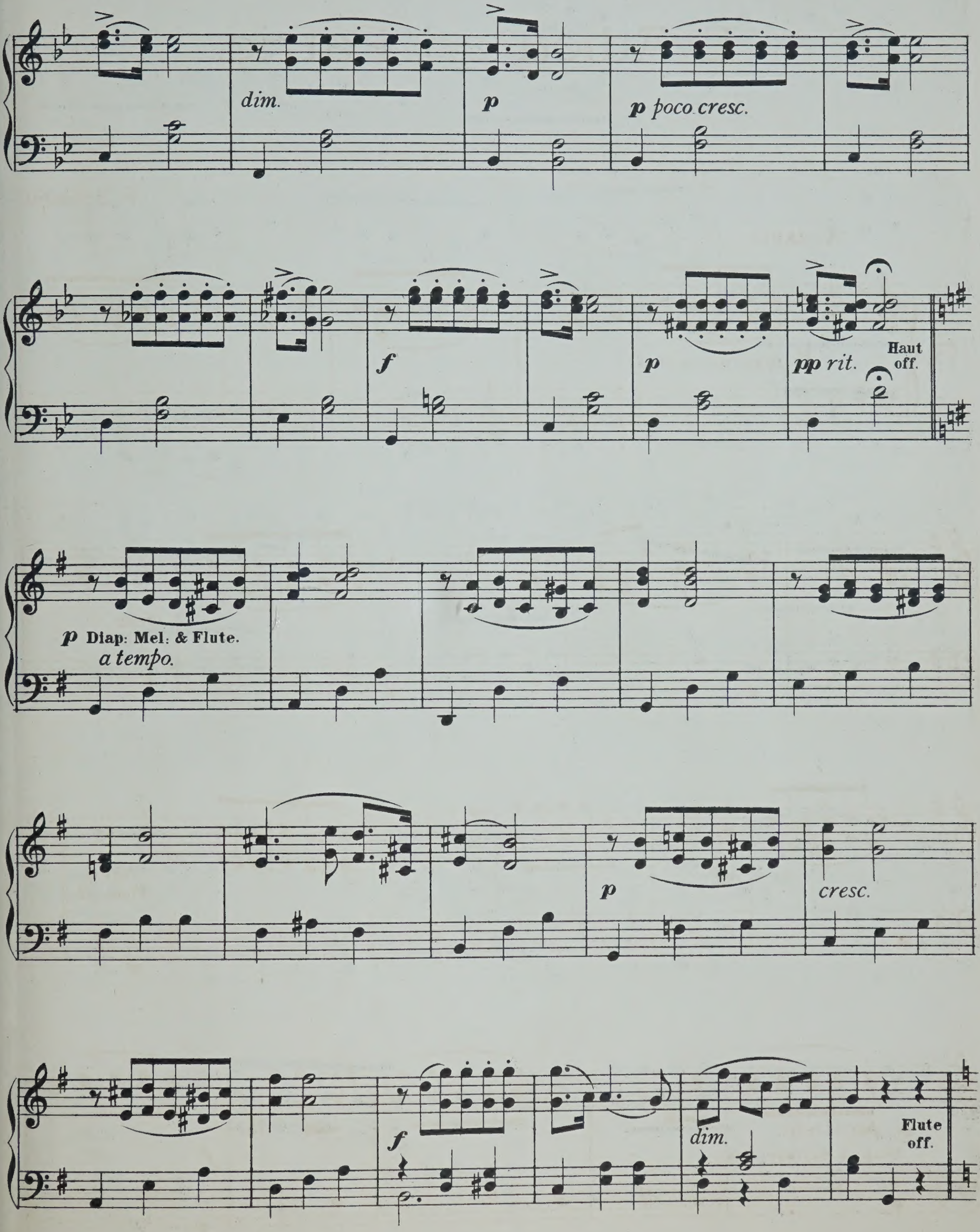
L' Adieu au Patrie.

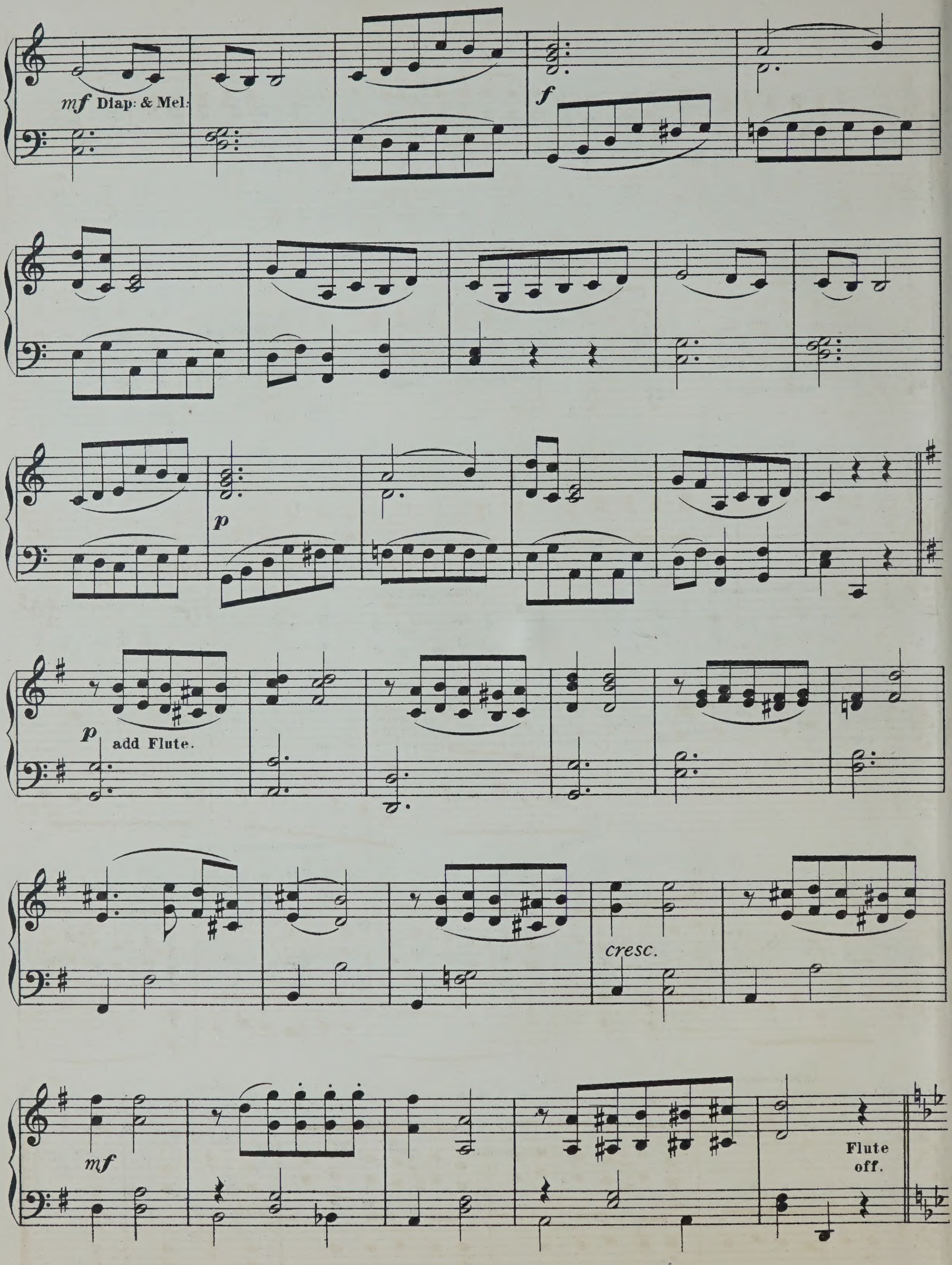
F. Sabathil.

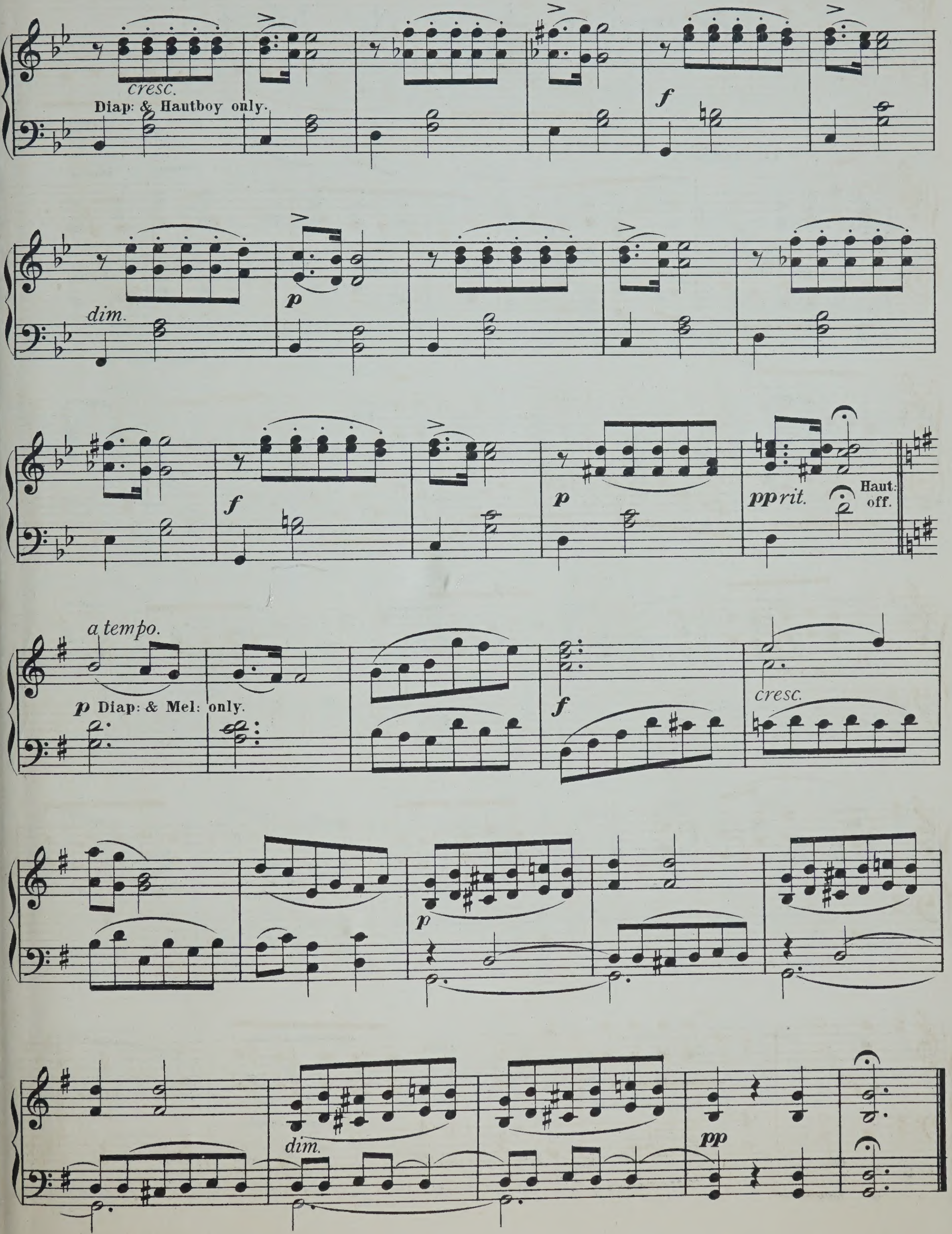
Andante.

5.


p
Diap: Mel: & Flute.
cresc.
mf
Mel: & Flute off.
p poco cresc.
Diap. & Hautboy only.
f


dim.
p
p poco cresc.
f
p
pp rit.
Haut off.
p Diap: Mel: & Flute.
a tempo.
p
cresc.
f
dim.
Flute off.

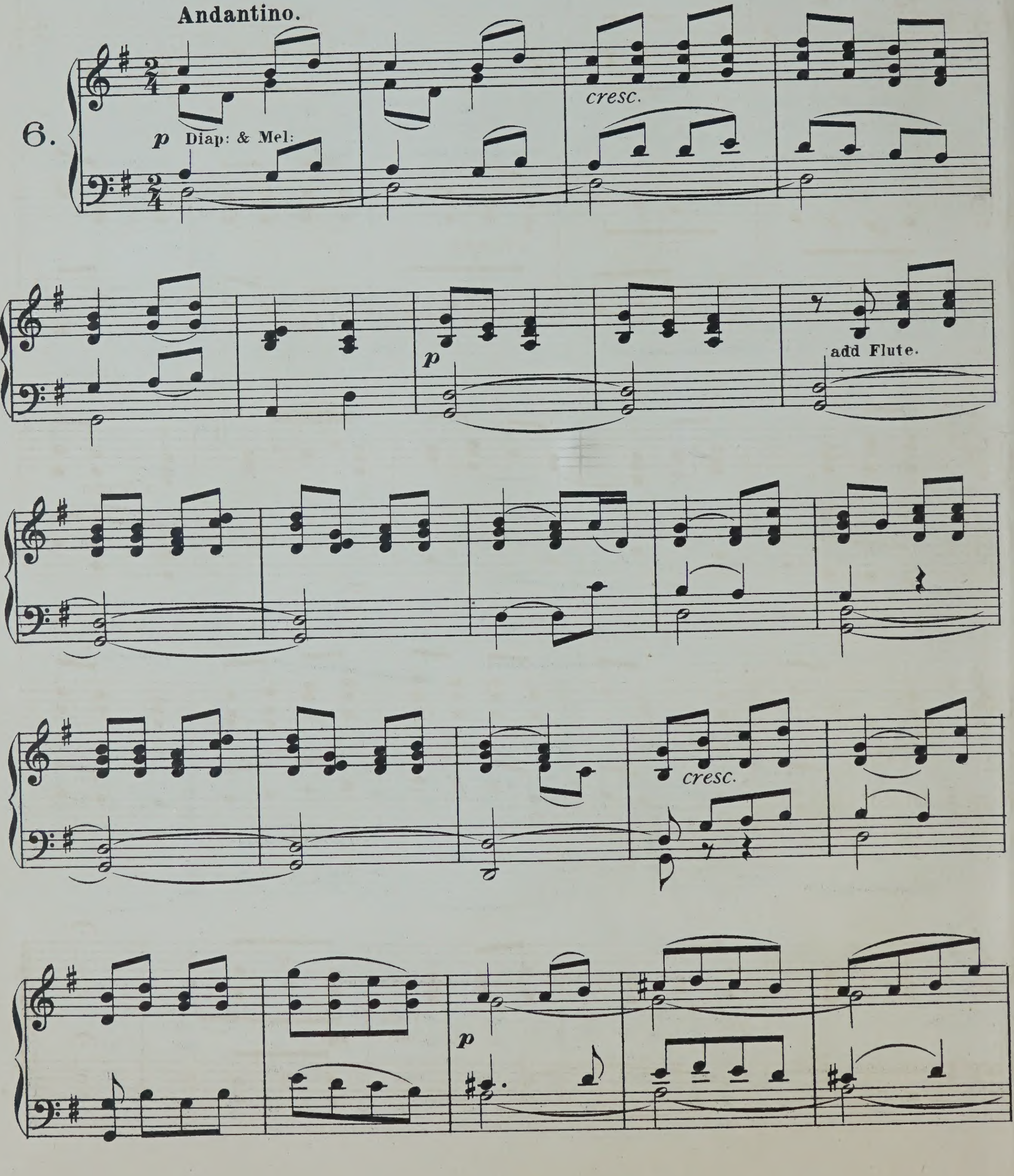

mf Diap: & Mel:
f
p
p
add Flute.
cresc.
mf
Flute off.

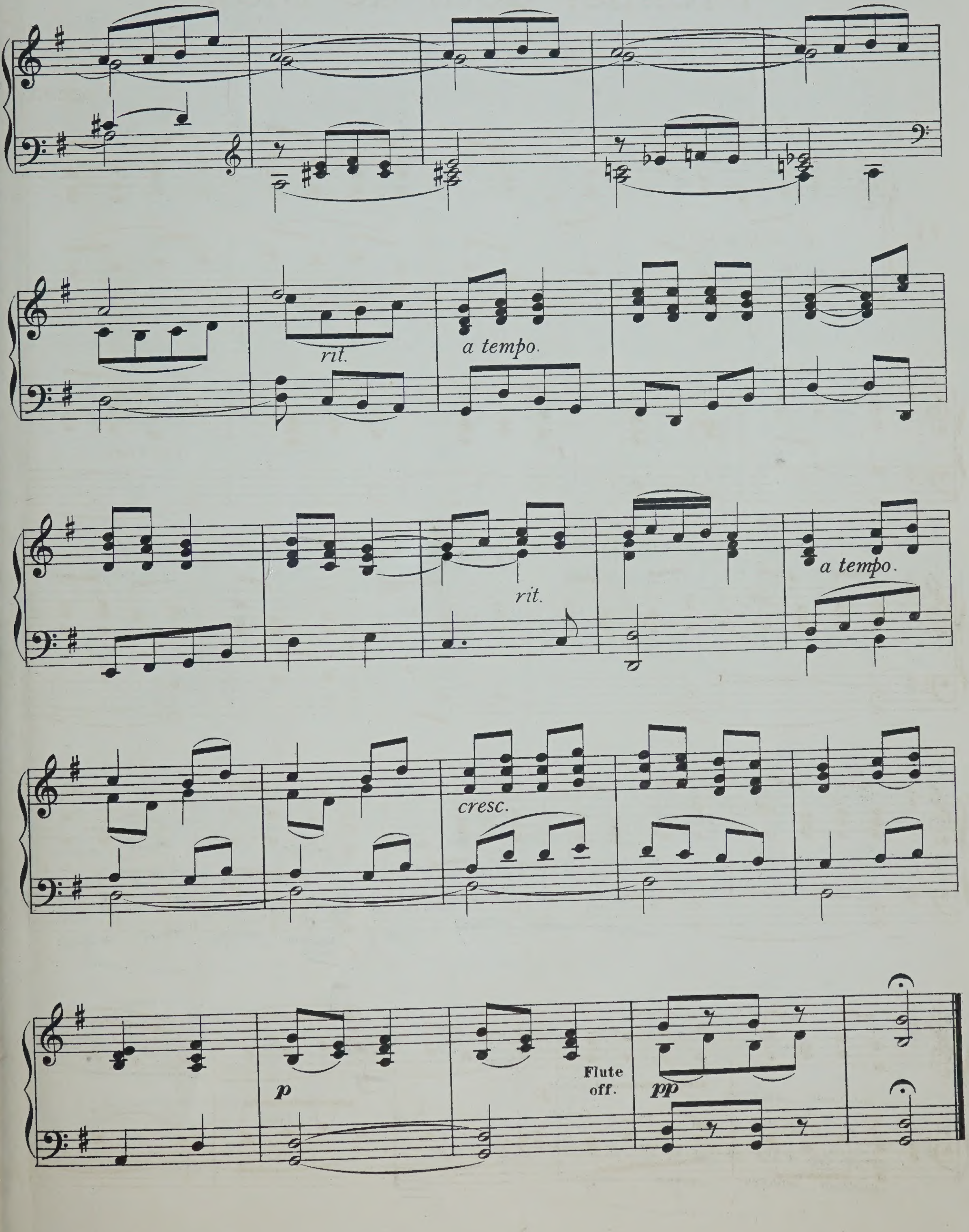

cresc.
Diap: & Hautboy only.
f
dim.
p
f
p
pp rit.
Haut: off.
a tempo.
p Diap: & Mel: only.
f
cresc.
p
dim.
pp

Premier Jour de Mai.

Gounod.

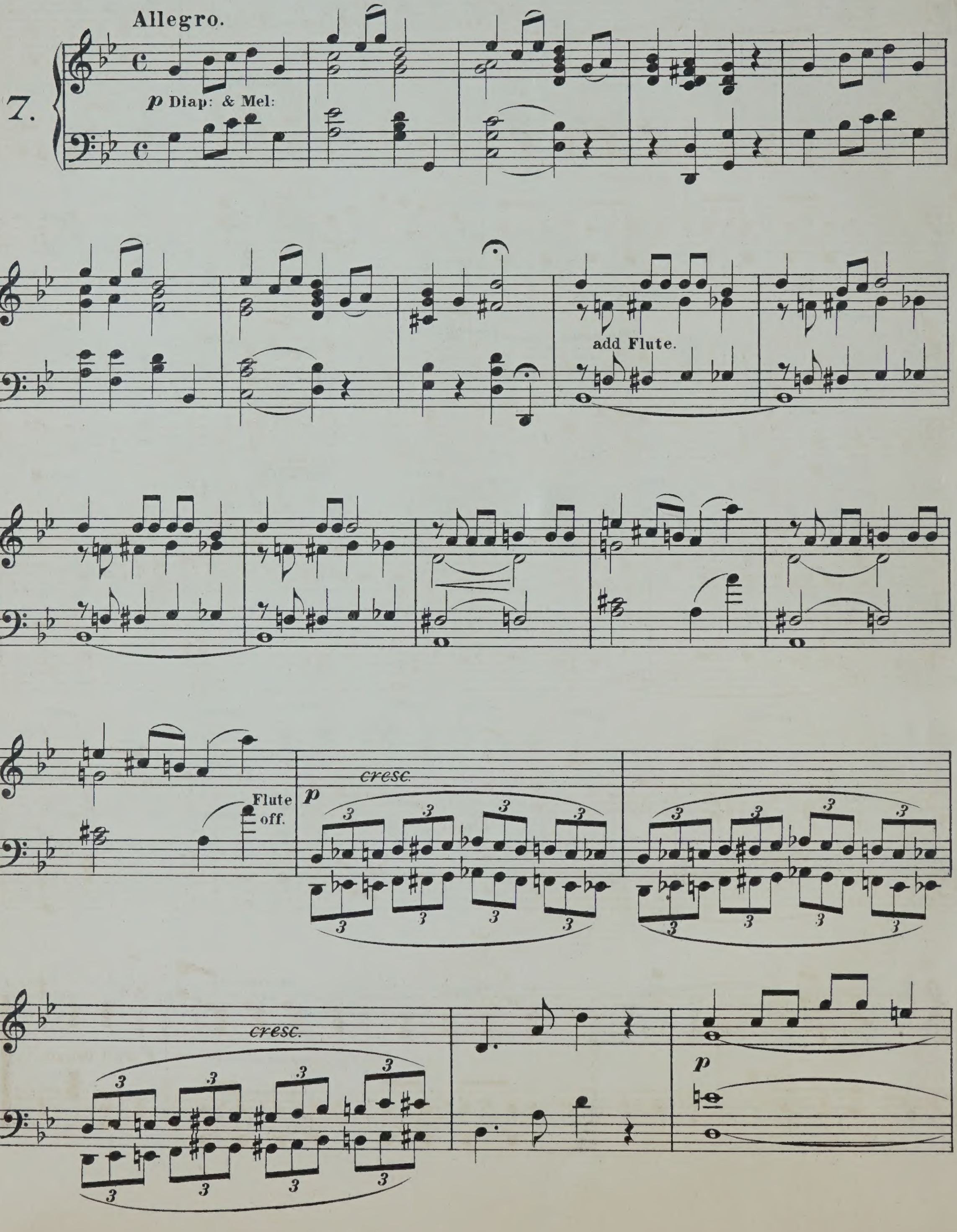
6.

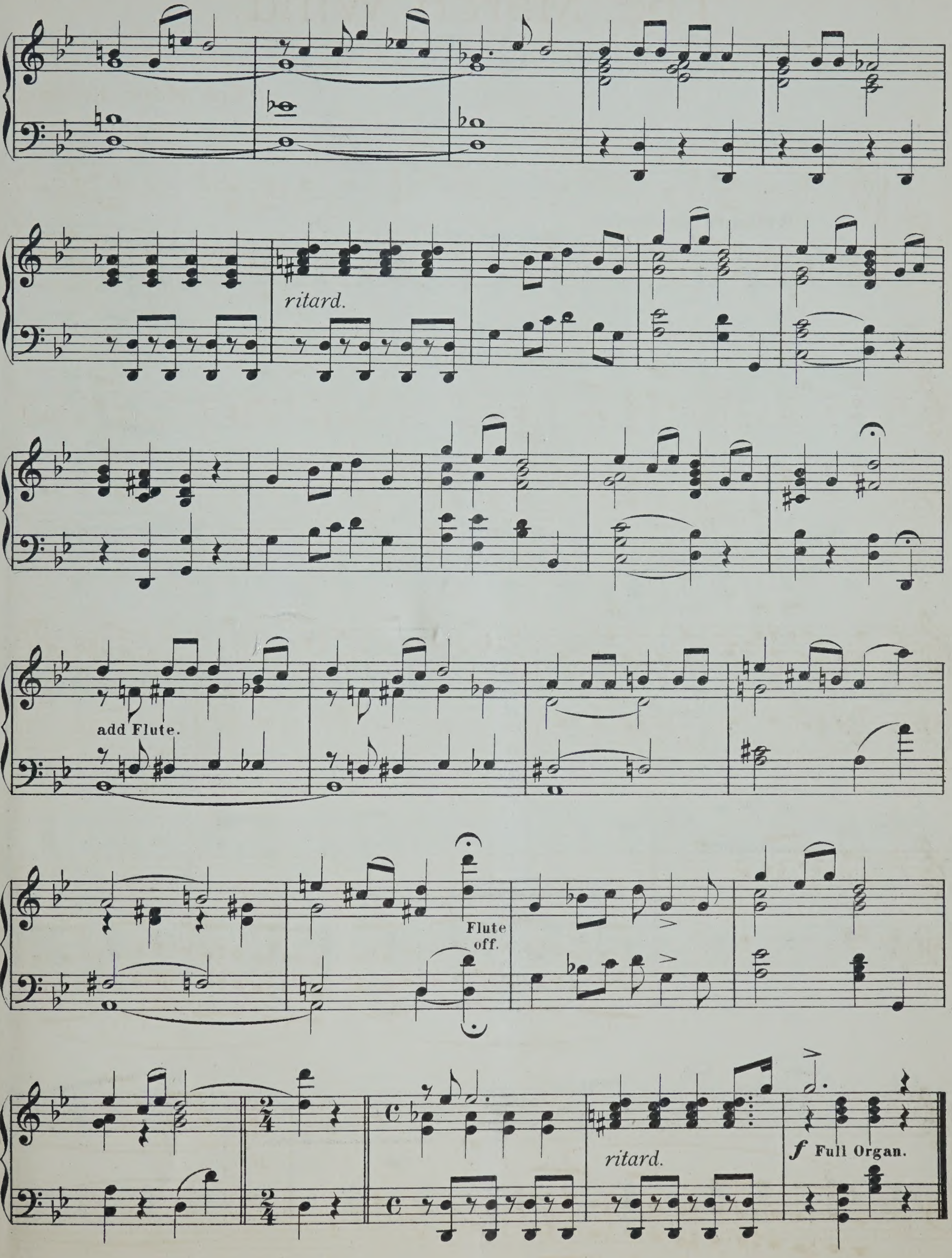

Andantino.
p Diap: & Mel:
cresc.
p
add Flute.
cresc.
p


rit.
a tempo.
rit.
a tempo.
cresc.
p
Flute off.
pp

The March Wind.

Erik Meyer Helmund.

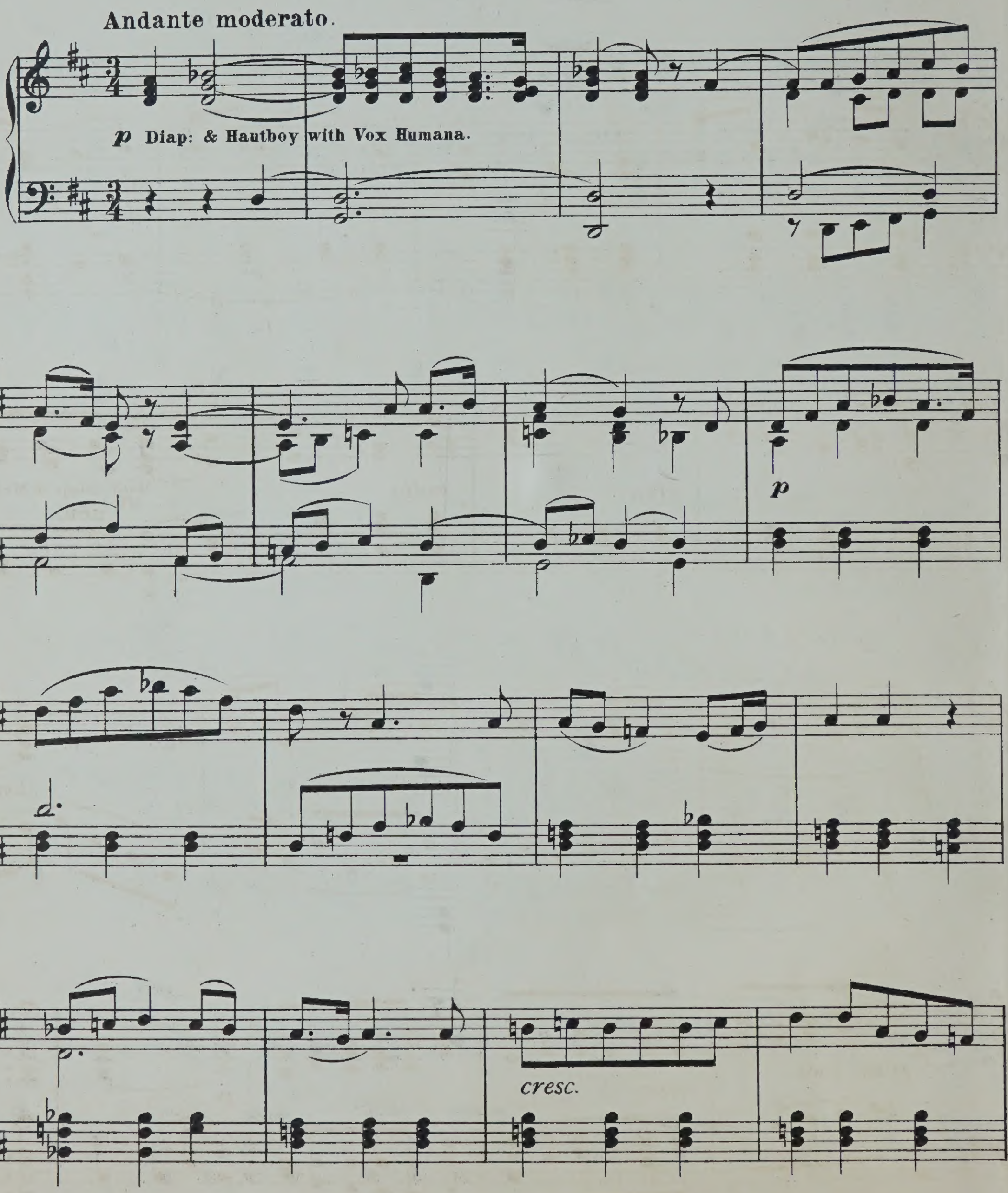

Allegro.
7.
p Diap: & Mel:
add Flute.
Flute off.
p
cresc.
cresc.
p

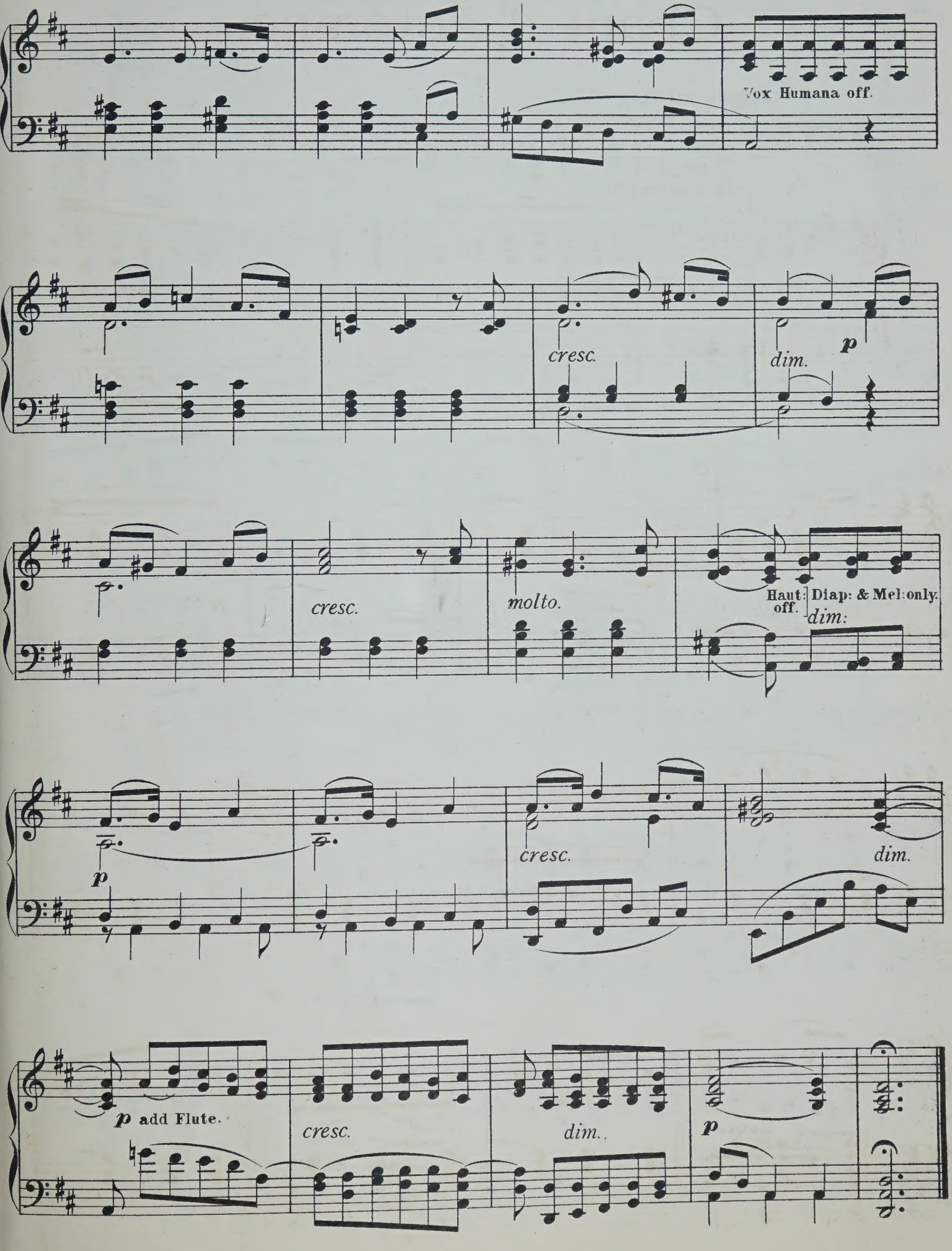

ritard.
add Flute.
Flute off.
ritard.
f Full Organ.

Chant d' Automne.

Gounod.

8.


Andante moderato.
p Diap: & Hautboy with Vox Humana.
p
cresc.

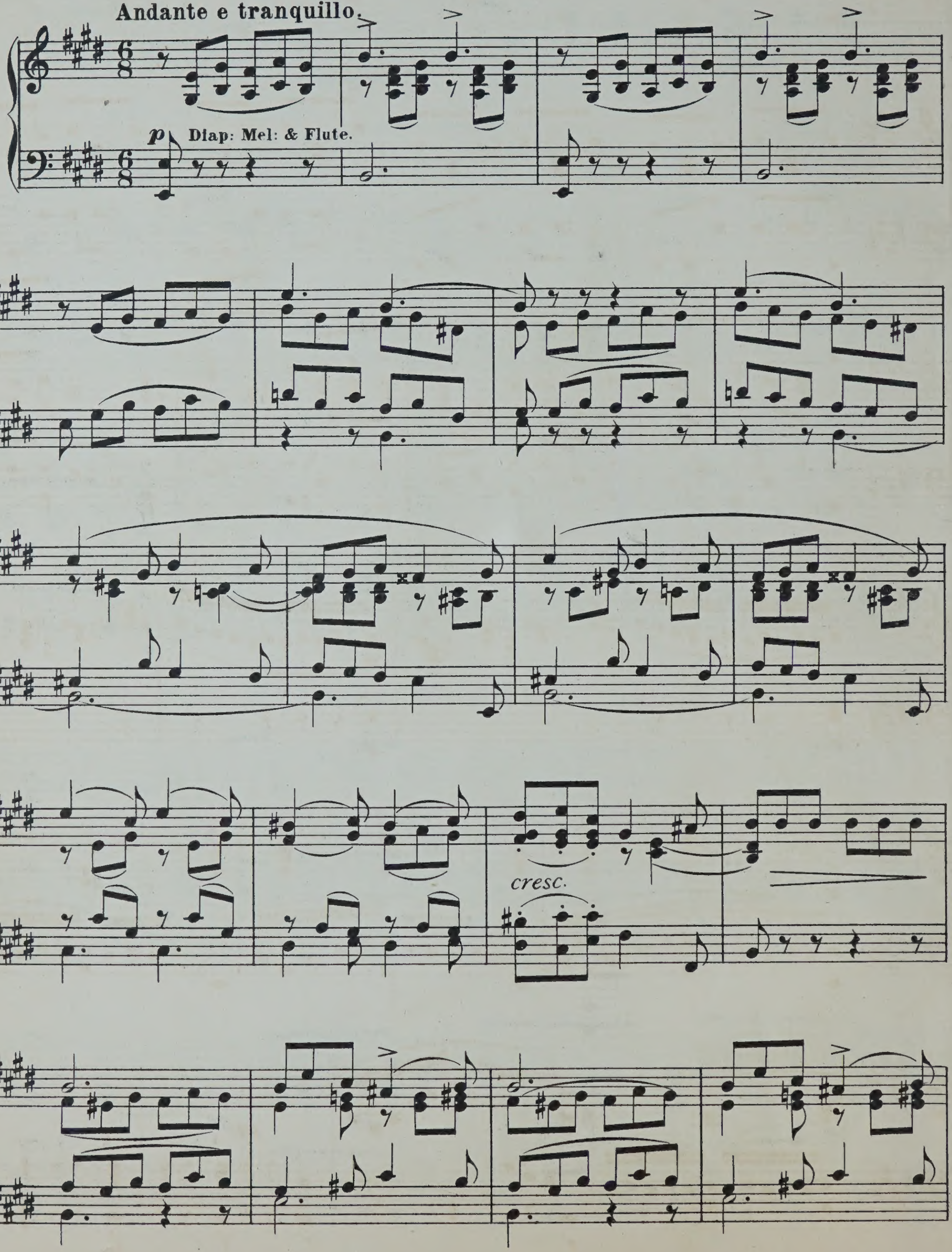

Vox Humana off.
cresc.
dim.
p
cresc.
molto.
Haut: off.
Diap: & Mel: only.
dim:
p
cresc.
dim.
p add Flute.
cresc.
dim..
p

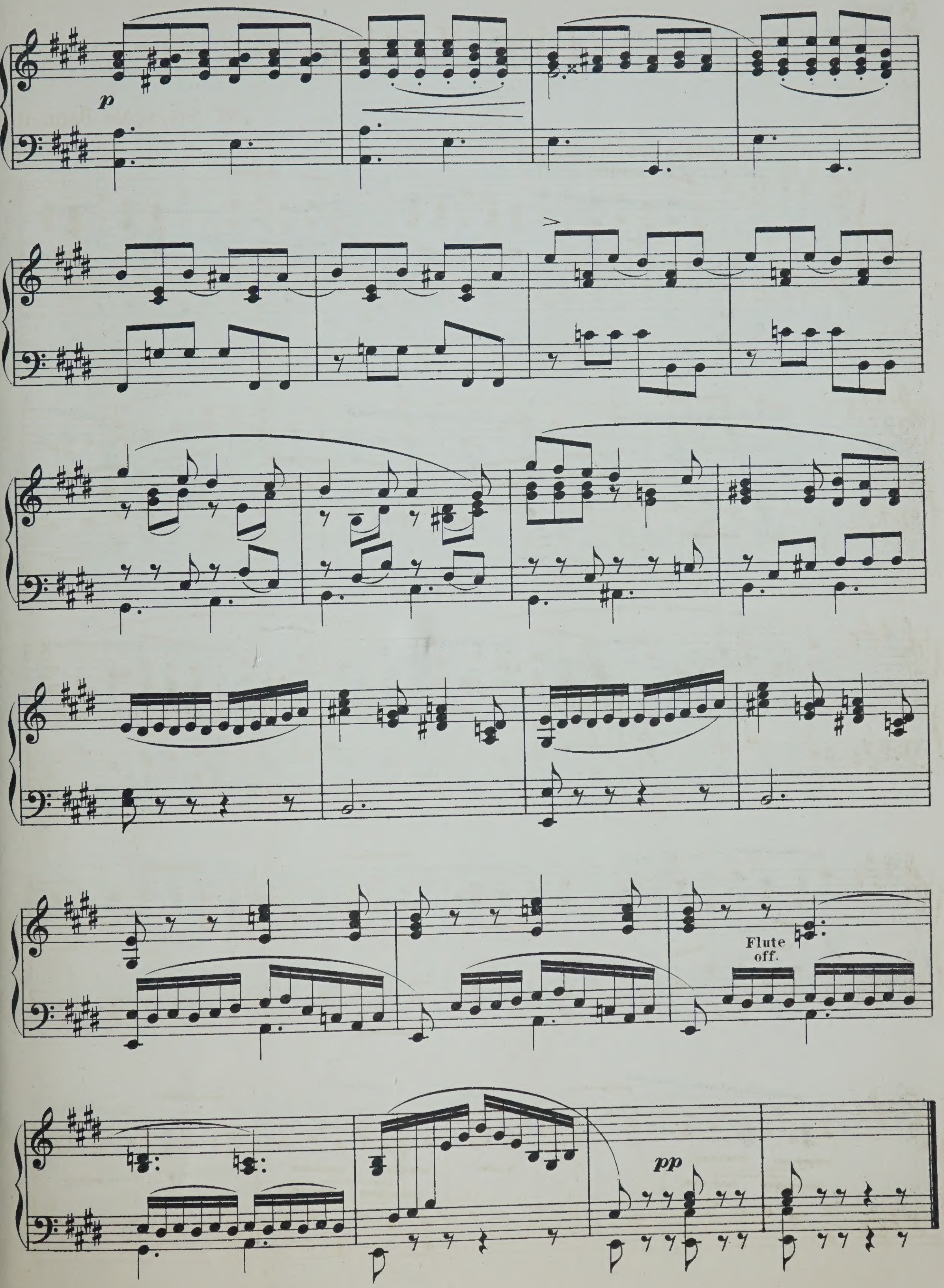
The Lake.

W. Sterndale Bennett.

9.

Andante e tranquillo.


p
Diap: Mel: & Flute.
cresc.

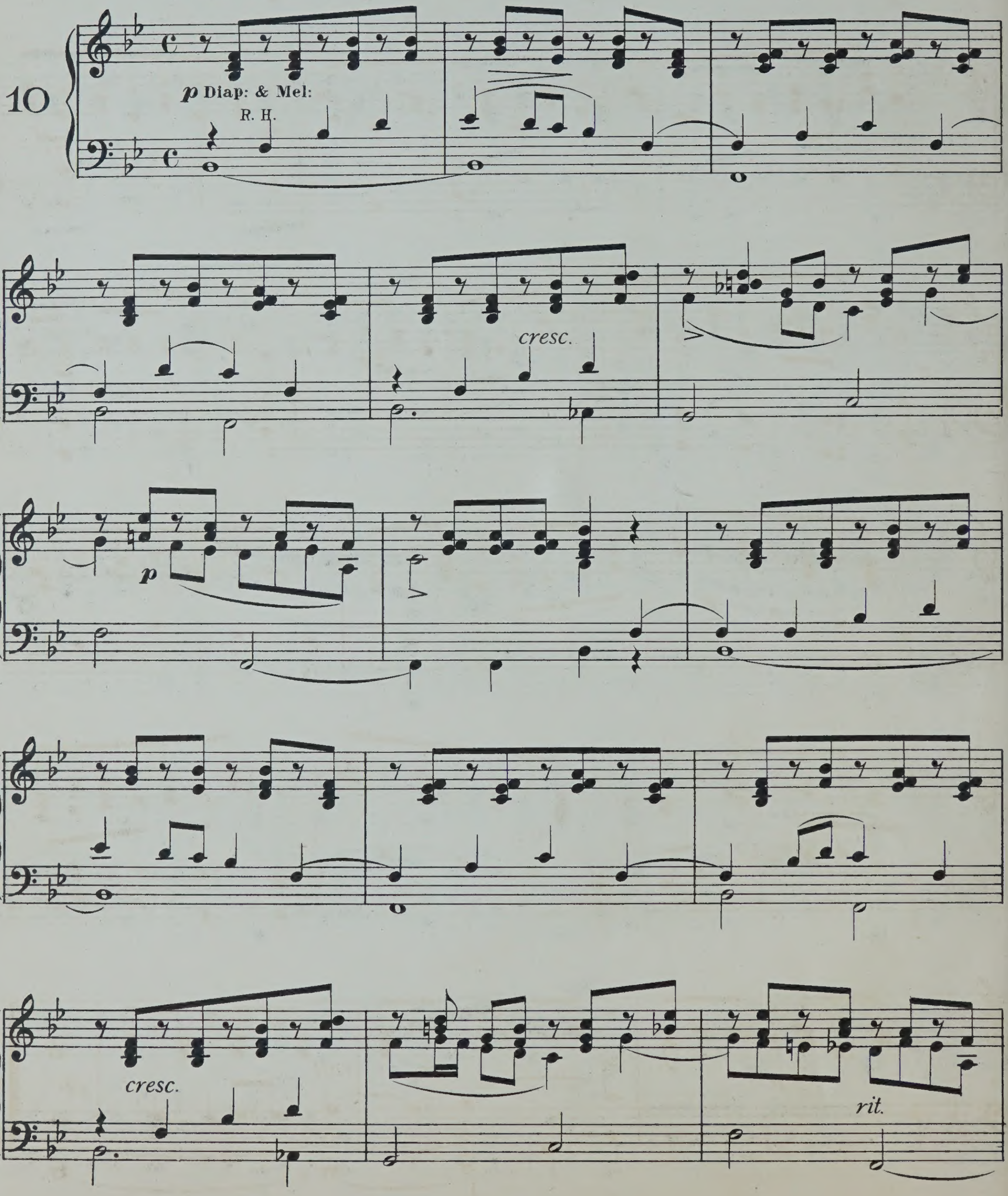

p
Flute off.
pp

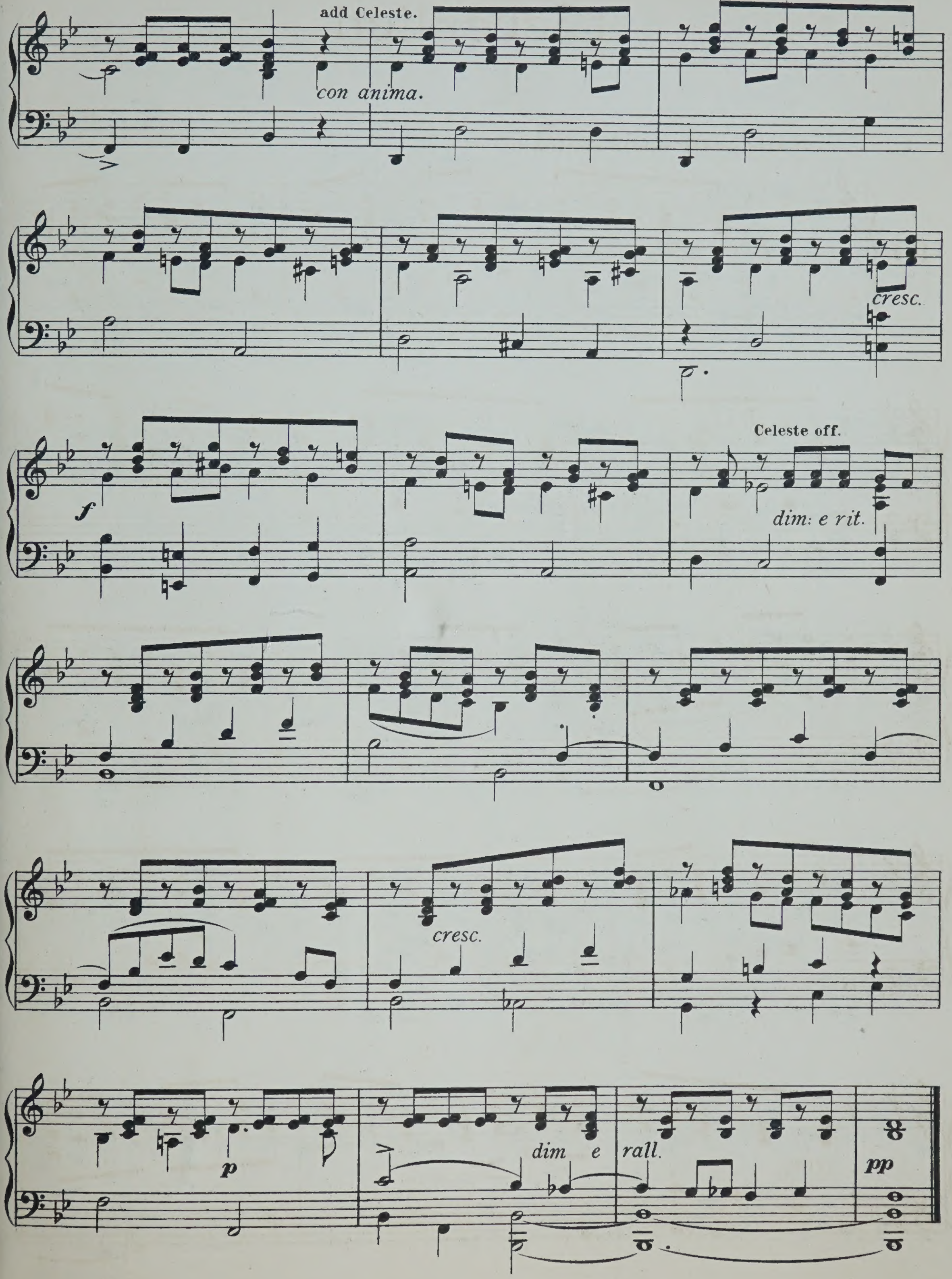
Liebeslied.

Henselt.

10

Allegretto molto cantabile.

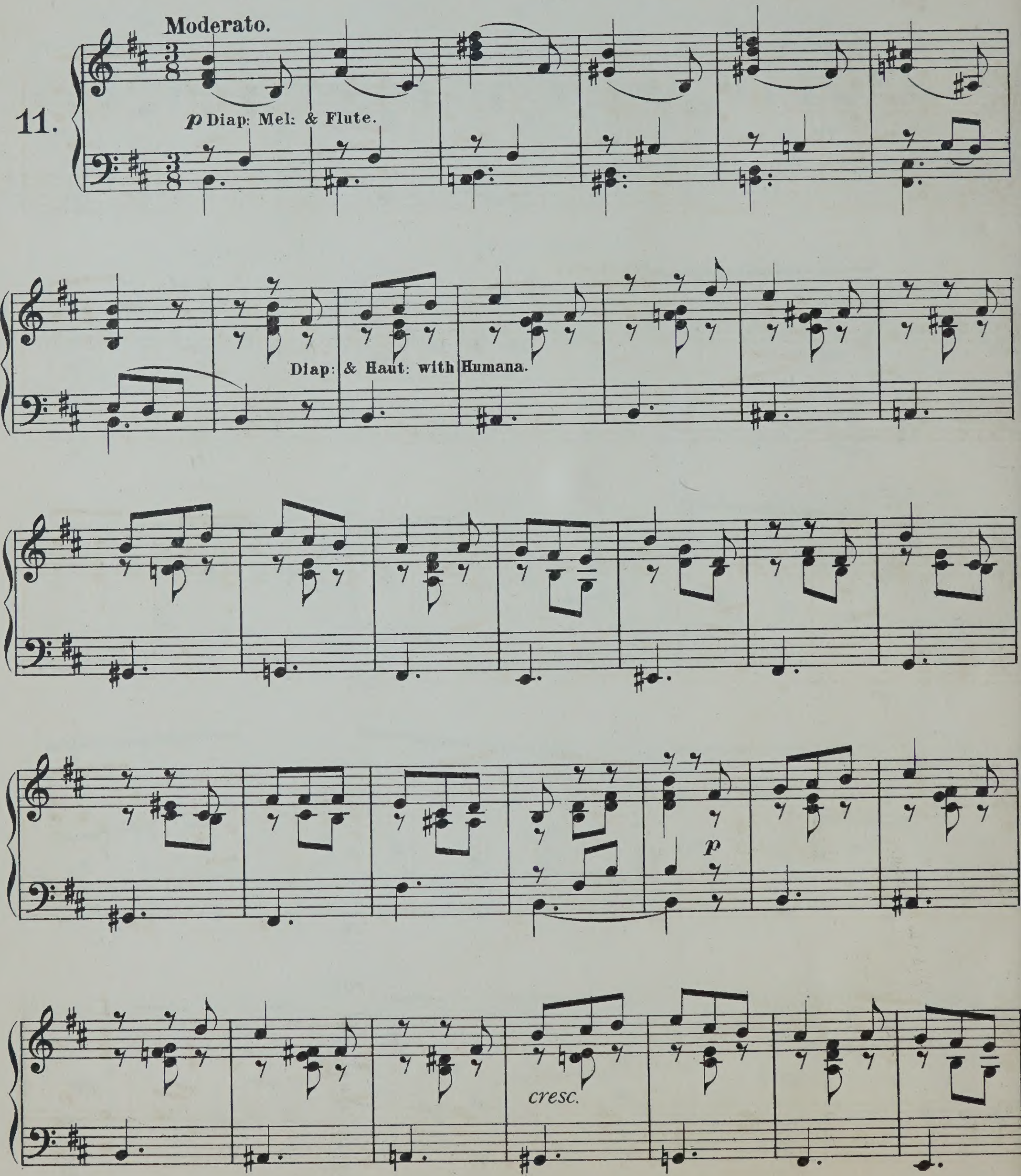

p Diap: & Mel:
R. H.
cresc.
p
cresc.
rit.

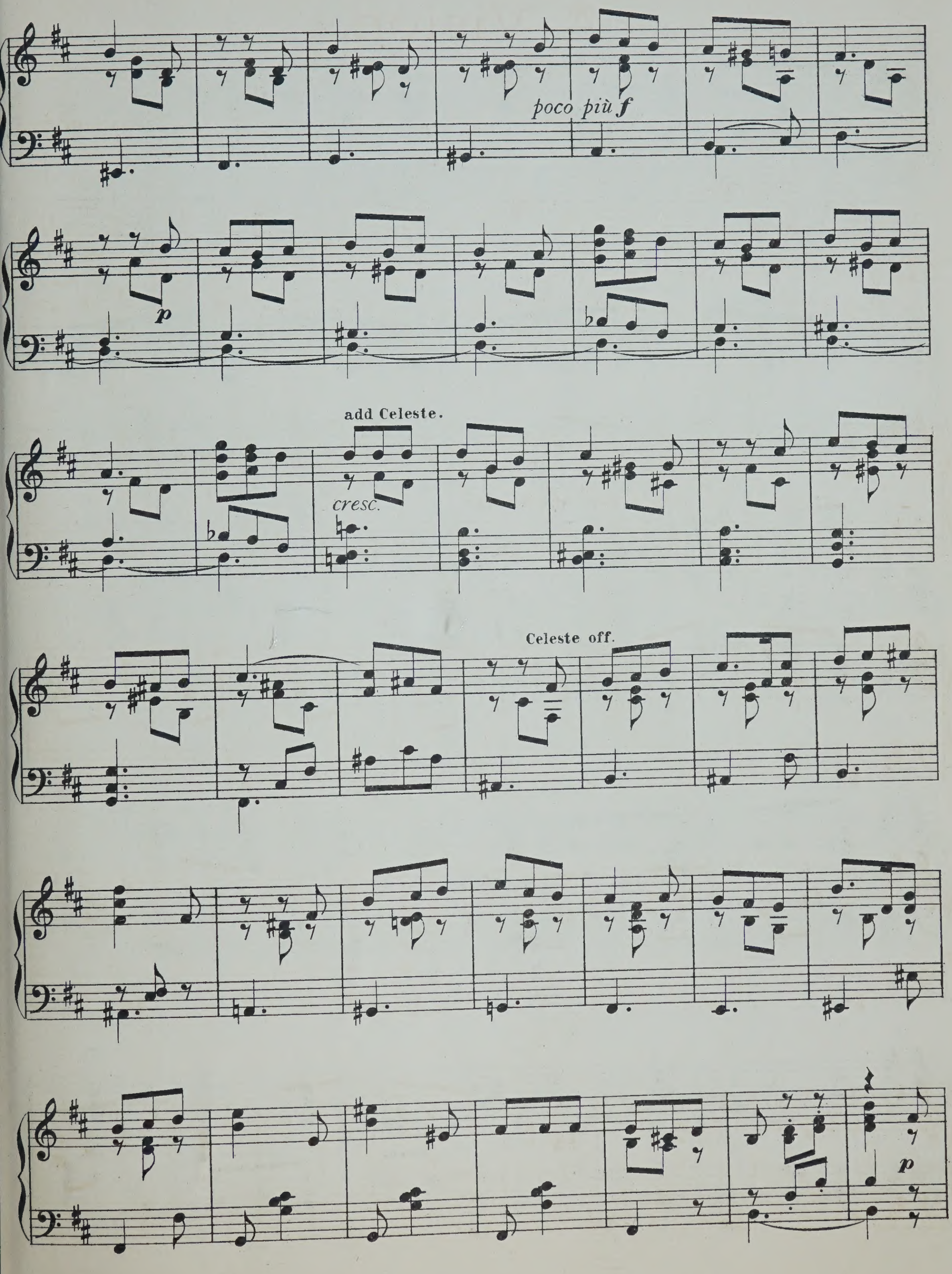

add Celeste.
con anima.
cresc.
f
Celeste off.
dim: e rit.
cresc.
p
dim e rall.
pp

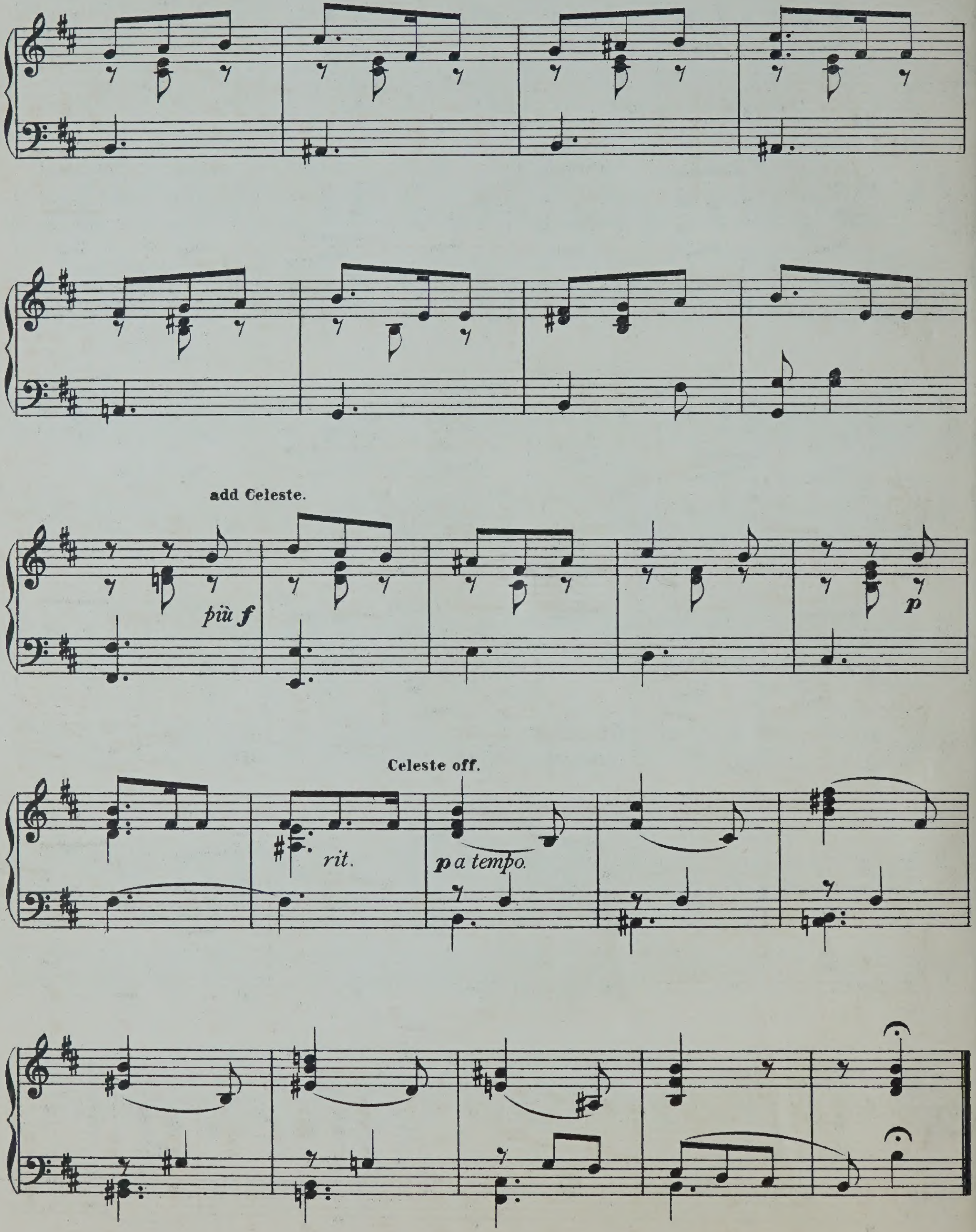
A Vision.

Tschaïkowsky.

11.


Moderato.
p Diap: Mel: & Flute.
Diap: & Haut: with Humana.
p
cresc.

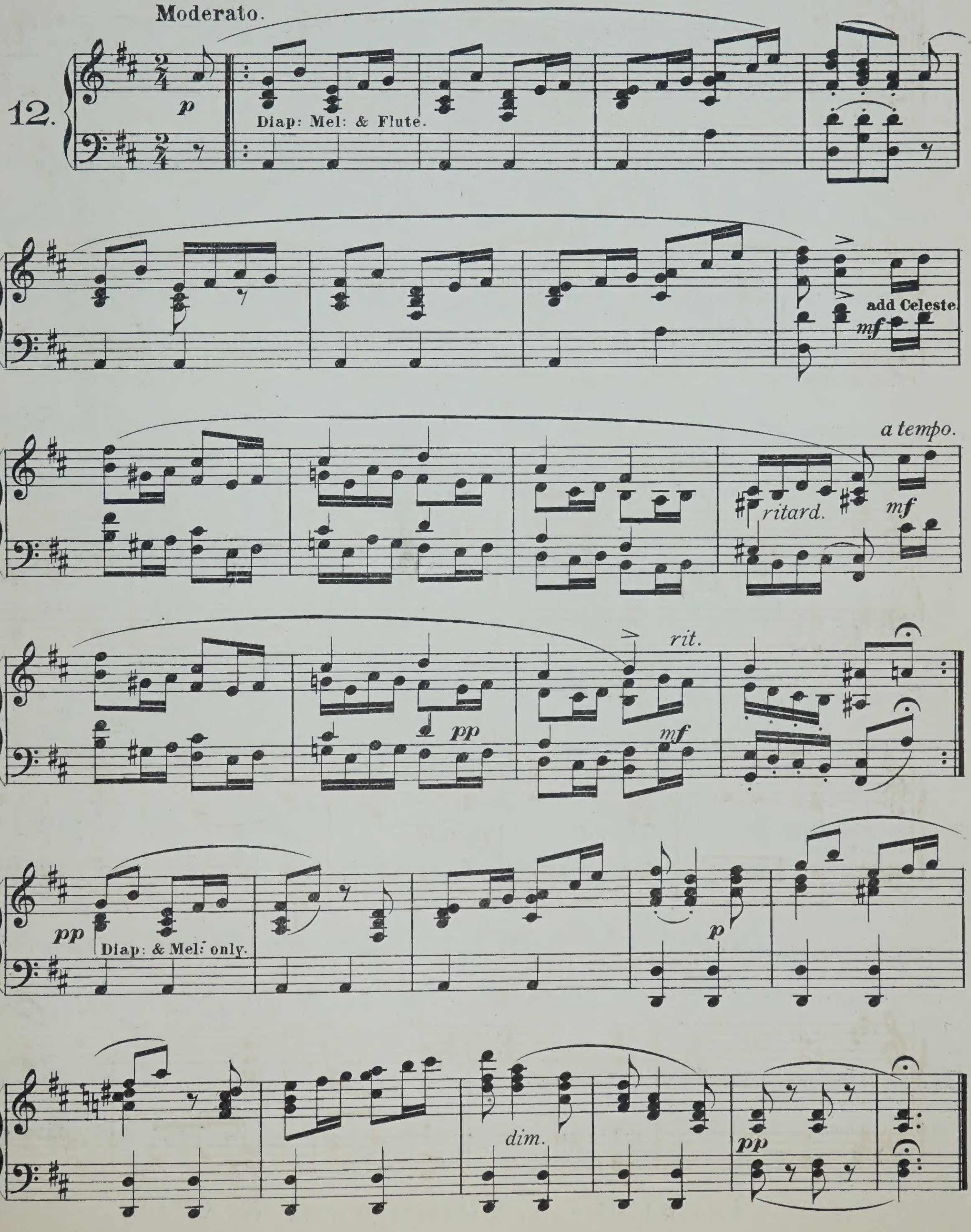

poco più f
p
add Celeste.
cresc.
Celeste off.
p


add Celeste.
più f
p
Celeste off.
rit.
p a tempo.

Wanderstunden.

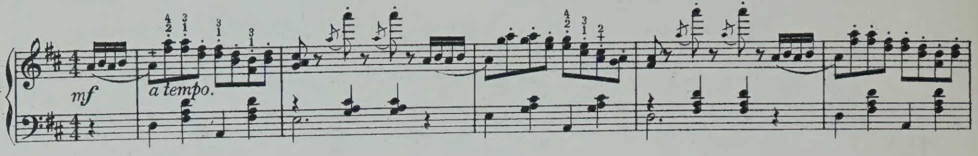
Stephen Heller.

12.

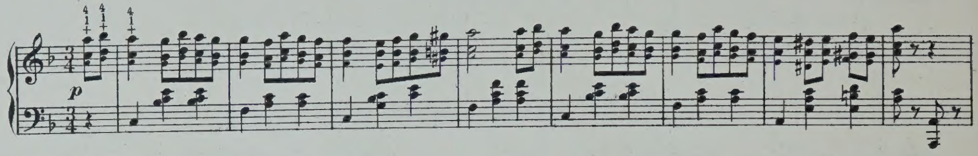

Moderato.
p
Diap: Mel: & Flute.
add Celeste.
mf
a tempo.
ritard.
mf
rit.
pp
mf
pp
Diap: & Mel: only.
p
dim.
pp

NEW PIANOFORTE MUSIC.

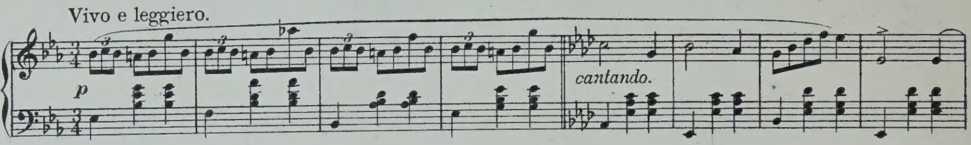
Tändelei.
Salonstück.
GEORG SCHARF.
Op: 63.



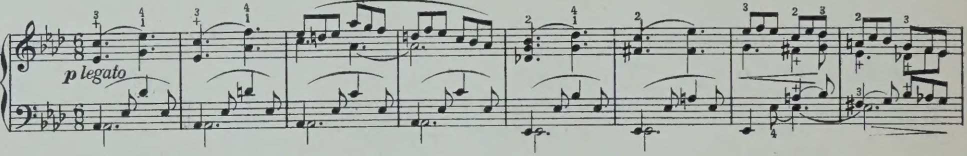
Alpenklänge.
GEORG SCHARF.
Op: 61.



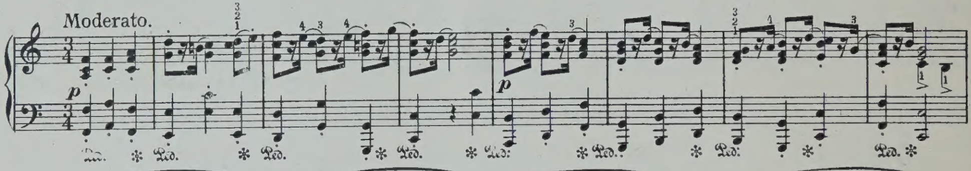
Lucile.
Valse.
G. BACHMANN.


Vivo e leggiero.
p
cantando.

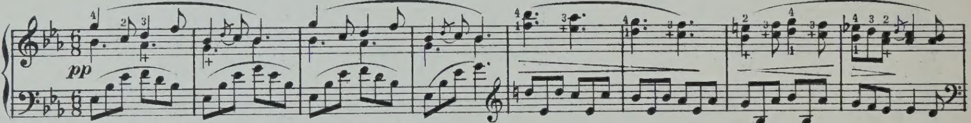
L'Ange du Berceau
G. F. KENDALL.



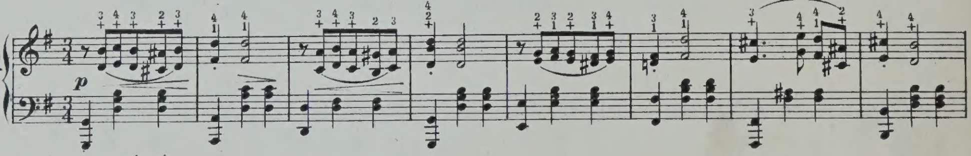
Menuet.
C. RICHTER.
Op: 15. Nº 2.


Moderato.
p
p

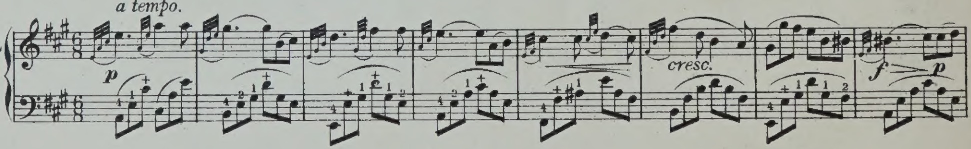
Gossamer.
ALBERT W. KETÈLBEY.



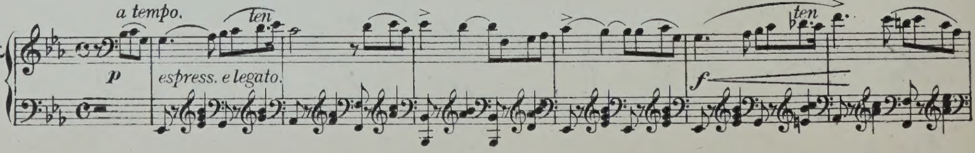
Der Sennerin Herzeleid
L'Adieu à la Patrie.
FERDINAND SABATHIL.
Op: 106.



Vergissmeinnicht
Myosotis.
FERDINAND SABATHIL.
Op: 123.


a tempo.
p
cresc.
f
p

Chant du Proscrit
ALFONSO CIPOLLONE.


a tempo.
ten
p
espress. e legato.
f
ten

London, A. Hammond & Cº

218.

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London,
A. HAMMOND & Co 5, VIGO STREET, W.

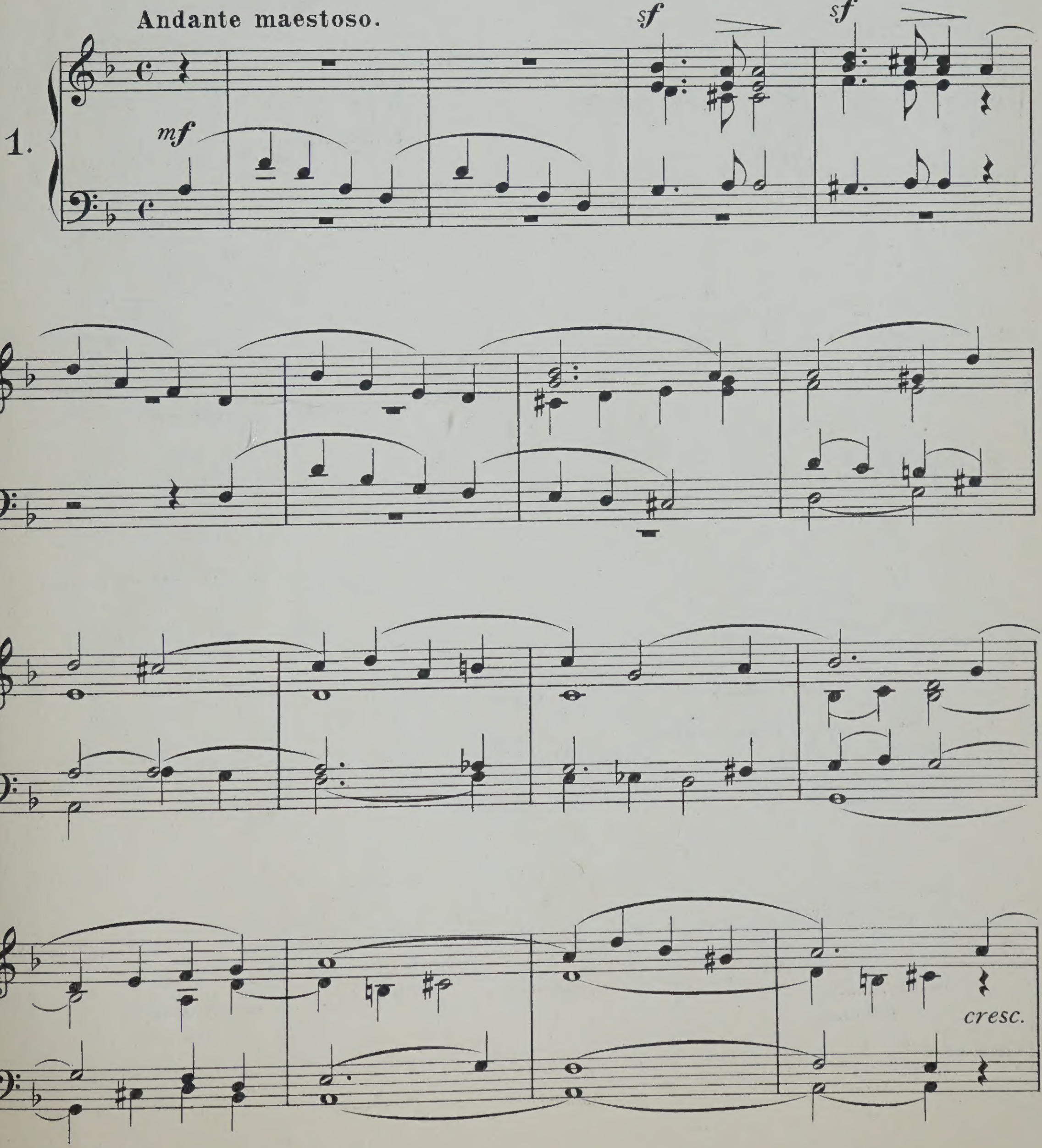
ORIGINAL VOLUNTARIES

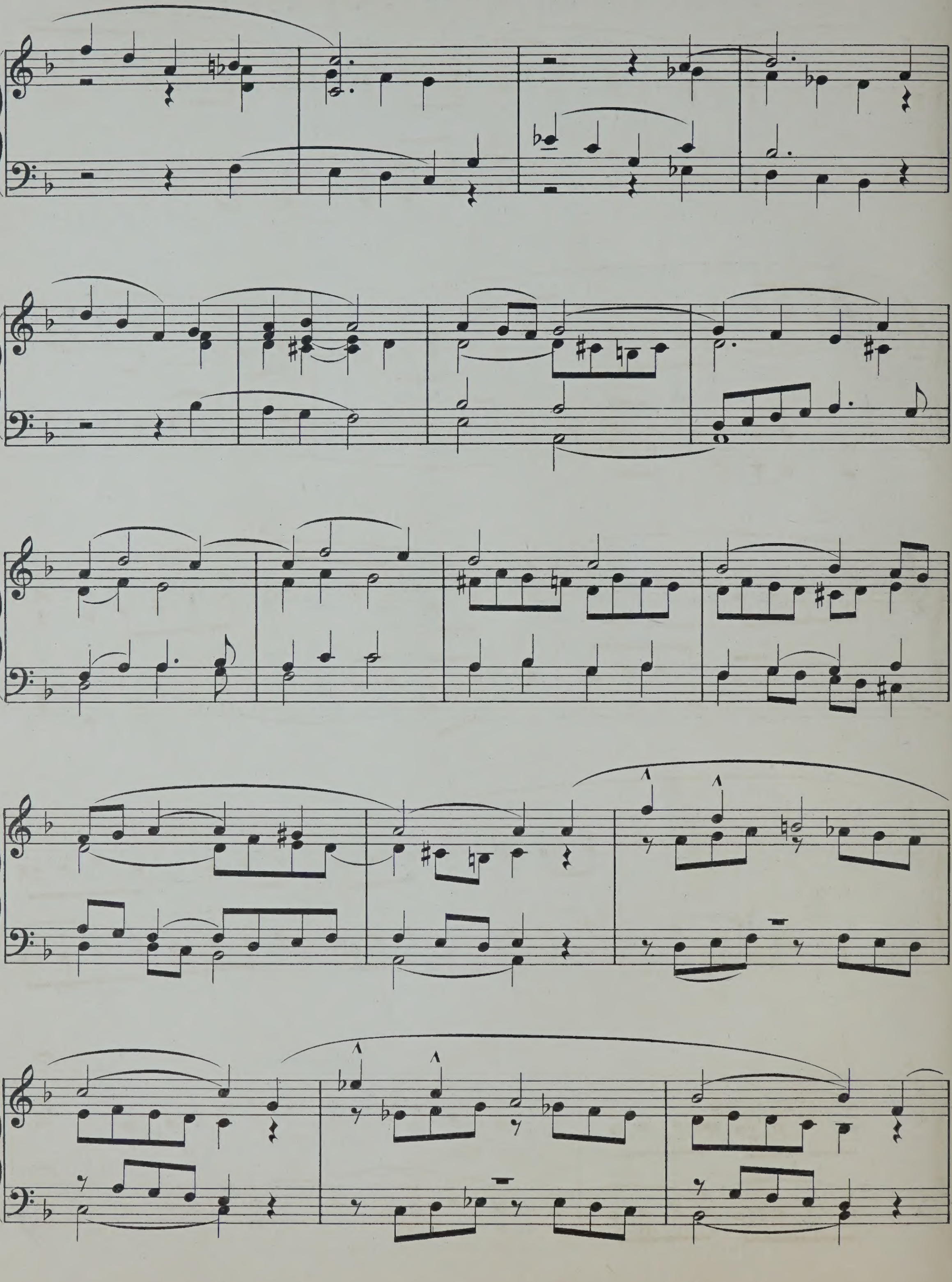
for the

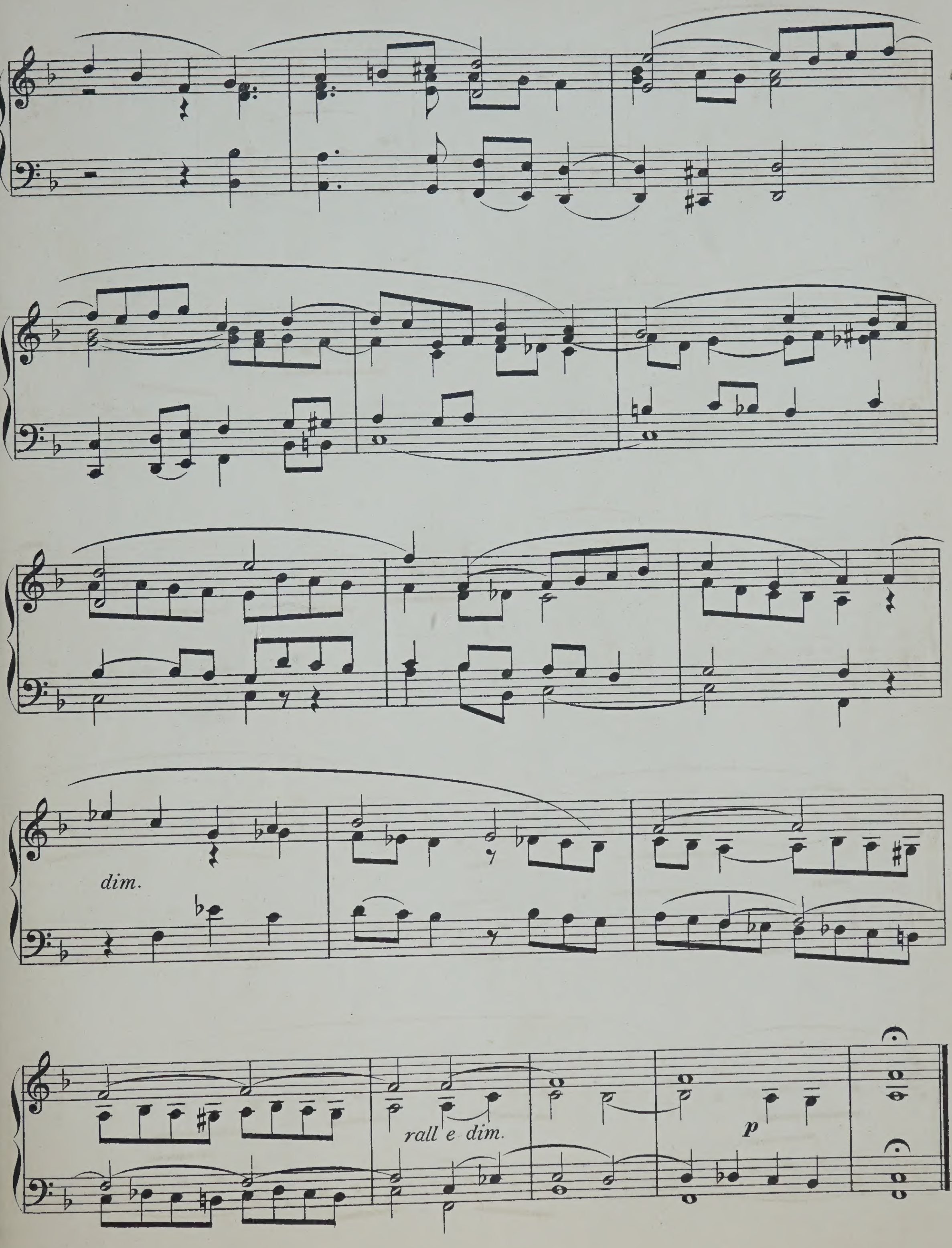
American Organ.

Andante.

ALFRED REDHEAD.

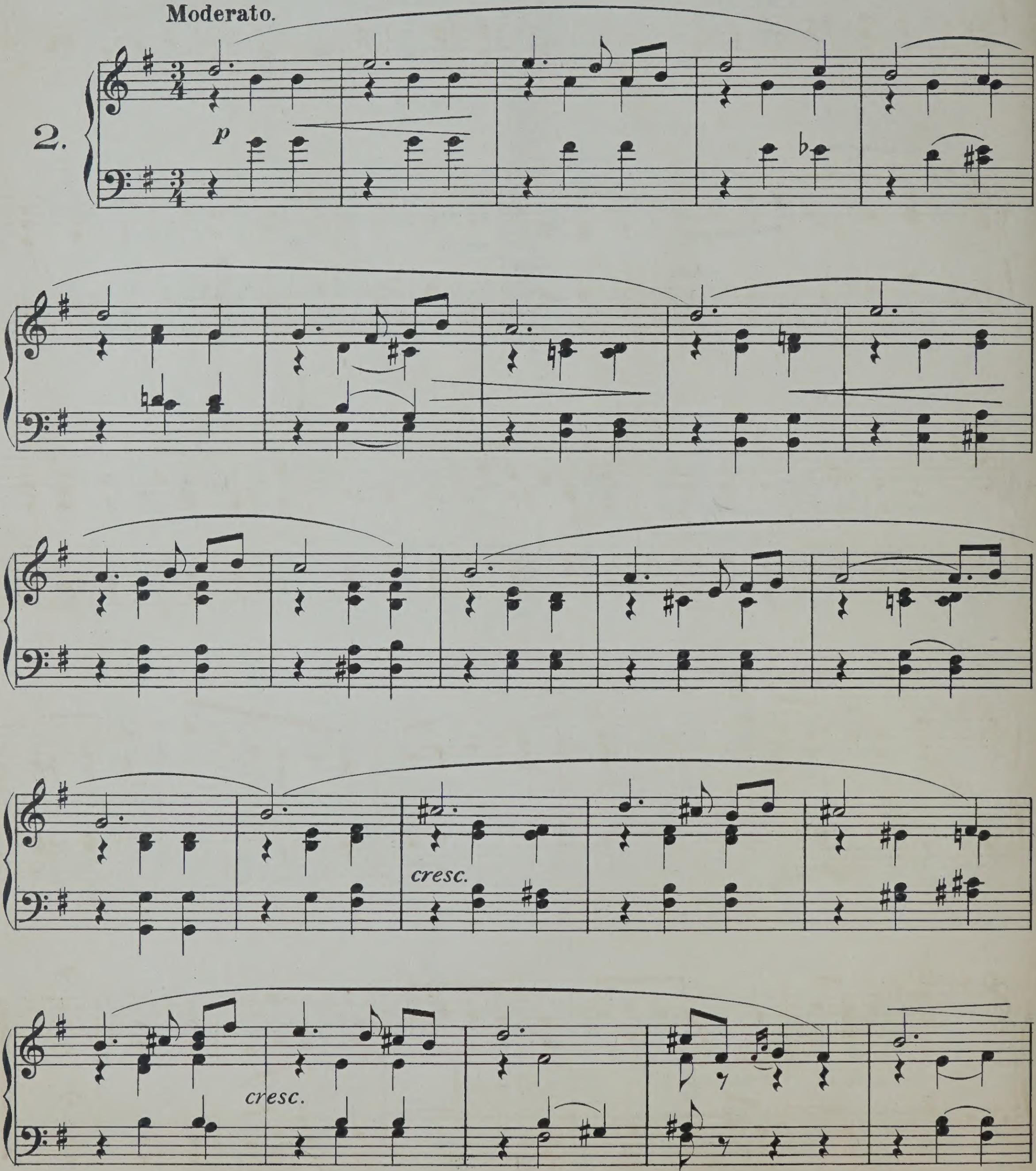

Andante maestoso.
1.
mf
sf
sf
cresc.

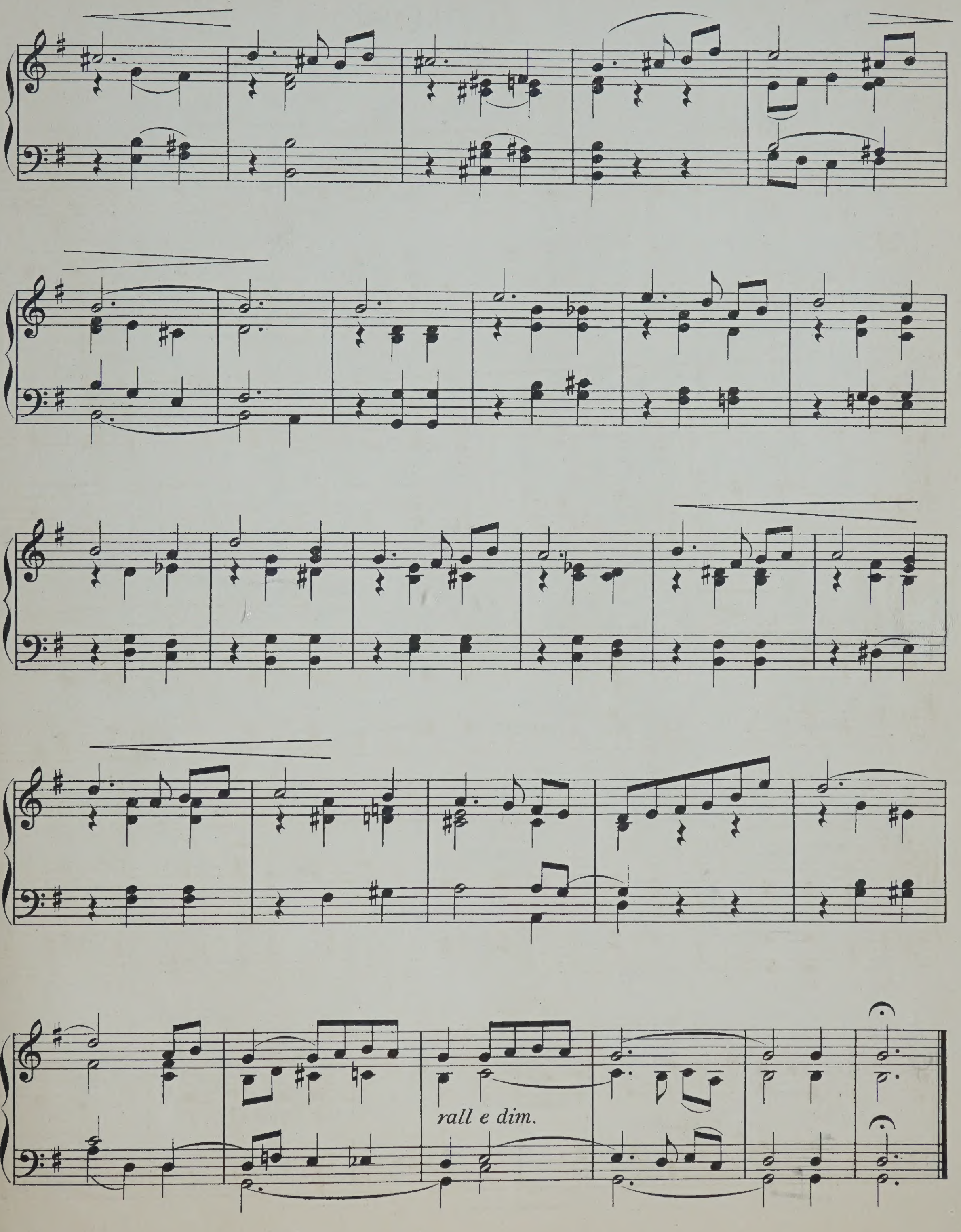



dim.
rall e dim.
p

Arioso.

2.

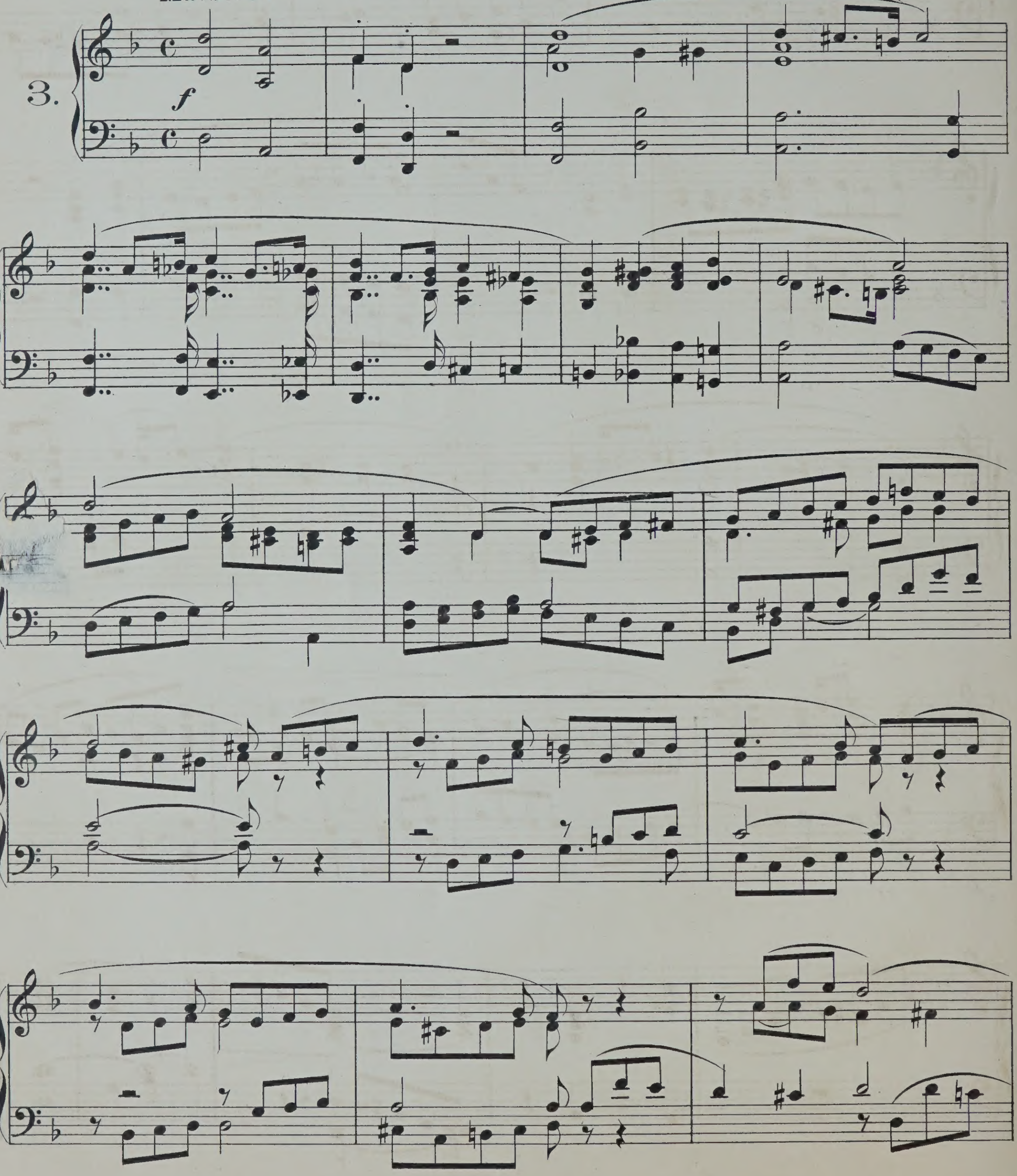

Moderato.
p
cresc.
cresc.

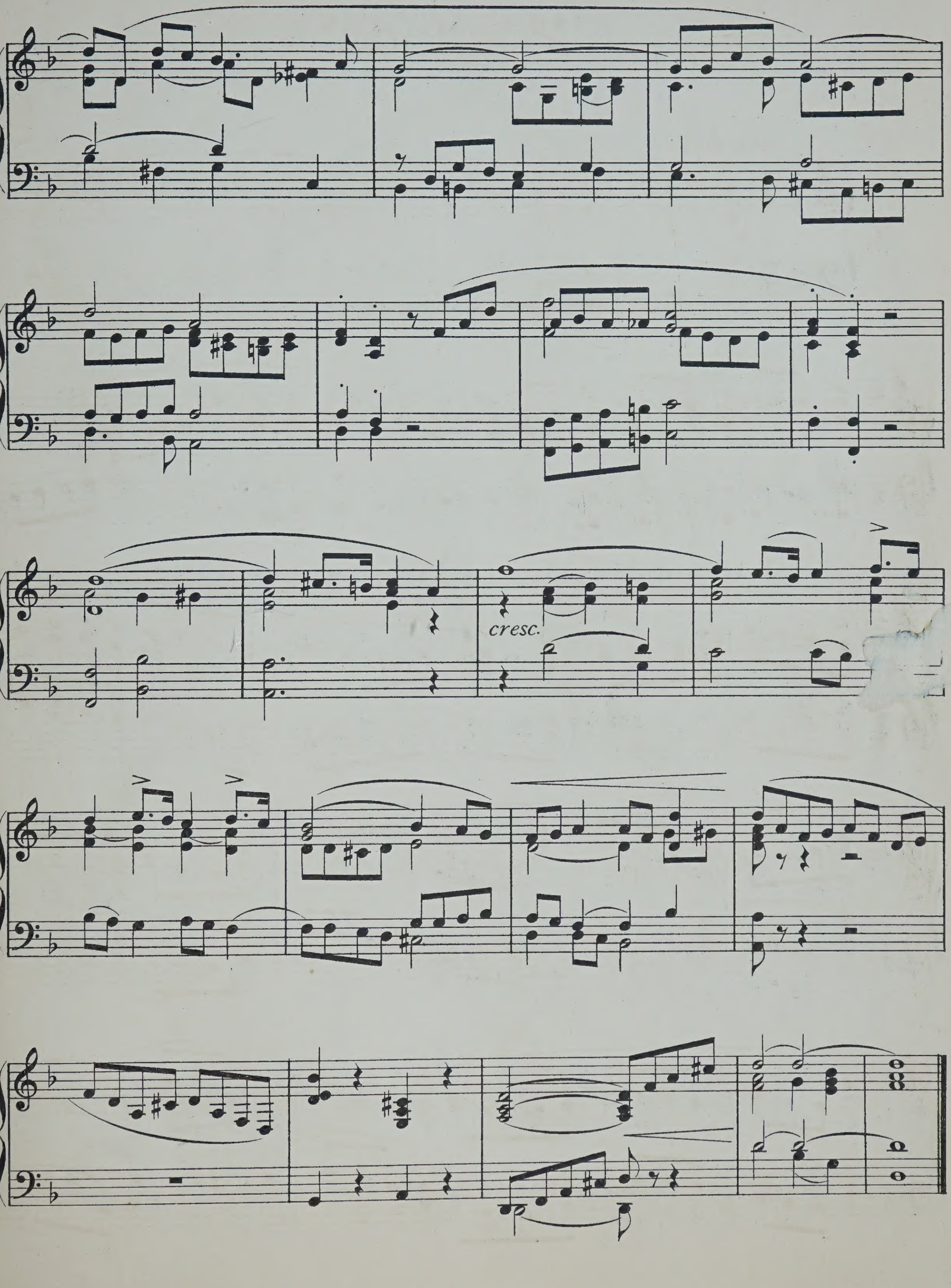

rall e dim.

Postlude.

Maestoso.

3.

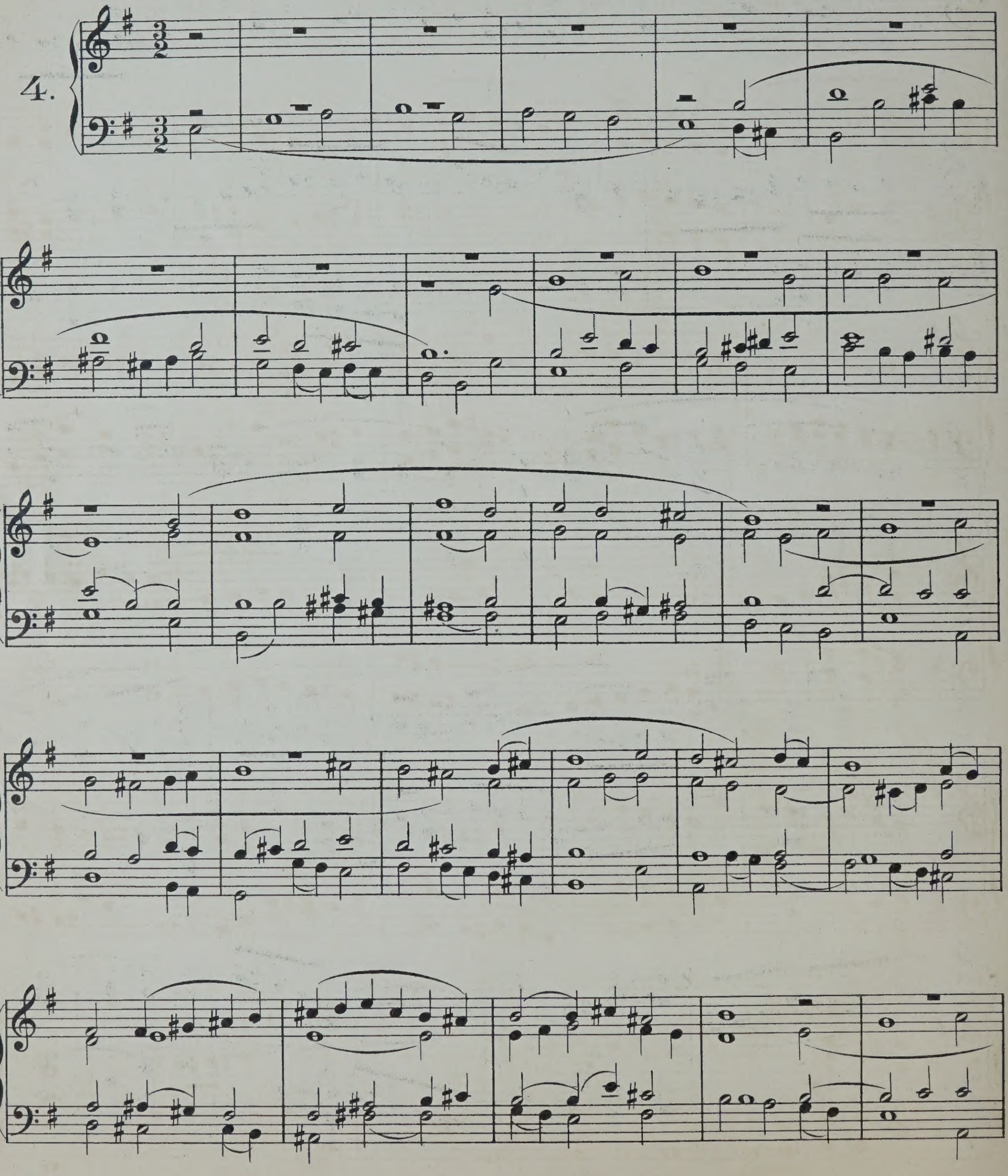


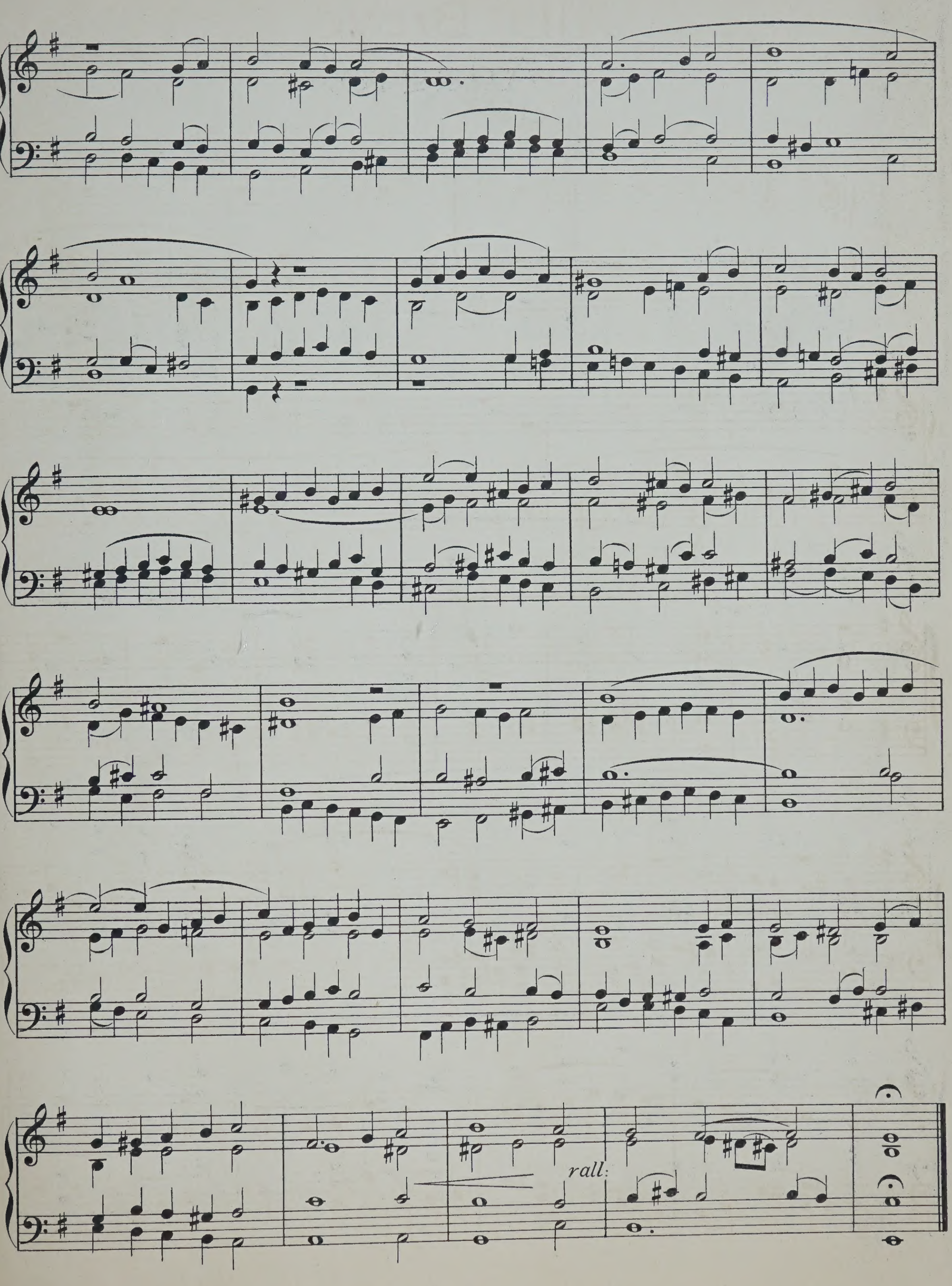

cresc.

Alla Breve.

(On an Ancient Melody.)

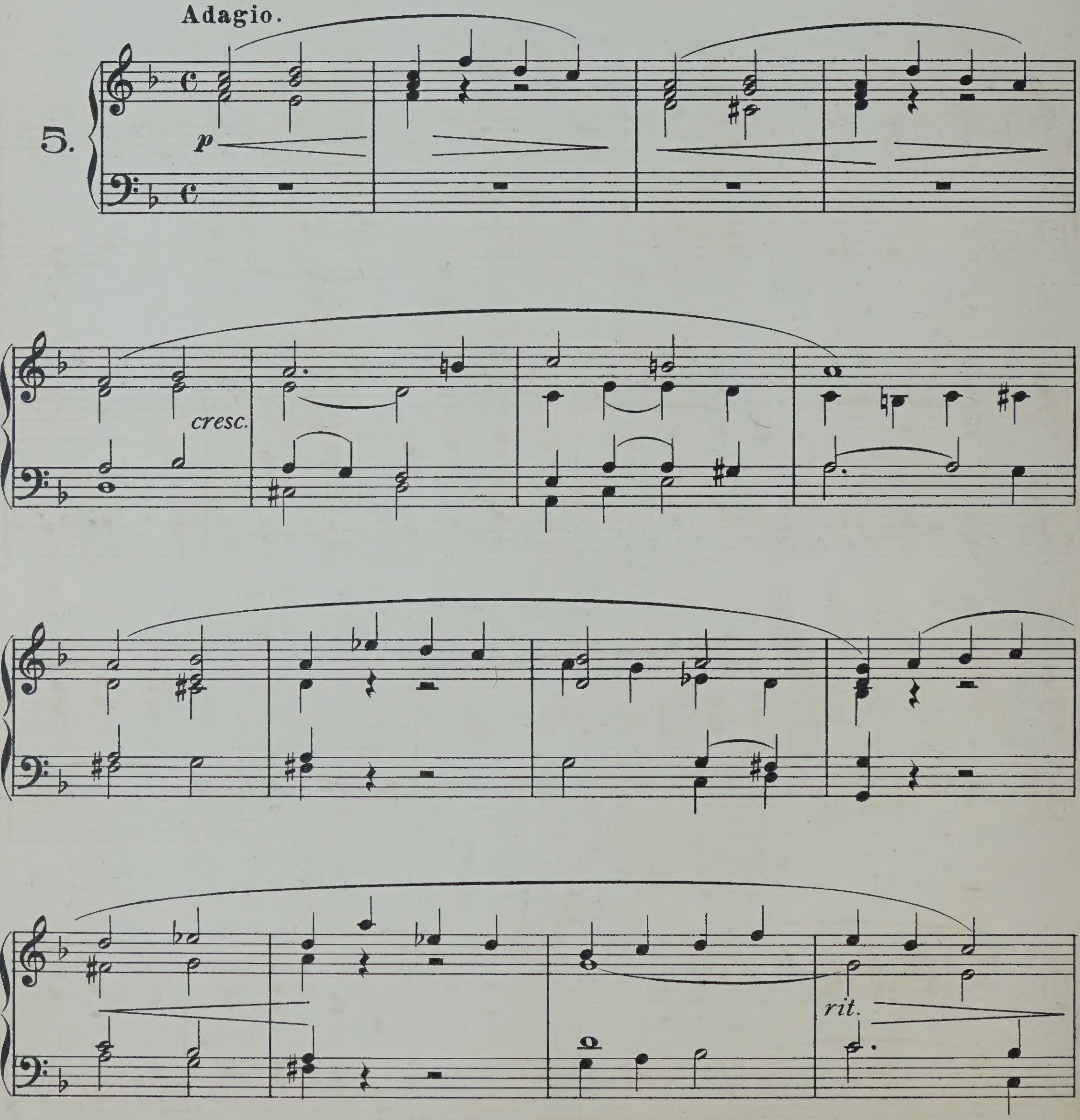
4.

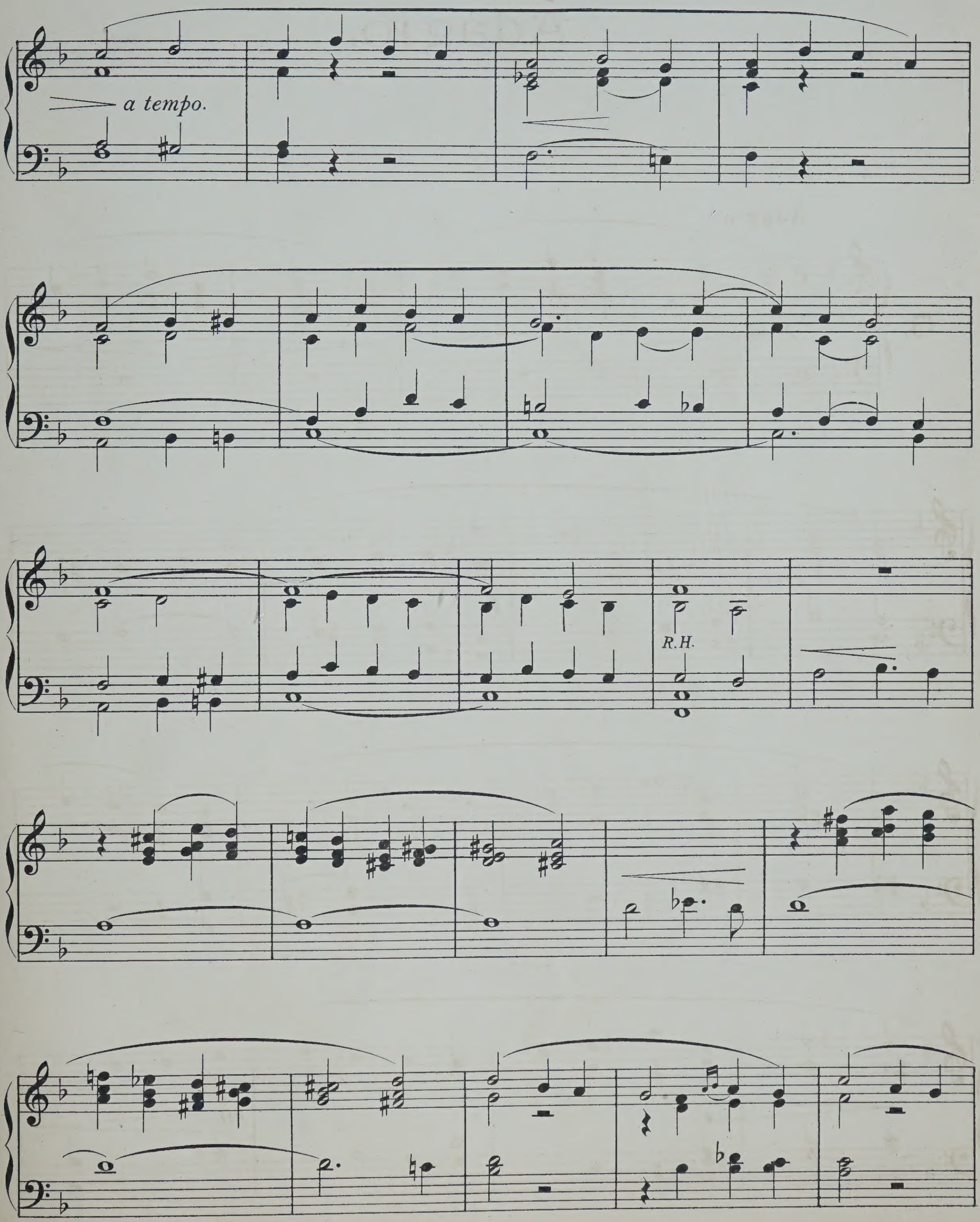


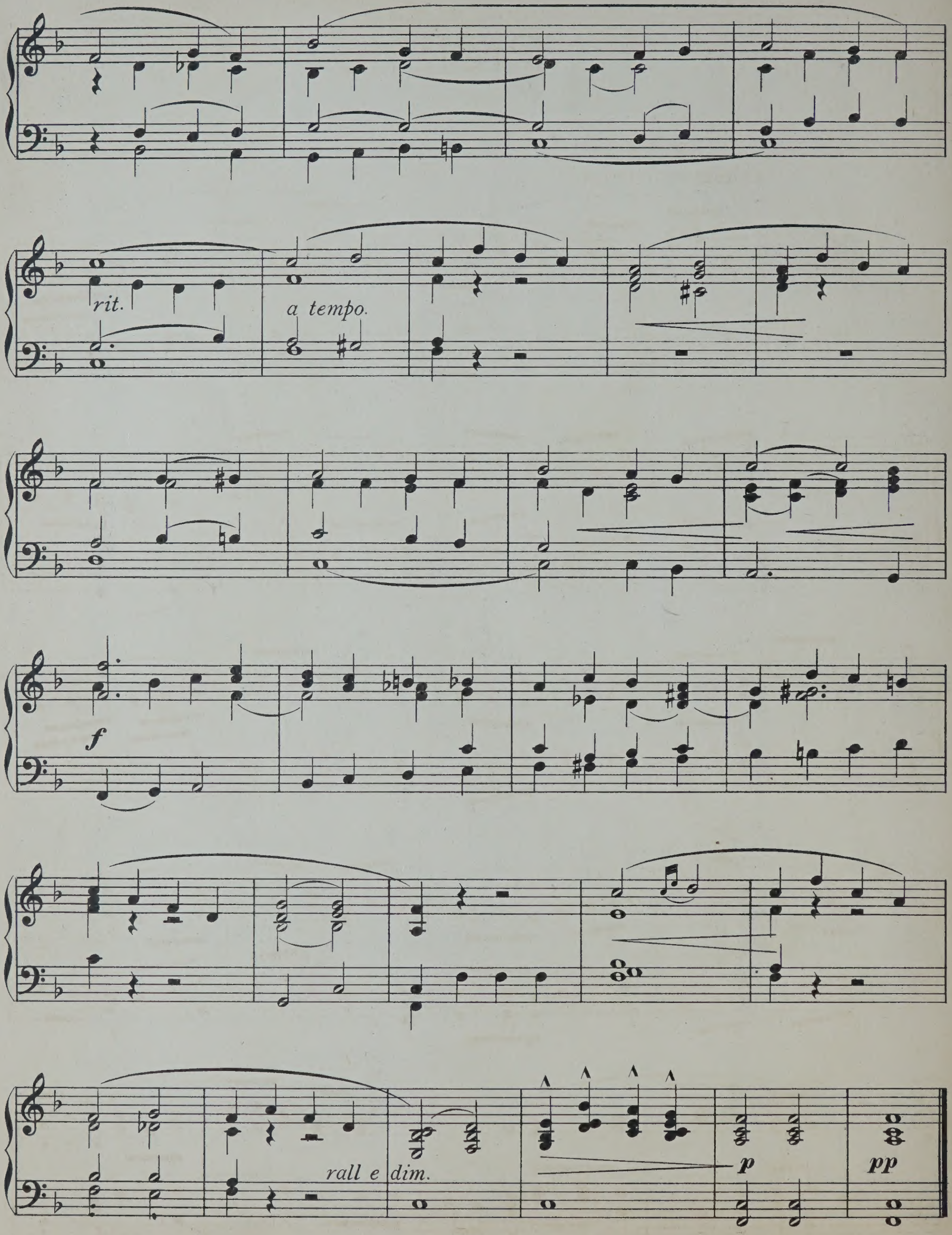

rall:

Adagio.

5.


Adagio.
p
cresc.
rit.

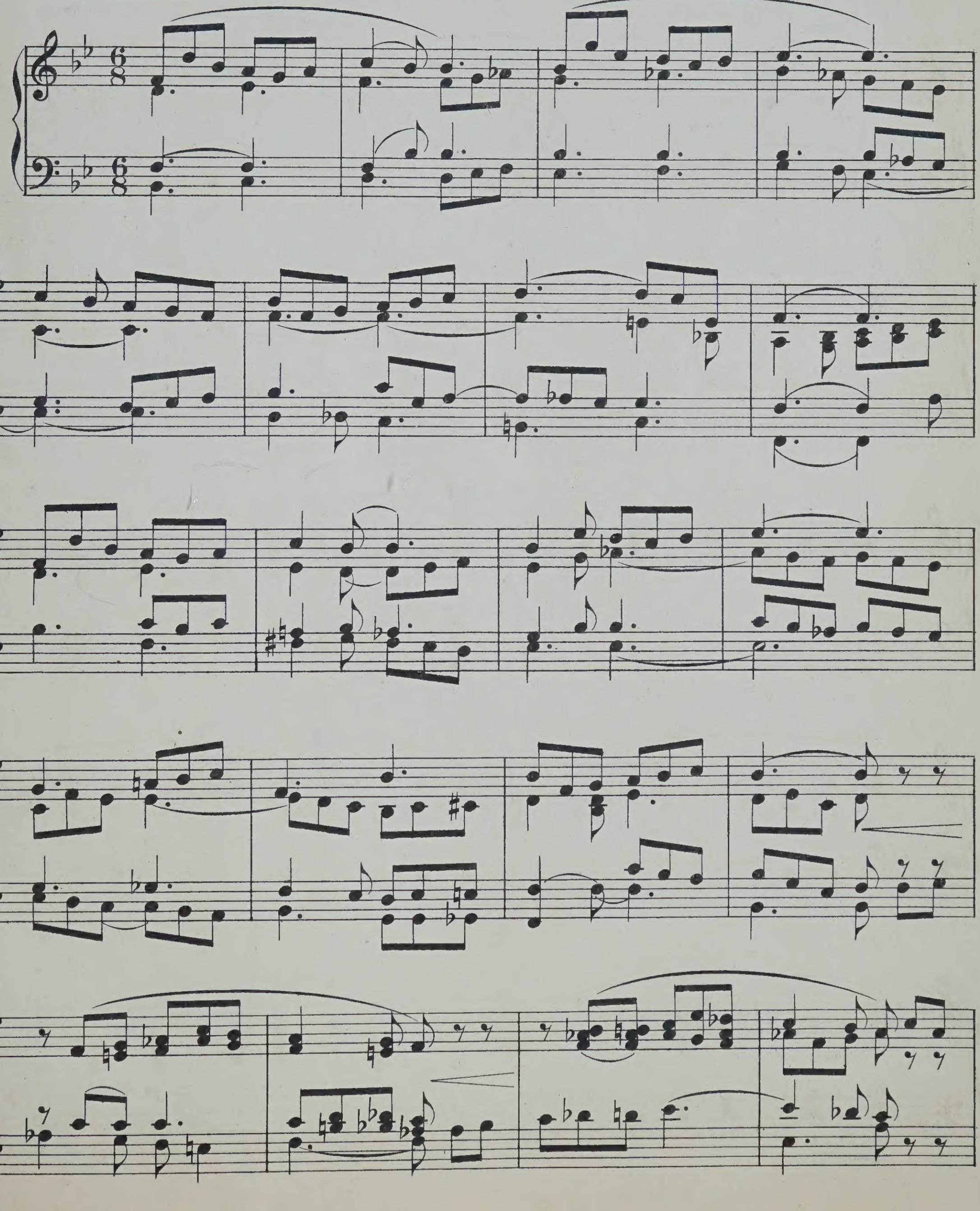

a tempo.
R.H.

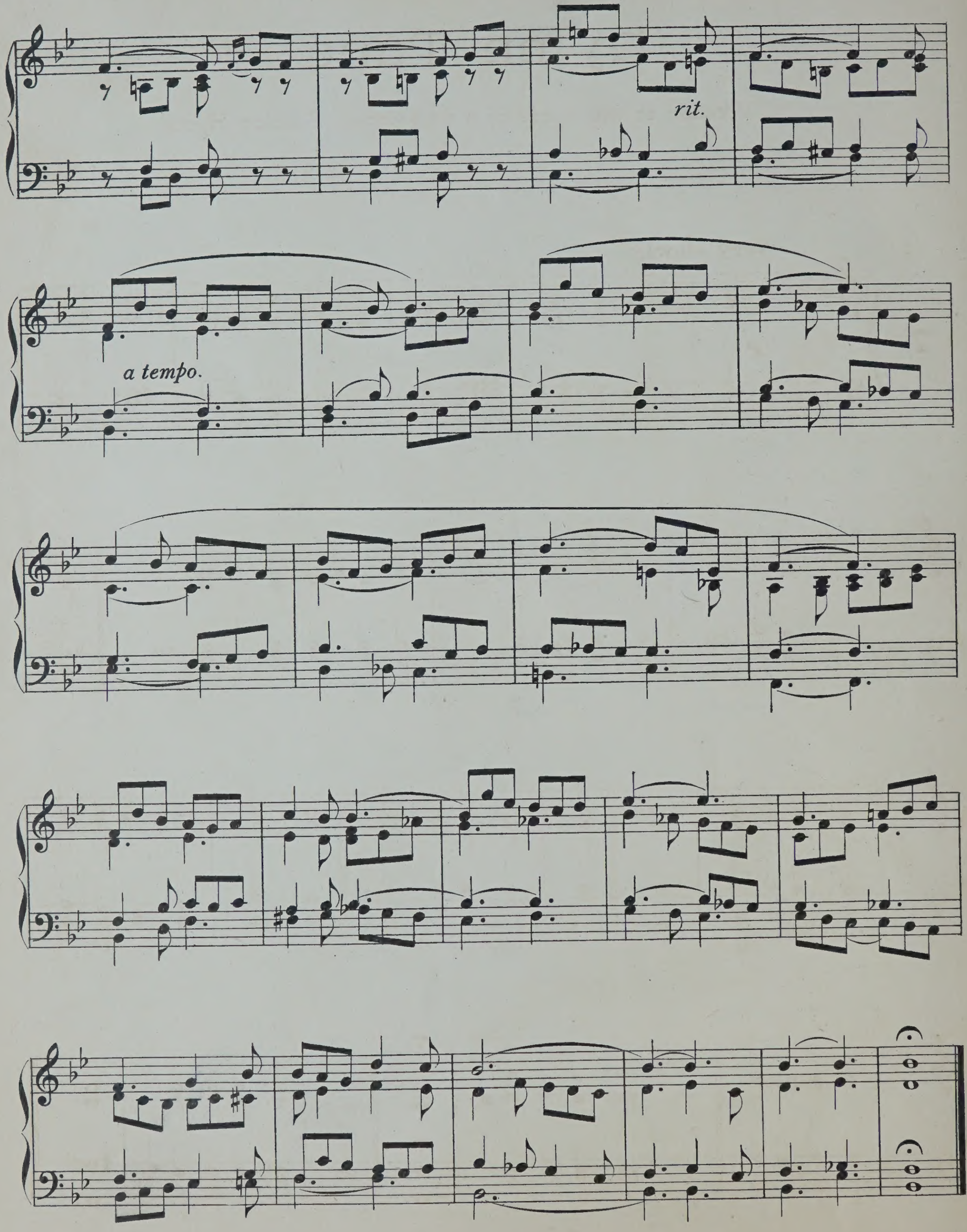

rit.
a tempo.
f
rall e dim.
p
pp

Prelude.

Andante sostenuto.

6.



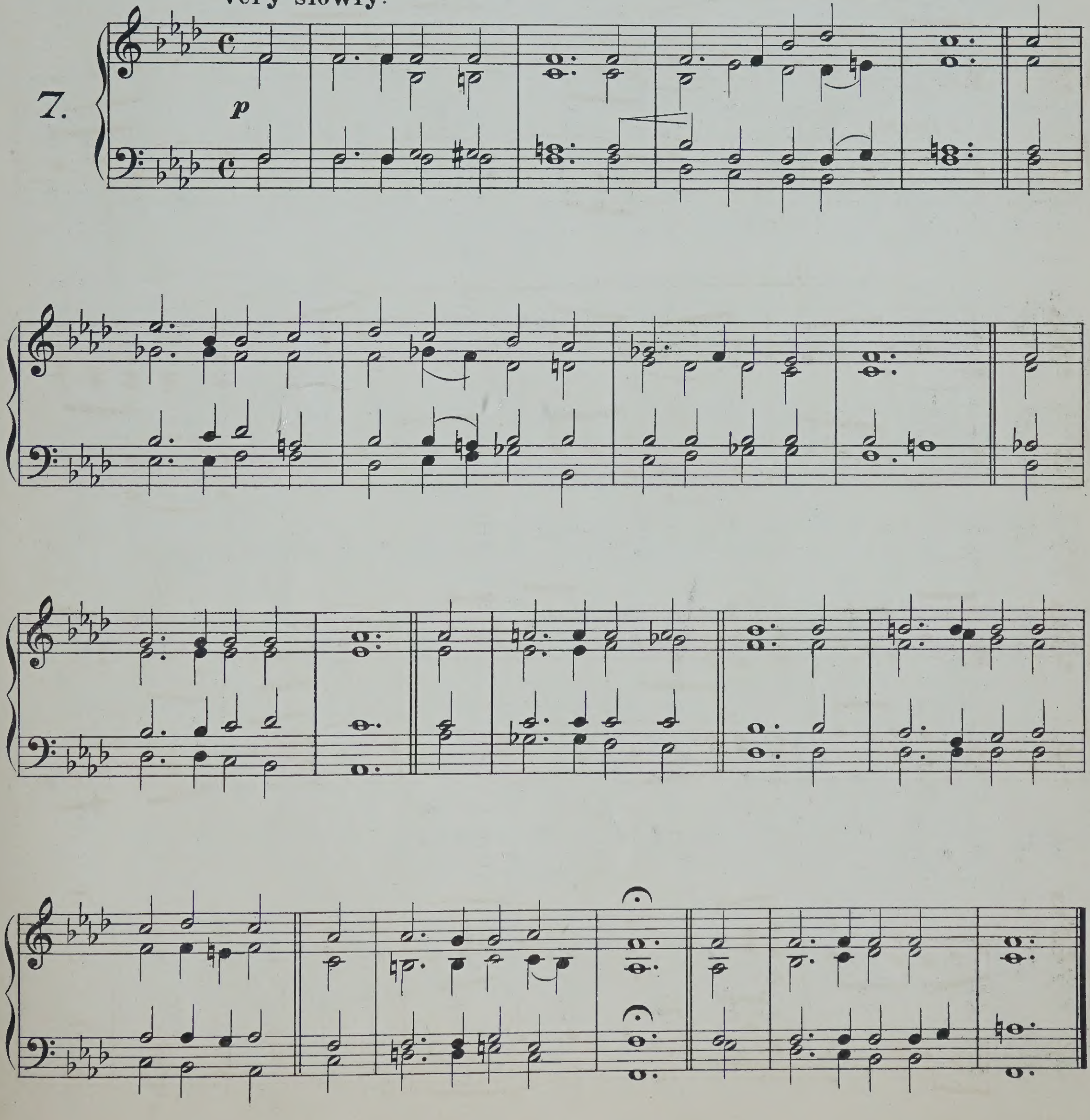

rit.
a tempo.

Hymn Tune.

(Written to the words of a well known Passion Hymn)

Very slowly.

7.

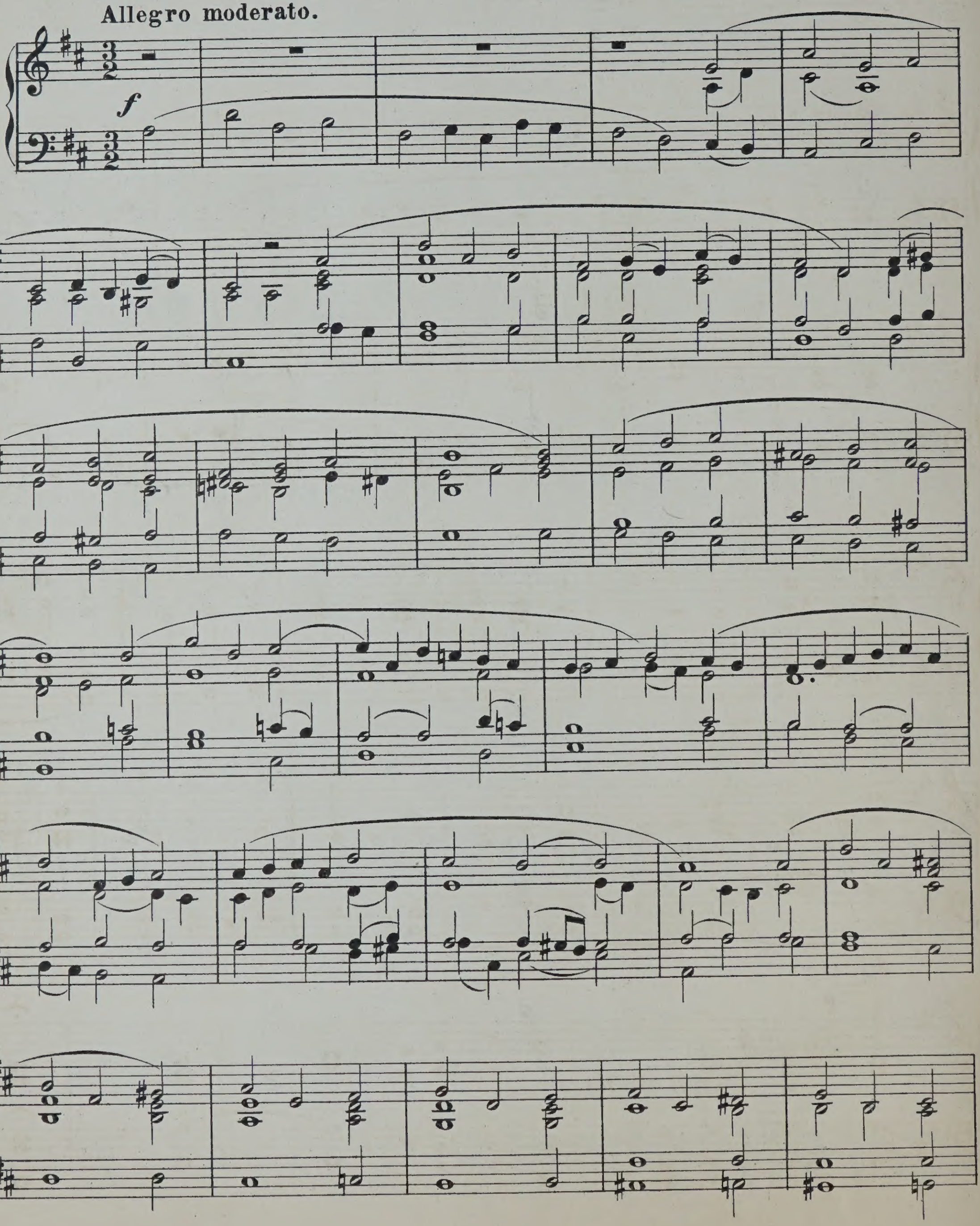


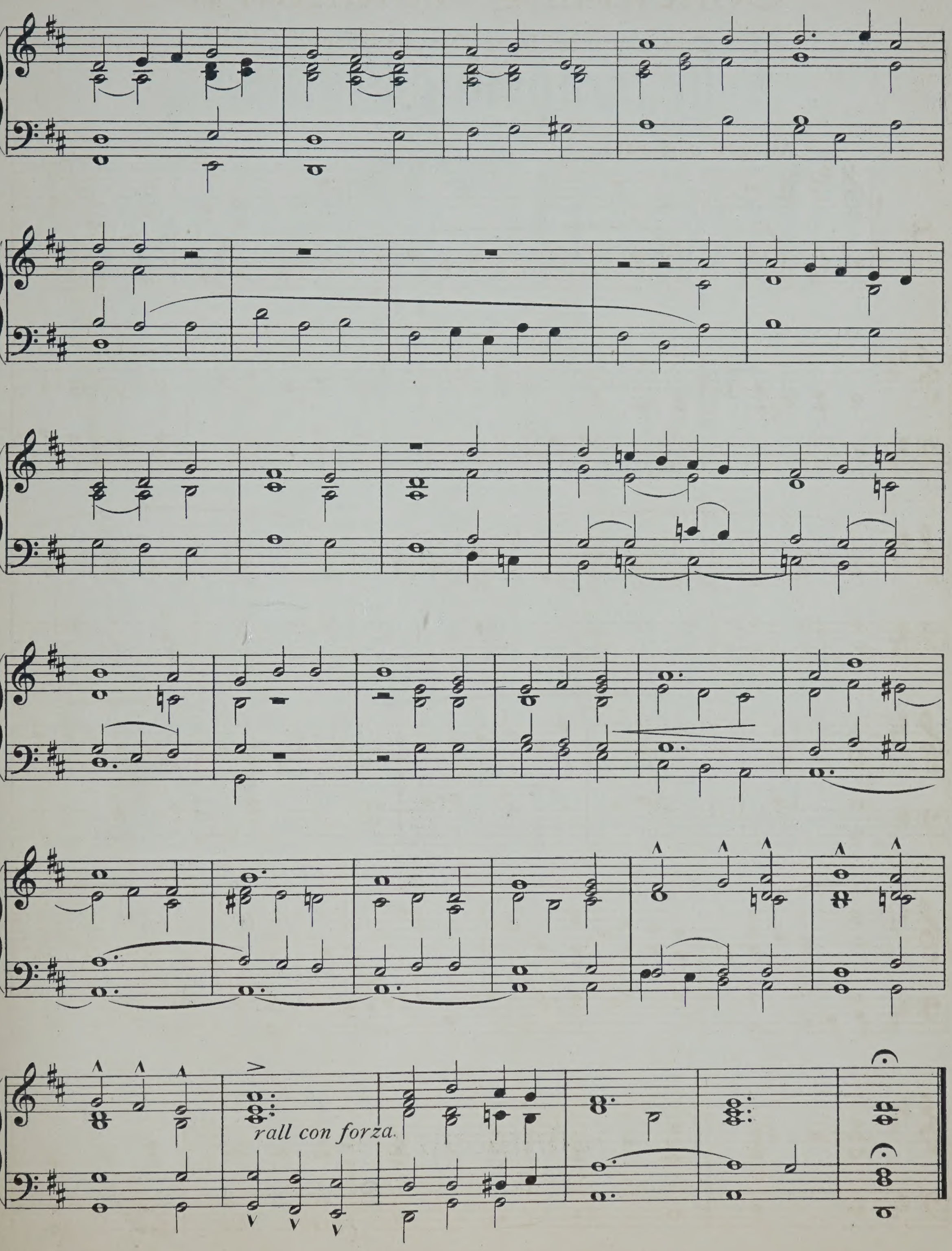
Concluding Voluntary.

On the words "In te Domine Speravi."

Allegro moderato.

8.




rall con forza.

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67. PEARCE, DR CHARLES W. ORGAN TUTOR. SPECIALLY DESIGNED FOR A STUDENT'S FIRST TERMS AT THE ORGAN.
37. PEARCE, DR CHARLES W. COMPLETE PEDAL SCALES IN ALL KEYS.
78. PEARCE, DR CHARLES W. COMPLETE PEDAL ARPEGGIOS.
38. PEARCE, DR CHARLES W. PREPARATORY STUDIES. Book I.
39. PEARCE, DR CHARLES W. INTERMEDIATE. „ Book II.
40. PEARCE, DR CHARLES W. ADVANCED. „ Book III.
51. BACH JOHN SEBASTIAN. EIGHT SHORT PRELUDES AND FUGUES, WITH COMPLETE PHRASING FINGERING AND FOOTING MARKS &c. BY DR CHARLES W. PEARCE.
53. PEARCE, DR CHARLES W. NINE VOLUNTARIES.
54. PEARCE, DR CHARLES W. SIX GRAND MARCHES.
58. PEARCE, DR CHARLES W. SEVEN TRANSCRIPTIONS.
70. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book I.
77. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book II. HANDEL.
93. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book III. BEETHOVEN.
105. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book IV. GORDON SAUNDERS.
107. PEARCE, DR CHARLES W. NINE PIECES EASILY ARRANGED.
111. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book V. SCHUBERT.
112. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book VI. CHOPIN.
117. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book VII. MOZART.
142. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book VIII. HAYDN.
143. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book IX. SCHUMANN.
144. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book X. JOHN SEBASTIAN BACH.
145. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XI. MENDELSSOHN.
146. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XII. SPOHR.
148. MENDELSSOHN. SIX GRAND SONATAS. PHRASING, FINGERING, ANALYTICAL FOOT-NOTES &c. BY DR CHARLES W. PEARCE.
177. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XIII. DUSSEK.
197. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XIV. WAGNER.
198. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XV. STEPHEN HELLER.
199. ORGAN RECITAL PIECES. EDITED BY DR CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.

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OF

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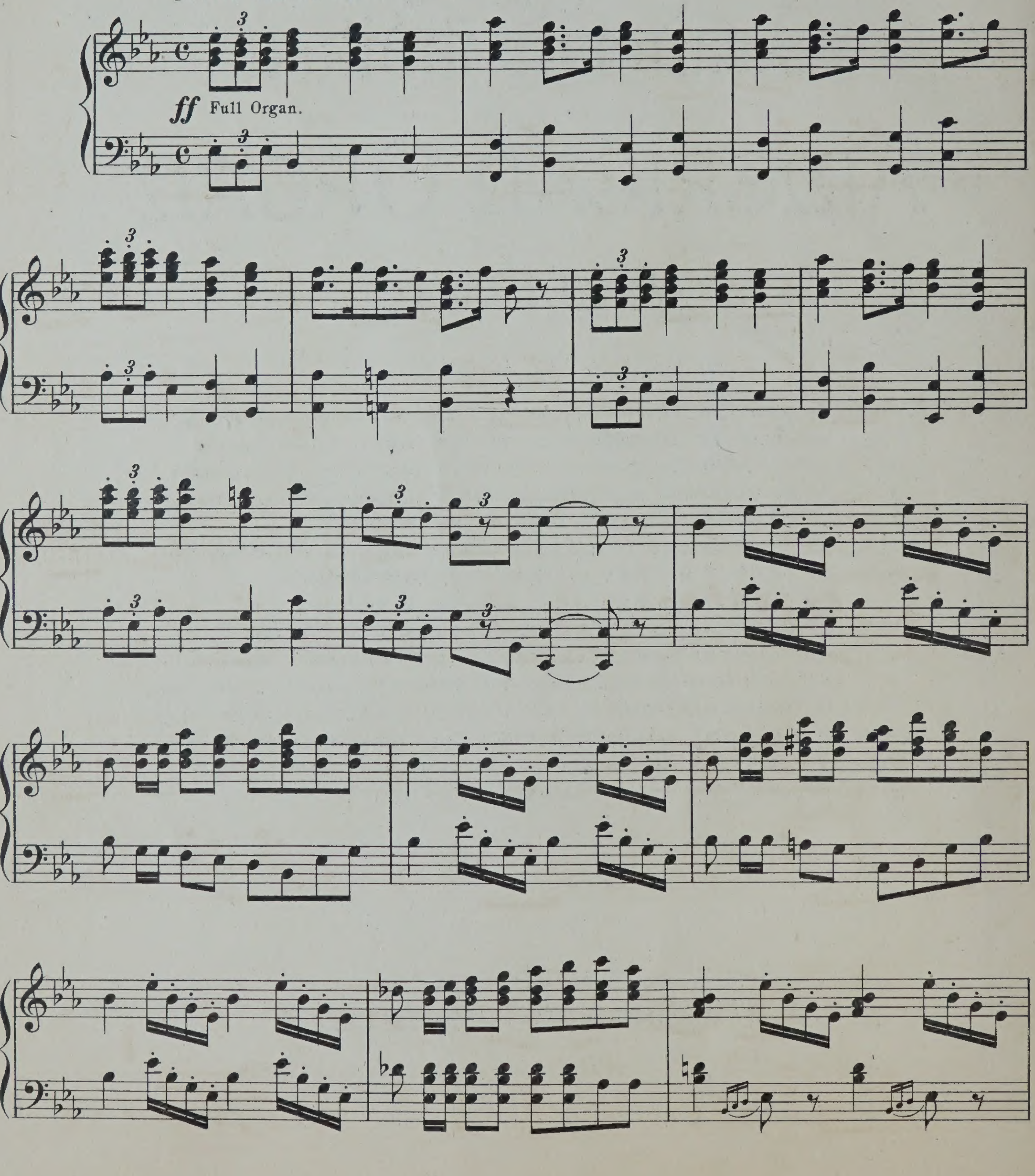
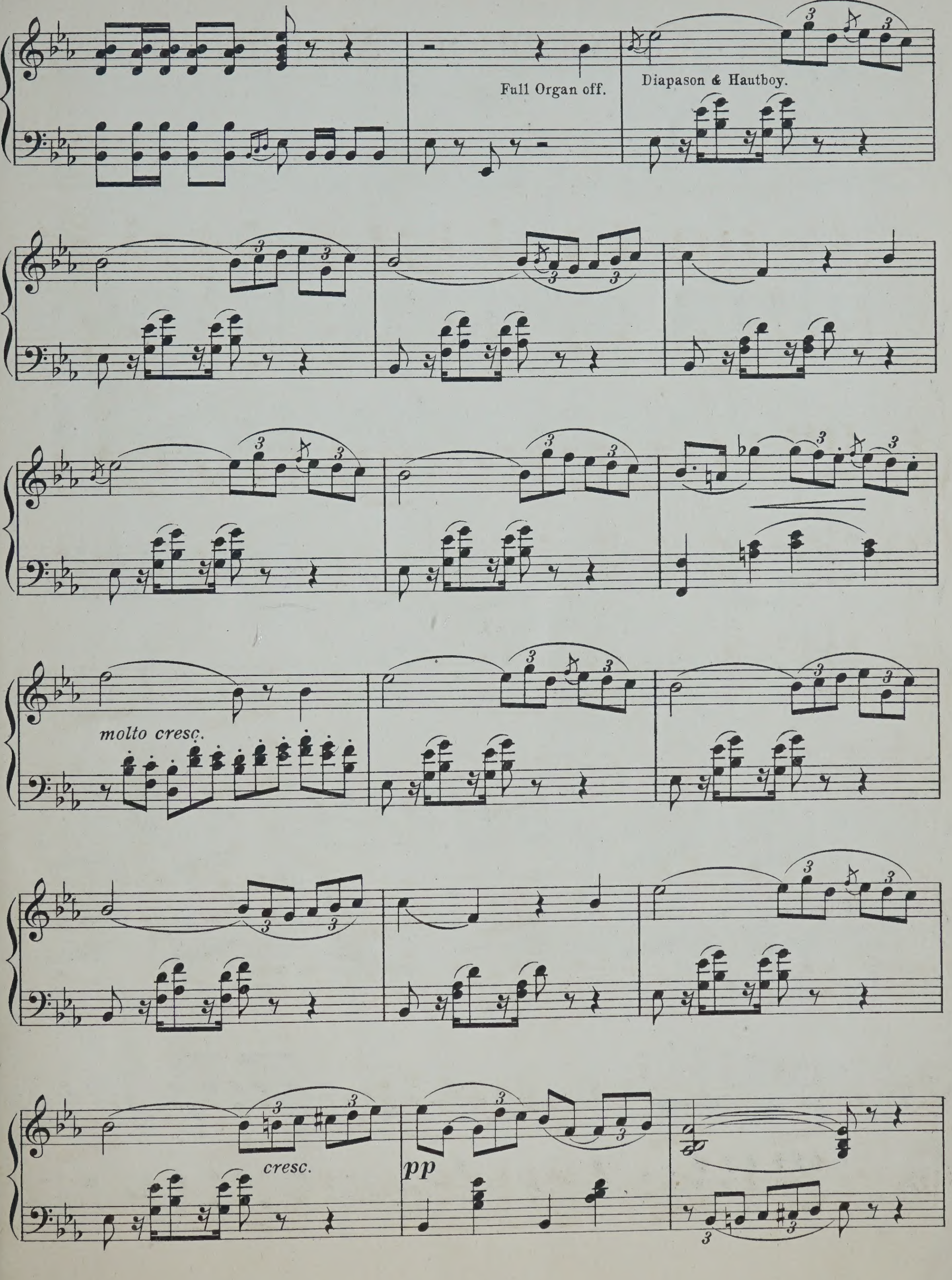
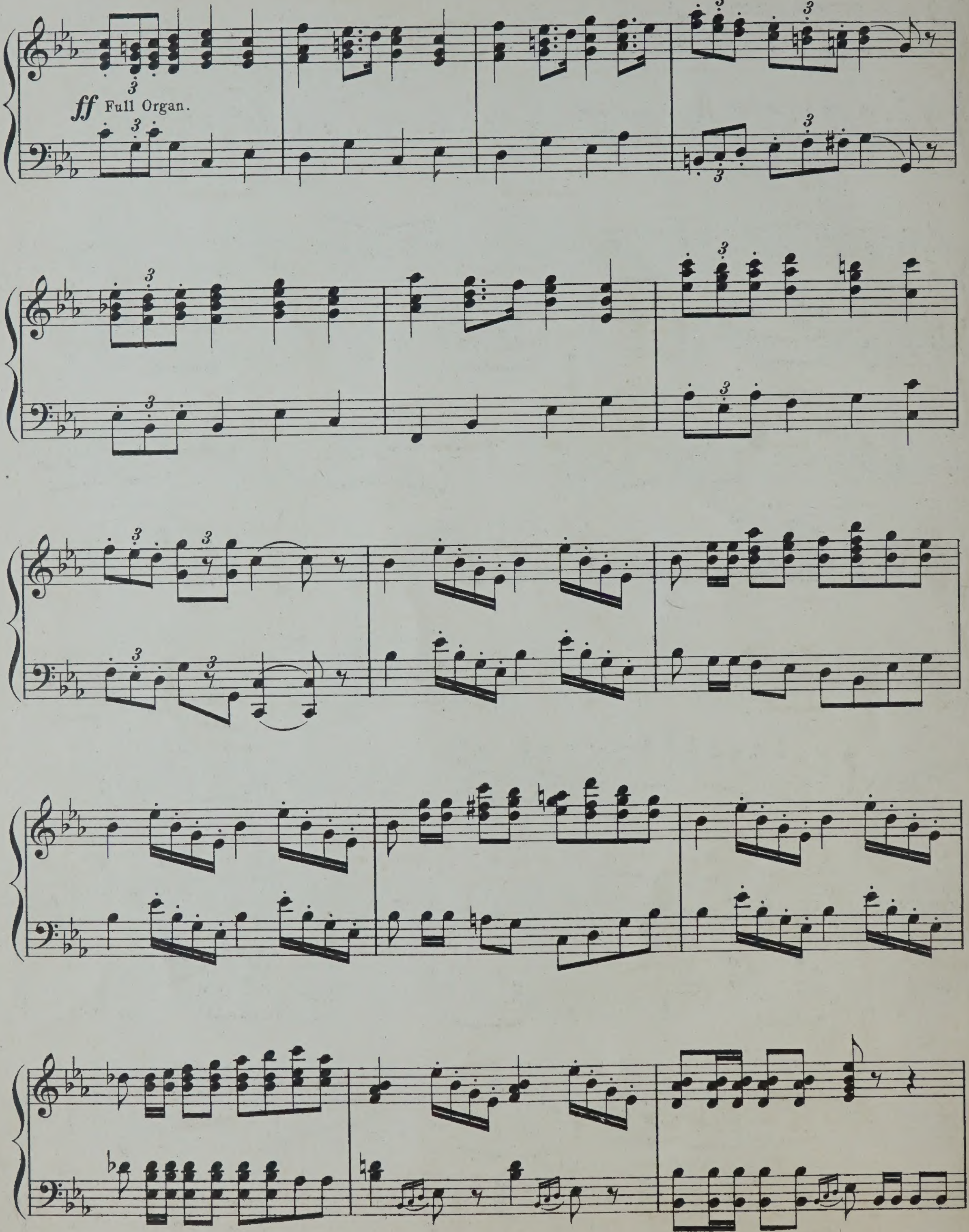
Coronation March.

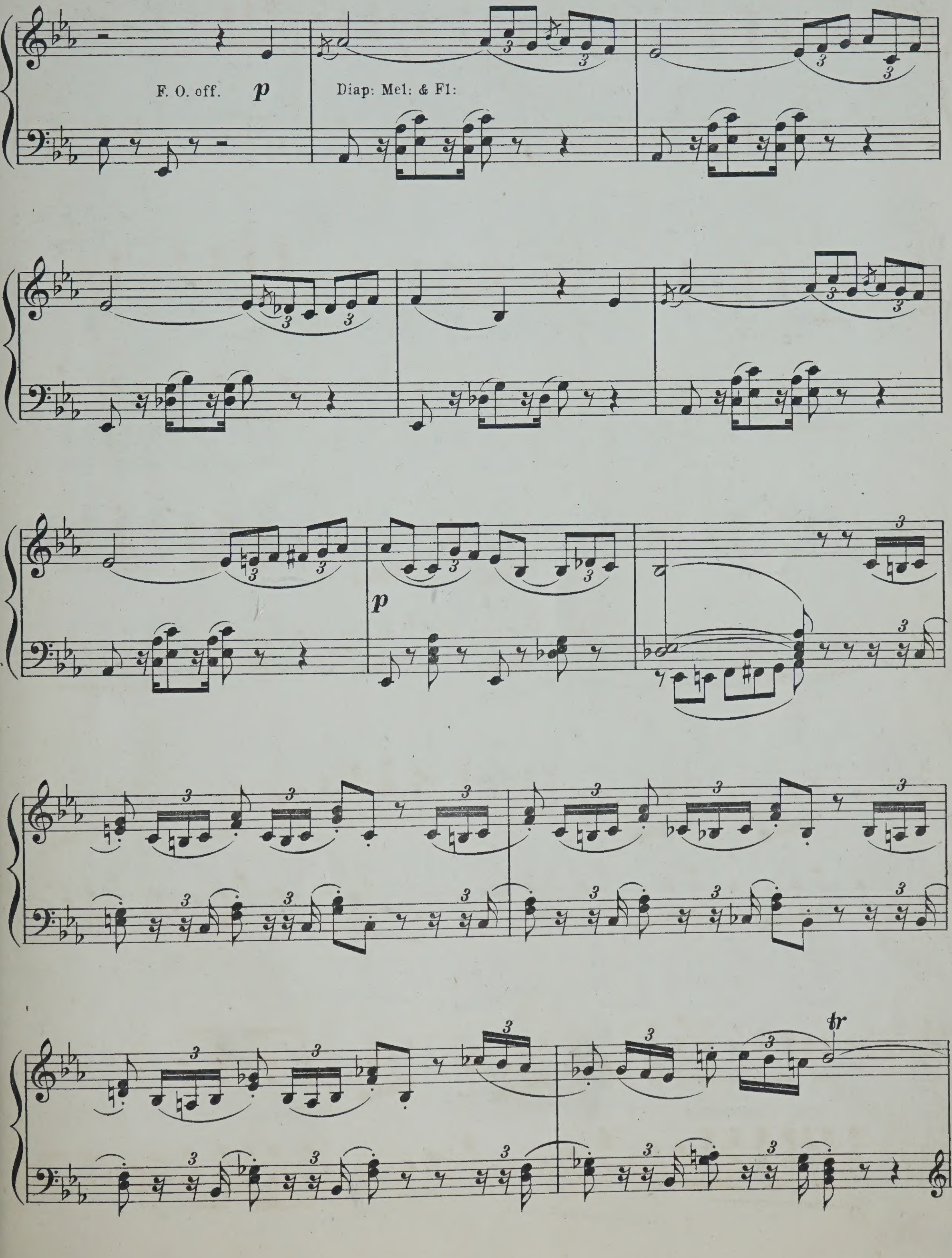
MEYERBEER.

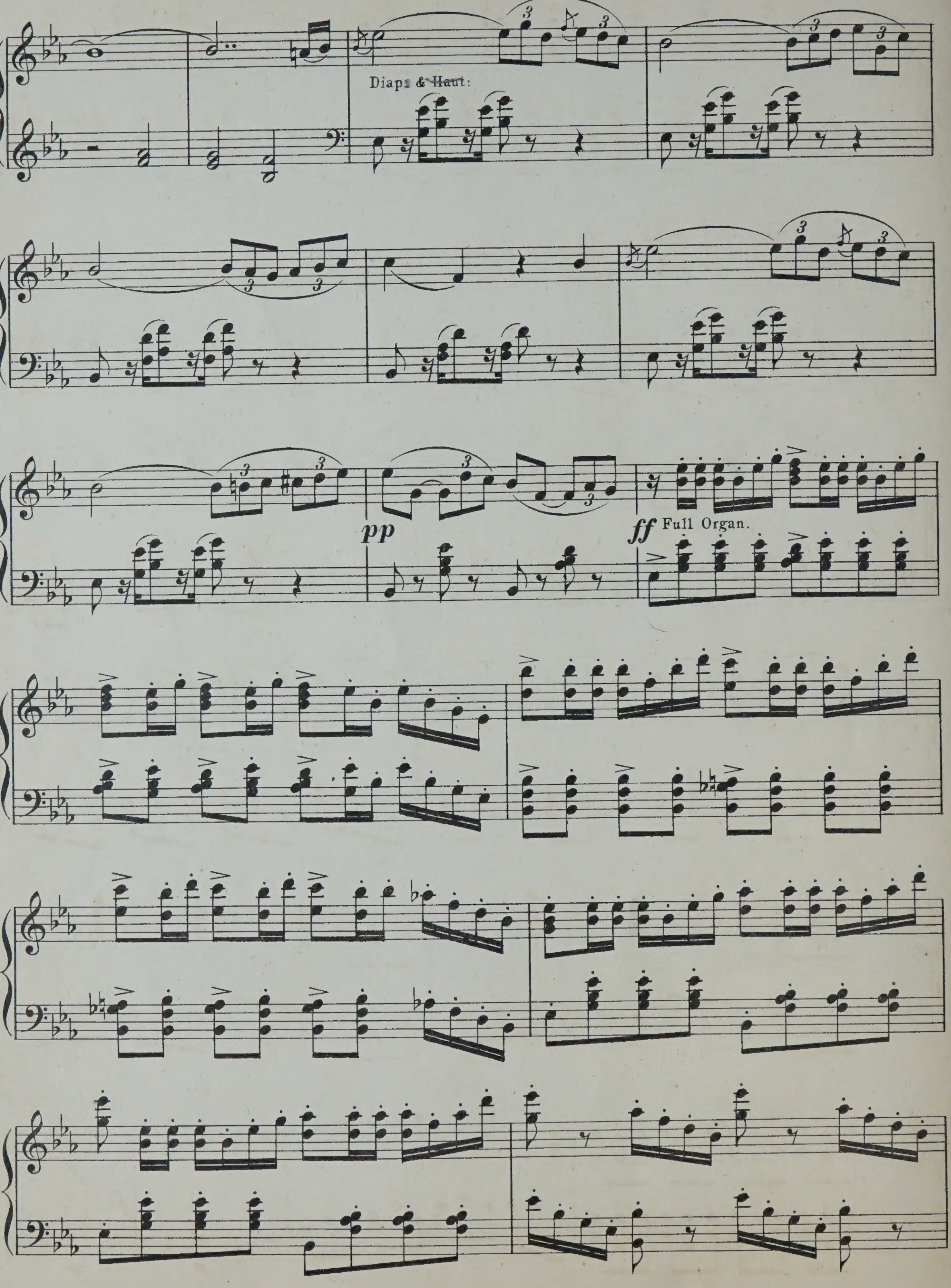
Molto maestoso.

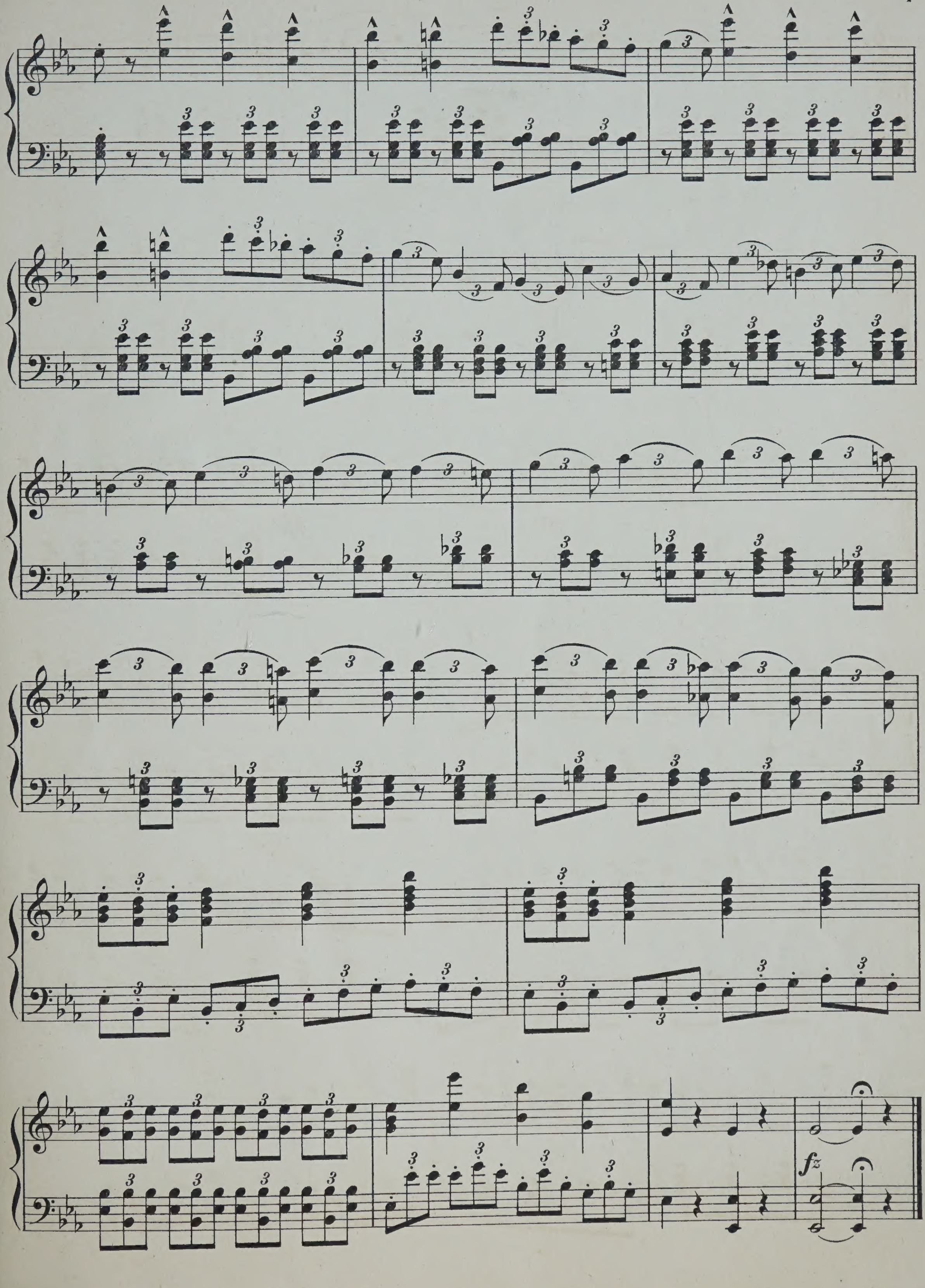

ff Full Organ.
3


Full Organ off.
Diapason & Hautboy.
molto cresc.
cresc.
pp


ff Full Organ.


F. O. off.
p
Diap: Mel: & Fl:
p
tr


Diaps & Haut:
pp
ff Full Organ.

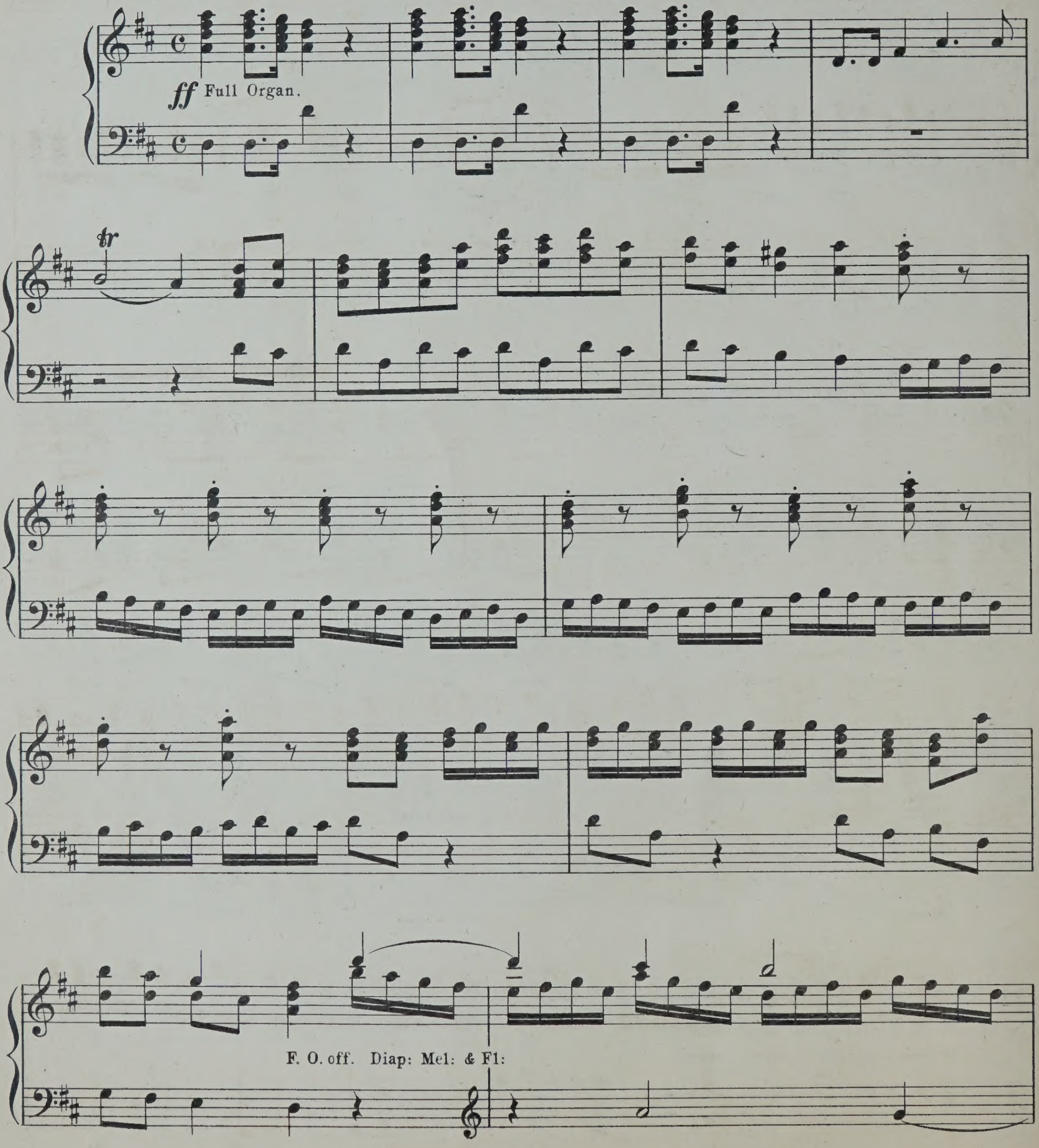

fz

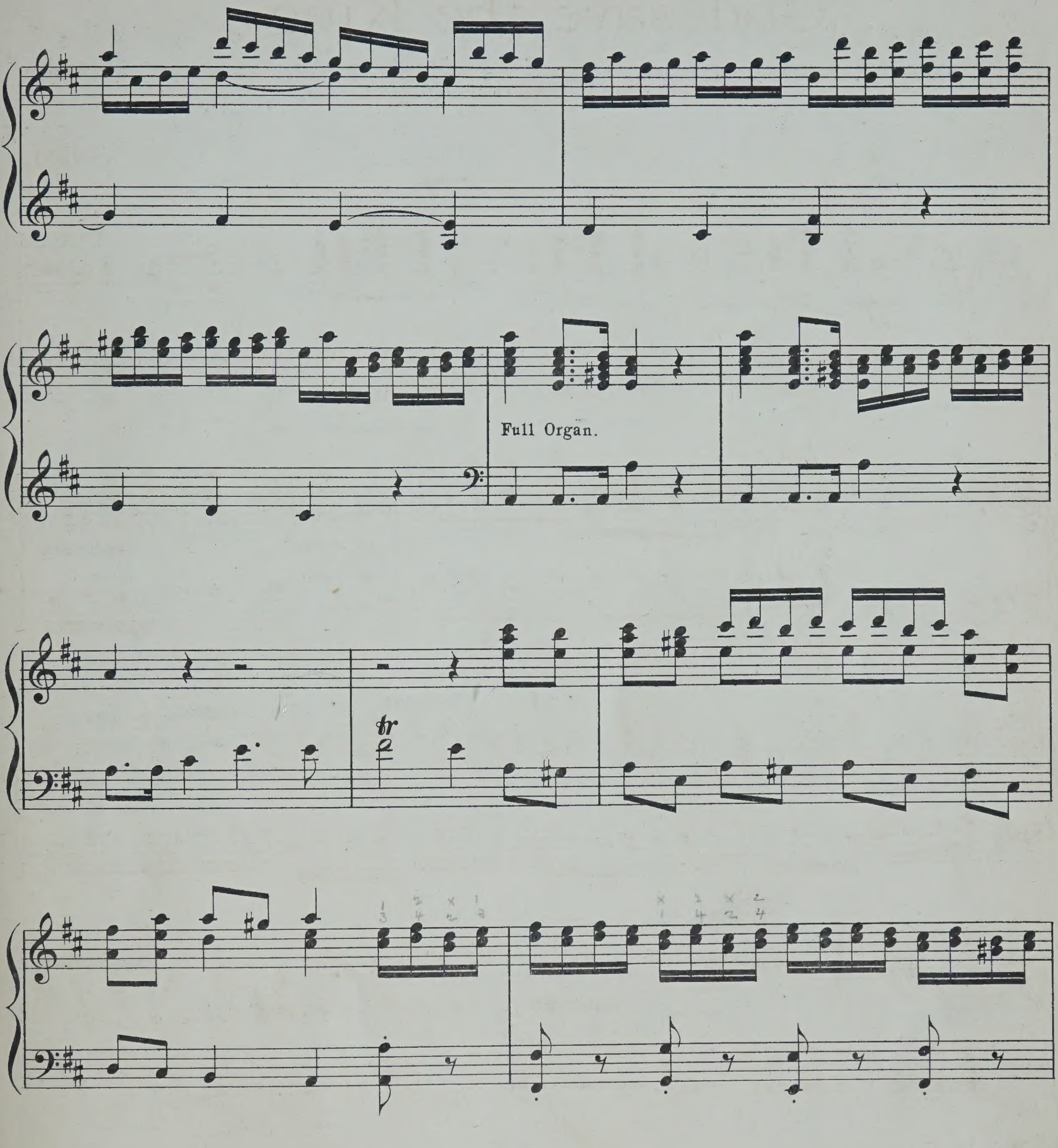
God save the King.

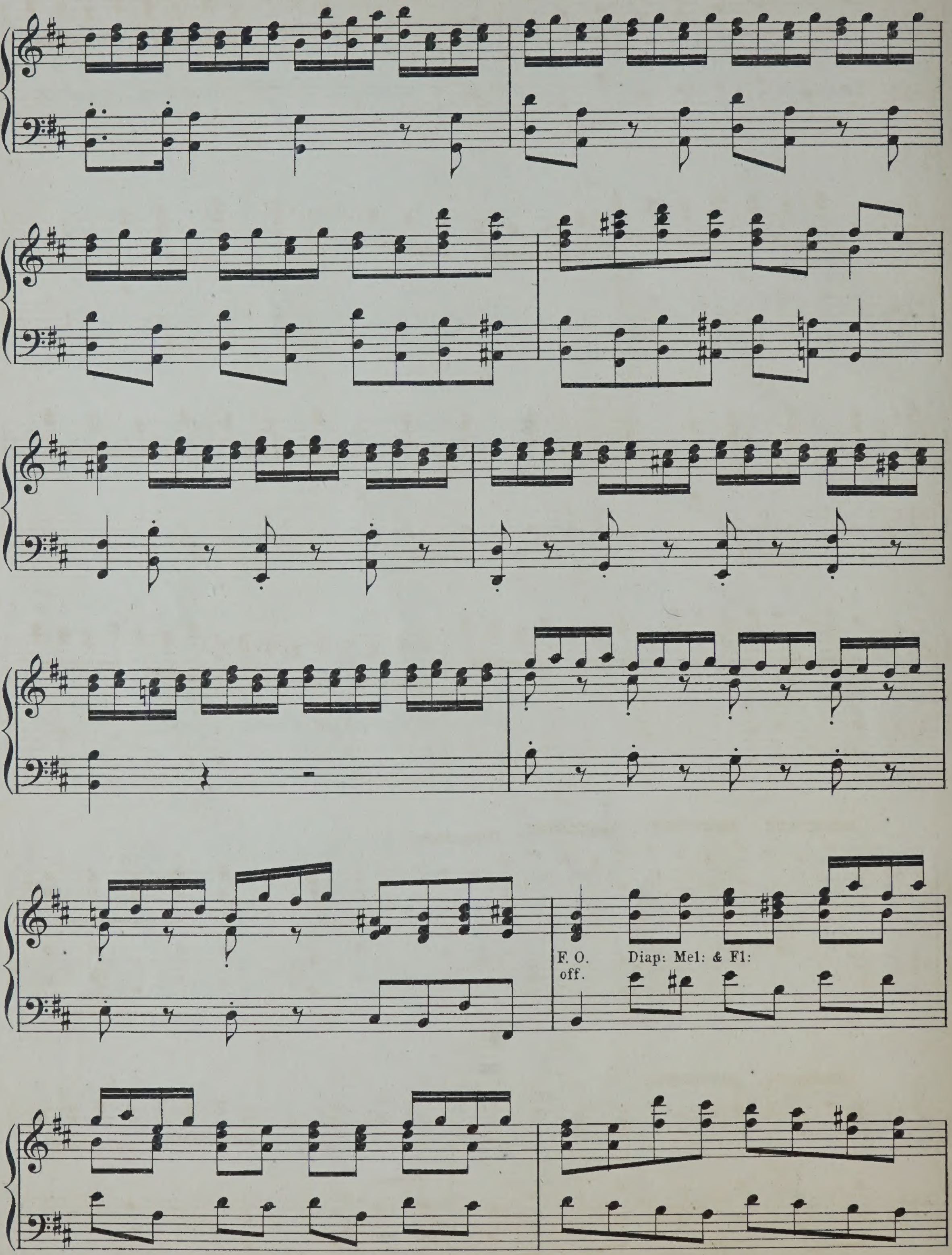
(From the Coronation Anthem.)

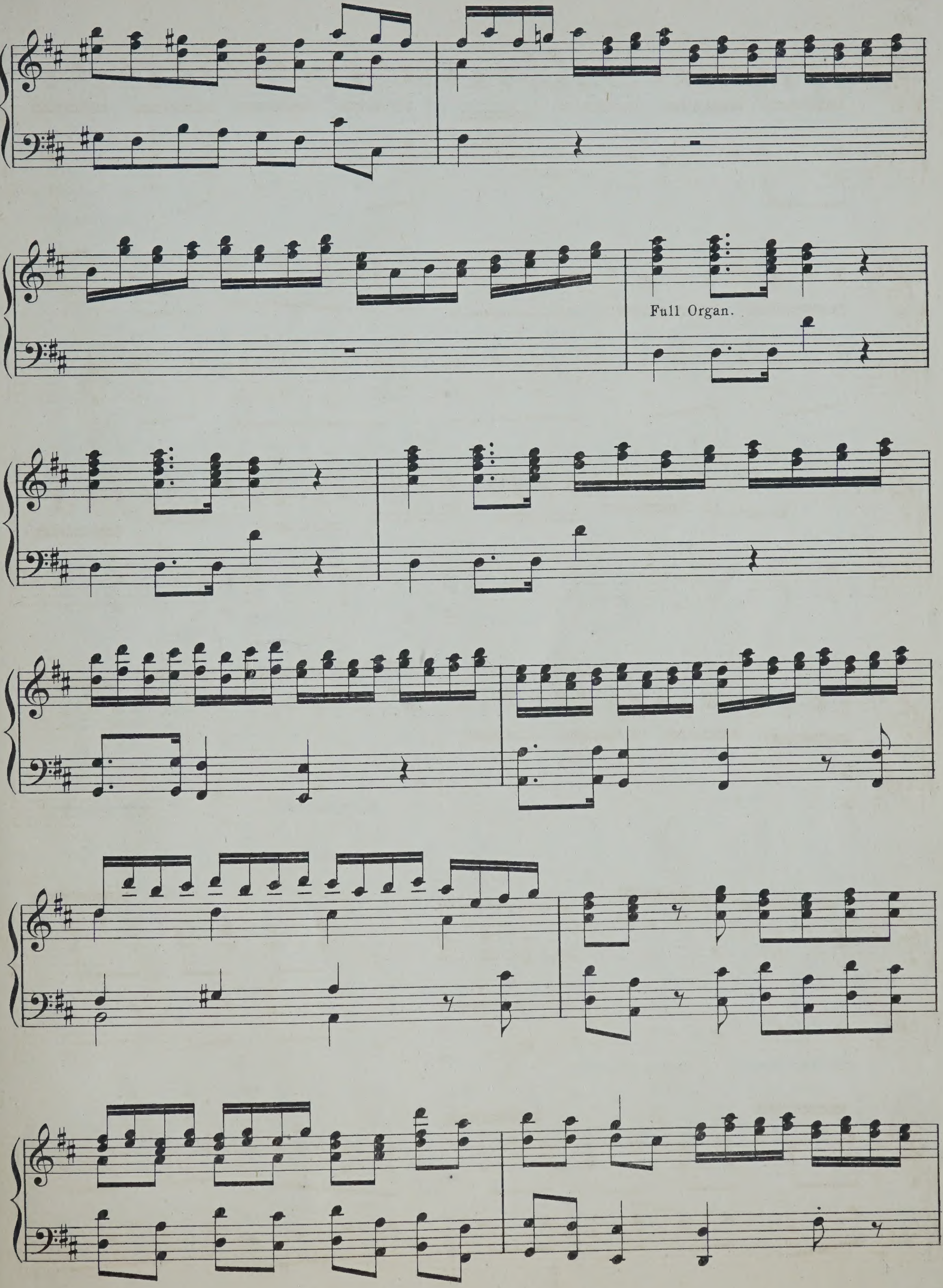
HANDEL.

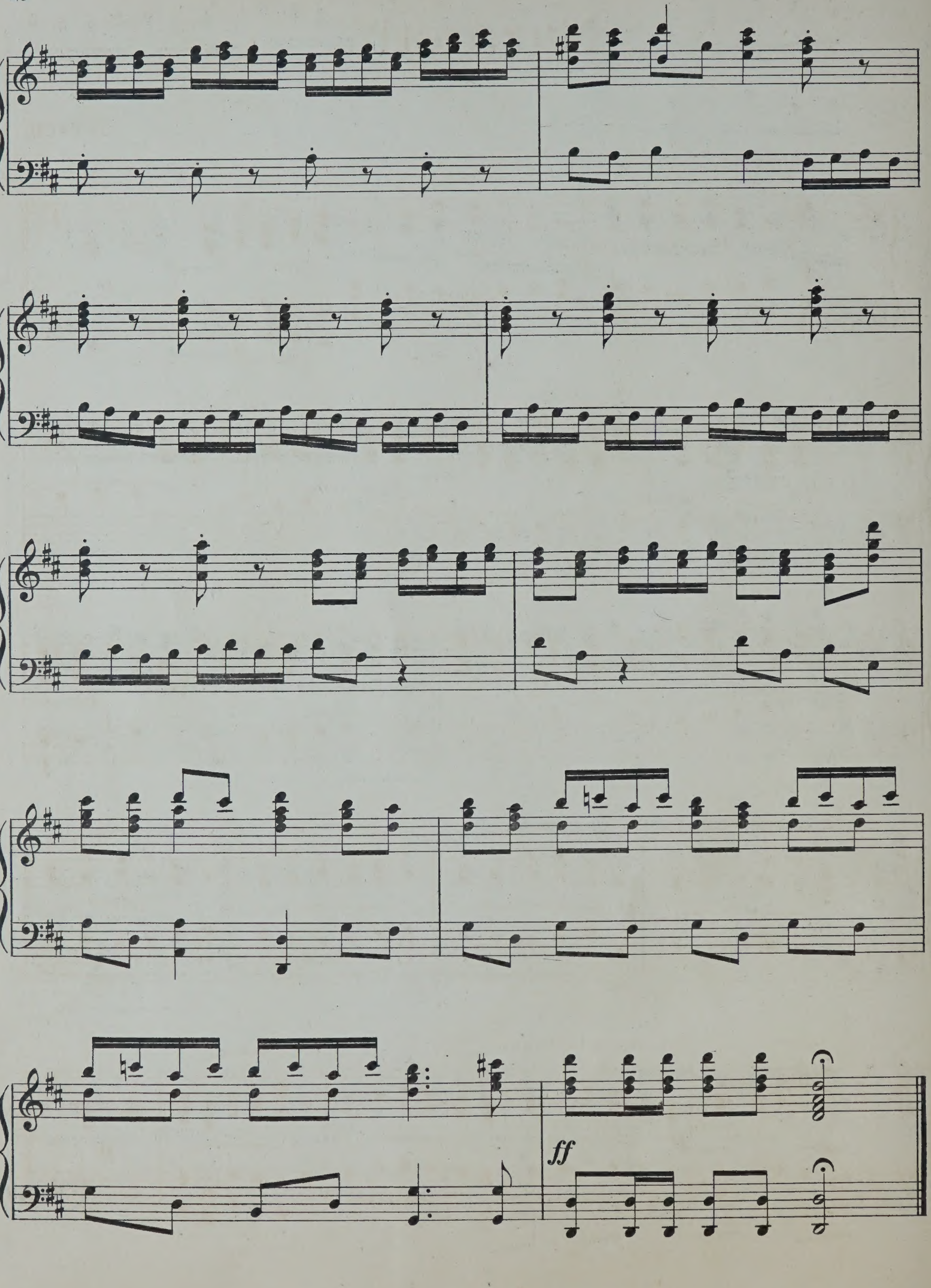
A tempo ordinario.


ff Full Organ.
tr
F. O. off. Diap: Mel: & Fl:


Full Organ.
tr
1 2 x 1
3 4 2 3
x 3 x 2
1 4 2 4
x
2

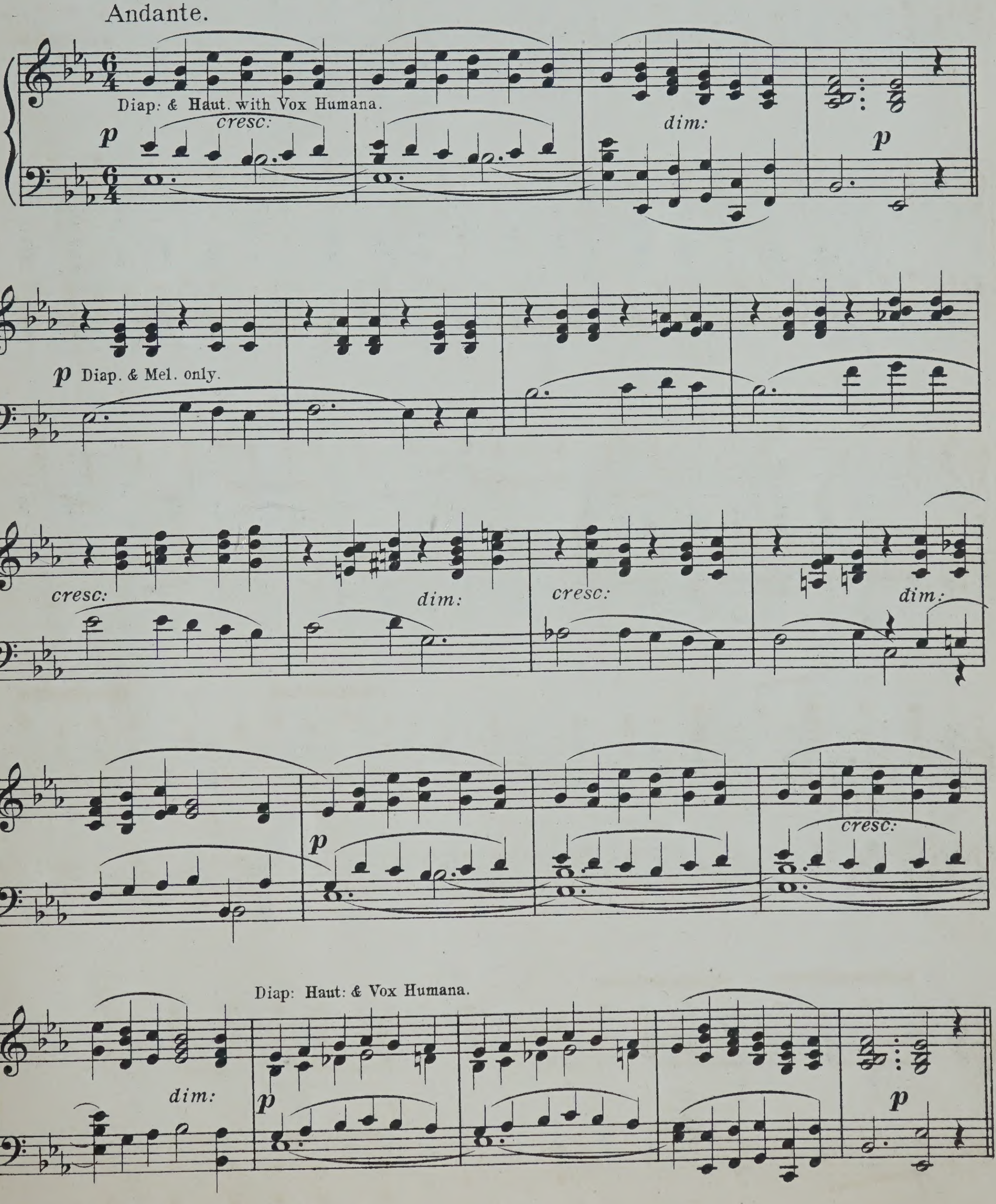

F. O.
off.
Diap: Mel: & Fl:

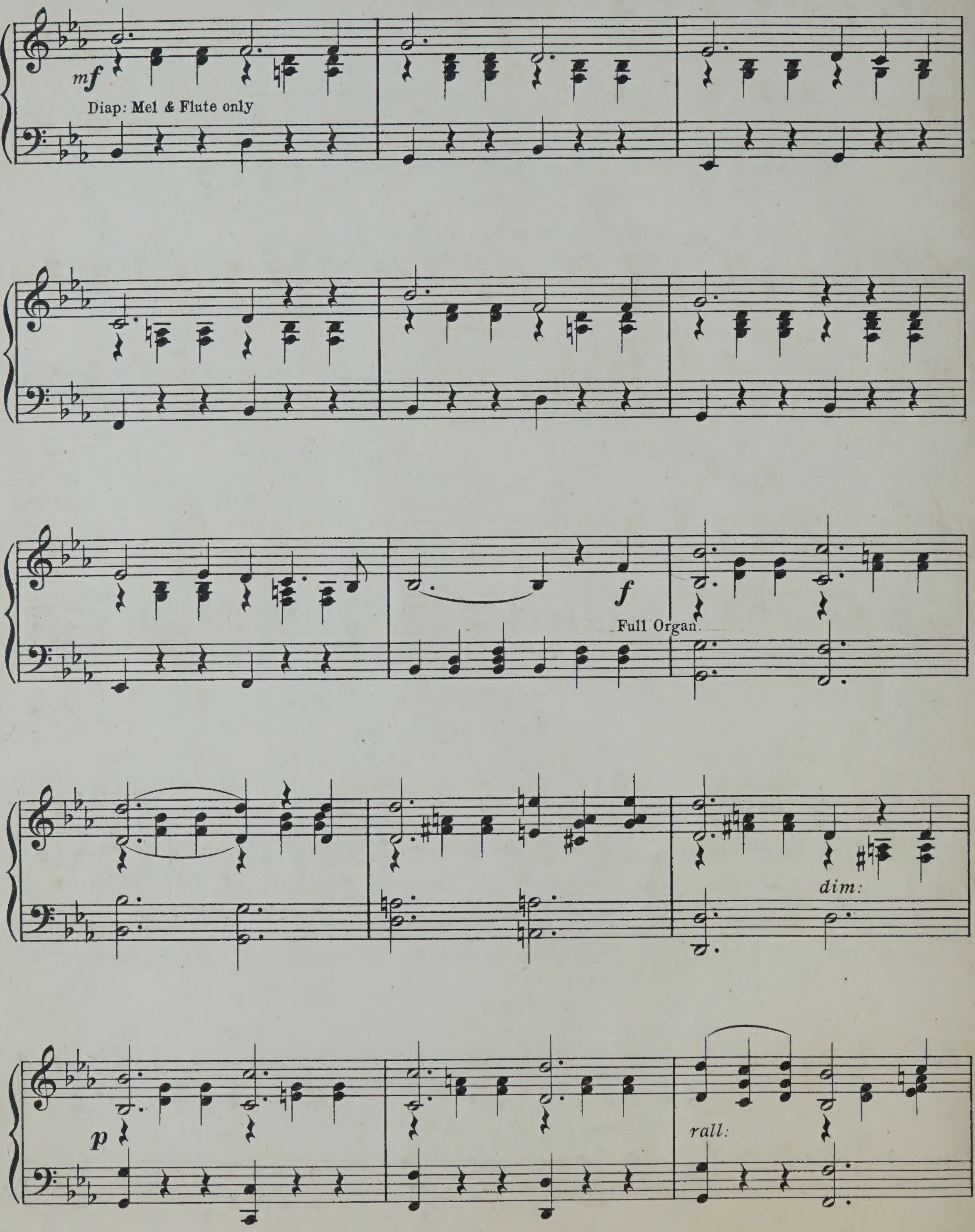

Full Organ.

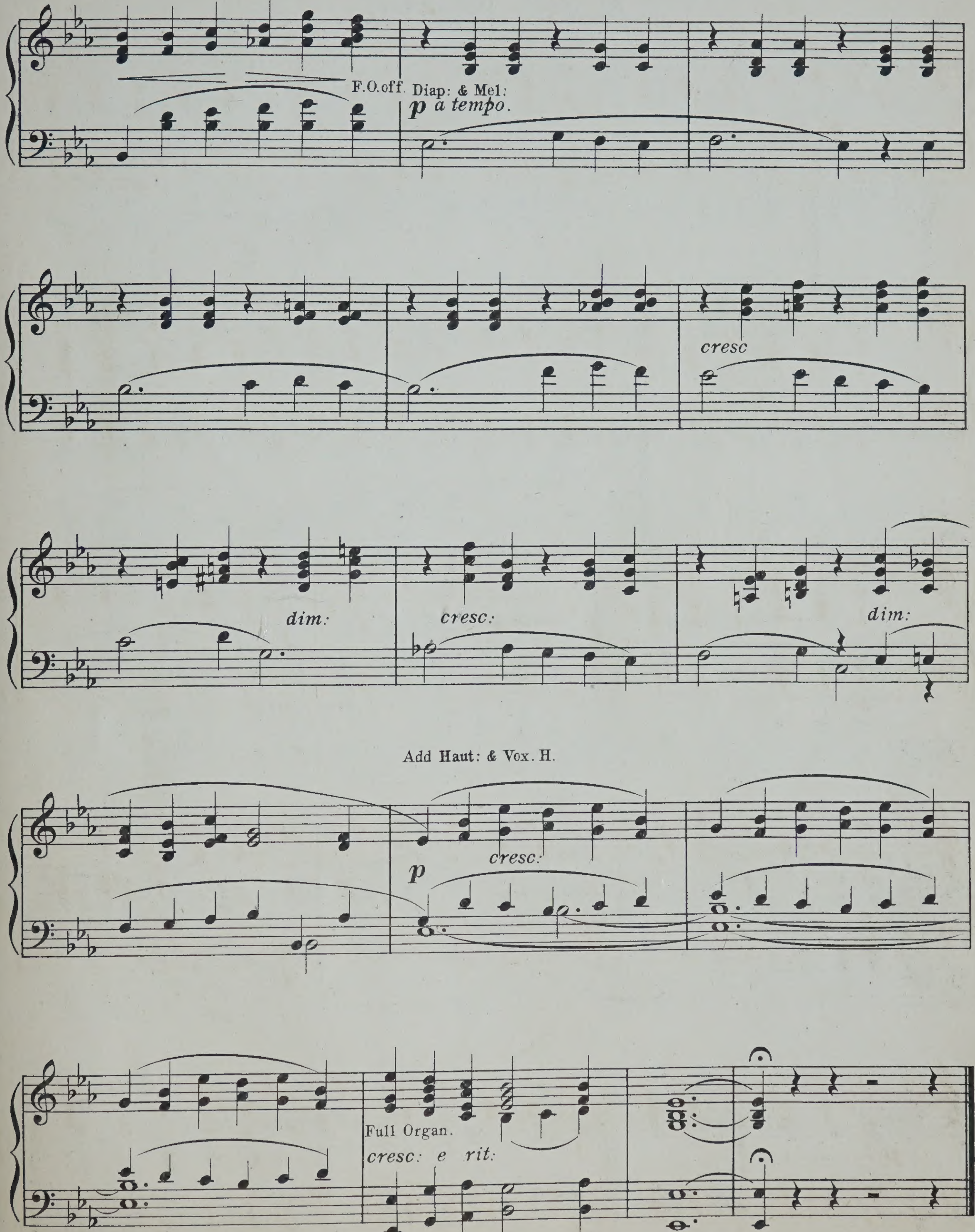

ff

Nazareth.

GOUNOD.


Andante.
Diap: & Haut. with Vox Humana.
p
cresc:
dim:
p
p Diap. & Mel. only.
cresc:
dim:
cresc:
dim:
p
cresc:
Diap: Haut: & Vox Humana.
dim:
p
p

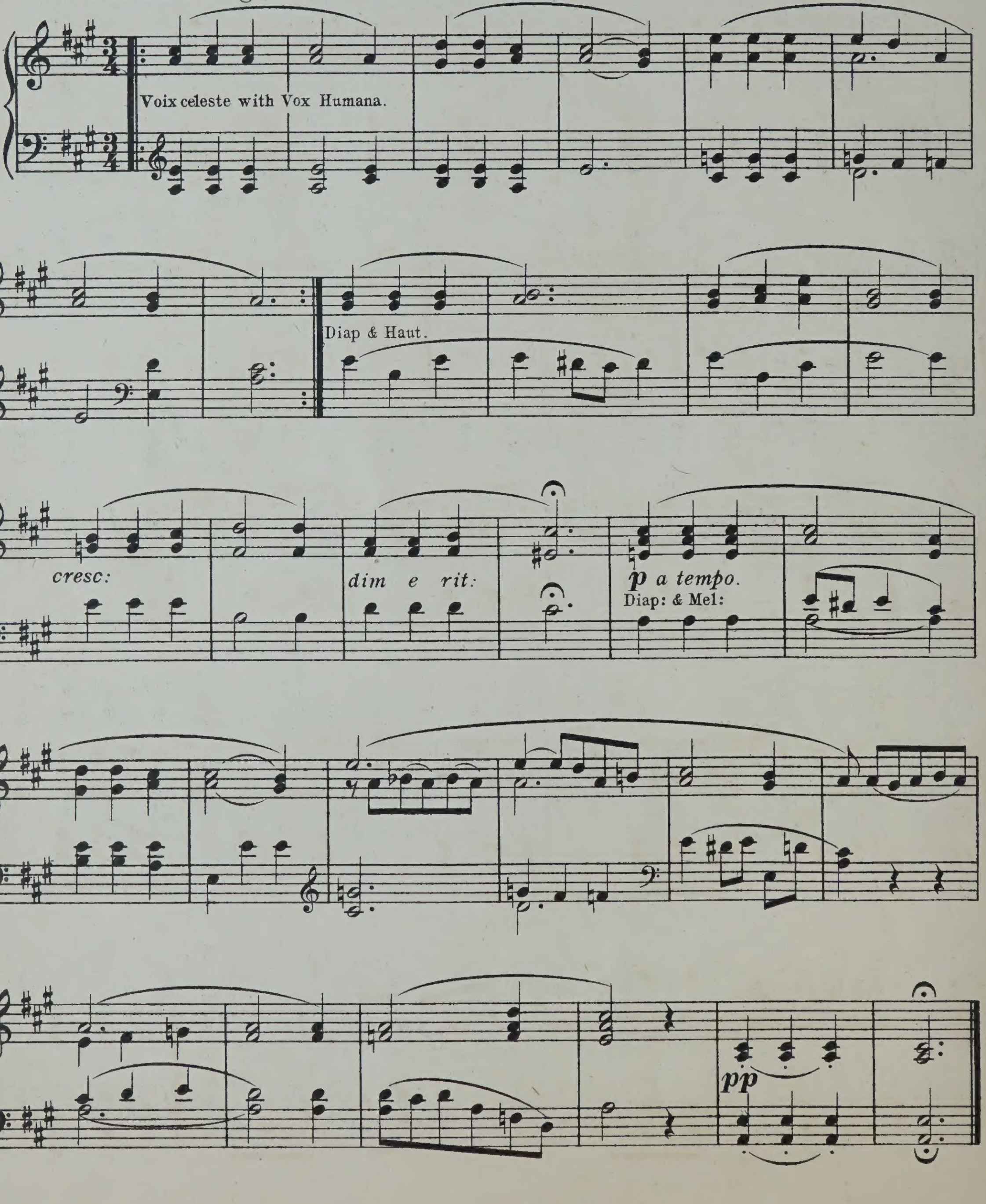

mf
Diap: Mel & Flute only
f
Full Organ.
dim:
p
rall:


F.O.off.
Diap: & Mel:
p a tempo.
cresc
dim:
cresc:
dim:
Add Haut: & Vox. H.
p
cresc:
Full Organ.
cresc: e rit:

Ave Maria.

FRED BURGMULLER.

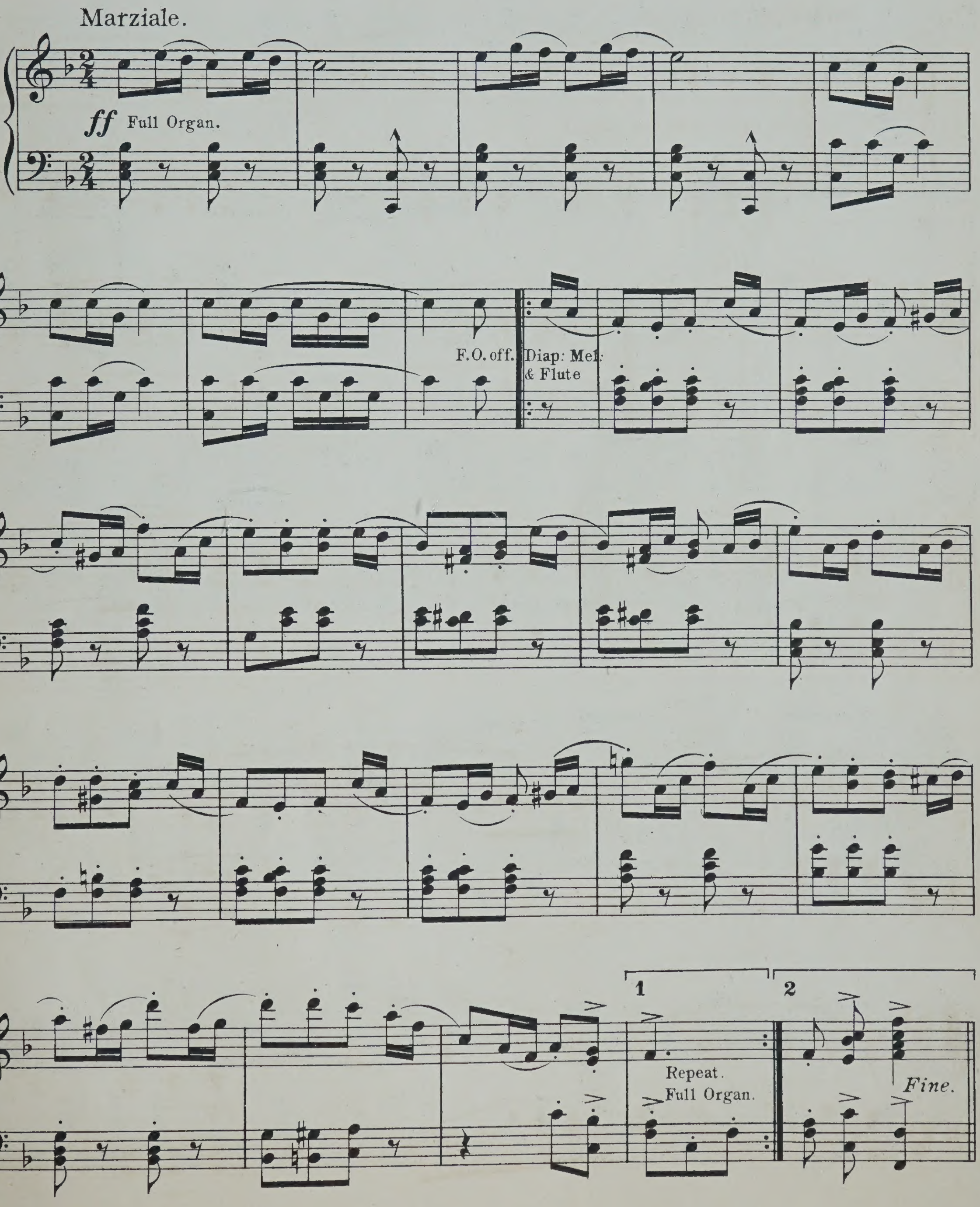
Andantino religioso.

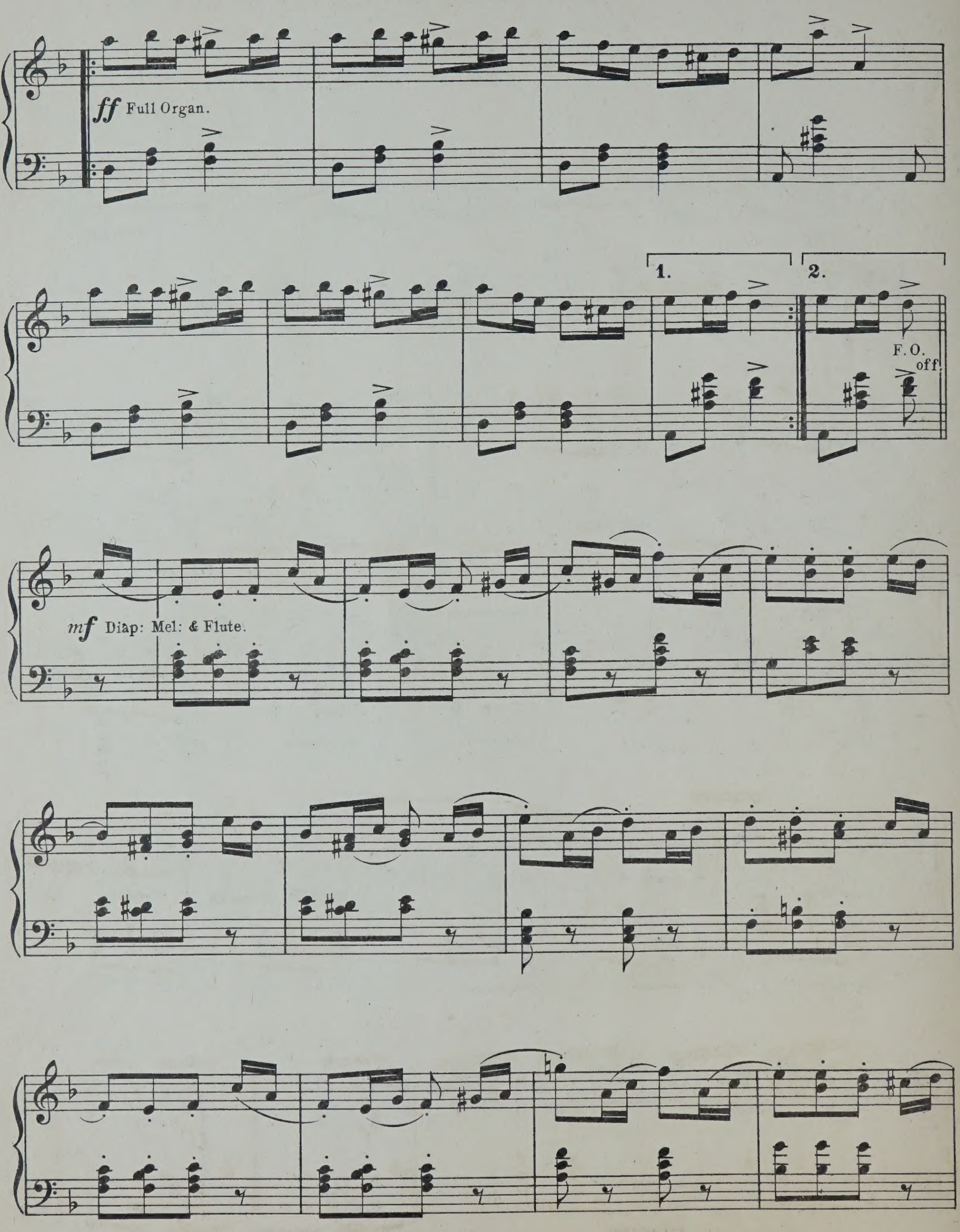

Voix celeste with Vox Humana.
Diap & Haut.
cresc:
dim e rit:
p a tempo.
Diap: & Mel:
pp

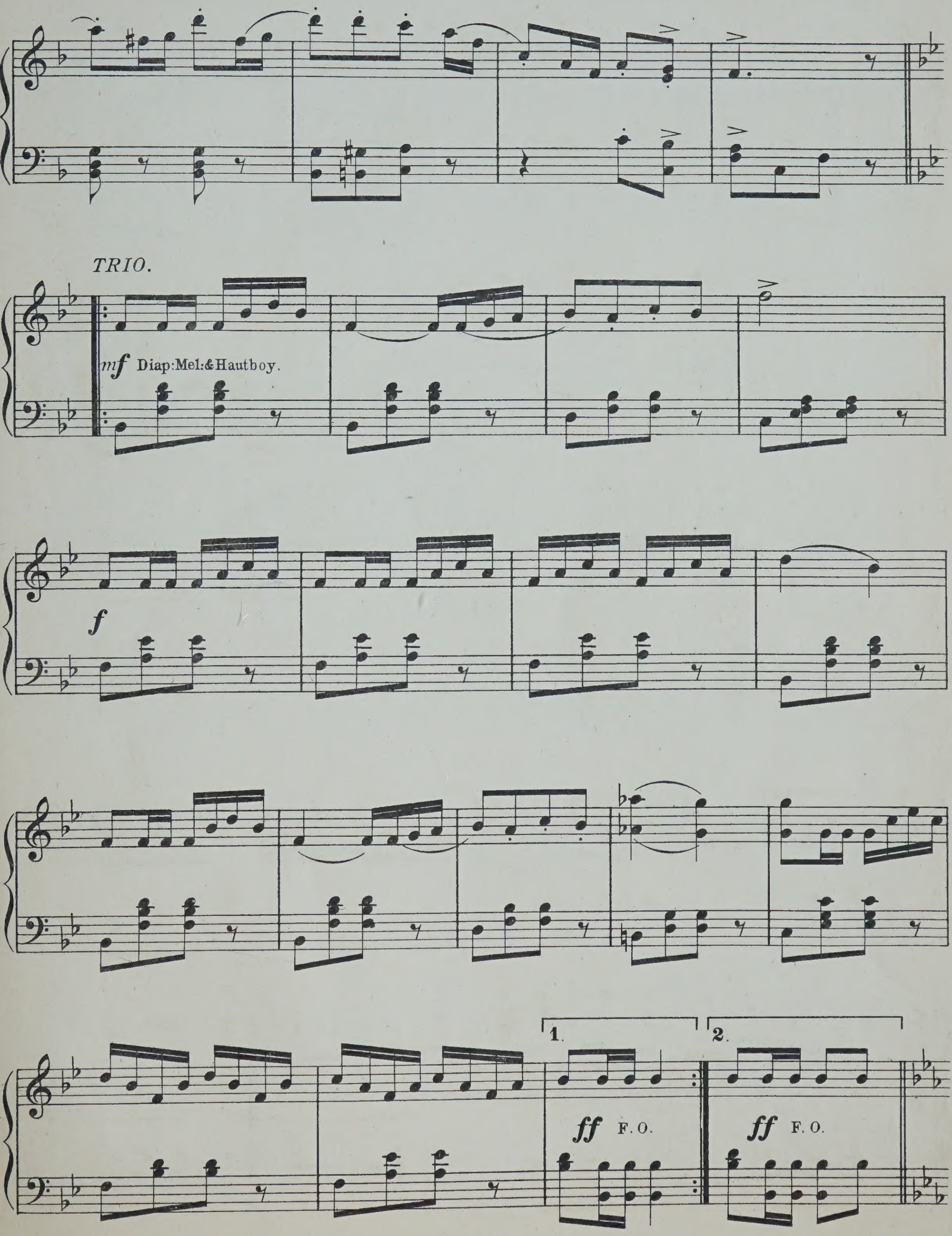
Tambours et Trompettes.

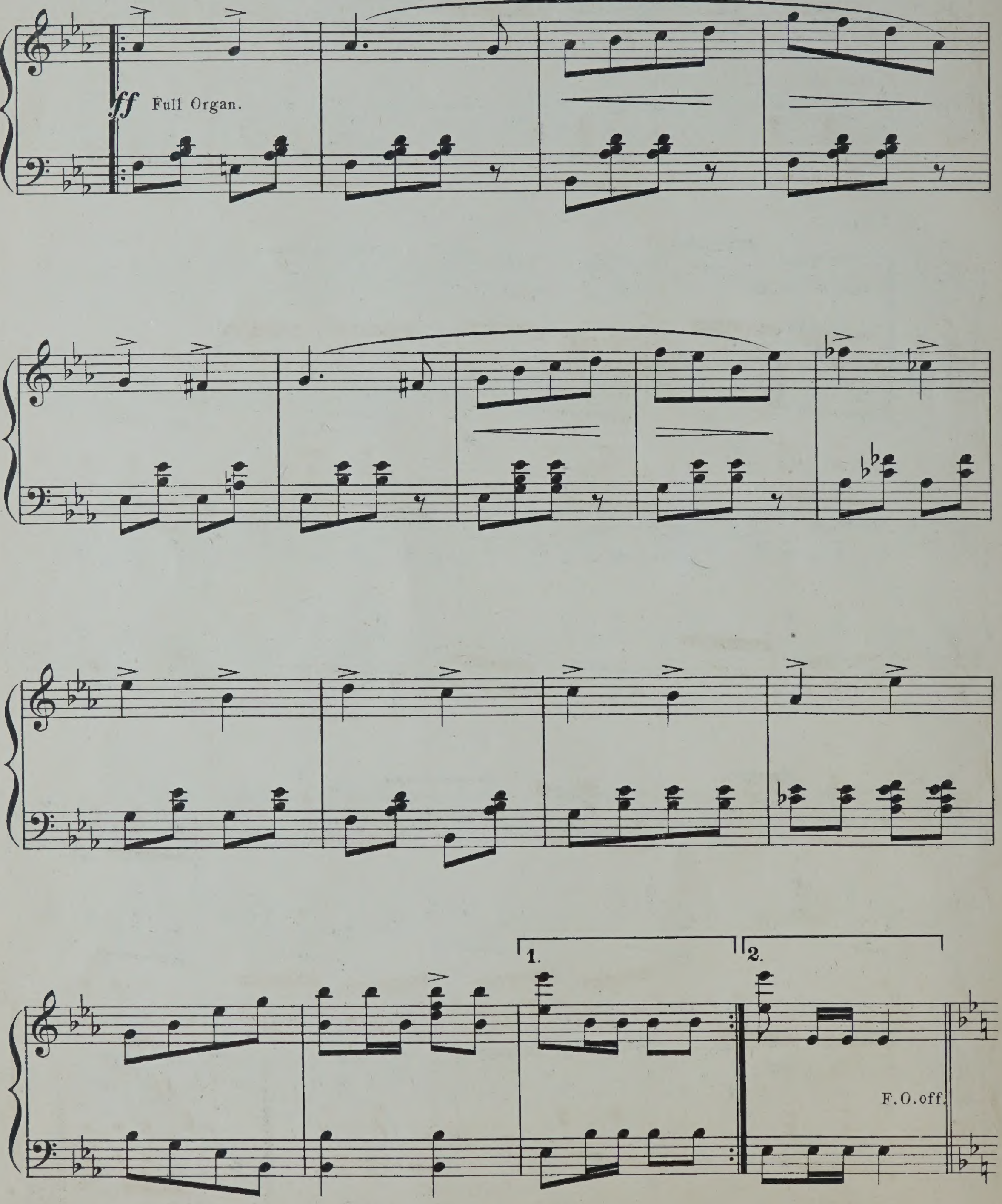
Marche.

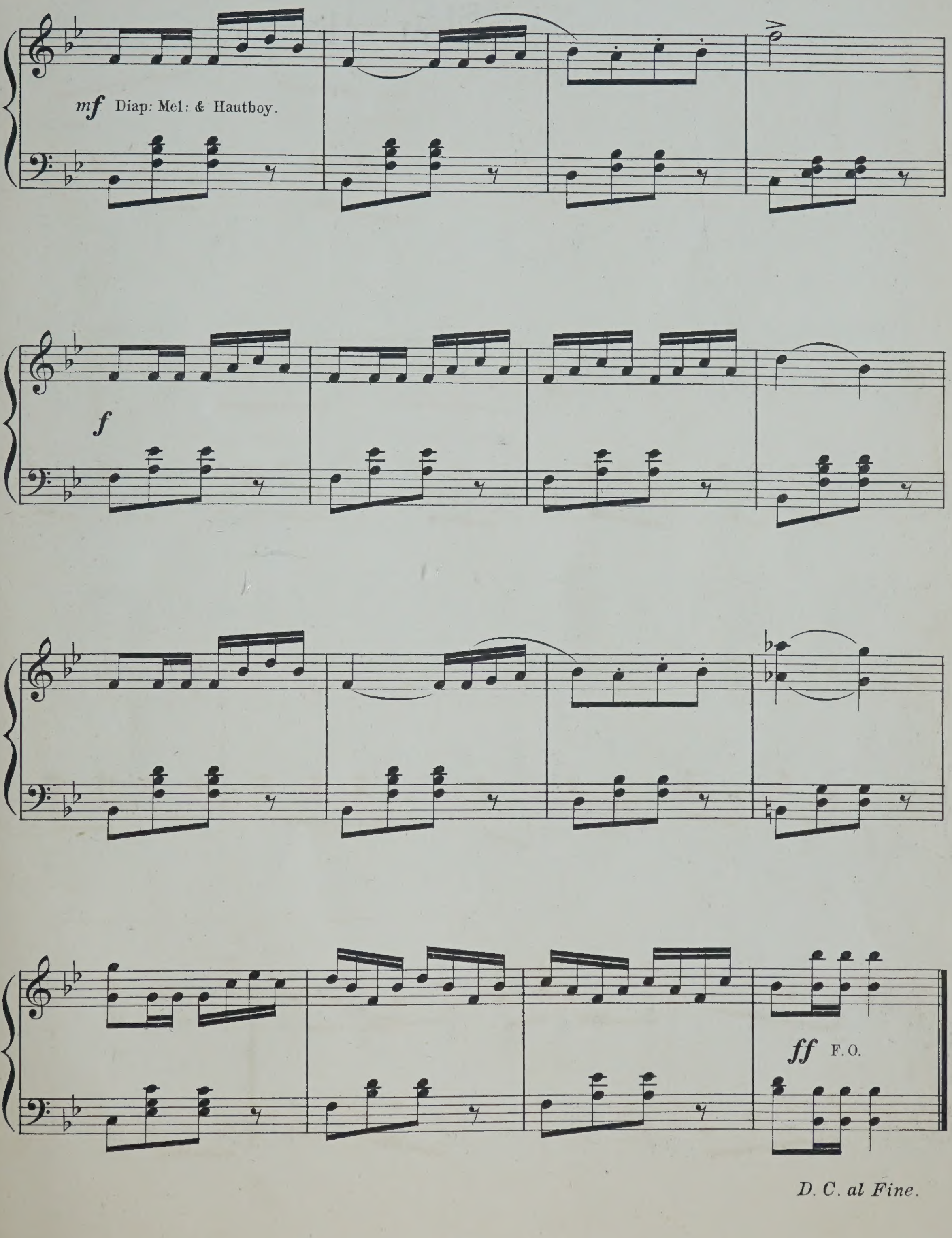
ERNEST GILLET.


Marziale.
ff Full Organ.
F. O. off.
Diap: Mel:
& Flute
1
2
Repeat.
Full Organ.
Fine.


ff Full Organ.
1.
2.
F. O. off
mf Diap: Mel: & Flute.


TRIO.
mf Diap:Mel:&Hautboy.
f
1.
2.
ff F.O.
ff F.O.

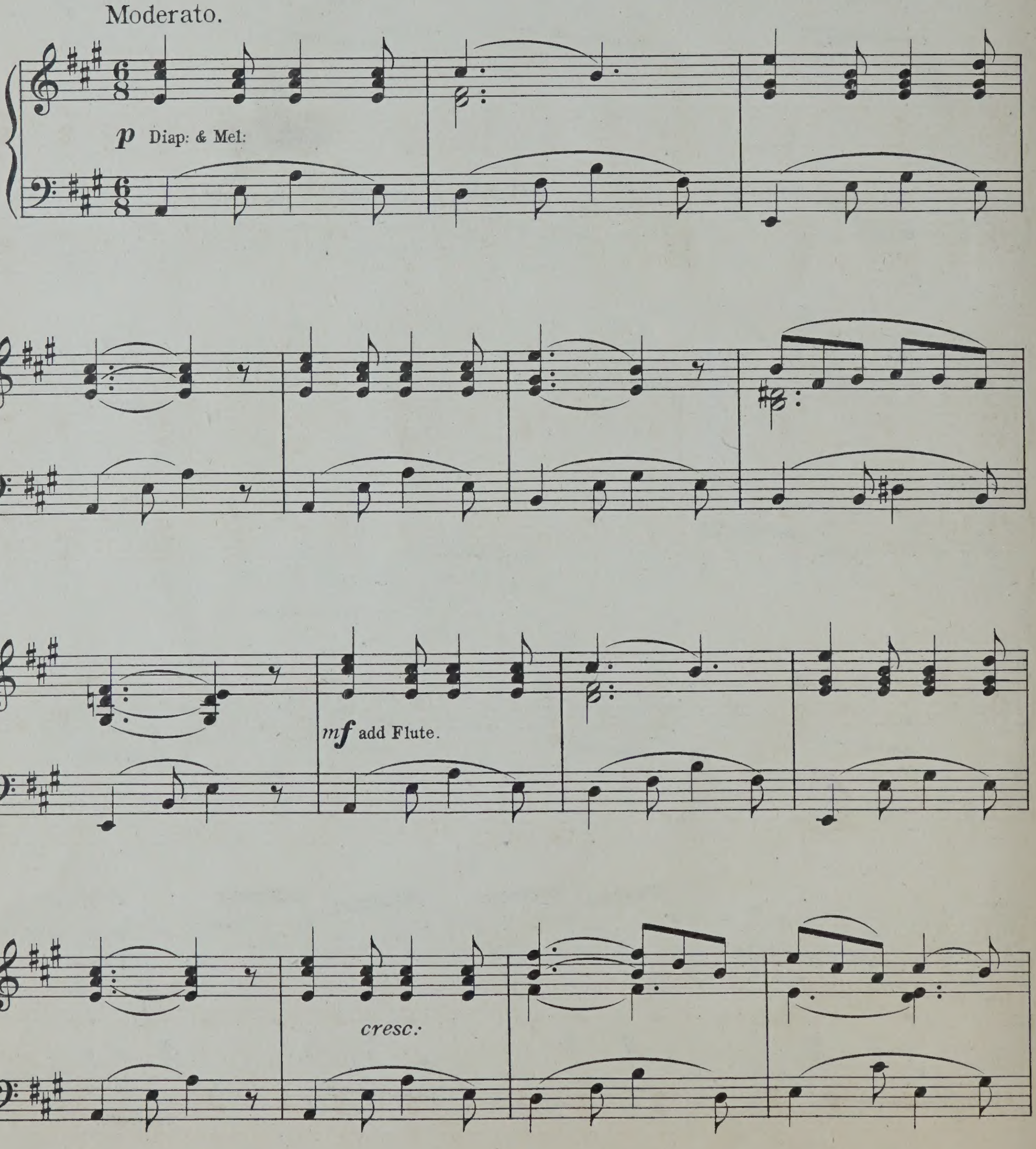

ff Full Organ.
1.
2.
F.O.off.

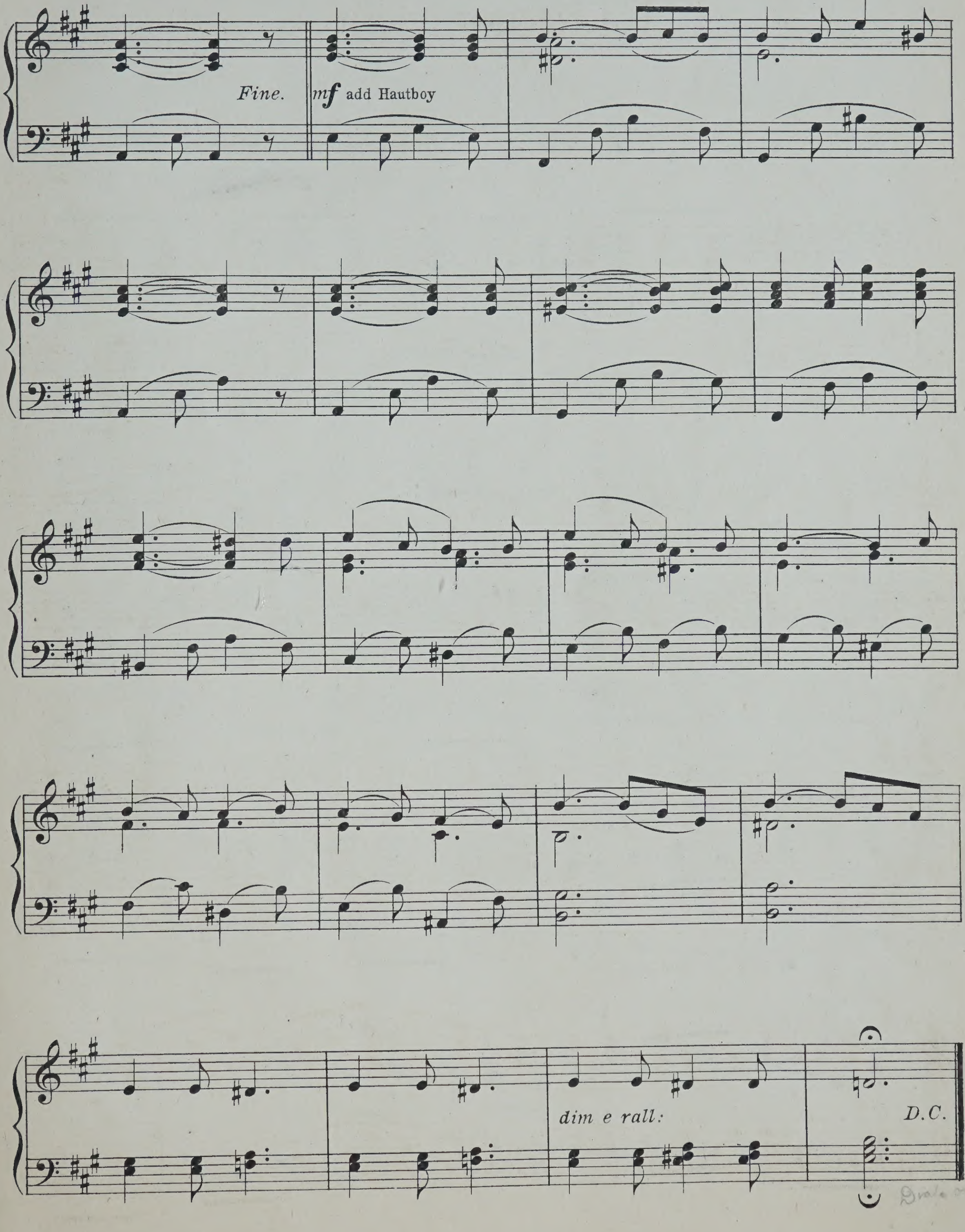

mf Diap: Mel: & Hautboy.
f
ff F.O.

D. C. al Fine.

Liebesglück.

G. LANGE.


Moderato.
p Diap: & Mel:
mf add Flute.
cresc:

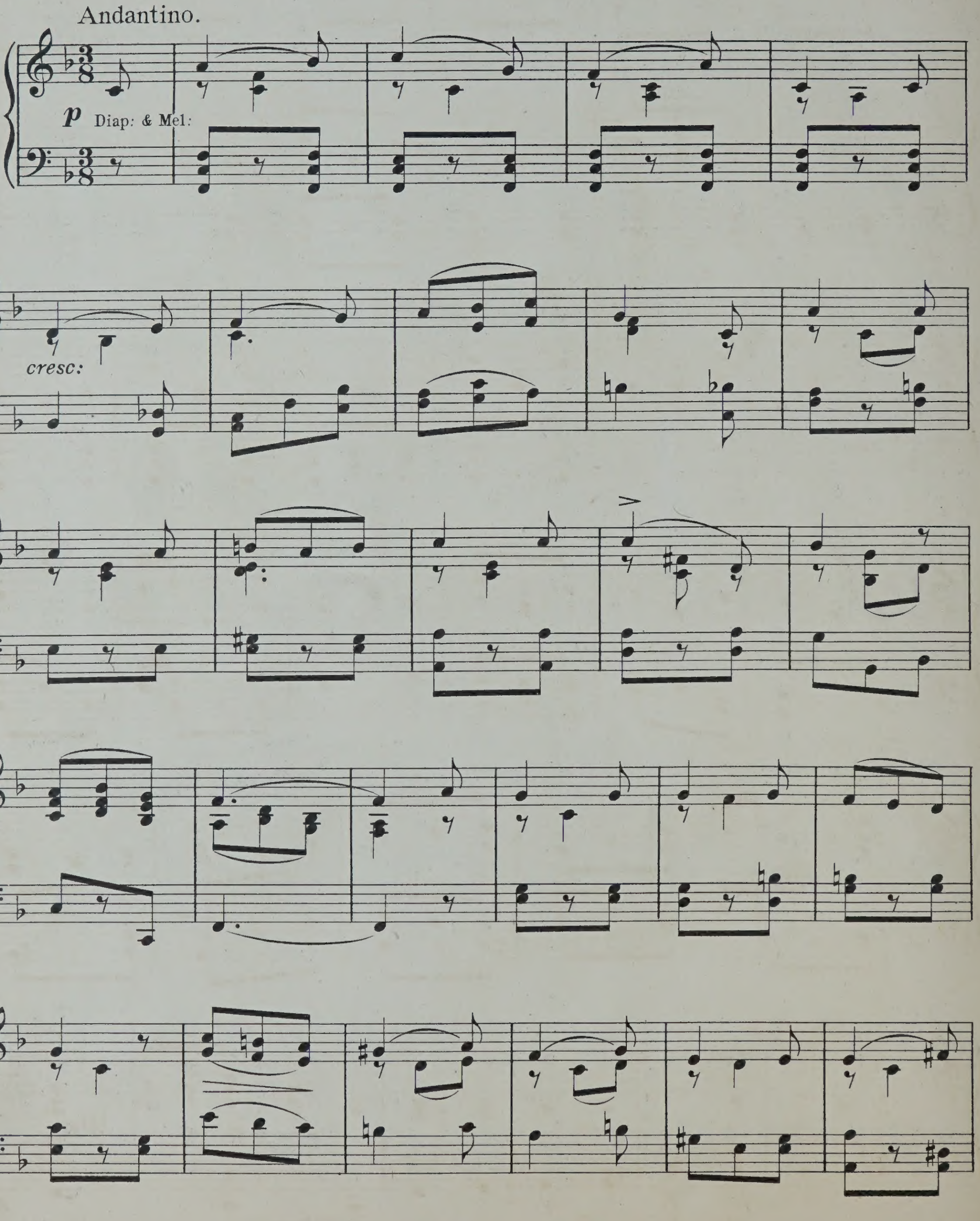

Fine.
mf add Hautboy
dim e rall:
D.C.

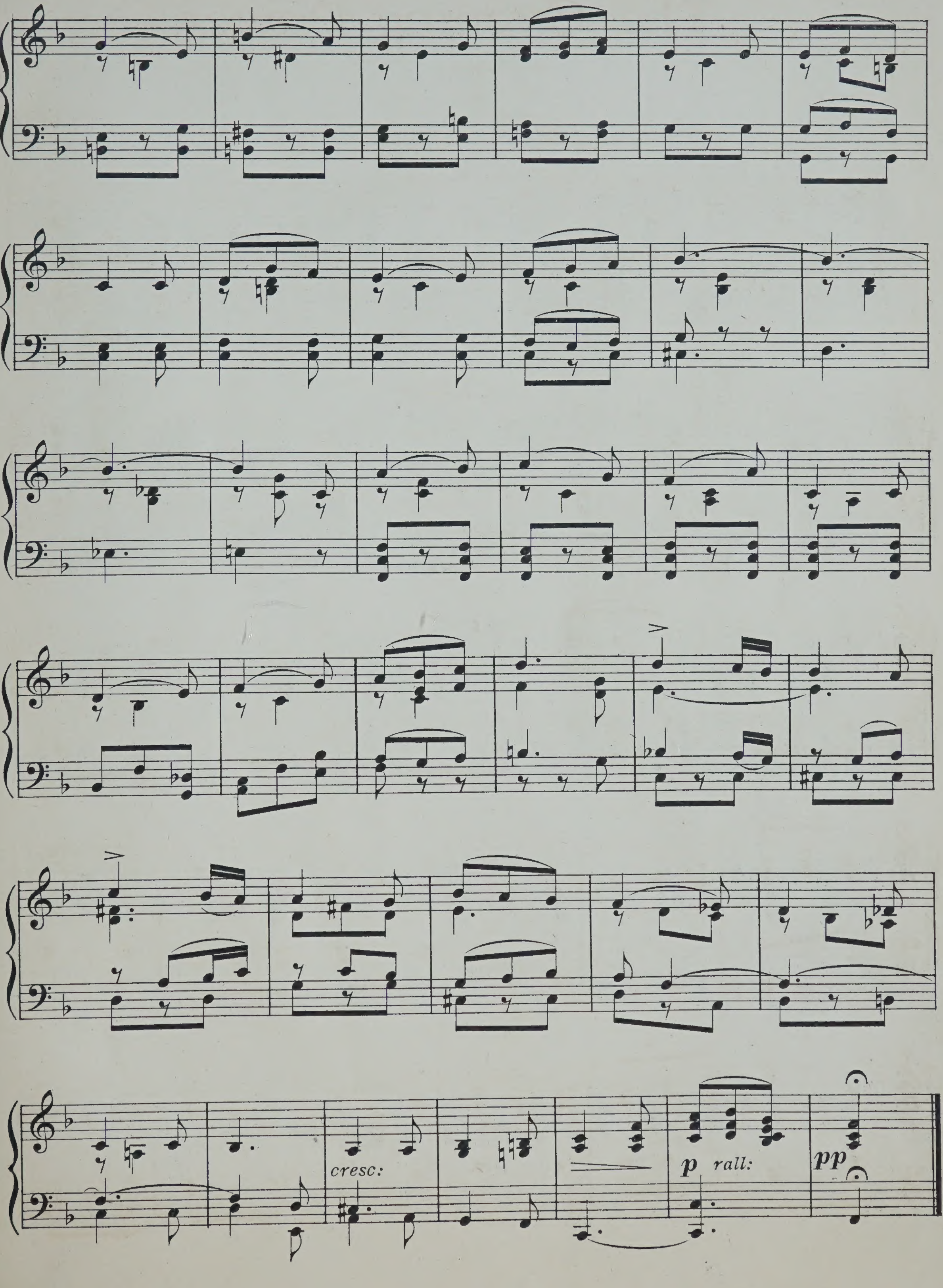
Diale on

The Evening Prayer.

(Eli.)

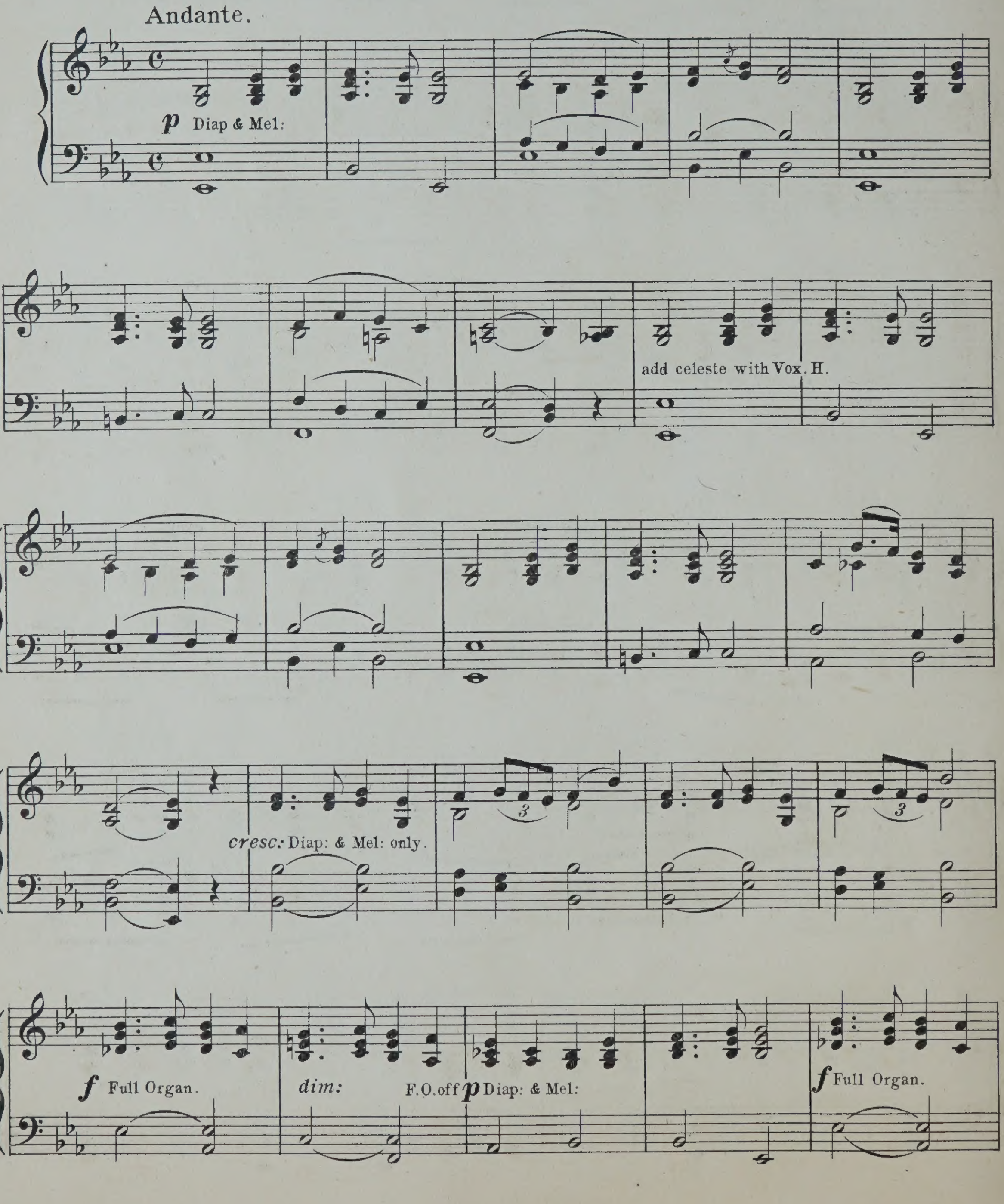
M. COSTA.

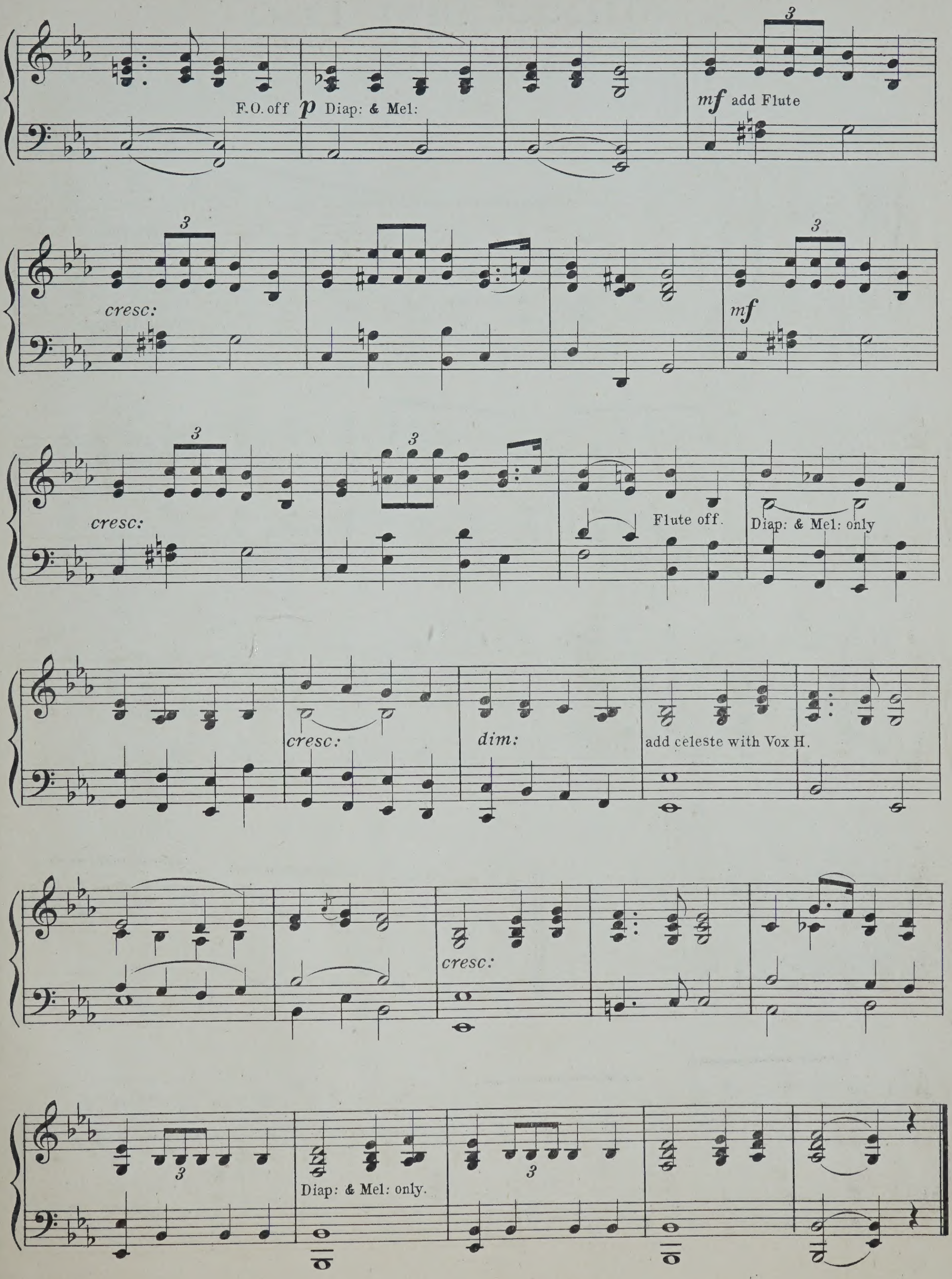

Andantino.
p
Diap: & Mel:
cresc:


cresc:
p rall:
pp

The Pilgrim's Song.

G. LANGE.

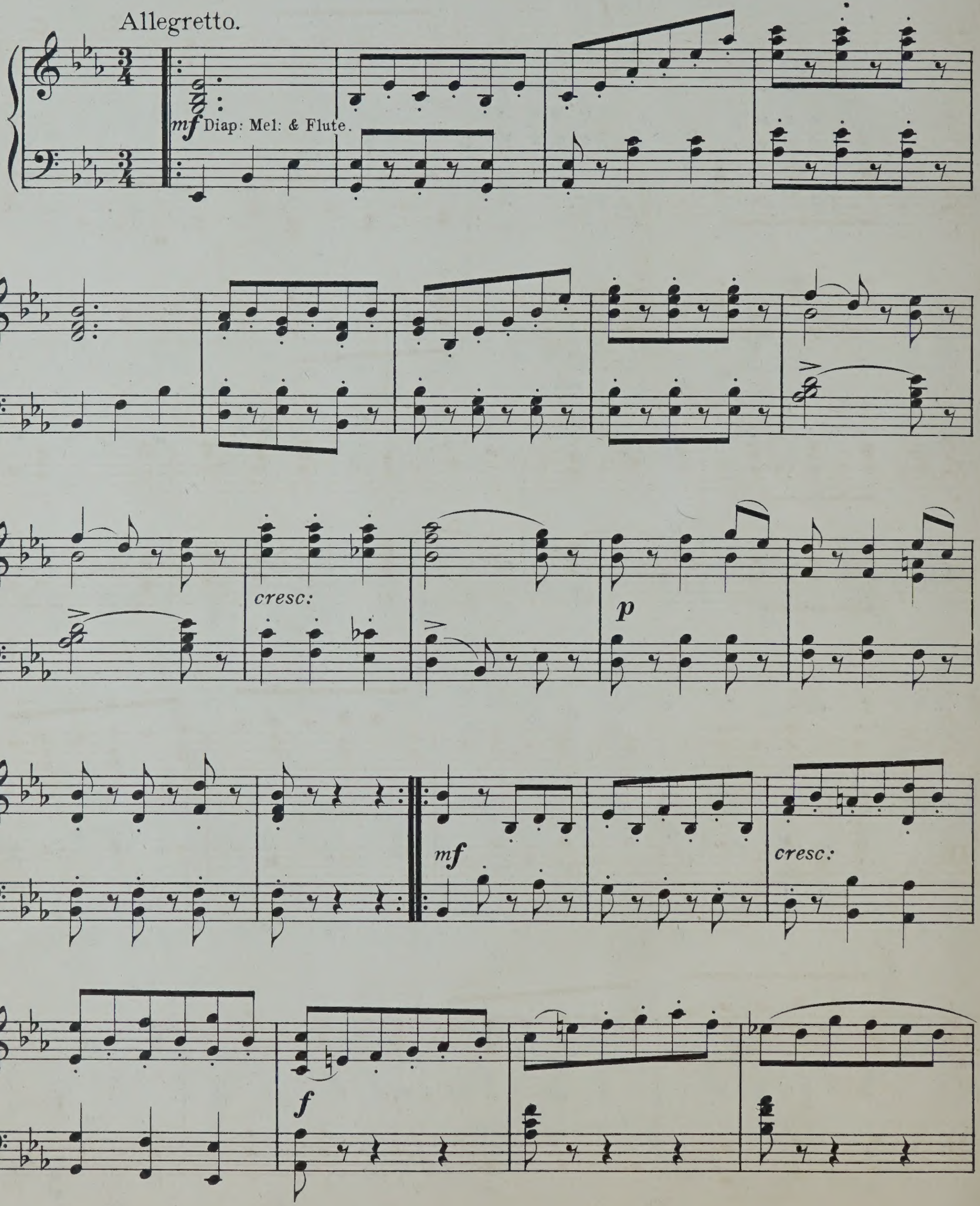

Andante.
p Diap & Mel:
add celeste with Vox. H.
3
cresc: Diap: & Mel: only.
3
f Full Organ.
dim:
F.O. off p Diap: & Mel:
f Full Organ.

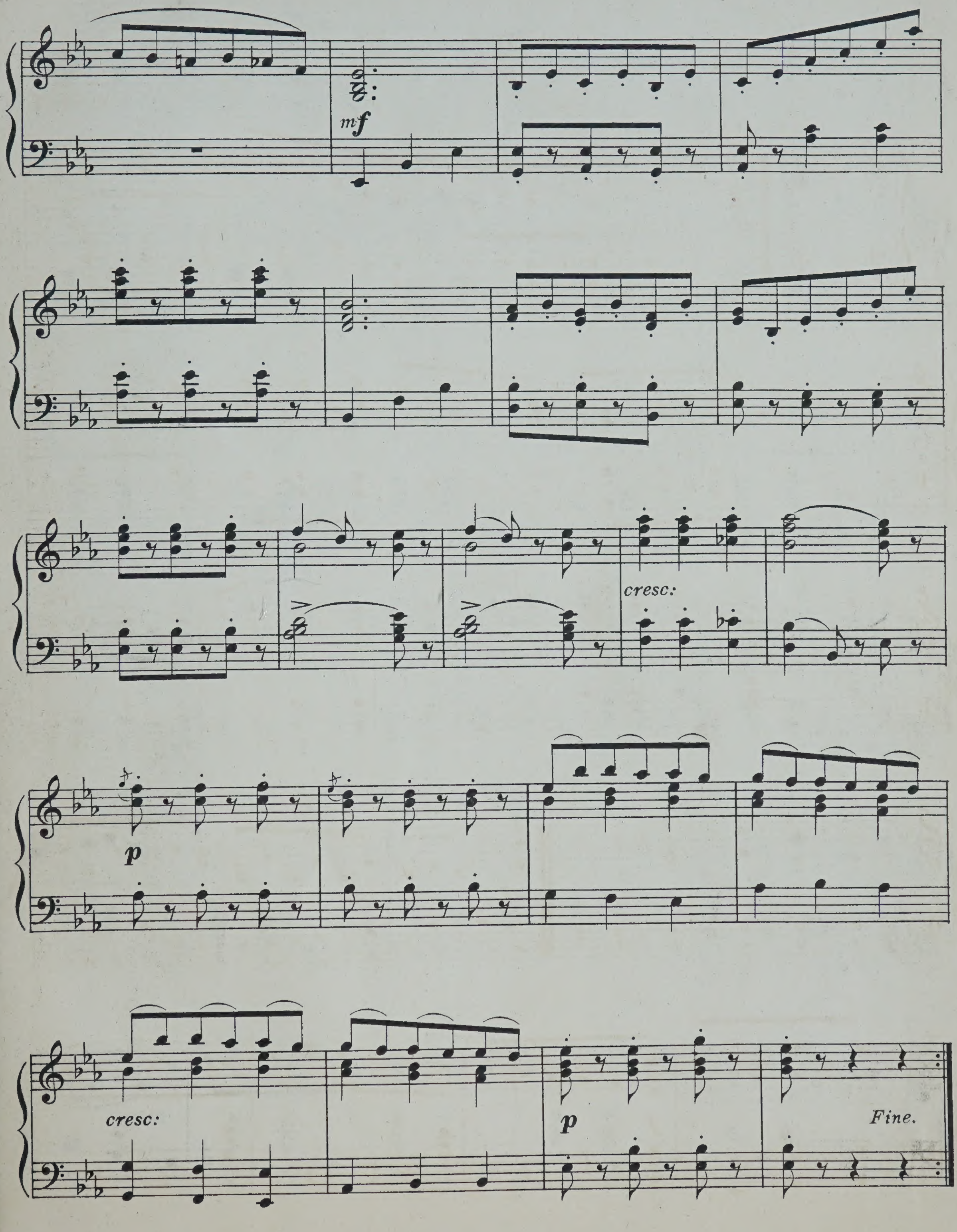

F.O. off
p Diap: & Mel:
mf add Flute
cresc:
mf
cresc:
Flute off.
Diap: & Mel: only
cresc:
dim:
add celeste with Vox H.
cresc:
Diap: & Mel: only.

Minuet and Trio.

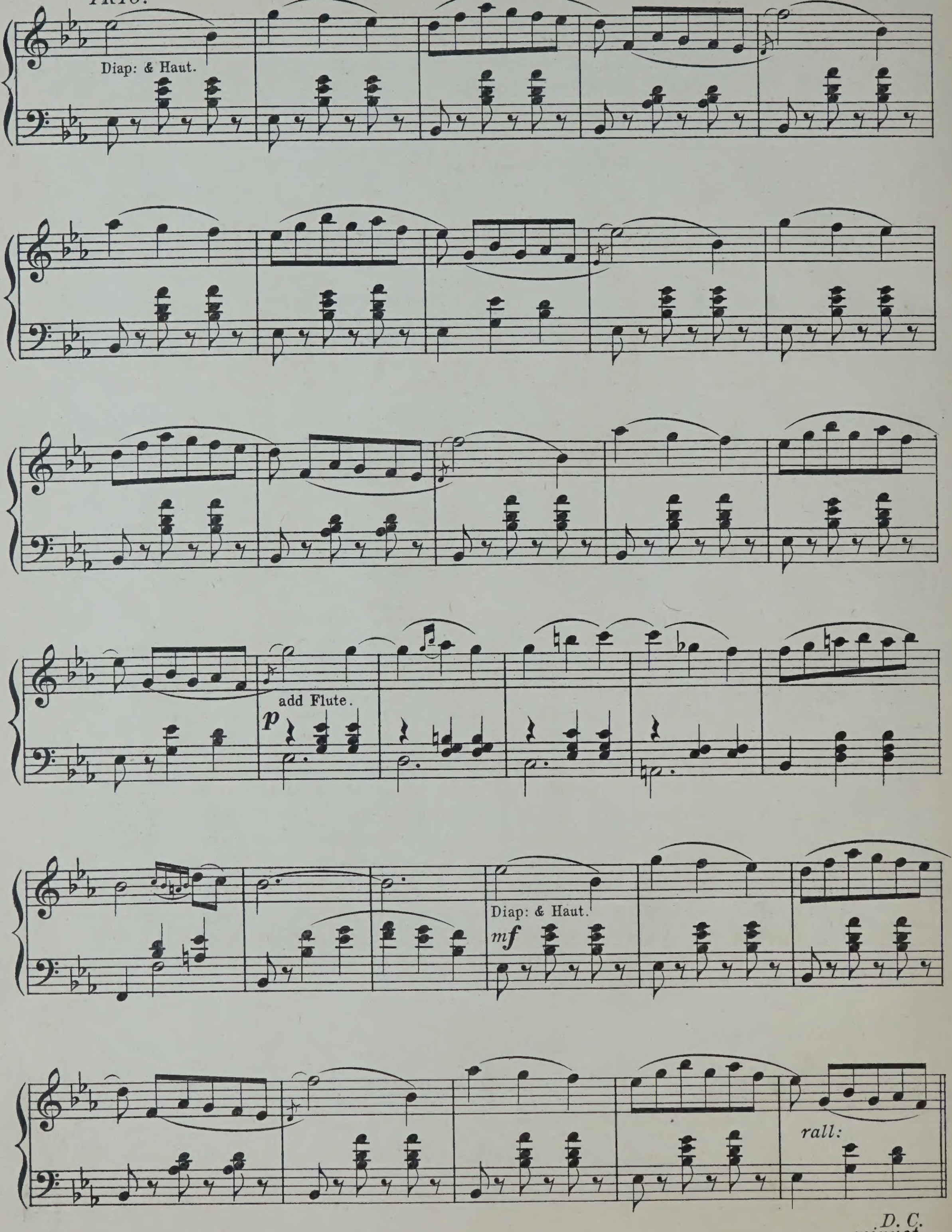
(From Symphony in E♭.)

MOZART.


Allegretto.
mf Diap: Mel: & Flute.
cresc:
p
mf
cresc:
f


mf
cresc:
p
cresc:
p
Fine.

TRIO.


Diap: & Haut.
p
add Flute.
mf
Diap: & Haut.
rall:

D. C.
minuet.

220.

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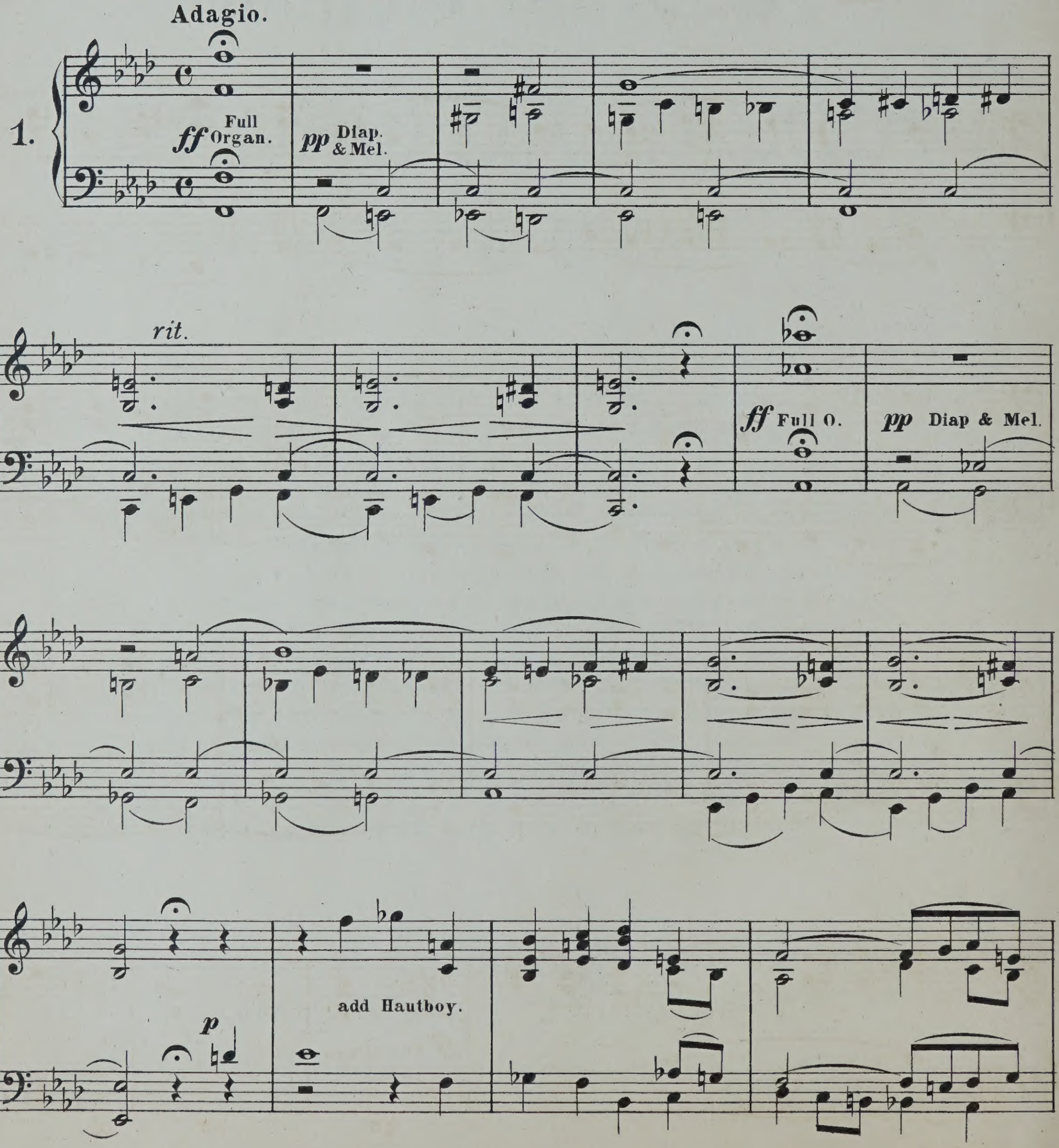
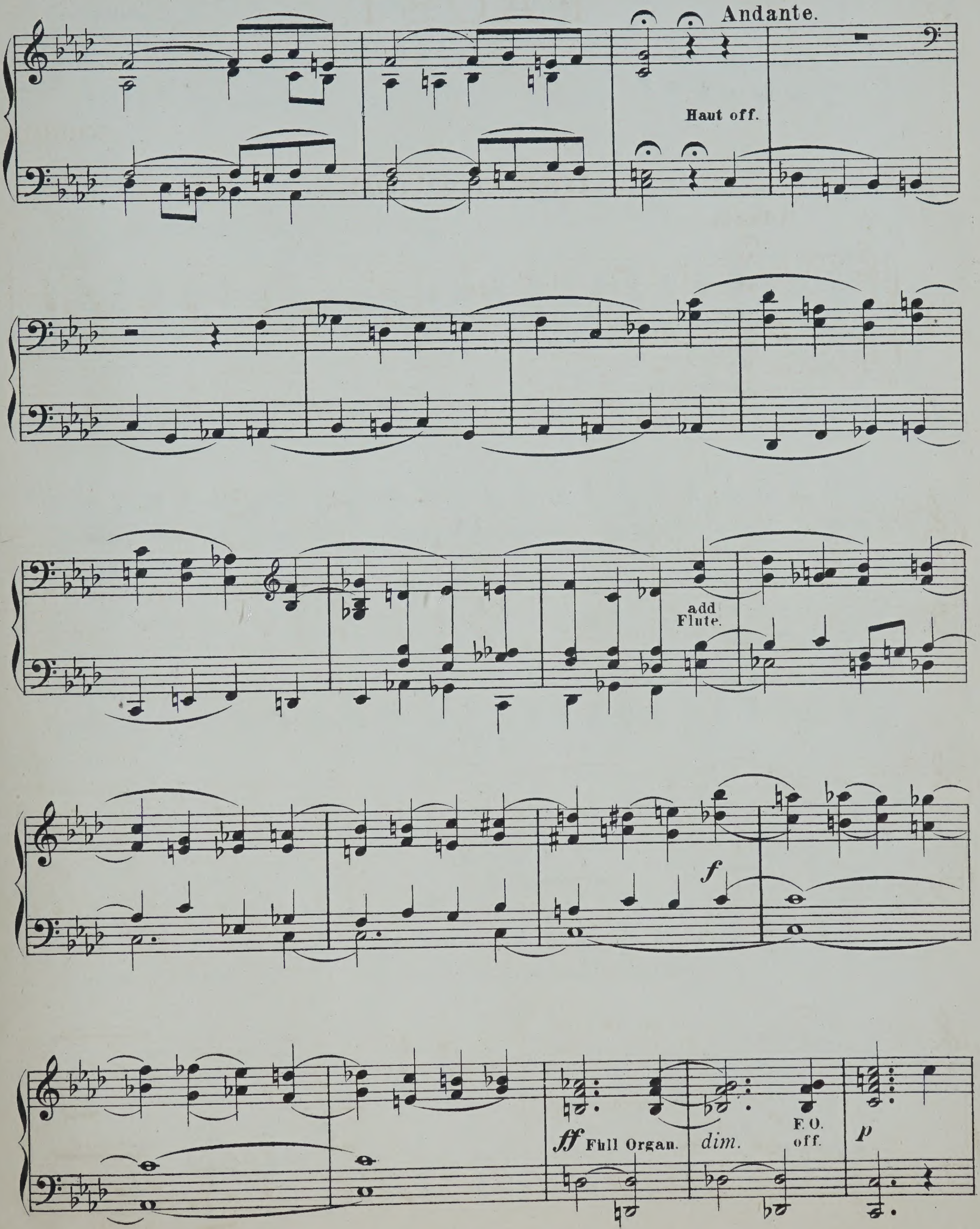
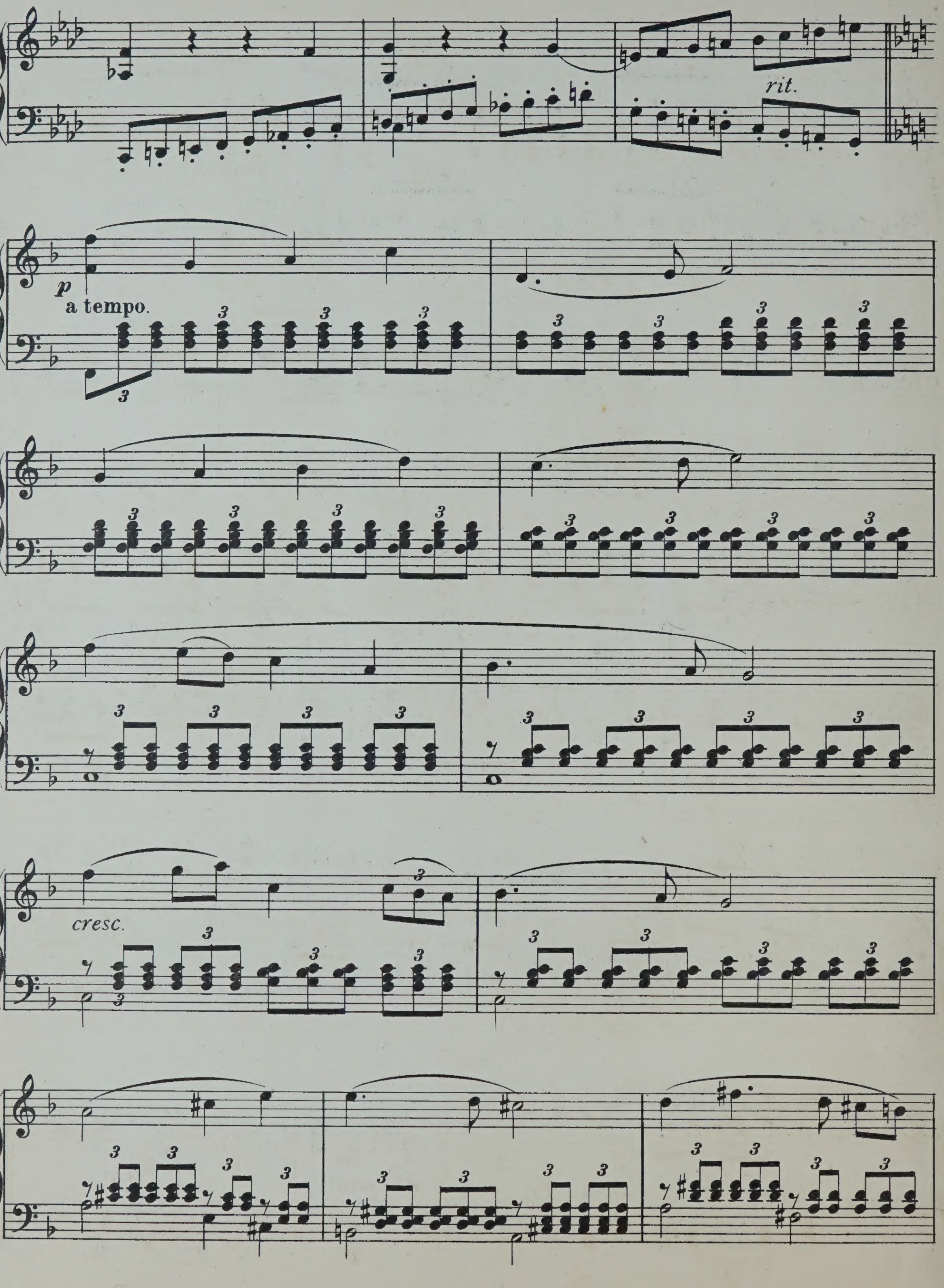
FAUST.

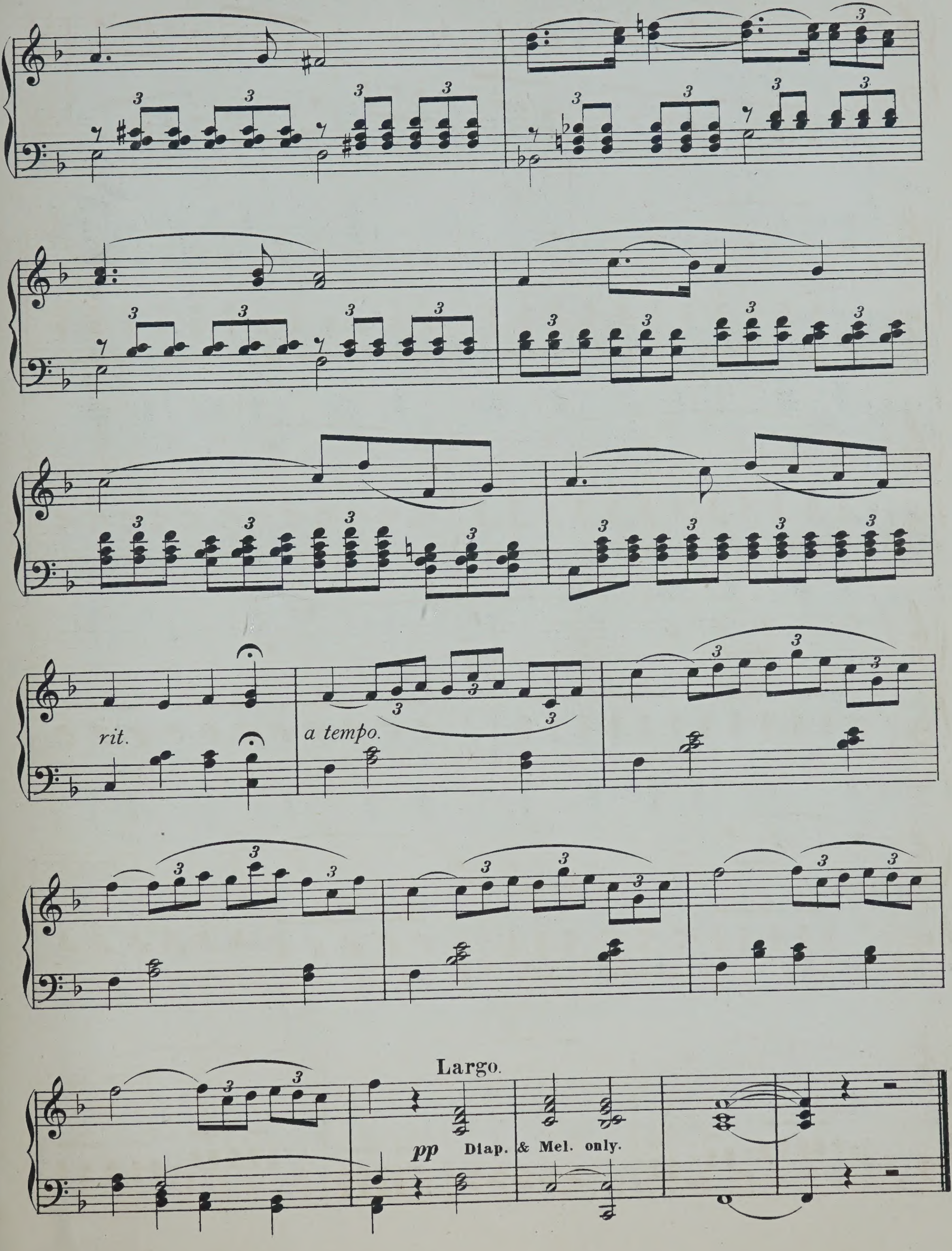
GOUNOD.

Introduction.

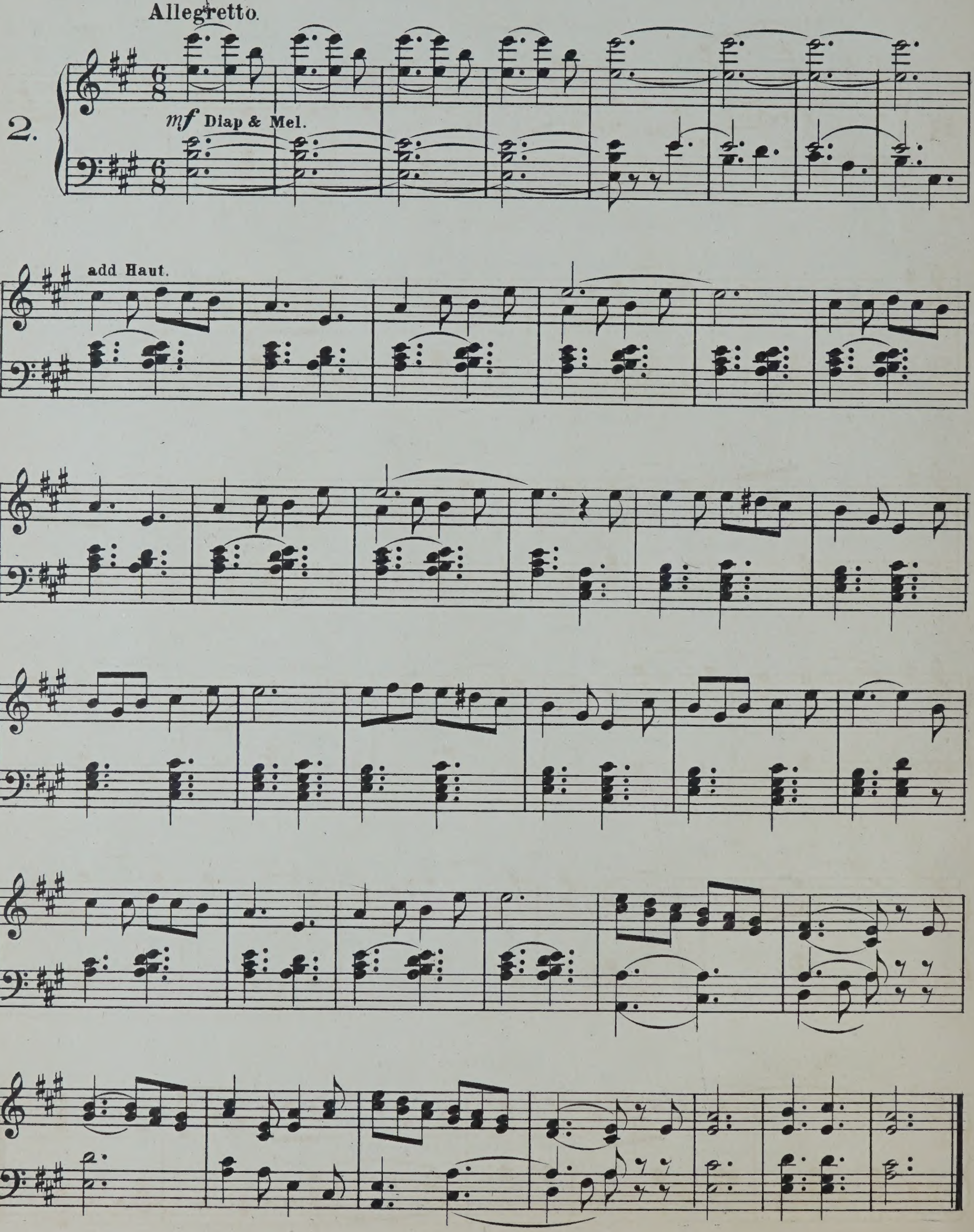

Adagio.
1.
ff Full Organ.
pp Diap. & Mel.
rit.
ff Full O.
pp Diap & Mel.
p
add Hautboy.


Andante.
Haut off.
add Flute.
f
ff Full Organ.
dim.
F.O. off.
p

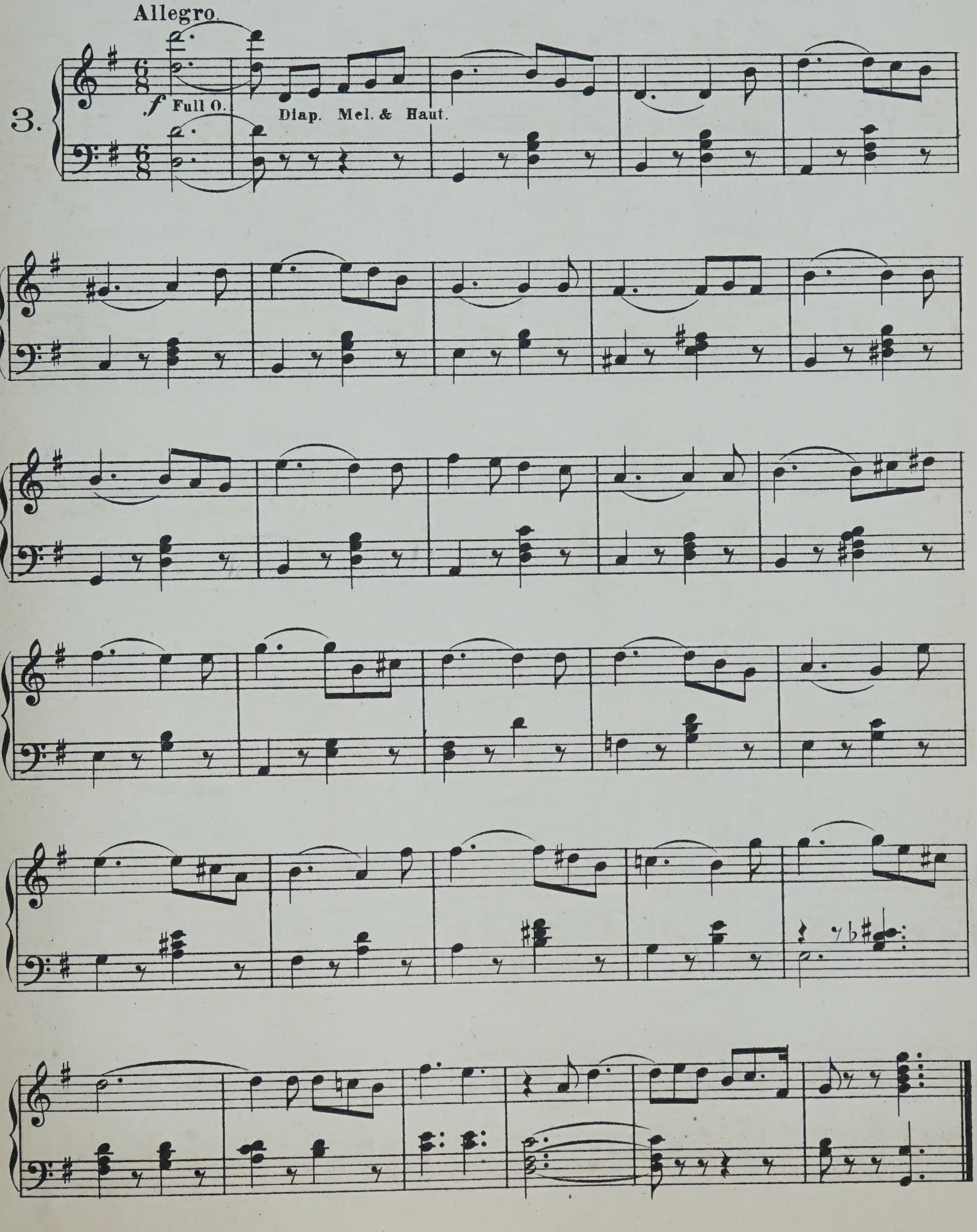

rit.
p
a tempo.
cresc.


rit.
a tempo.
Largo.
pp Diap. & Mel. only.

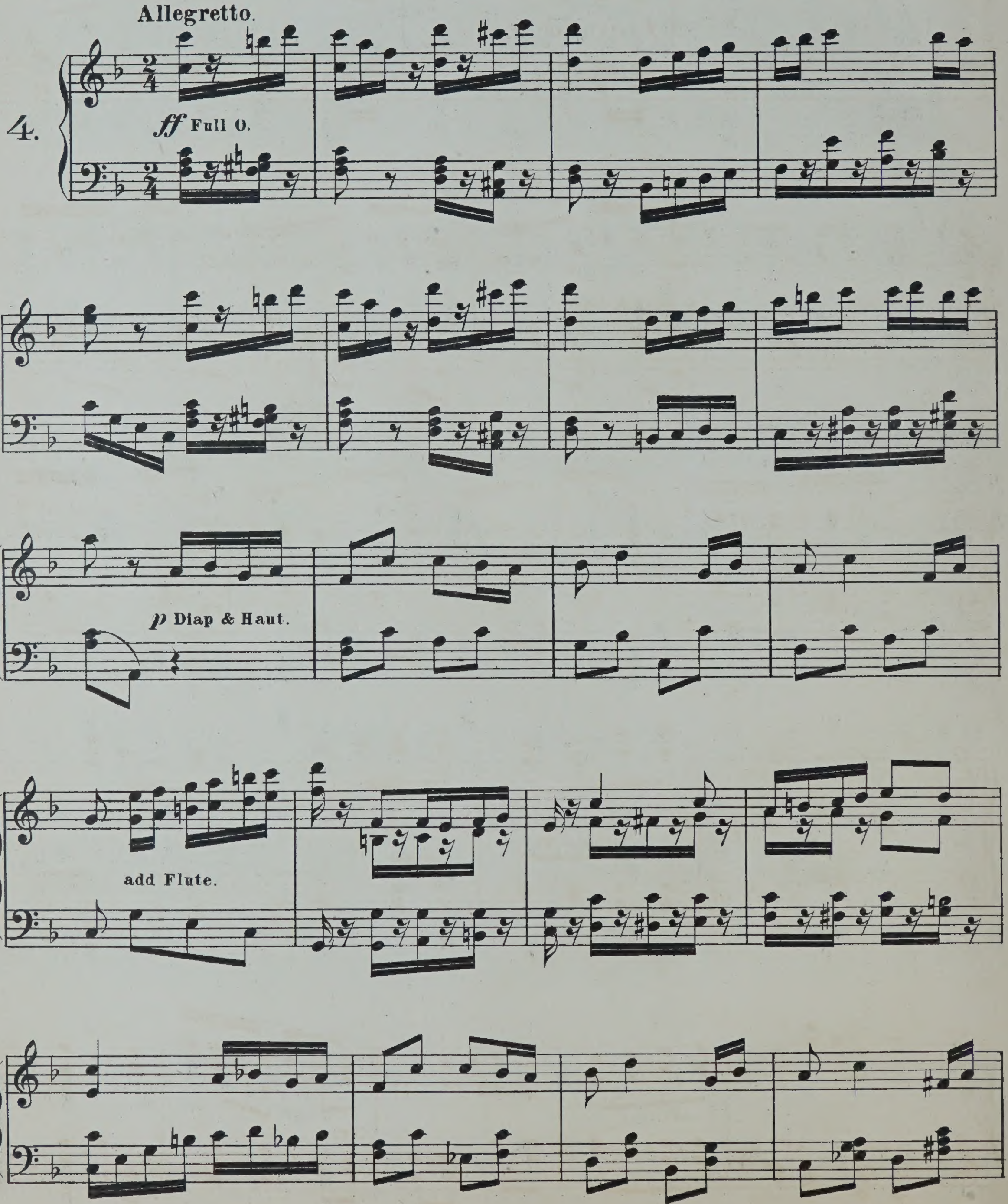
Chorus of Peasants.

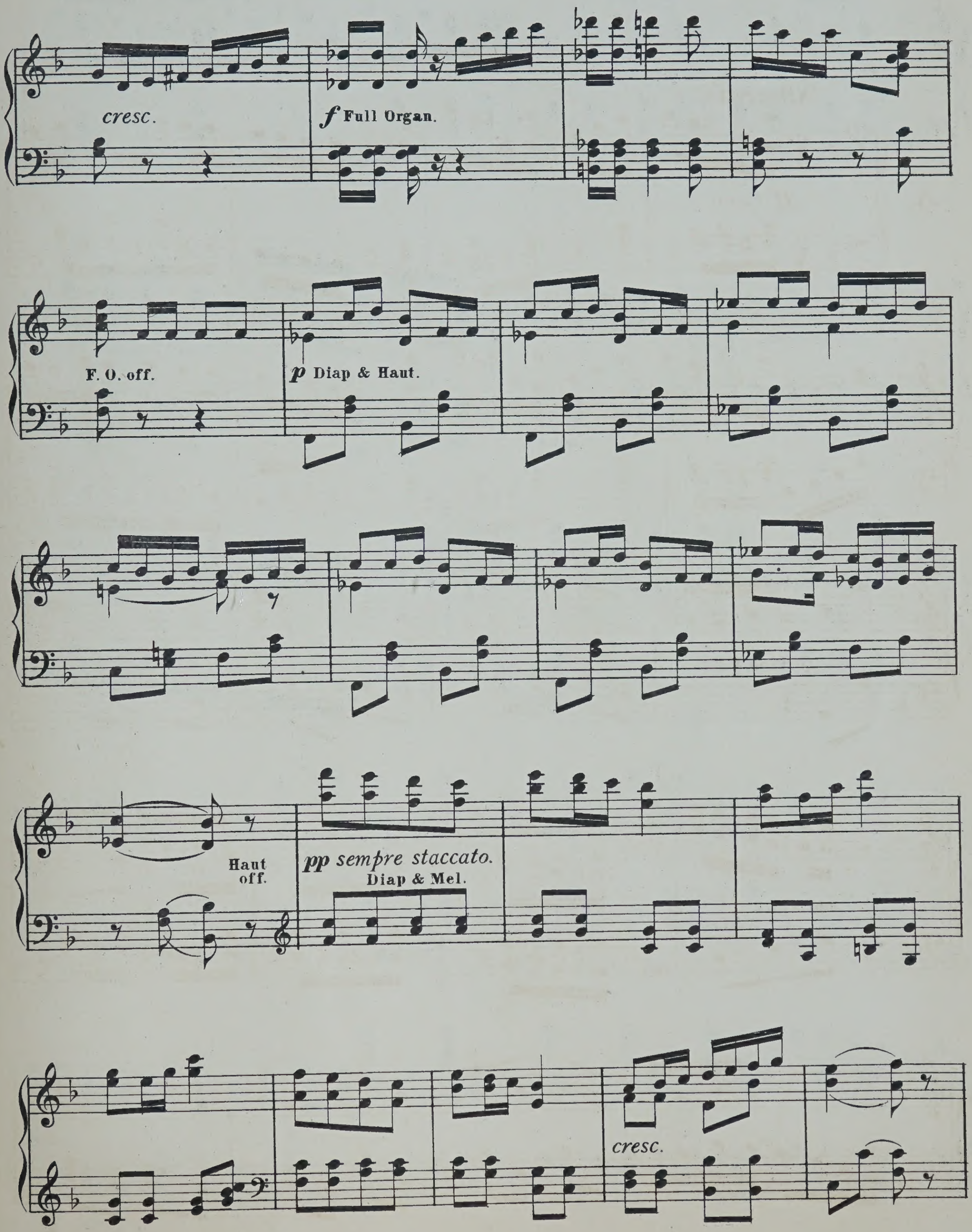

Allegretto.
2.
mf Diap & Mel.
add Haut.

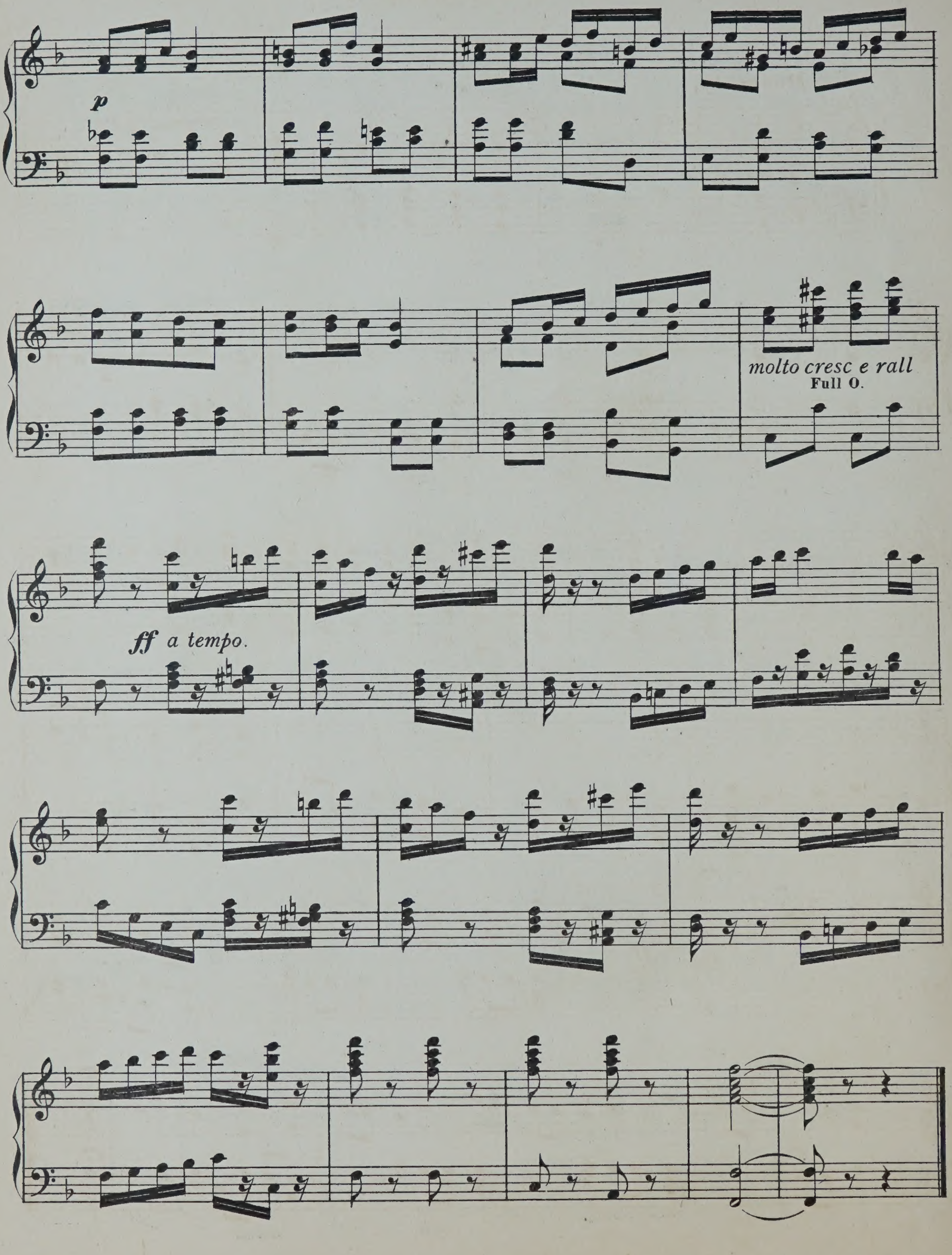
Duet.


Allegro.
3.
f Full O.
Diap. Mel. & Haut.

La Kermesse.


Allegretto.
4.
ff Full O.
p Diap & Haut.
add Flute.

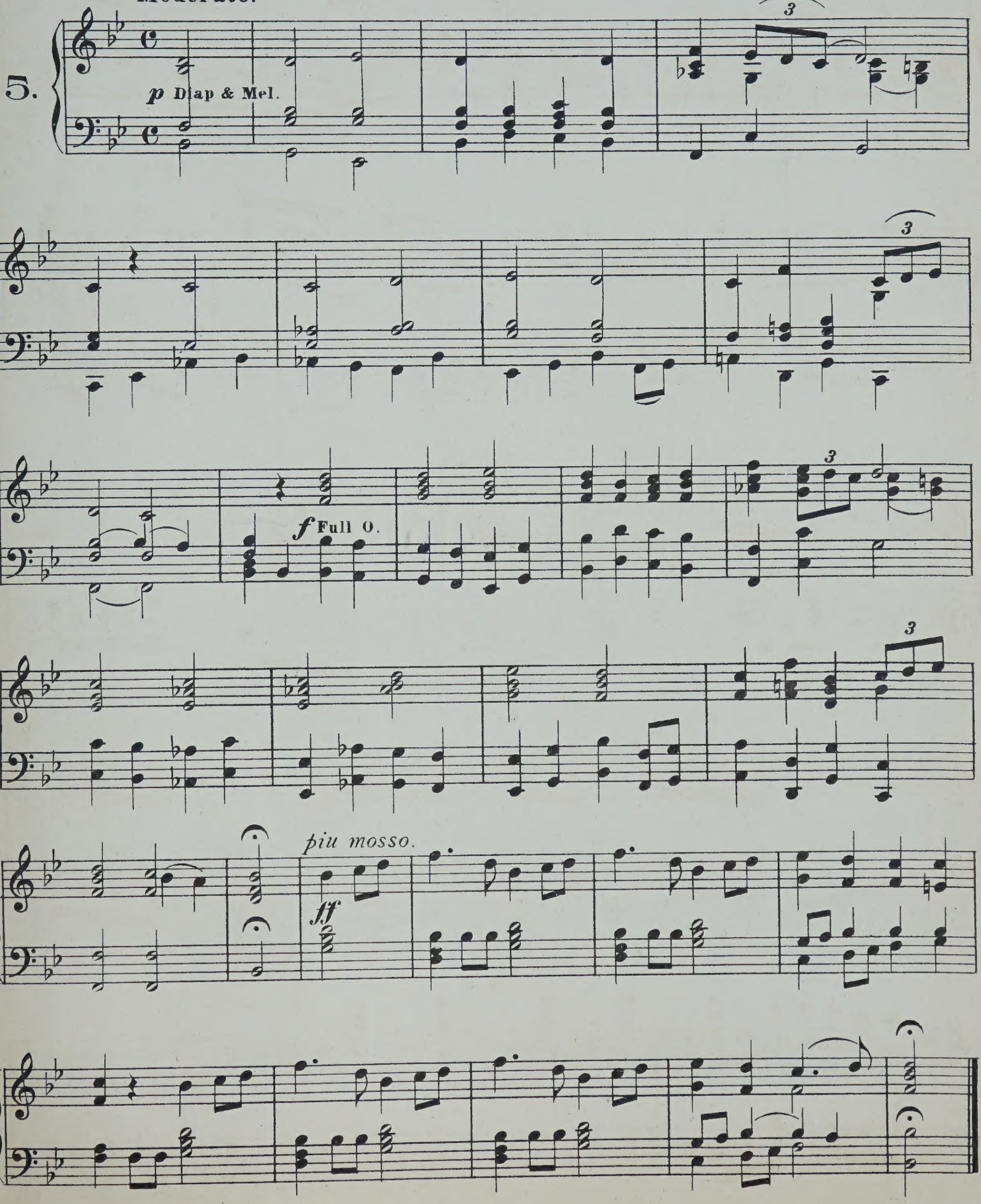

cresc.
f Full Organ.
F. O. off.
p Diap & Haut.
Haut off.
pp sempre staccato.
Diap & Mel.
cresc.


p
molto cresc e rall
Full O.
ff a tempo.

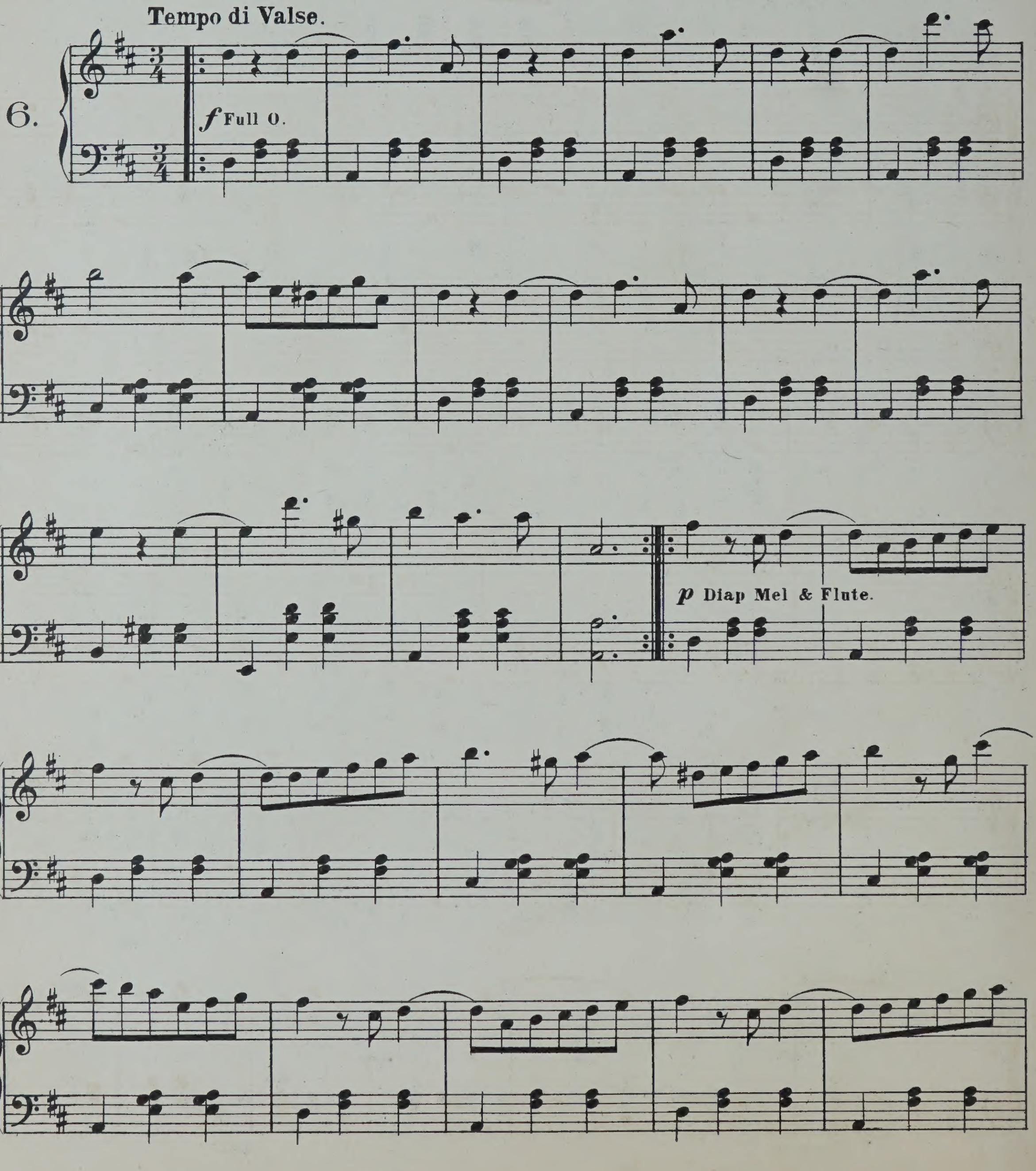
Chorale.

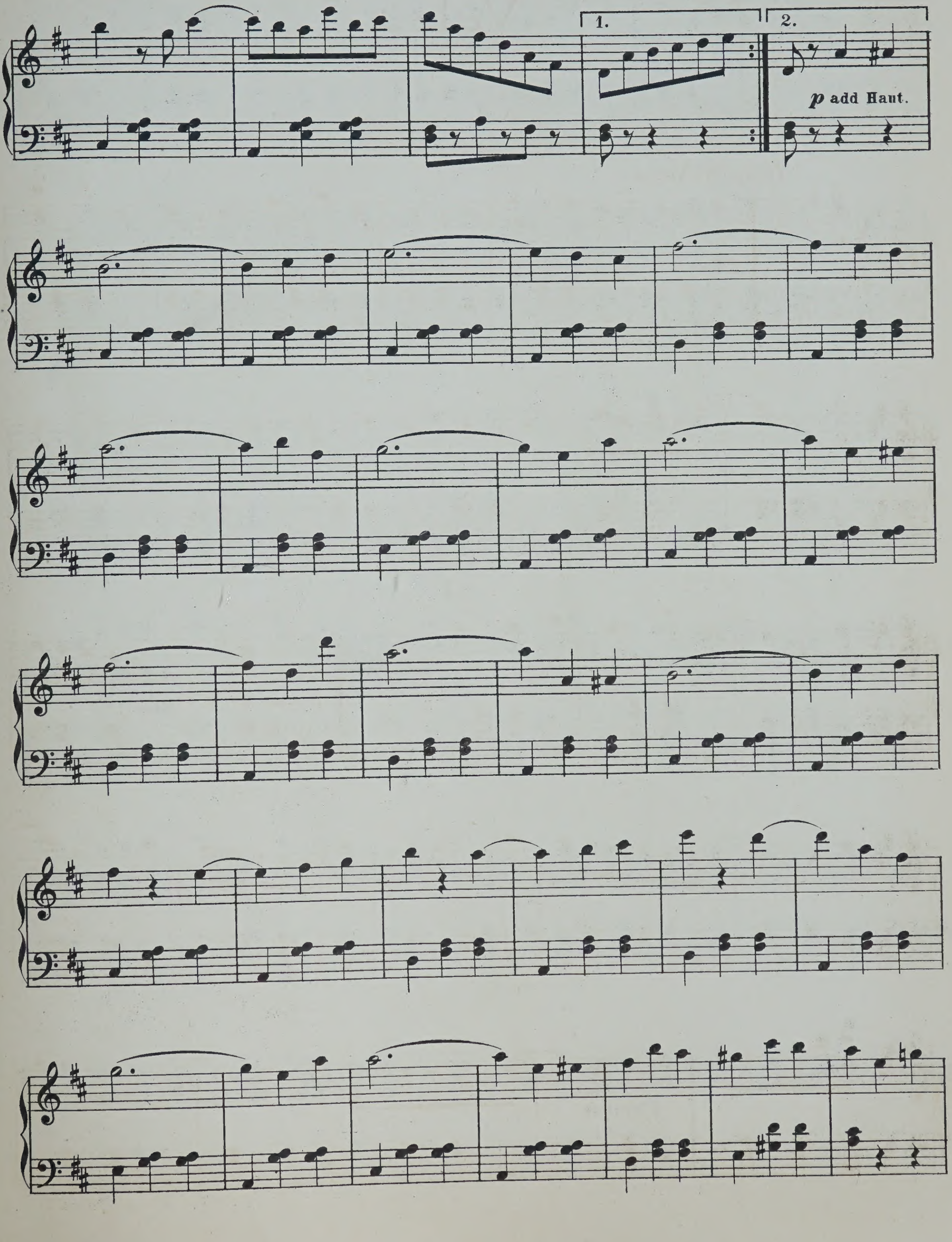
Moderato.

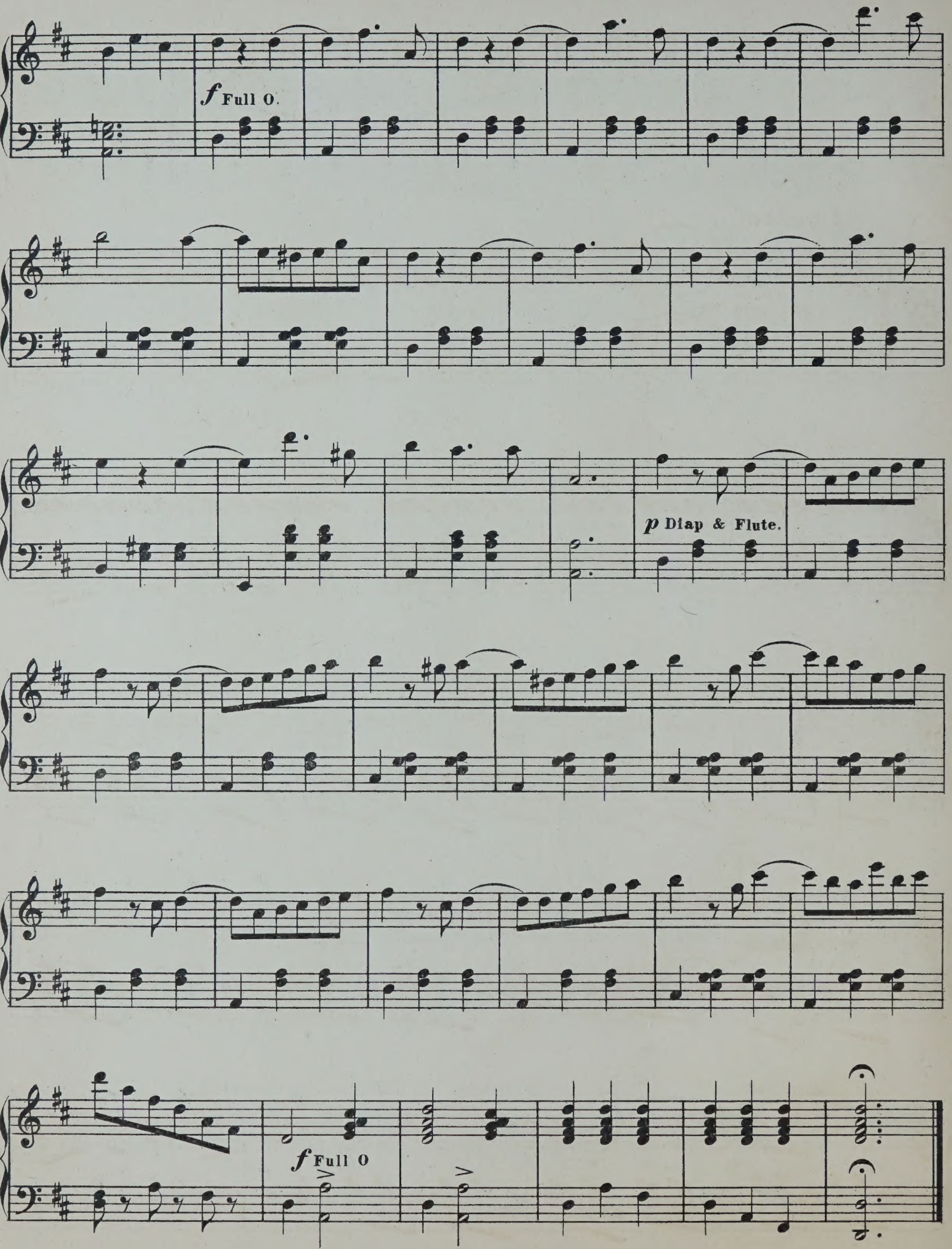
5.


p Diap & Mel.
3
3
f Full O.
3
3
piu mosso.
ff

Valse.

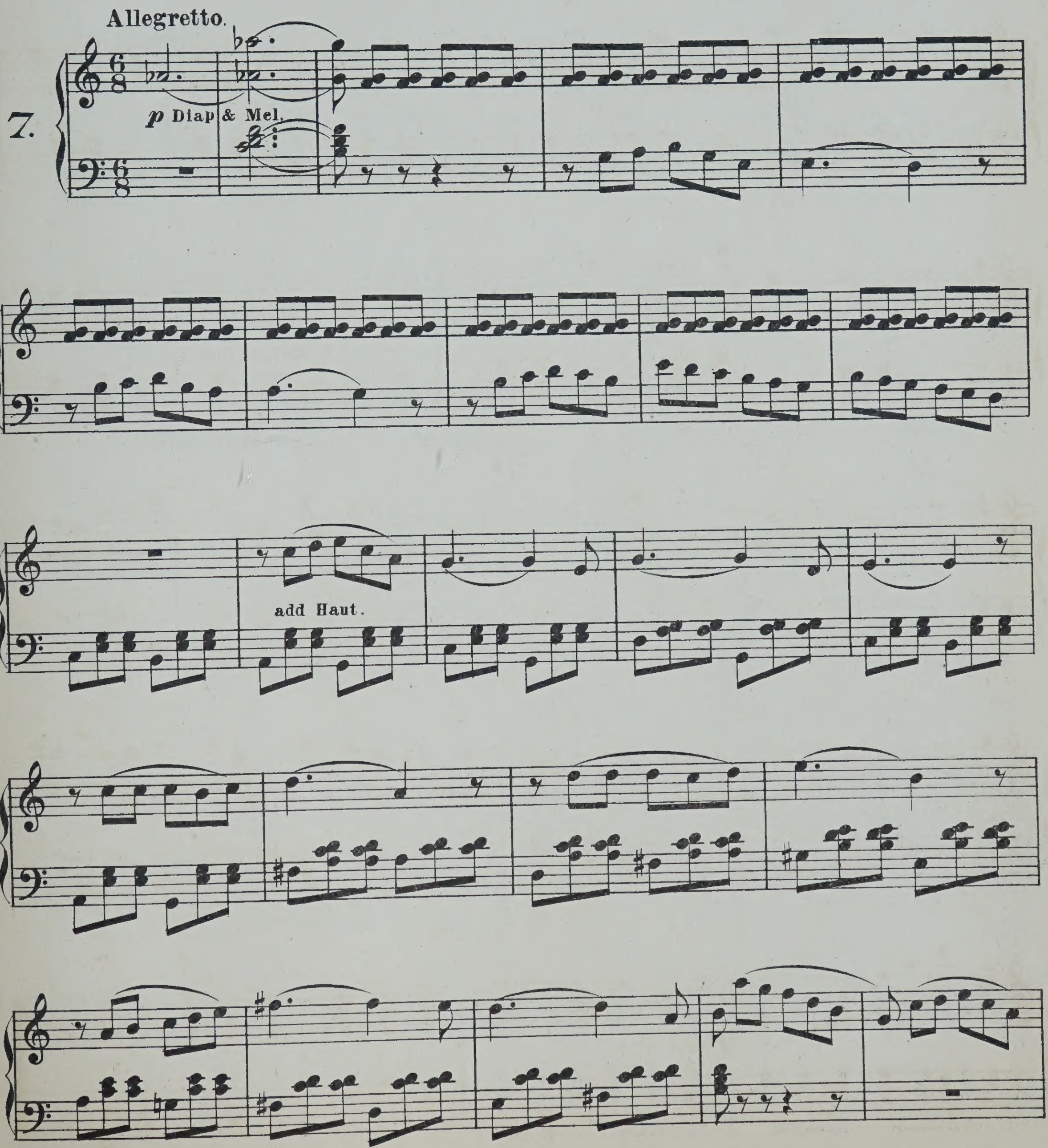

Tempo di Valse.
6.
f Full O.
p Diap Mel & Flute.

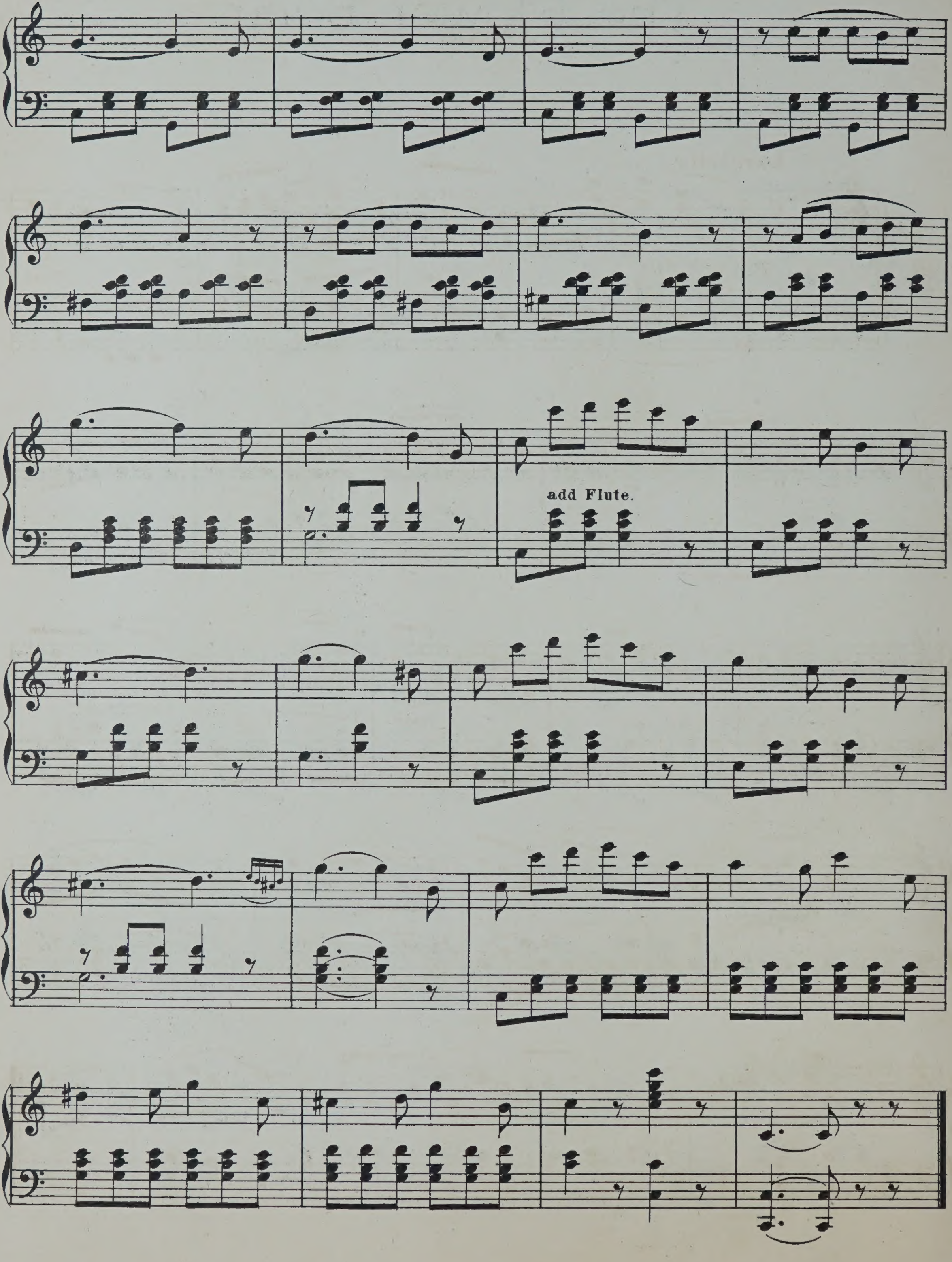

1.
2.
p add Haut.


f Full O.
p Diap & Flute.
f Full O

The Flower Song.

7.

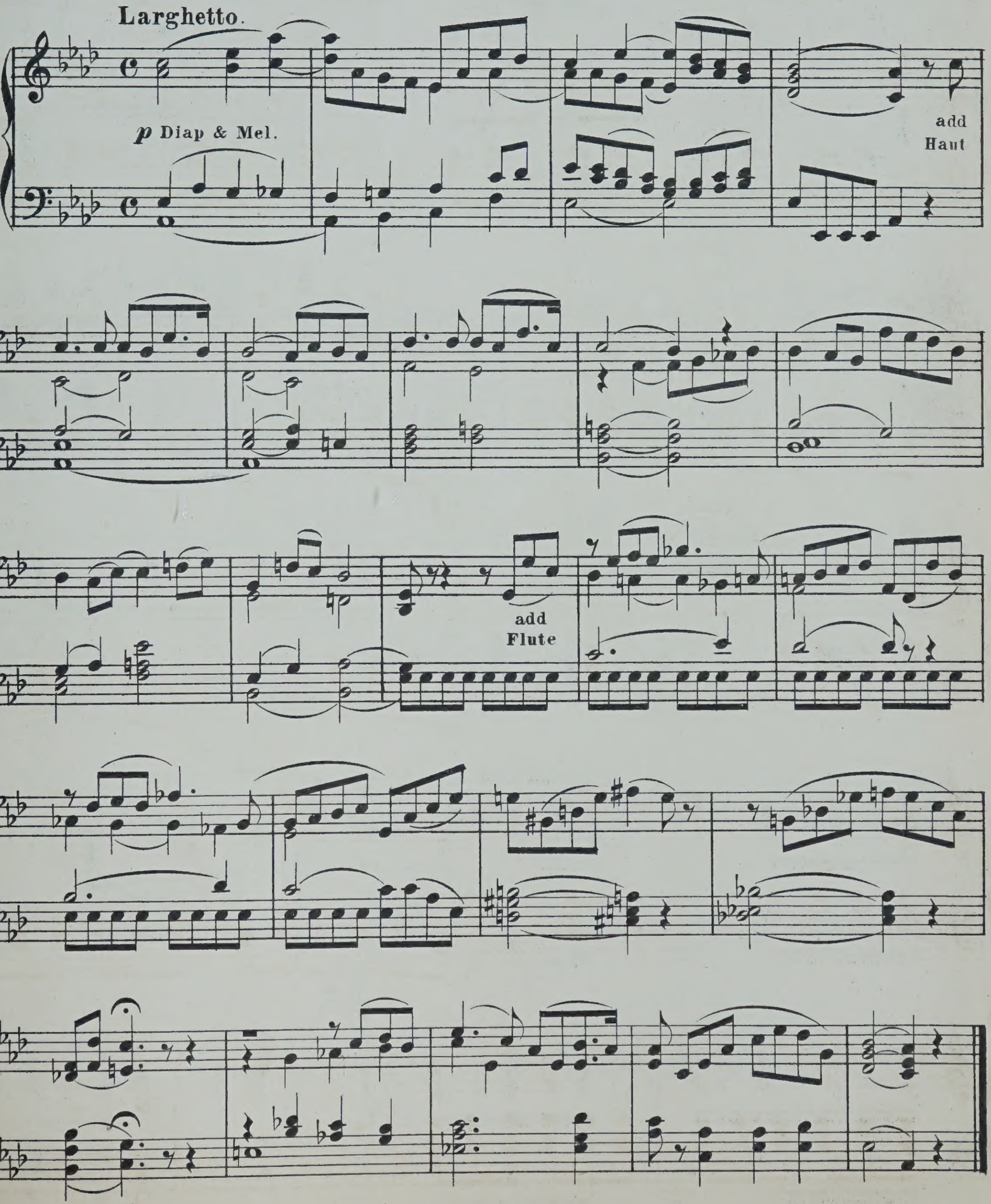

Allegretto.
p Diap & Mel.
add Haut.


add Flute.

Salve Dimora.

SONG.

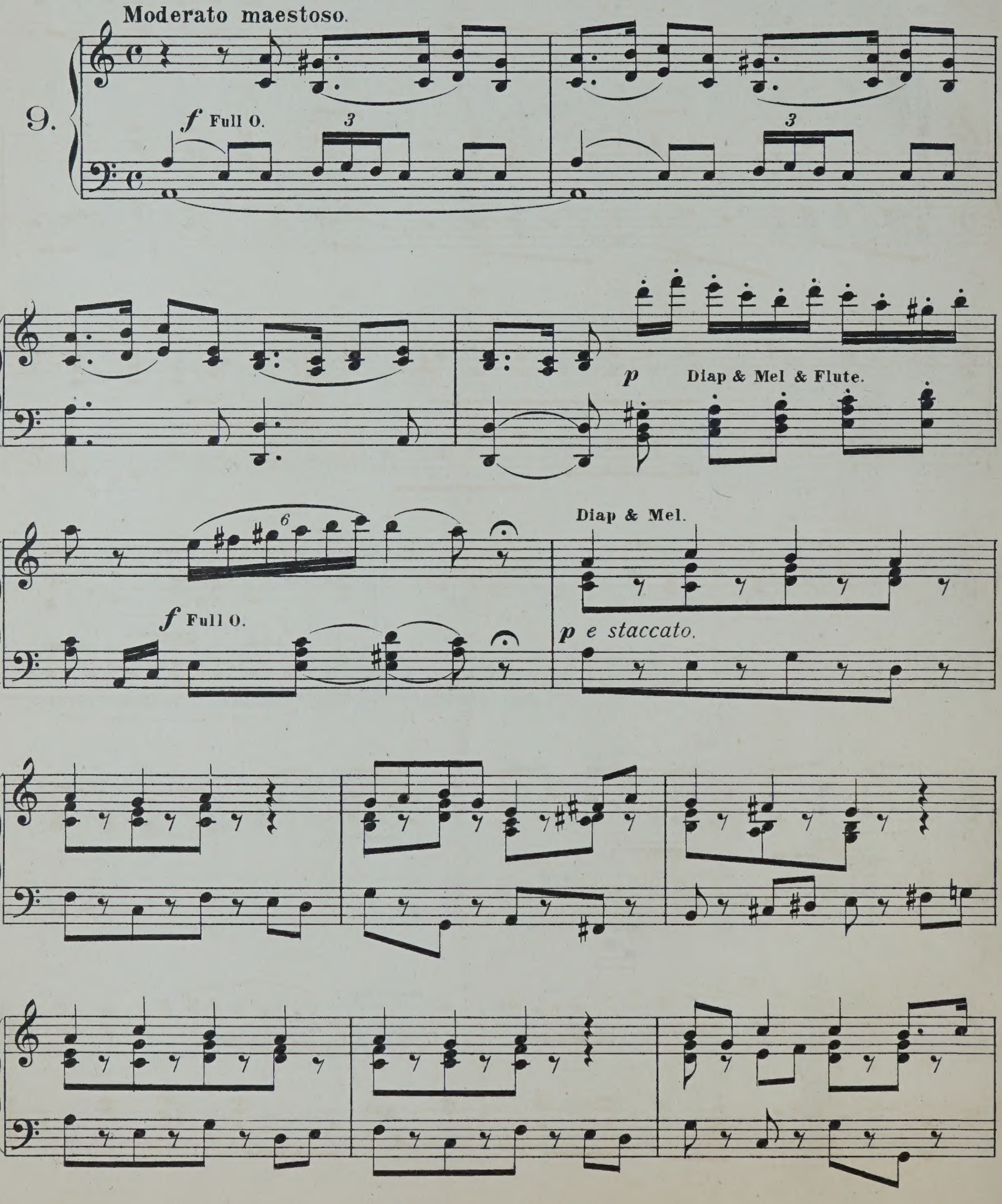
8.

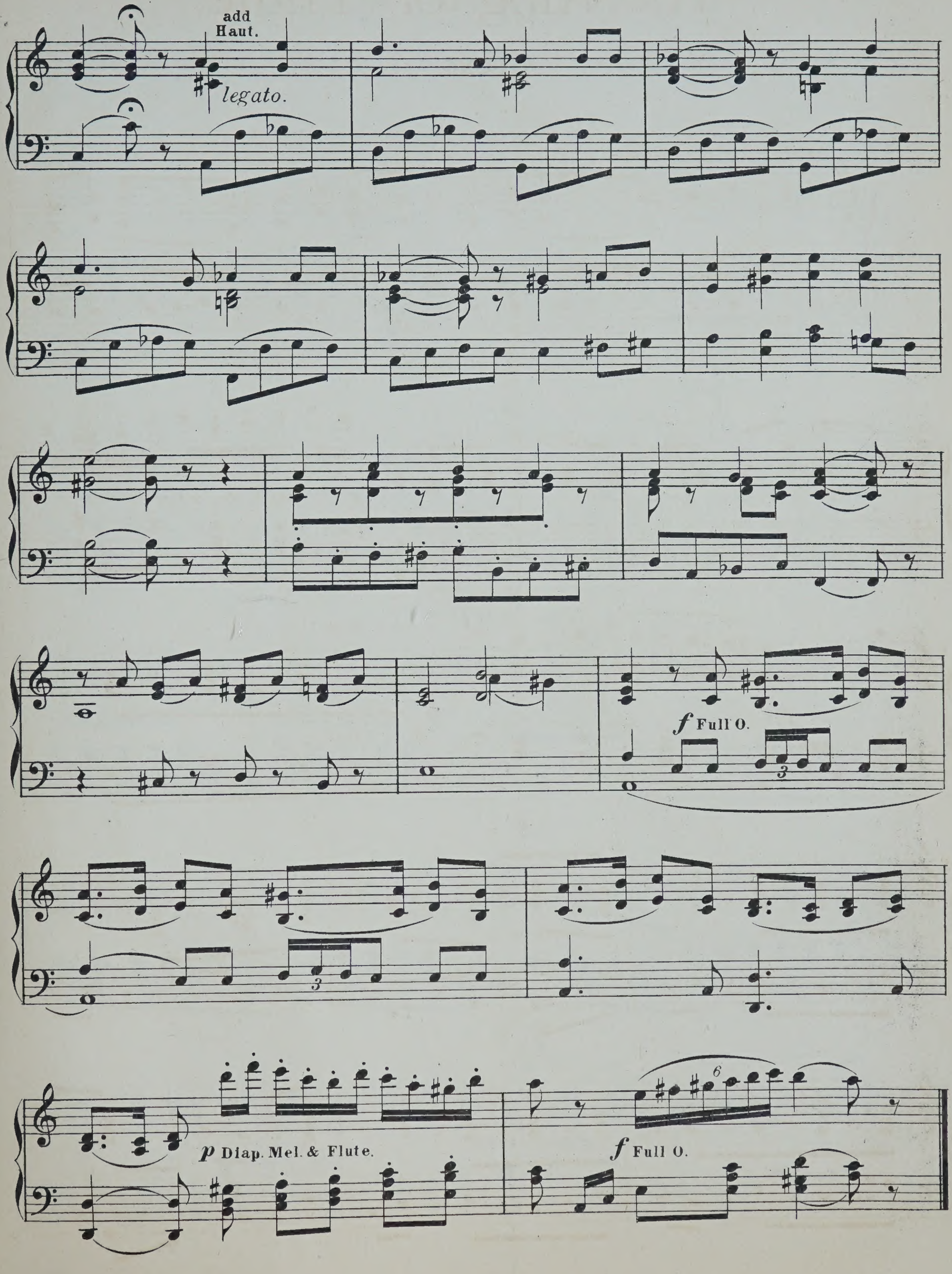

Larghetto.
p Diap & Mel.
add Haut
add Flute

The King of Thule.

SONG

9.

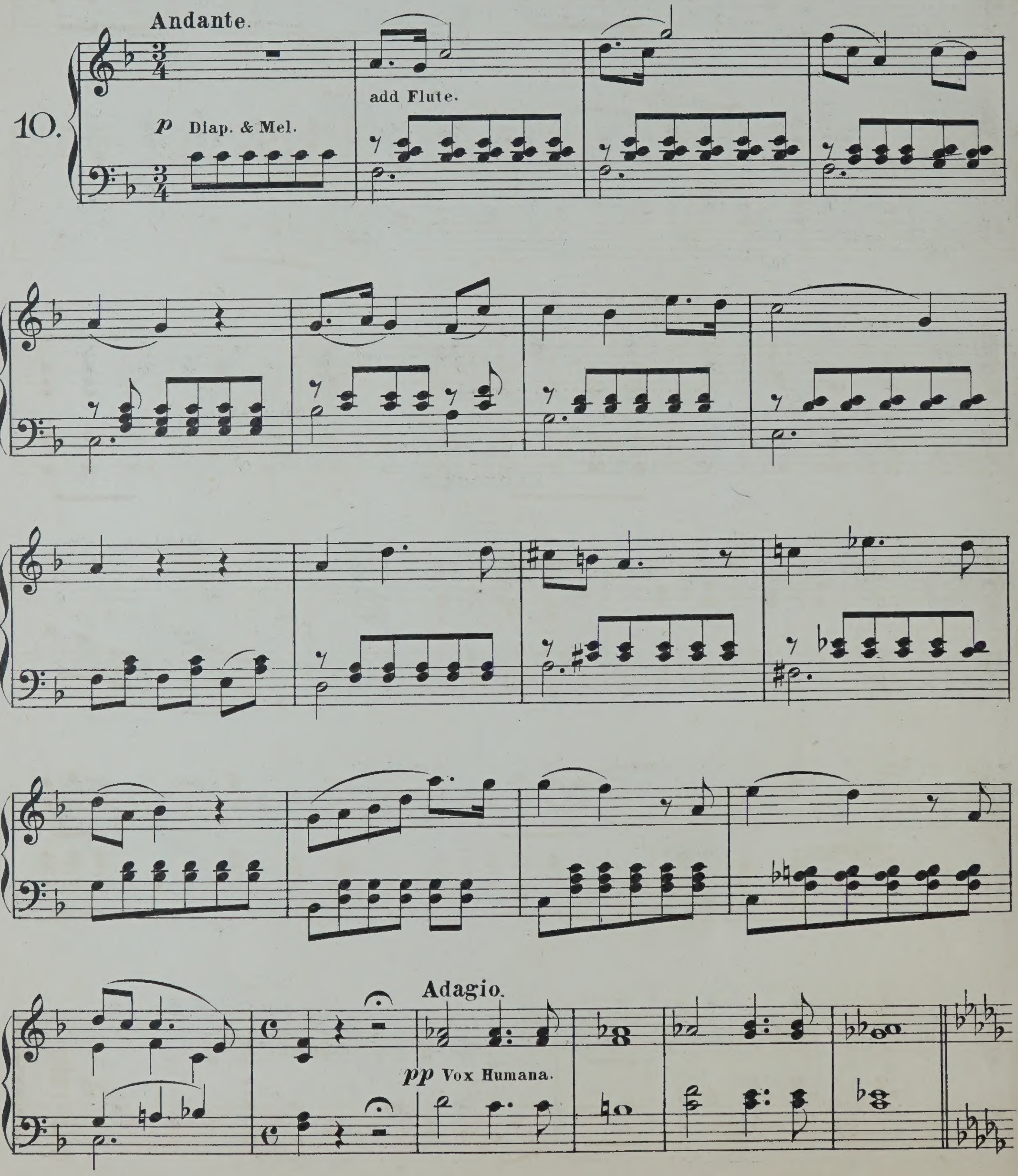

Moderato maestoso.
f Full O.
3
3
p
Diap & Mel & Flute.
6
f Full O.
Diap & Mel.
p e staccato.

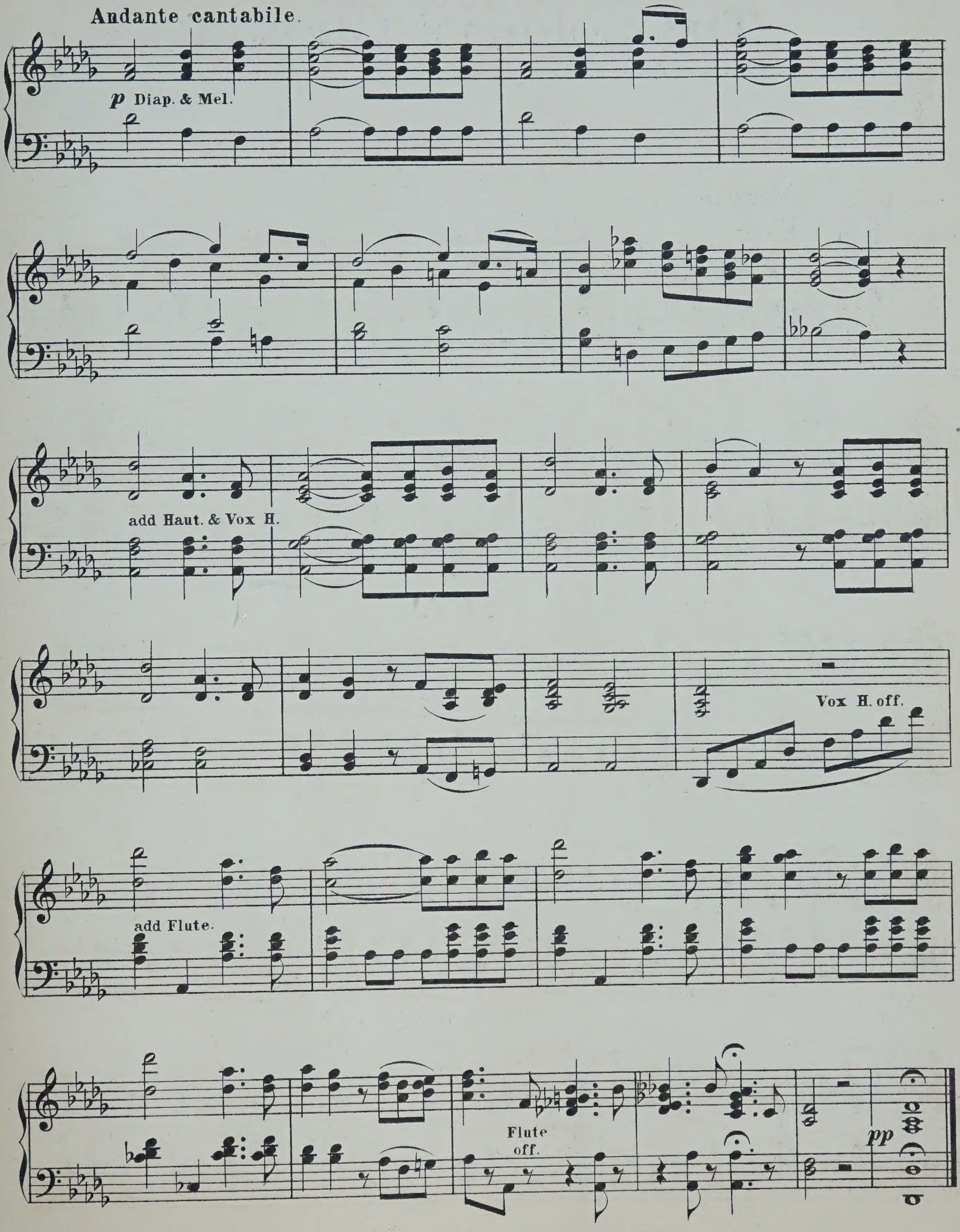

add
Haut.
legato.
f Full O.
3
3
p Diap. Mel. & Flute.
6
f Full O.

The Garden Scene.

(DUET.)

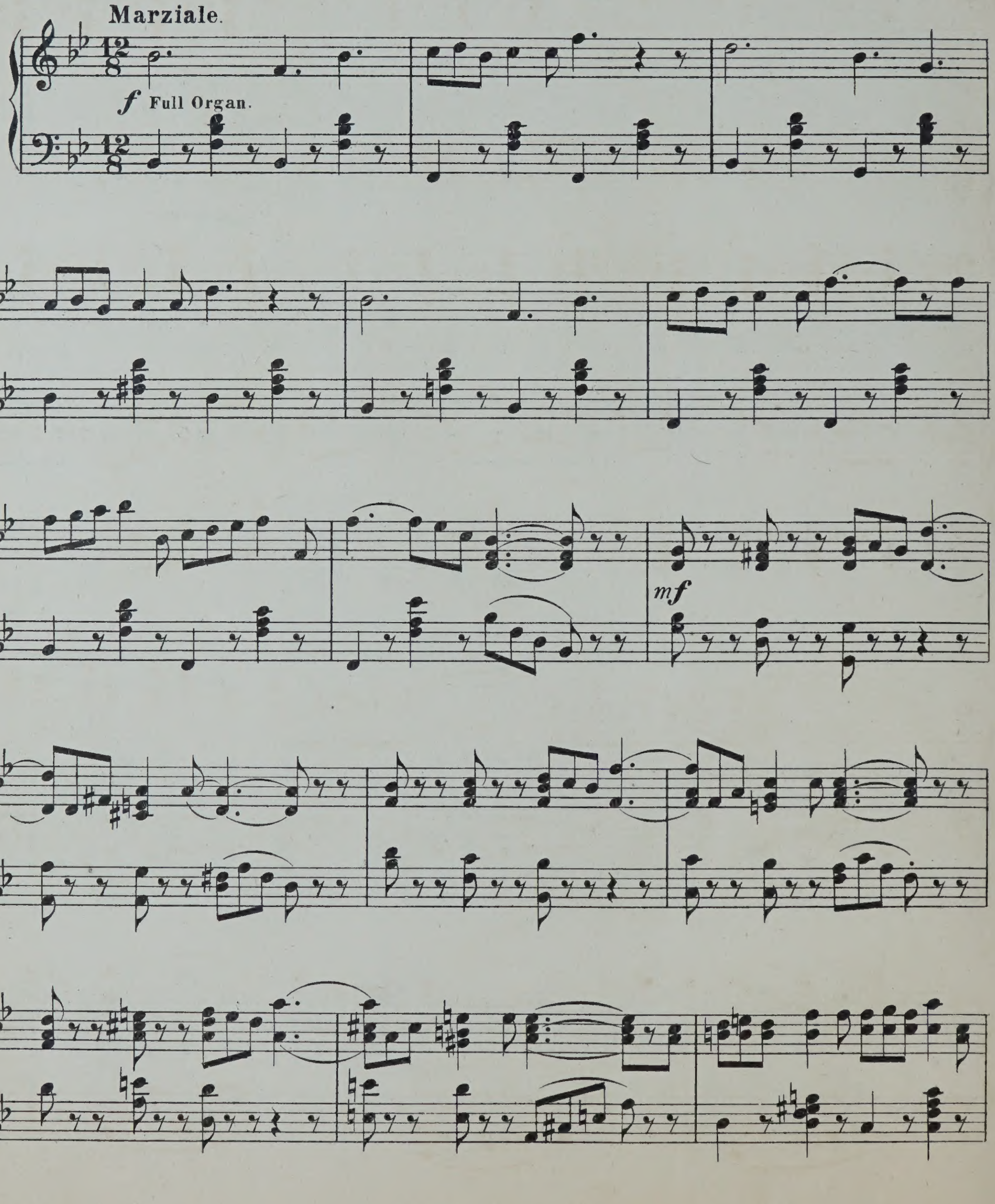
10.

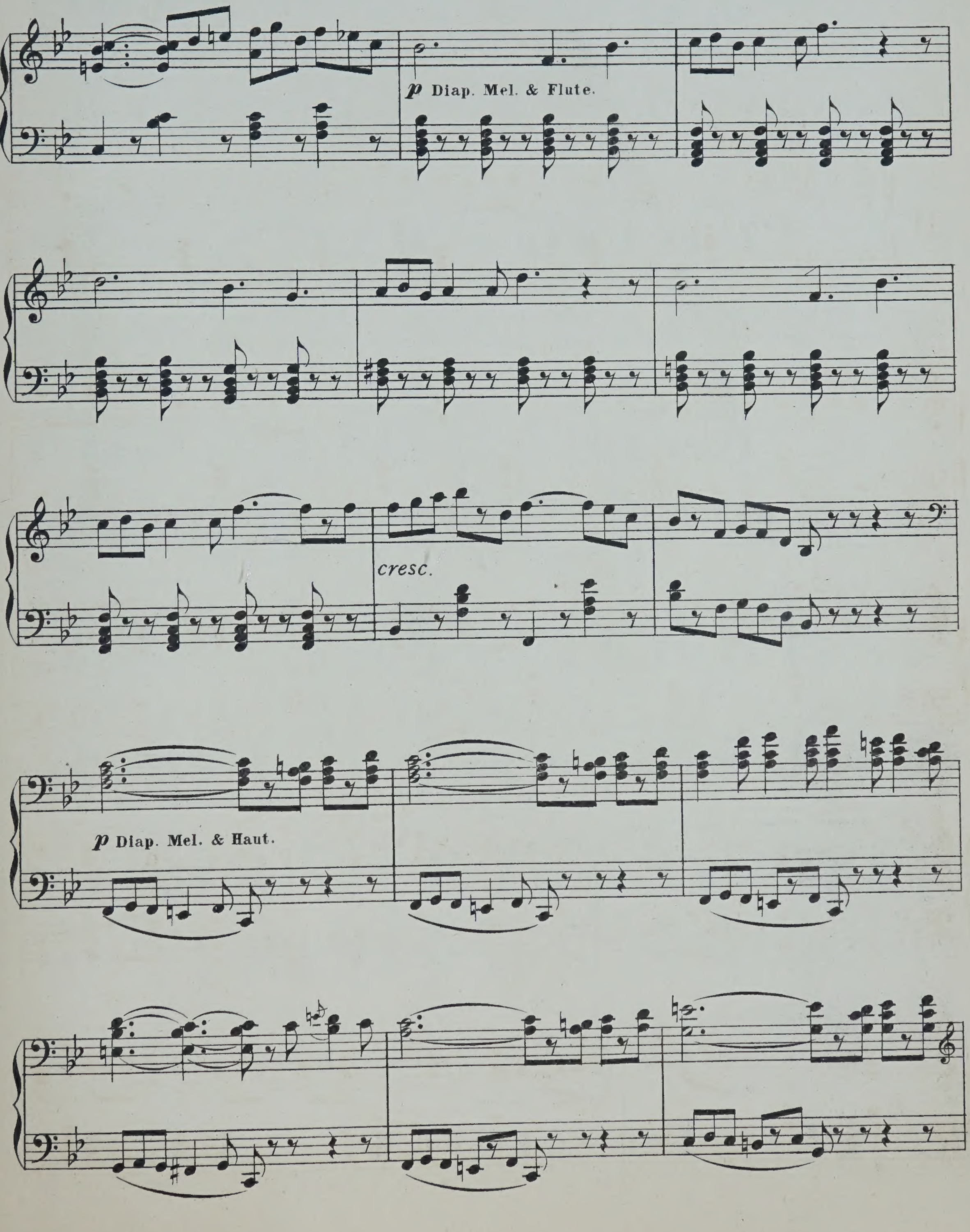

Andante.
p Diap. & Mel.
add Flute.
Adagio.
pp Vox Humana.

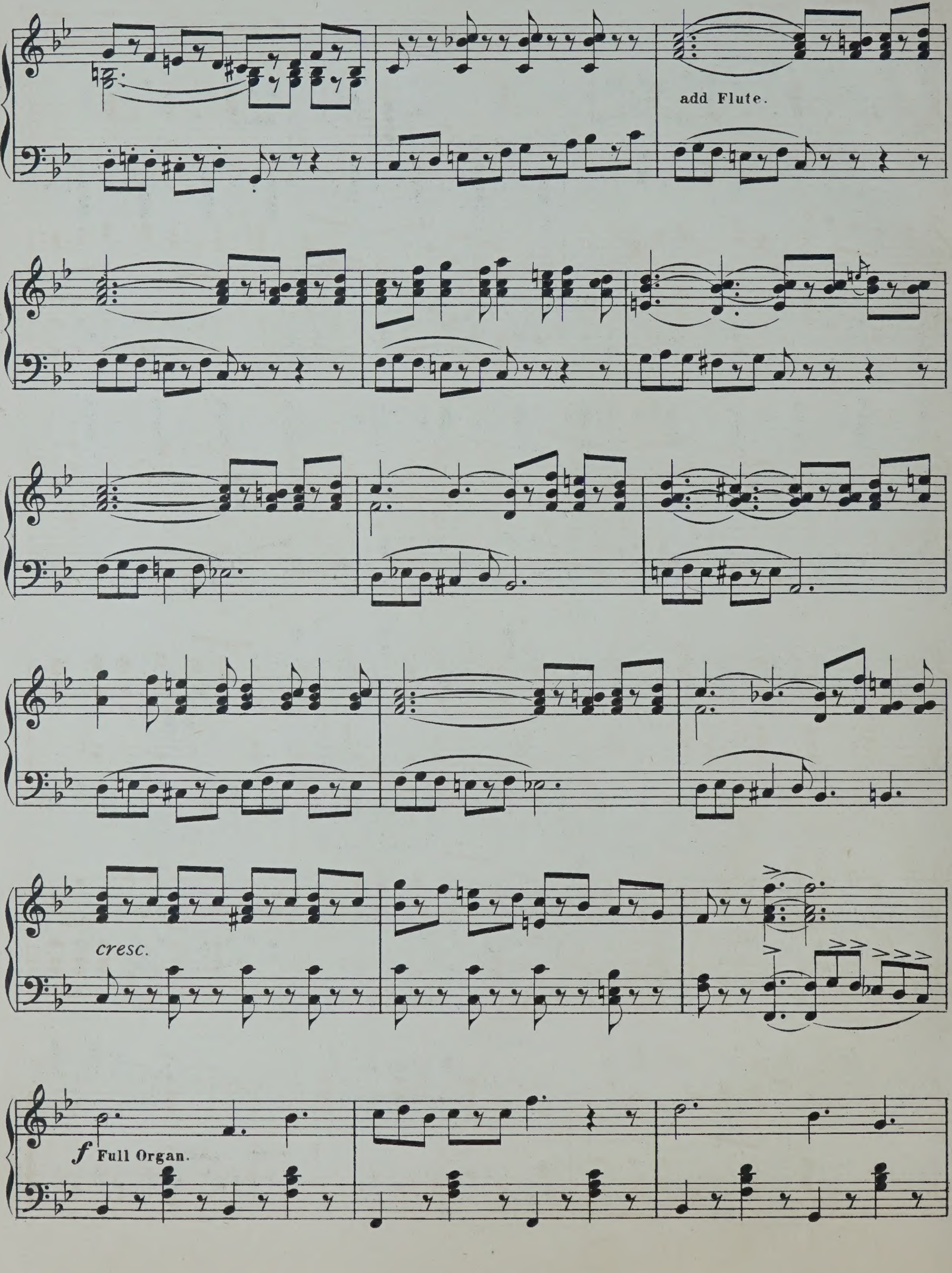

Andante cantabile.
p Diap. & Mel.
add Haut. & Vox H.
Vox H. off.
add Flute.
Flute off.
pp

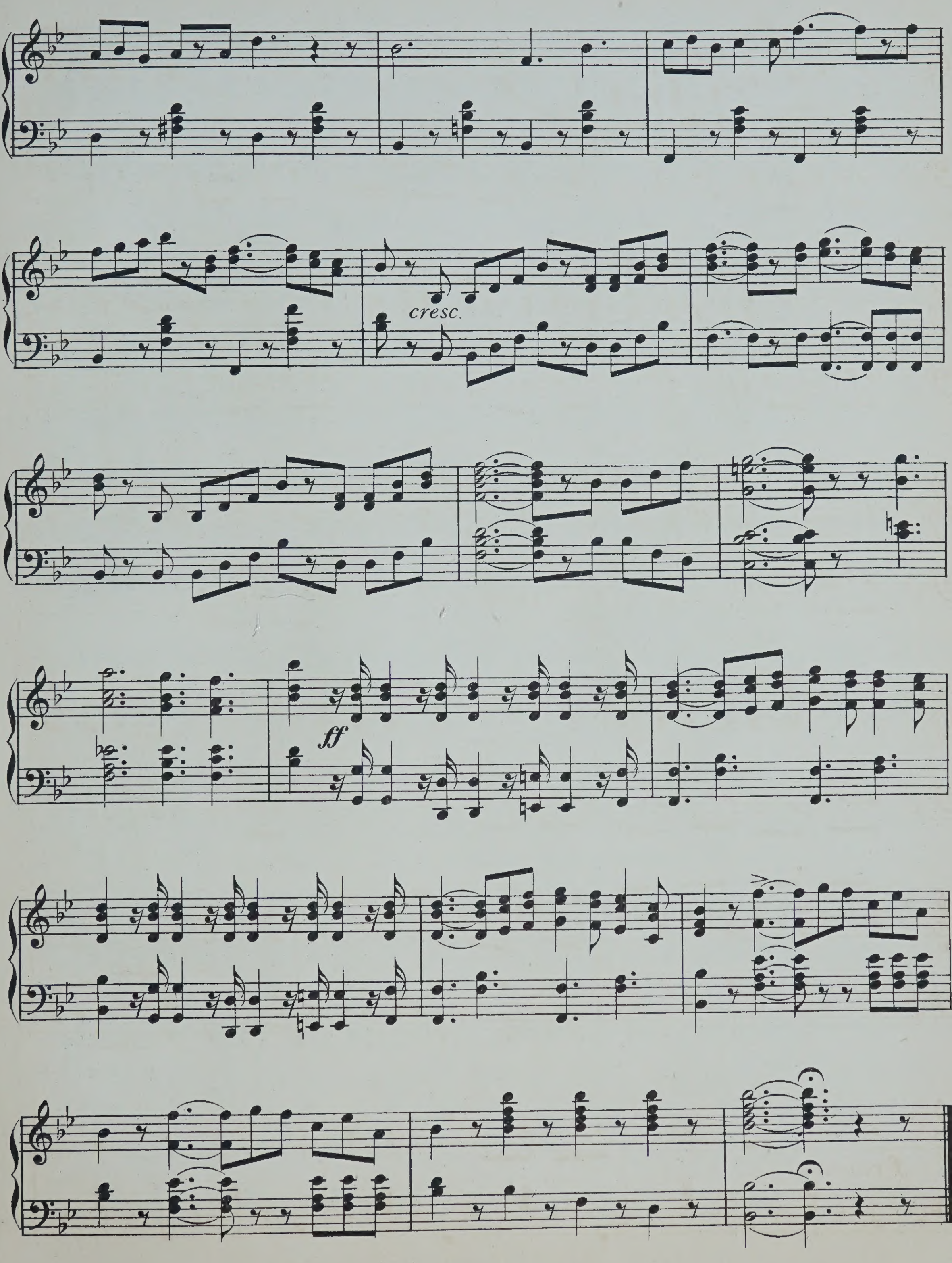
The Soldier's Chorus.

11.


Marziale.
f Full Organ.
mf

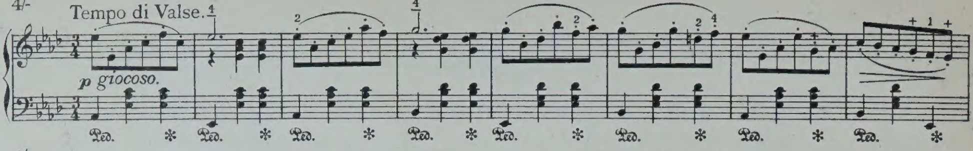

p Diap. Mel. & Flute.
cresc.
p Diap. Mel. & Haut.


add Flute.
cresc.
f Full Organ.

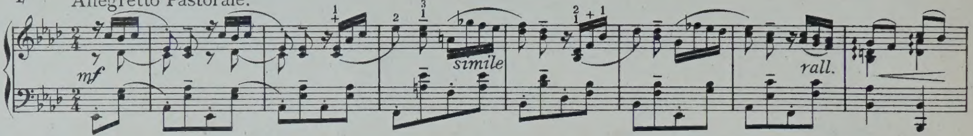

cresc.
ff

NEW PIANOFORTE MUSIC.

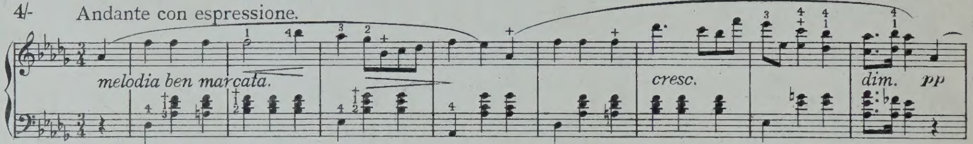
Danse D'Etoiles.
Valse.
CHARLES GODARD.
Op: 66.
4/-


Tempo di Valse.
p giocoso.

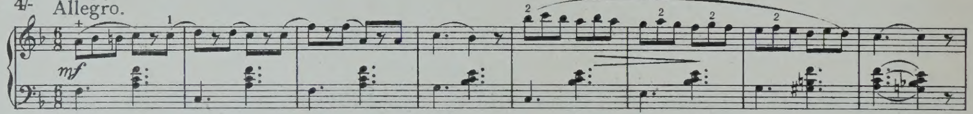
Peasant Dance.
ALBERT W. KETÈLBEY.
4/-


Allegretto Pastorale.
mf
simile
rall.

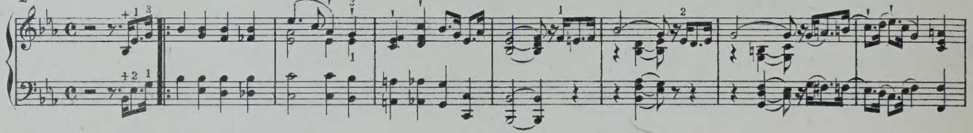
Love Song.
J. E. NEWELL.
4/-


Andante con espressione.
melodia ben marcata.
cresc.
dim.
pp

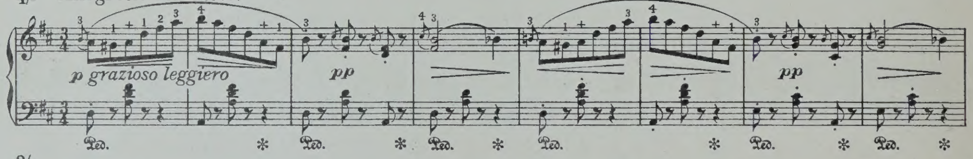
Tarantella.
H. E. WARNER.
4/-



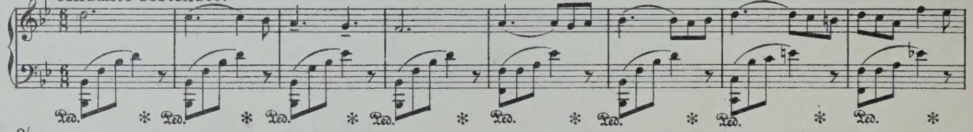
Triumphal March.
ENOS ANDREW.
4/-



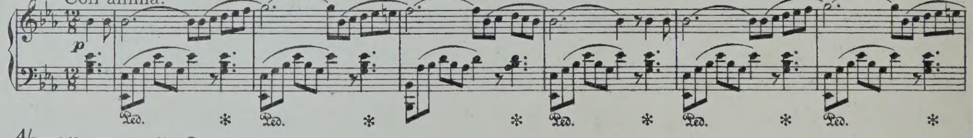
Ballet des Papillons.
CHARLES GODARD.
Op: 65.
4/-


Allegretto con moto.
p grazioso leggiero
pp
pp

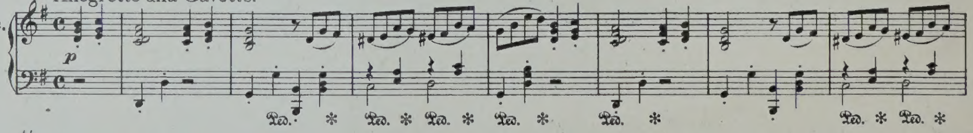
Espoir.
ALFRED SERGENT.
3/-


Andante sostenuto.

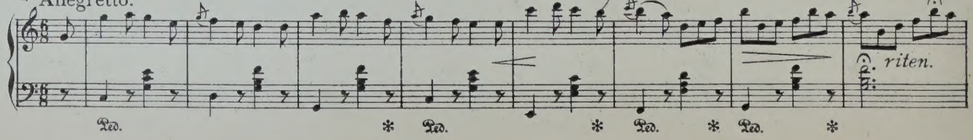
Loin du Pays.
ALFRED SERGENT.
3/-



Allegretto alla Gavotte.
OSCAR WAGNER.
4/-


Allegretto alla Gavotte.
p

Lise et Thomas.
Pastorale.
FRANZ HITZ.
Op: 299.
4/-


Allegretto.
riten.

London. A. Hammond & Co.

231.

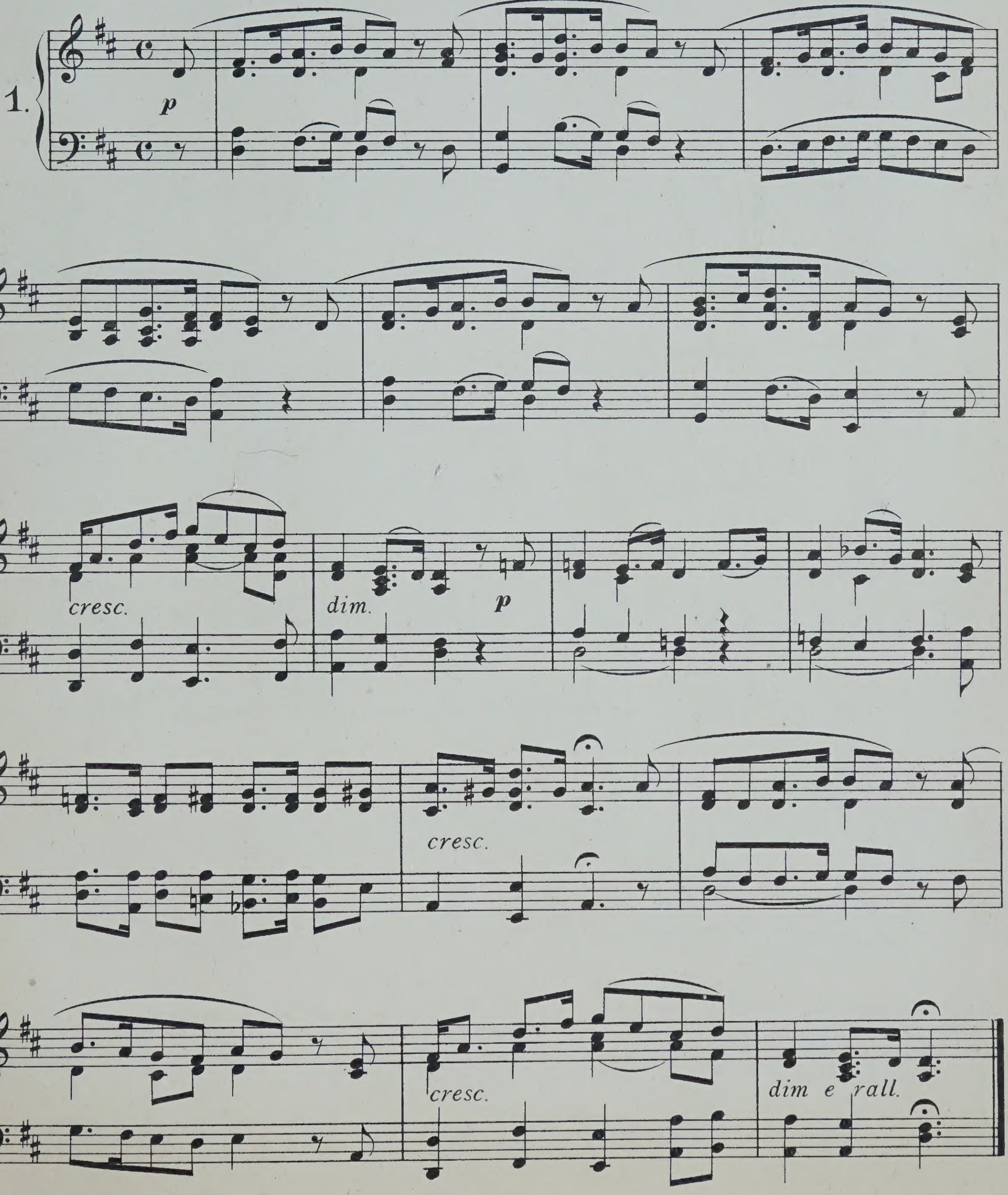
The Academic Edition
OF
AMERICAN ORGAN
MUSIC.

116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. SCOTLAND.—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.

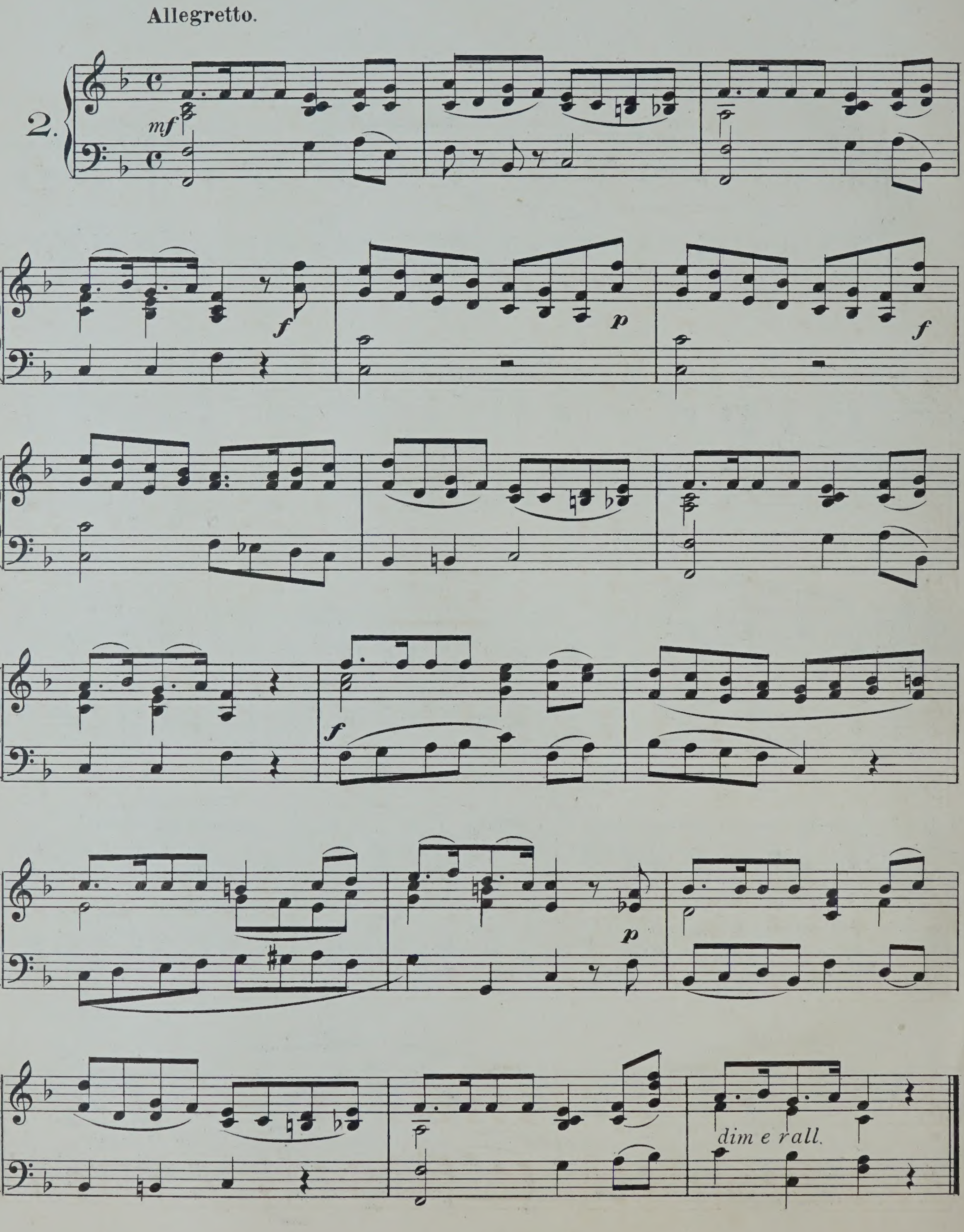
London,
A. HAMMOND & Co 5, VIGO STREET, W.

Auld Robin Gray.

Slowly, and with expression.

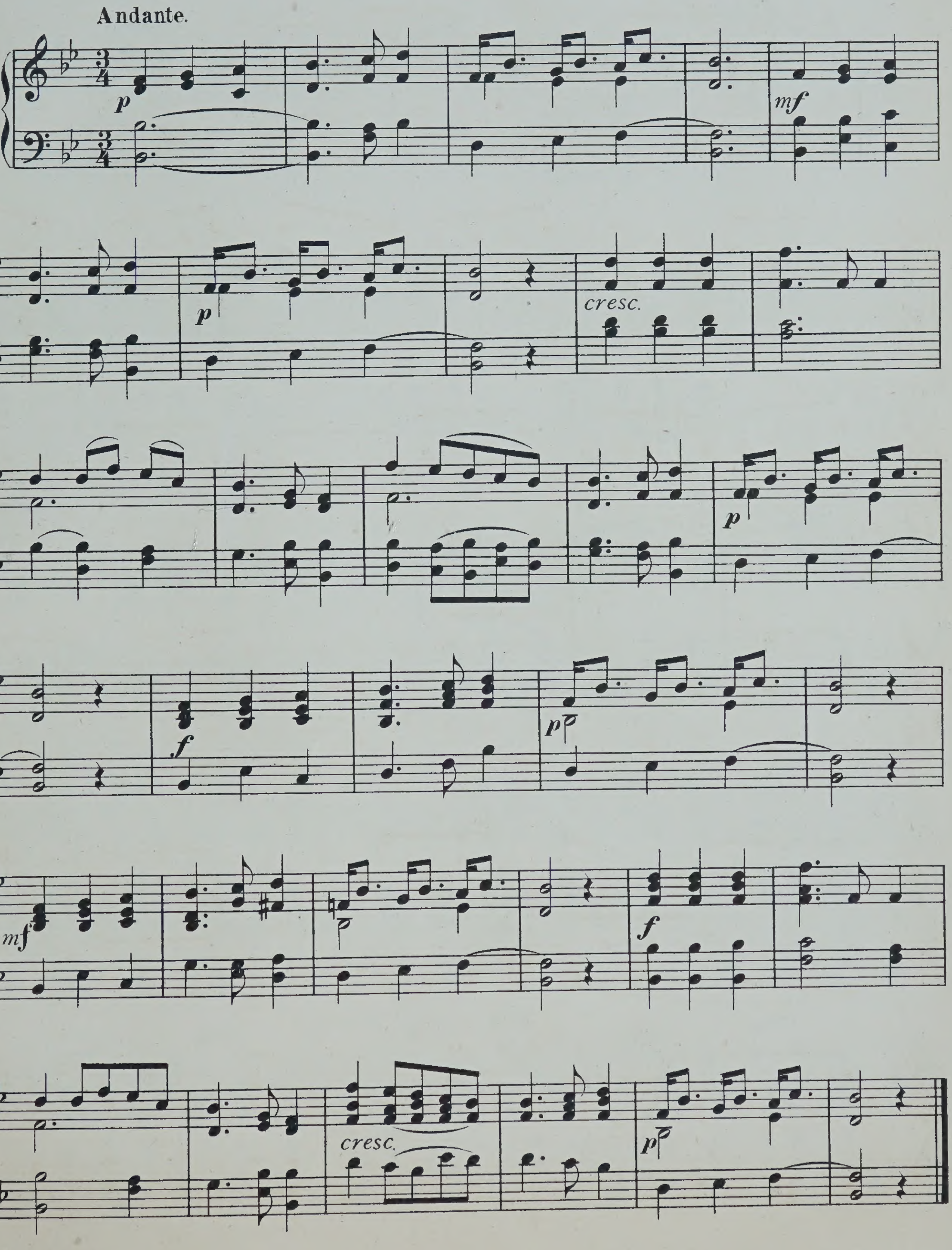

1.
p
cresc.
dim.
p
cresc.
cresc.
dim e rall.

Caller Herrin.


Allegretto.
2.
mf
f
p
f
f
p
dim e rall.

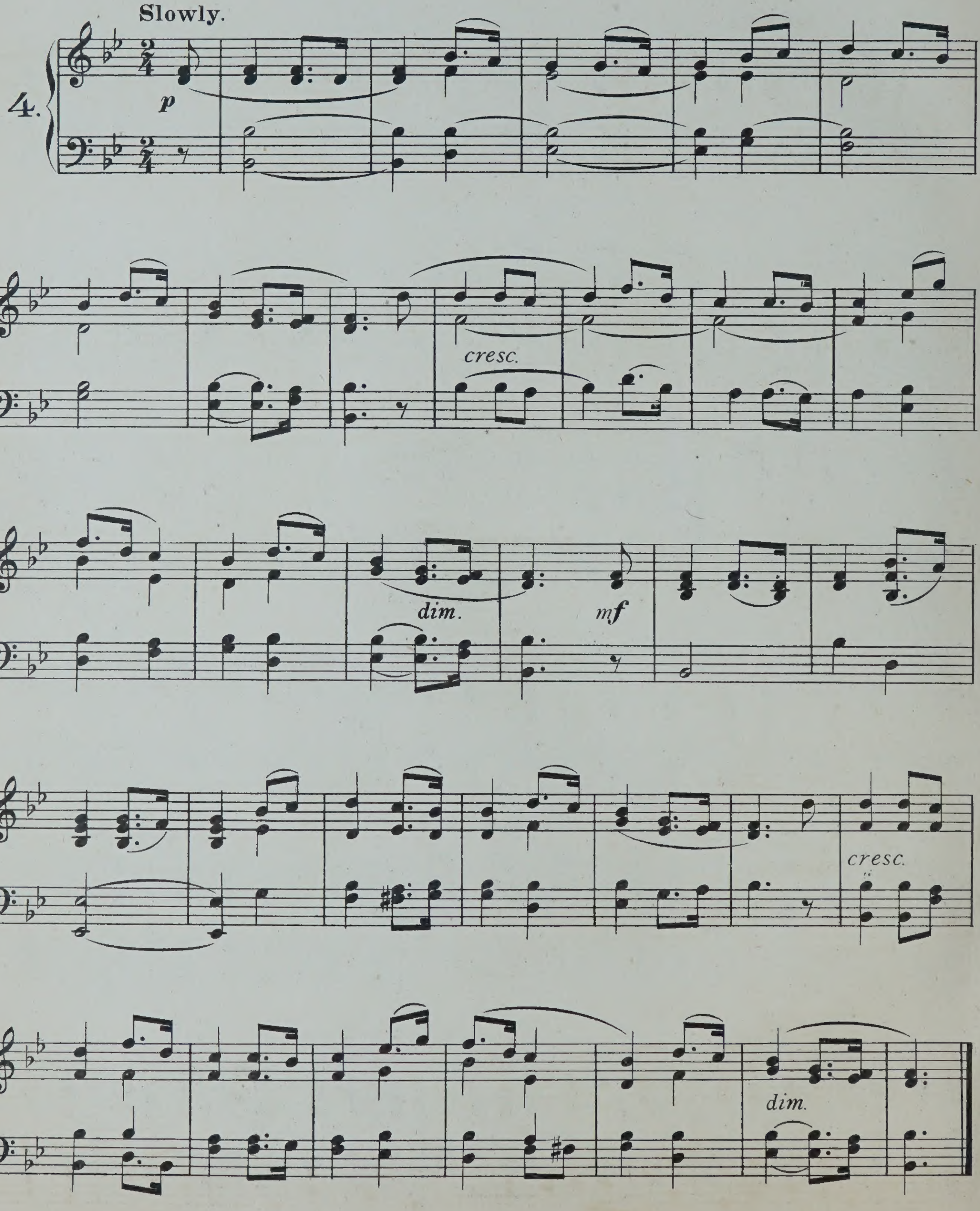
Robin Adair.

3.


Andante.
p
mf
p
cresc.
p
f
p
mf
f
cresc.
p

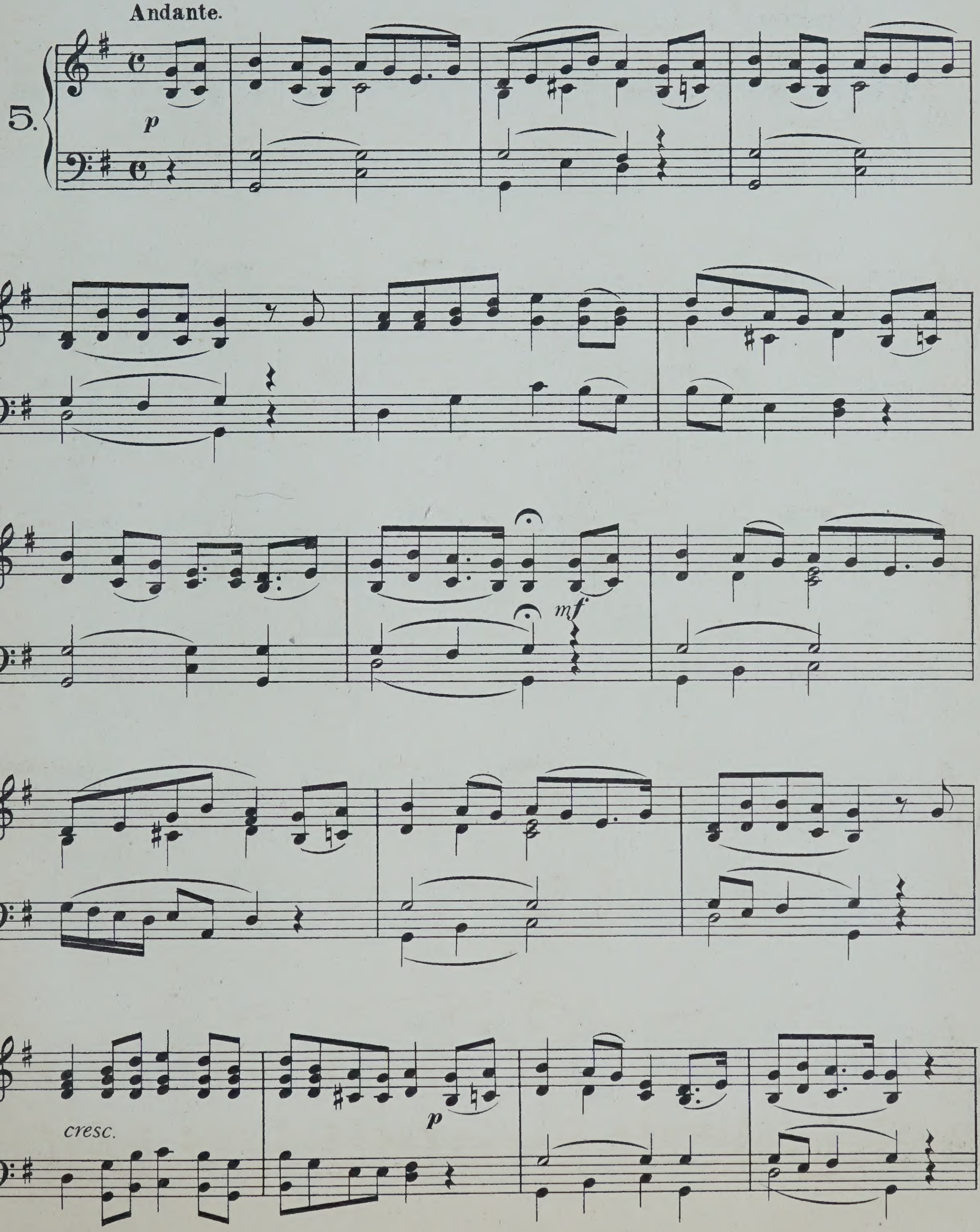
Land O' the Leal.

4.


Slowly.
p
cresc.
dim.
mf
cresc.
dim.

The Auld House.

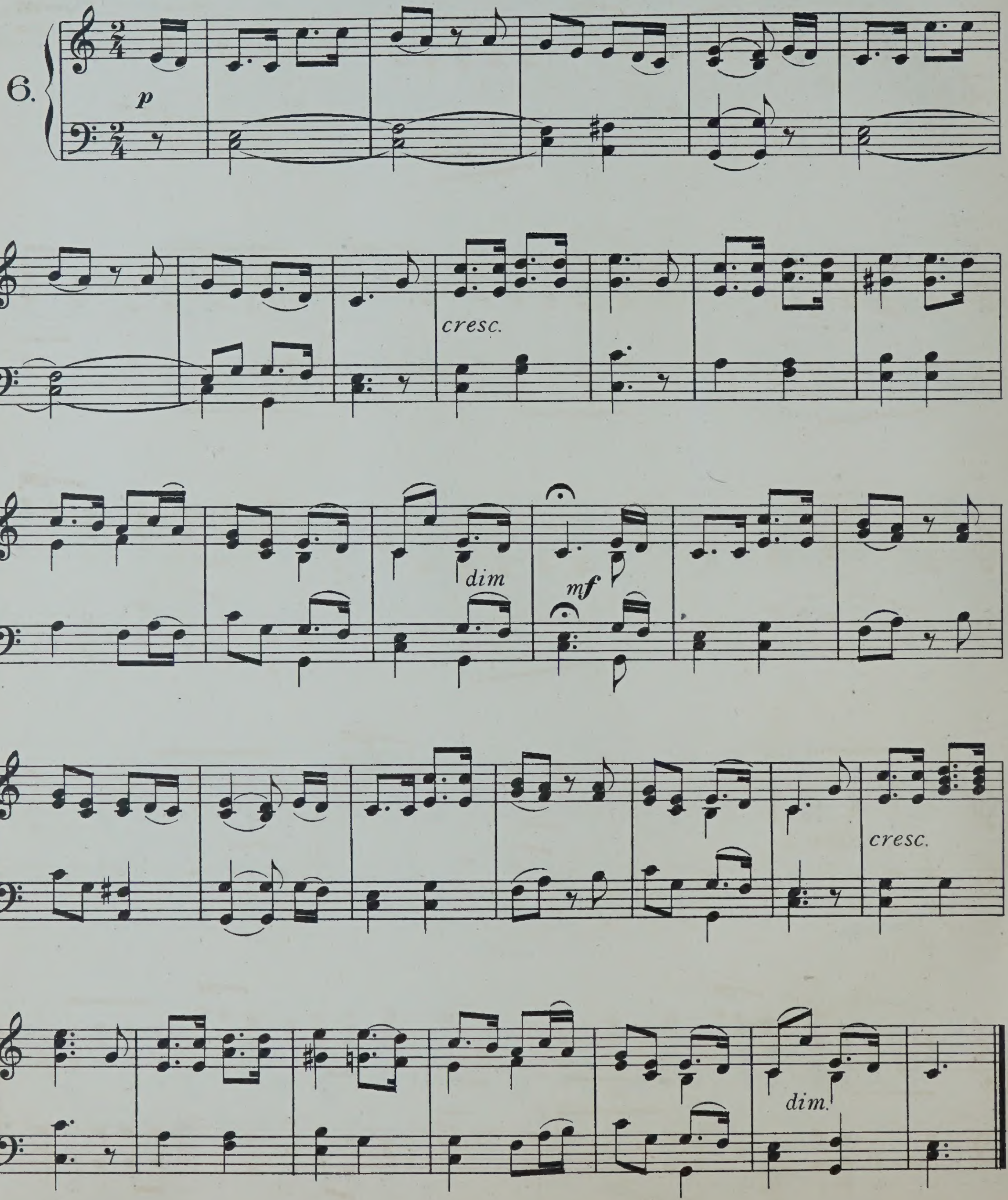
5.


Andante.
p
mf
cresc.
p

Annie Laurie.

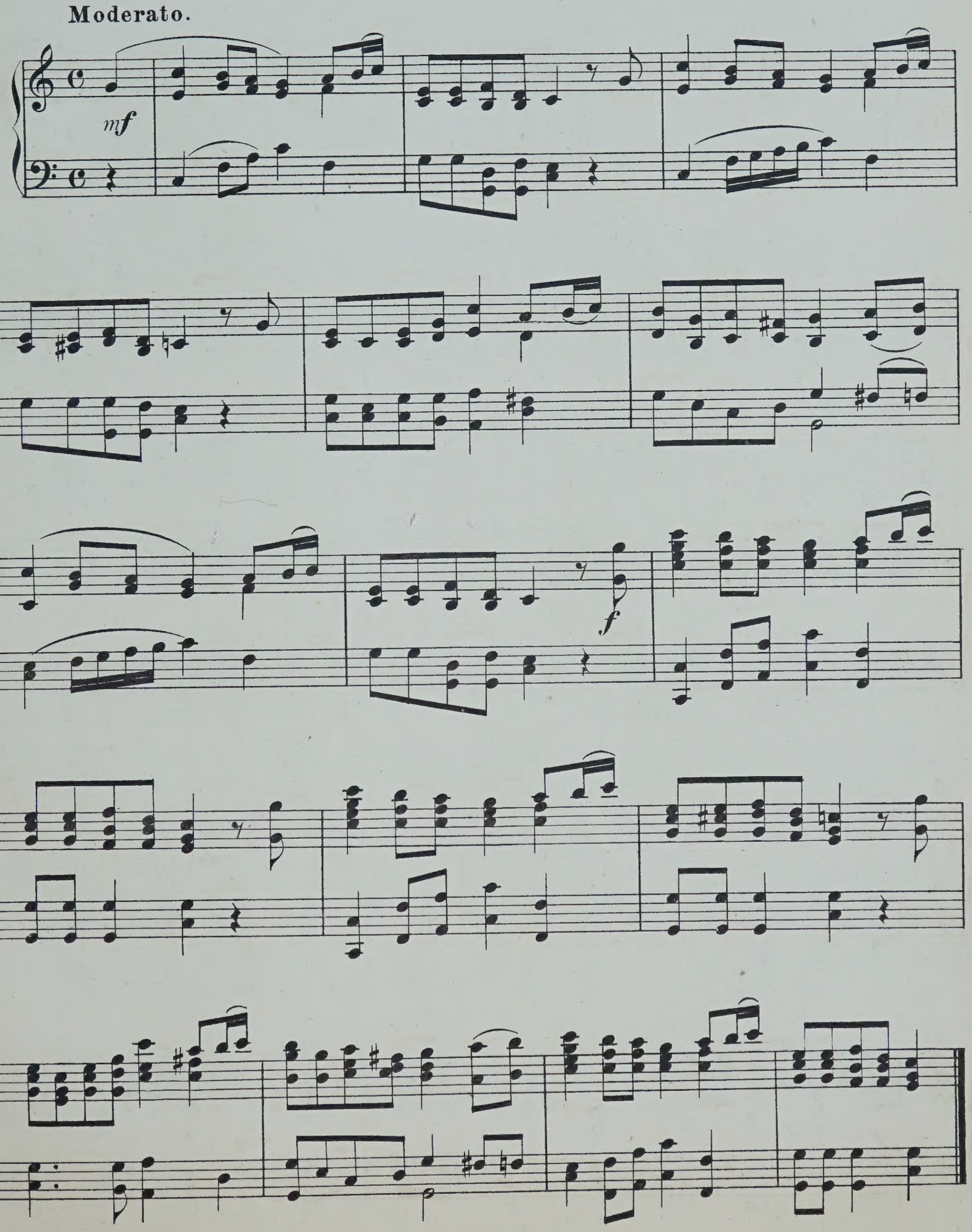
Moderato.

6.

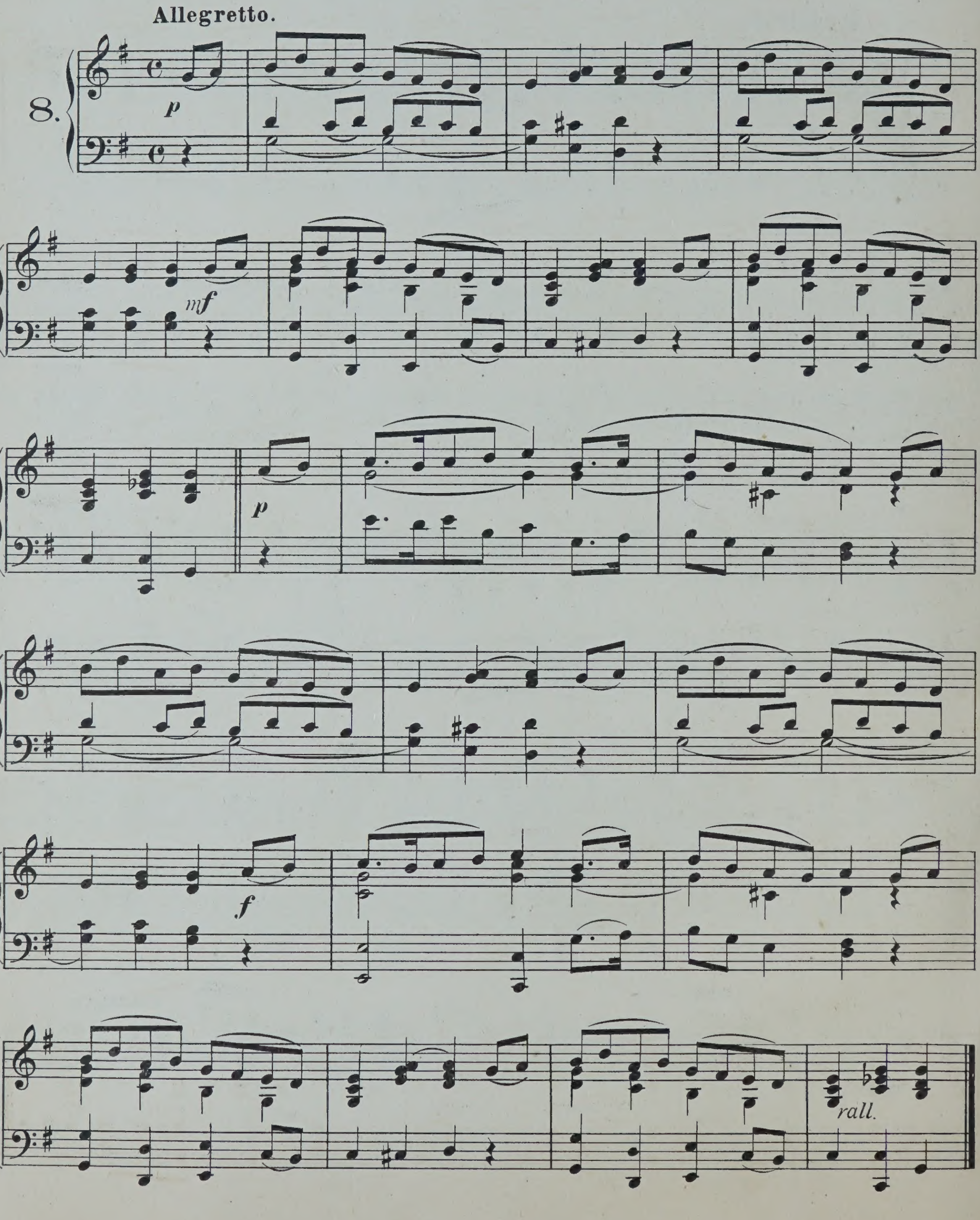

p
cresc.
dim
mf
cresc.
dim.

The Blue Bells of Scotland.

7.

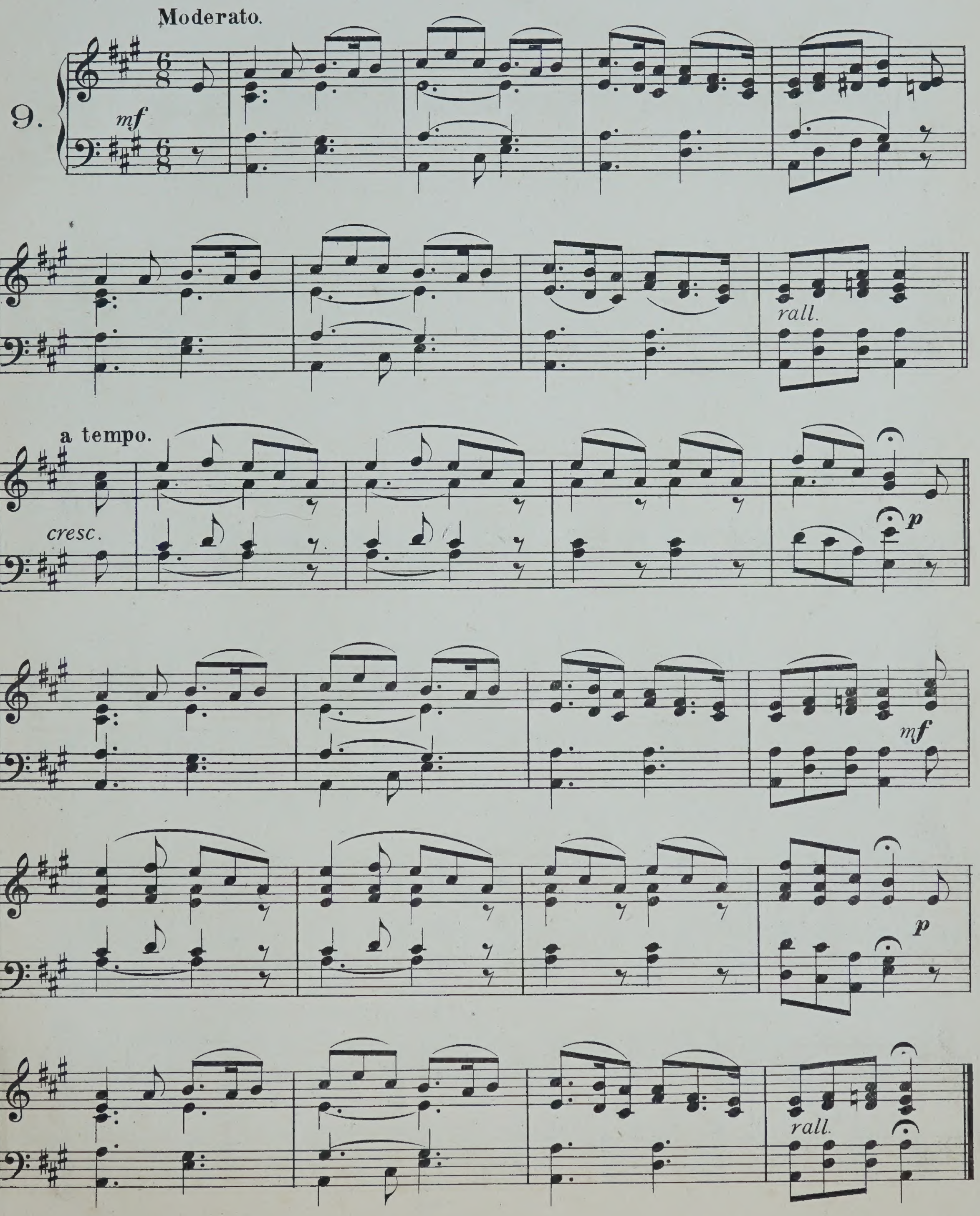

Moderato.
mf
f

Kelvin Grove.


Allegretto.
8.
p
mf
p
f
rall.

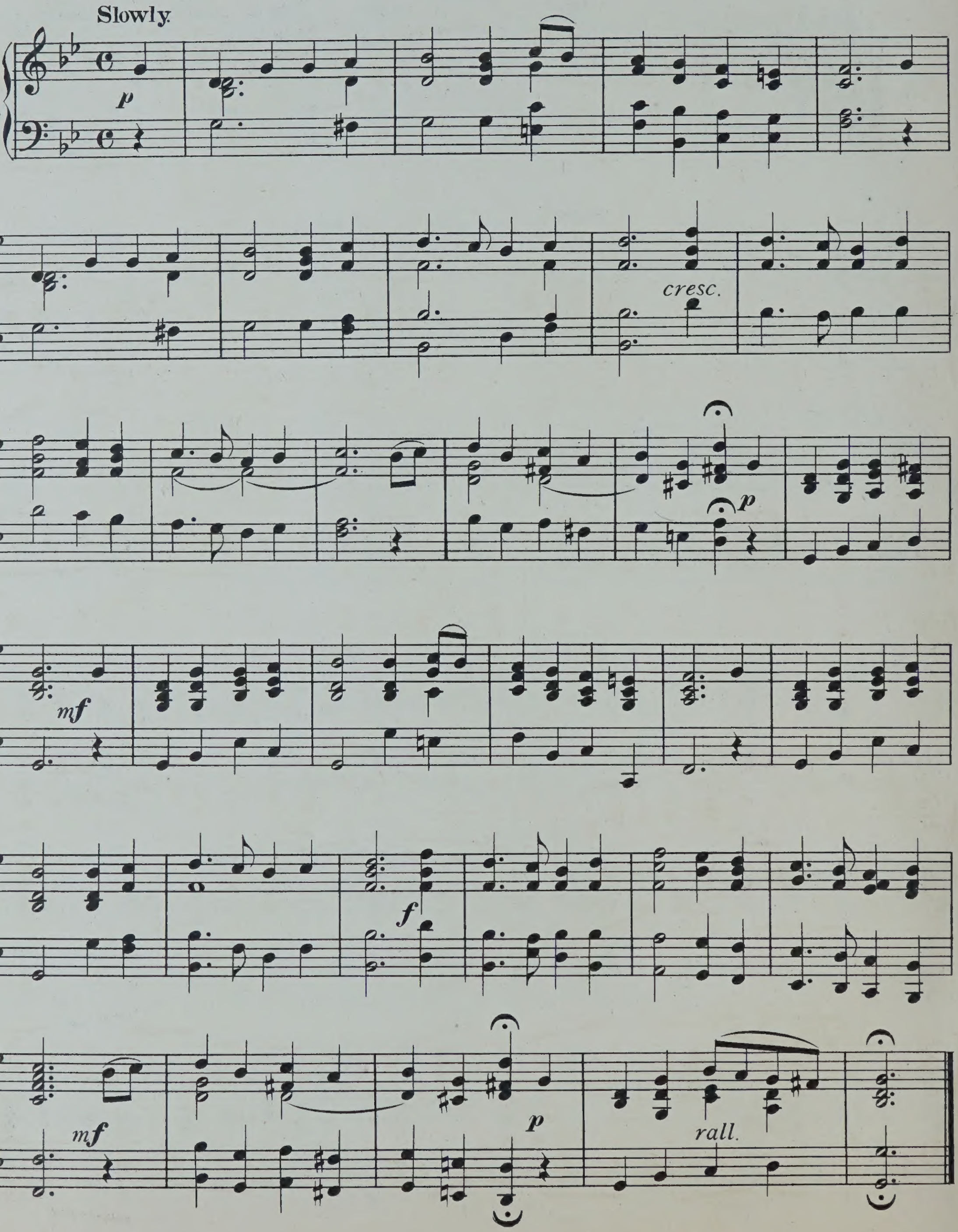
Ye Banks and Braes.

9.


Moderato.
mf
rall.
a tempo.
cresc.
p
mf
p
rall.

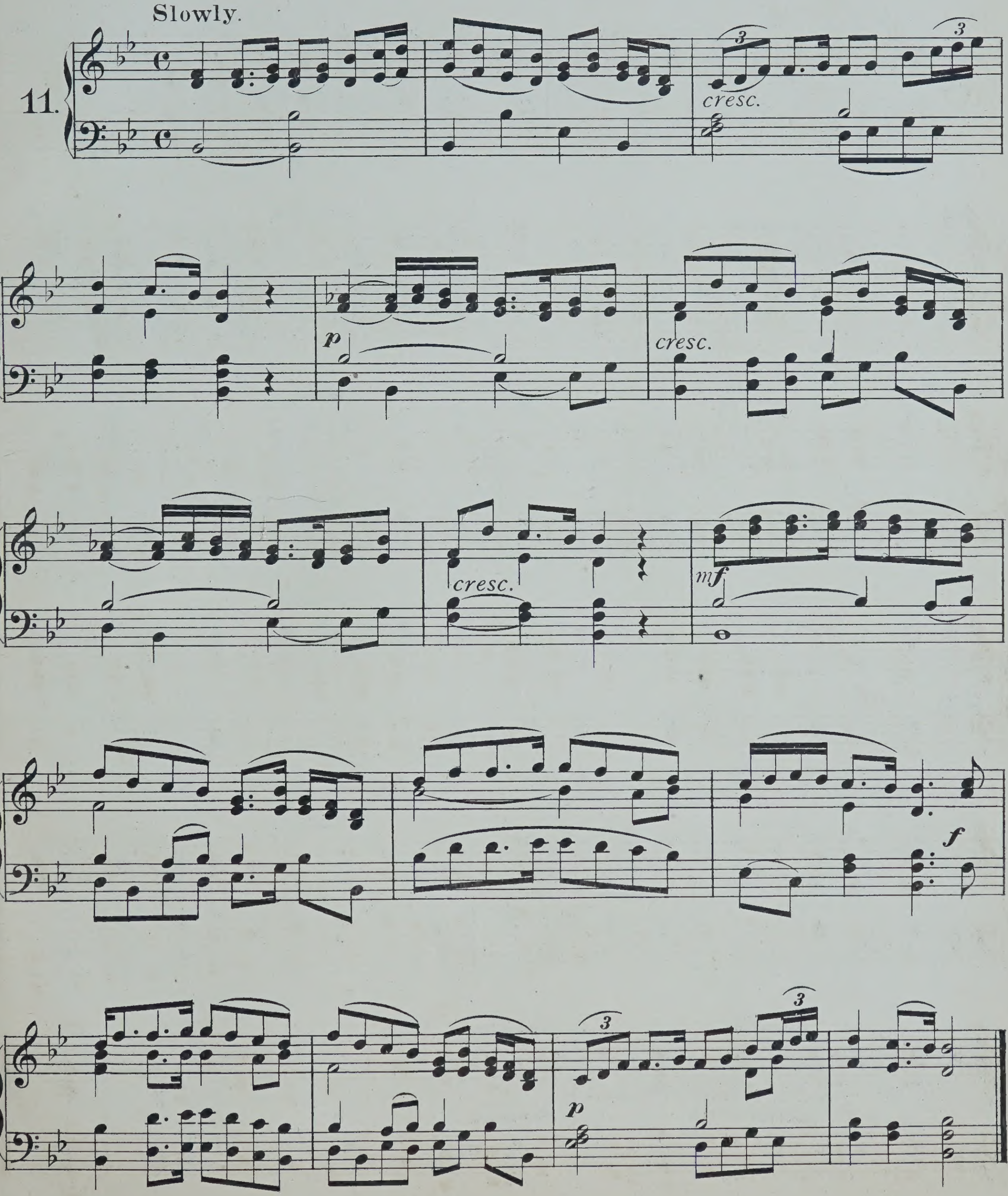
John Anderson my Joe.

10.


Slowly.
p
cresc.
p
mf
f
mf
p
rall.

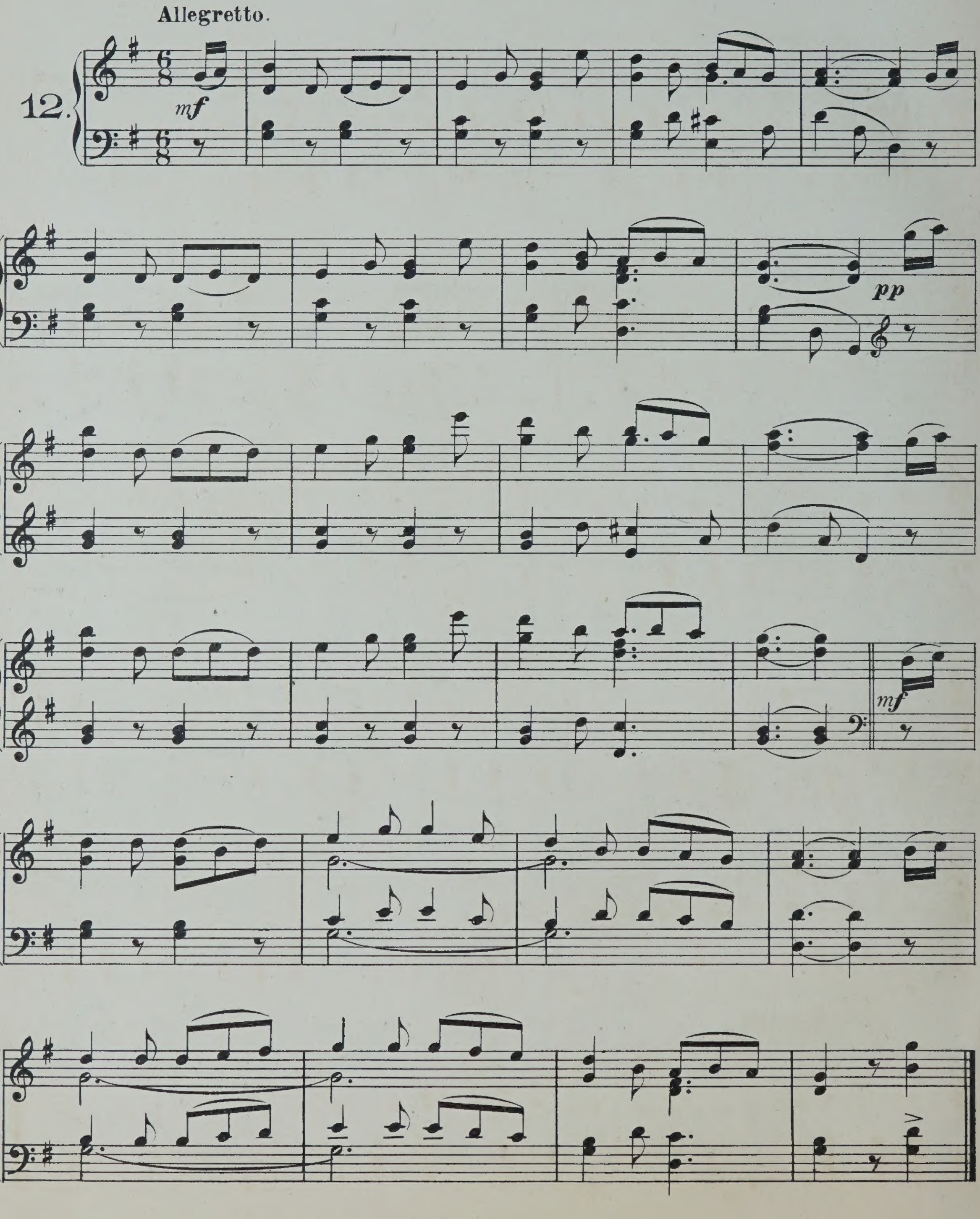
Flowers of the Forest.

11.


Slowly.
cresc.
p
cresc.
cresc.
mf
f
p
3

The Hundred Pipers.

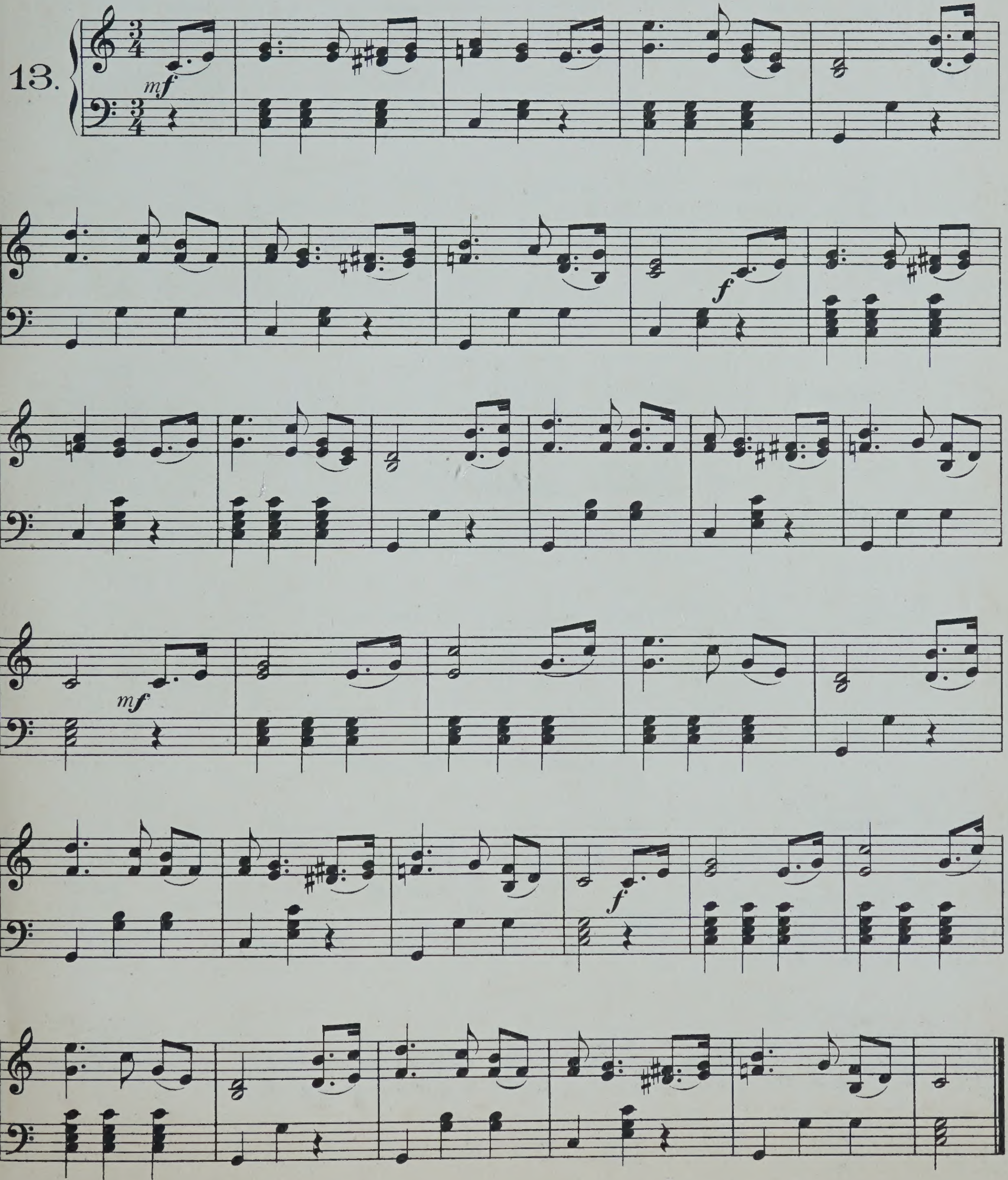
12.


Allegretto.
6/8
mf
pp
mf

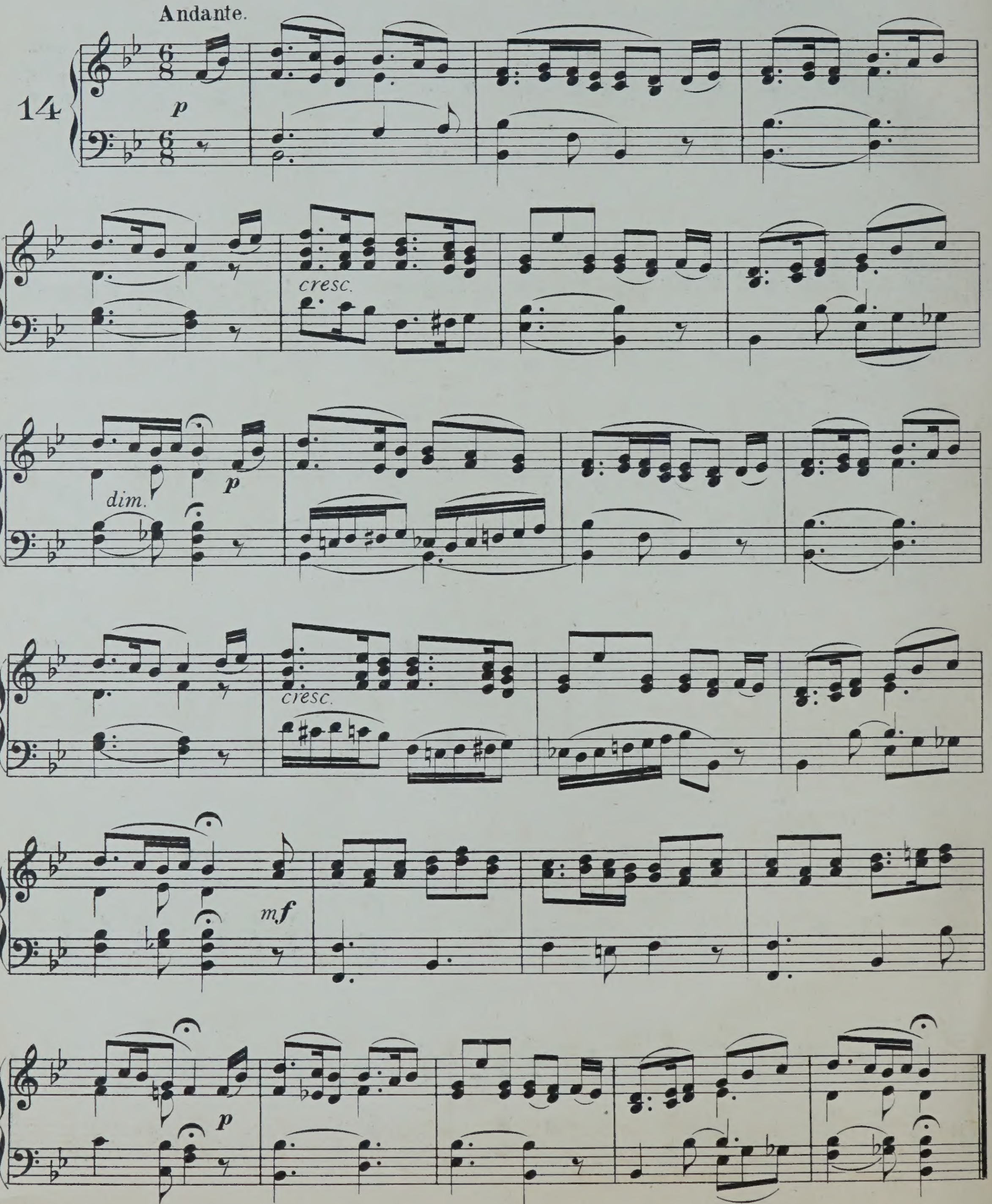
Rolling home to bonnie Scotland.

Allegretto.

13.



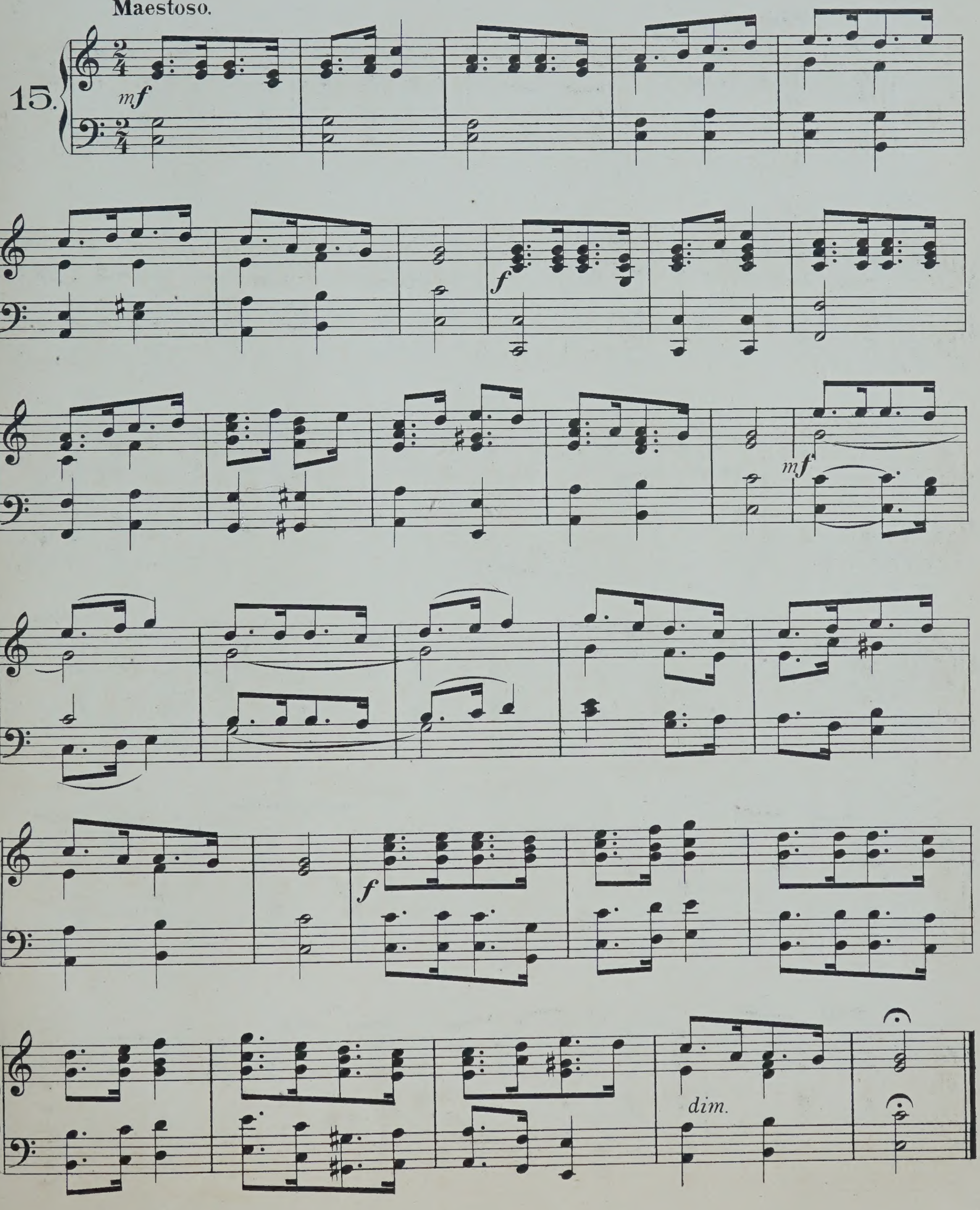
Afton Water.


Andante.
14
p
cresc.
dim.
p
cresc.
mf
p

Scots wha hae.

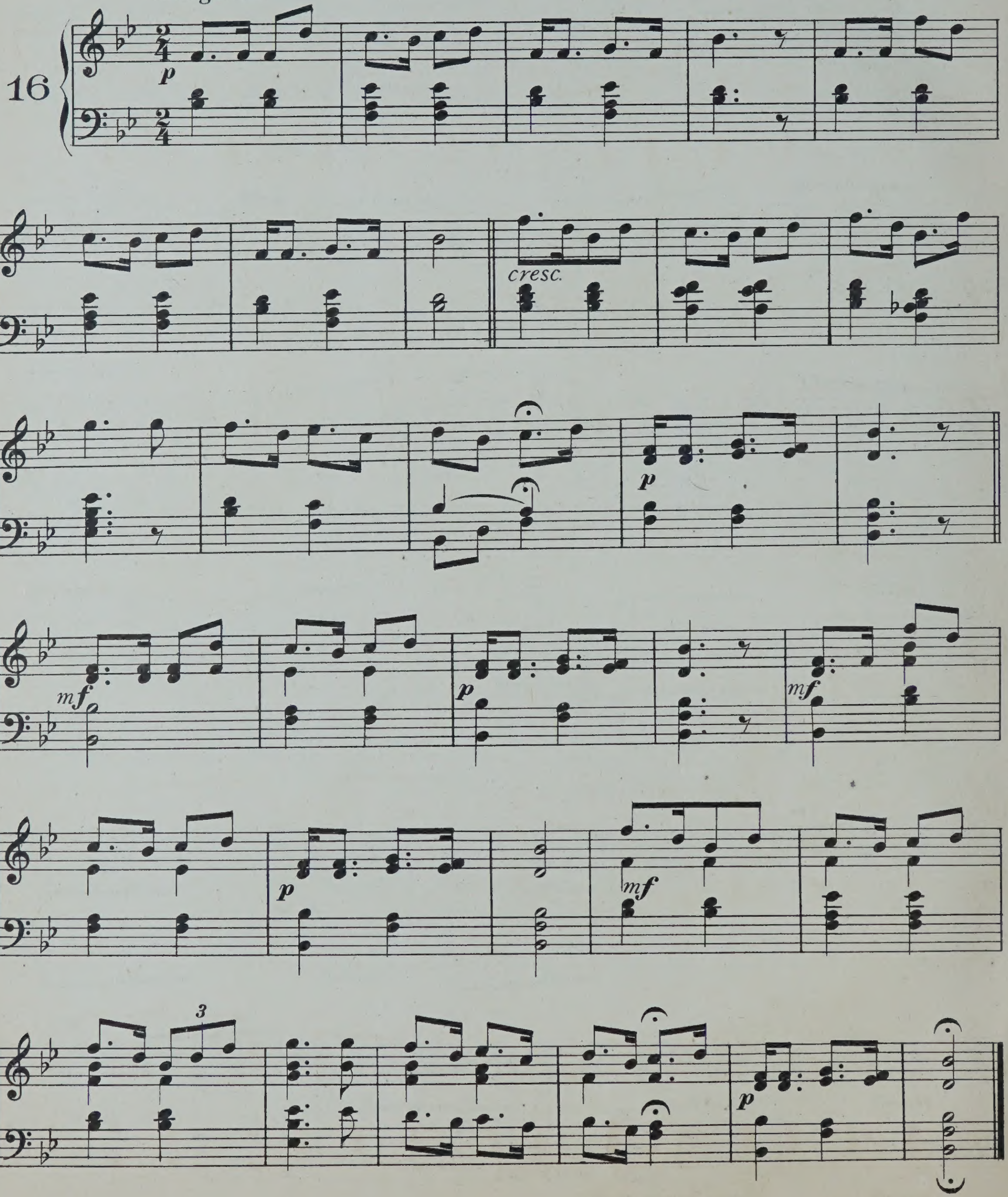
Maestoso.

15.

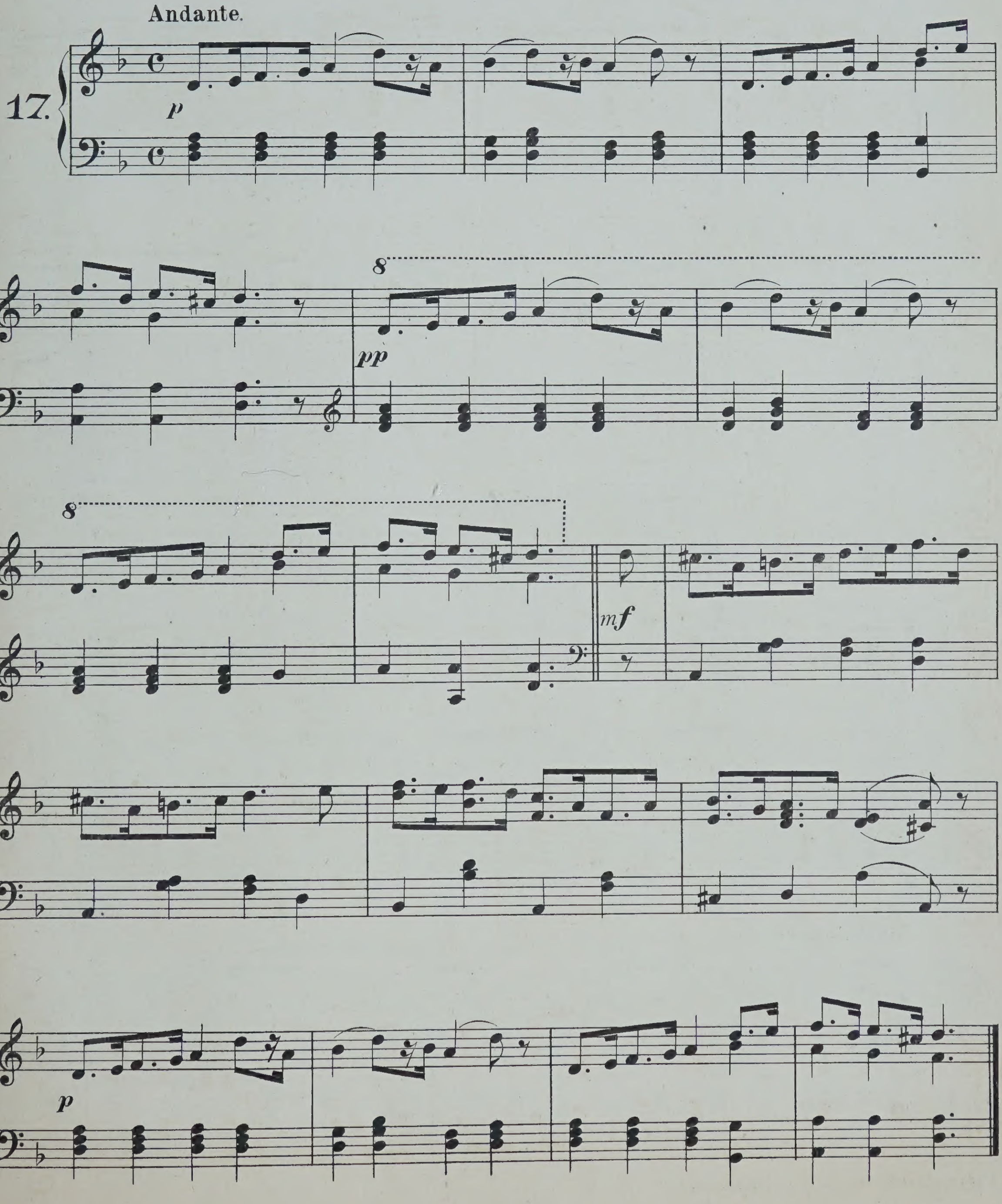


Comin' thro' the Rye.

Allegretto.

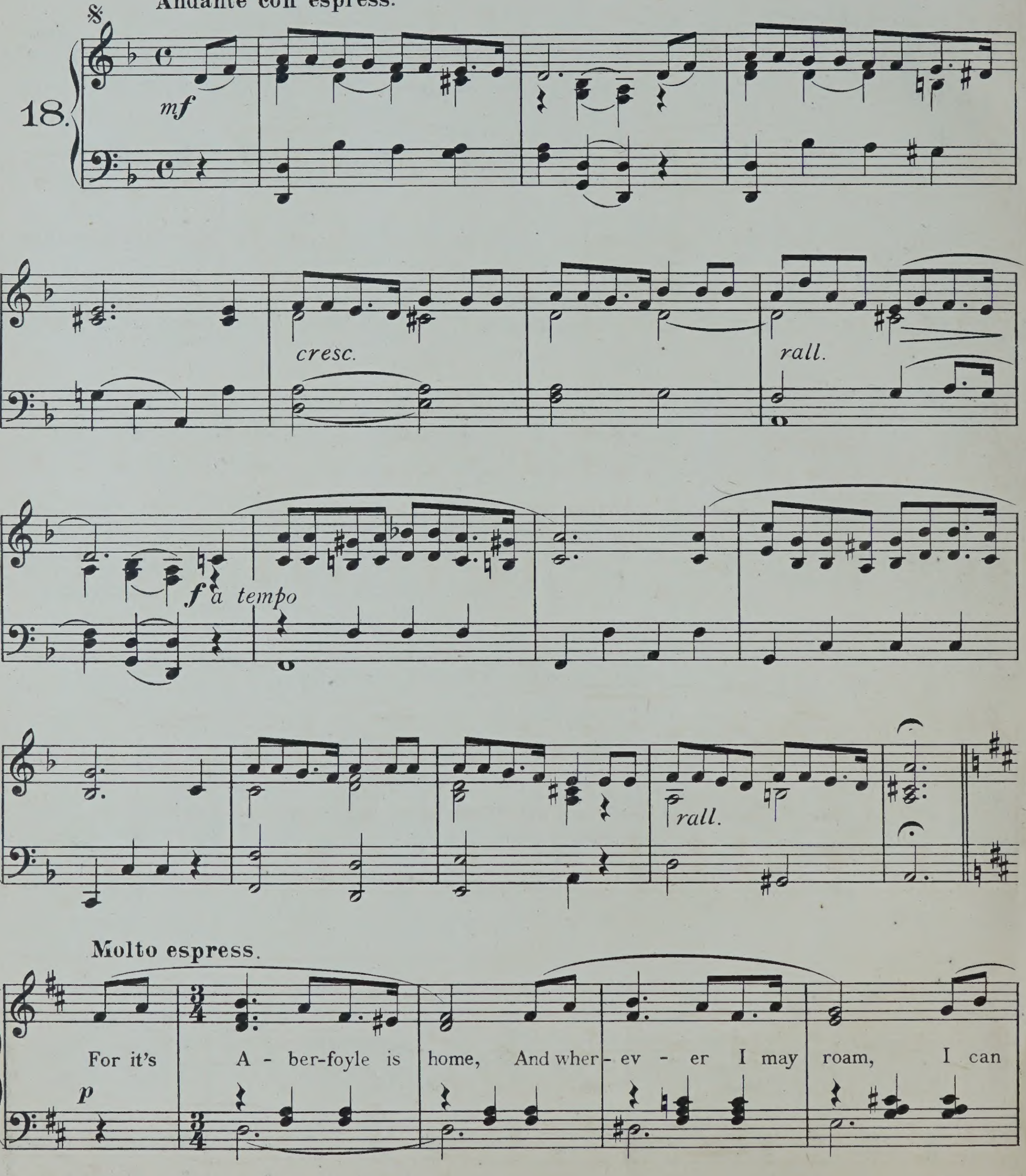

16
p
cresc.
p
mf
p
mf
p
mf
3
p

Charlie is my darling.

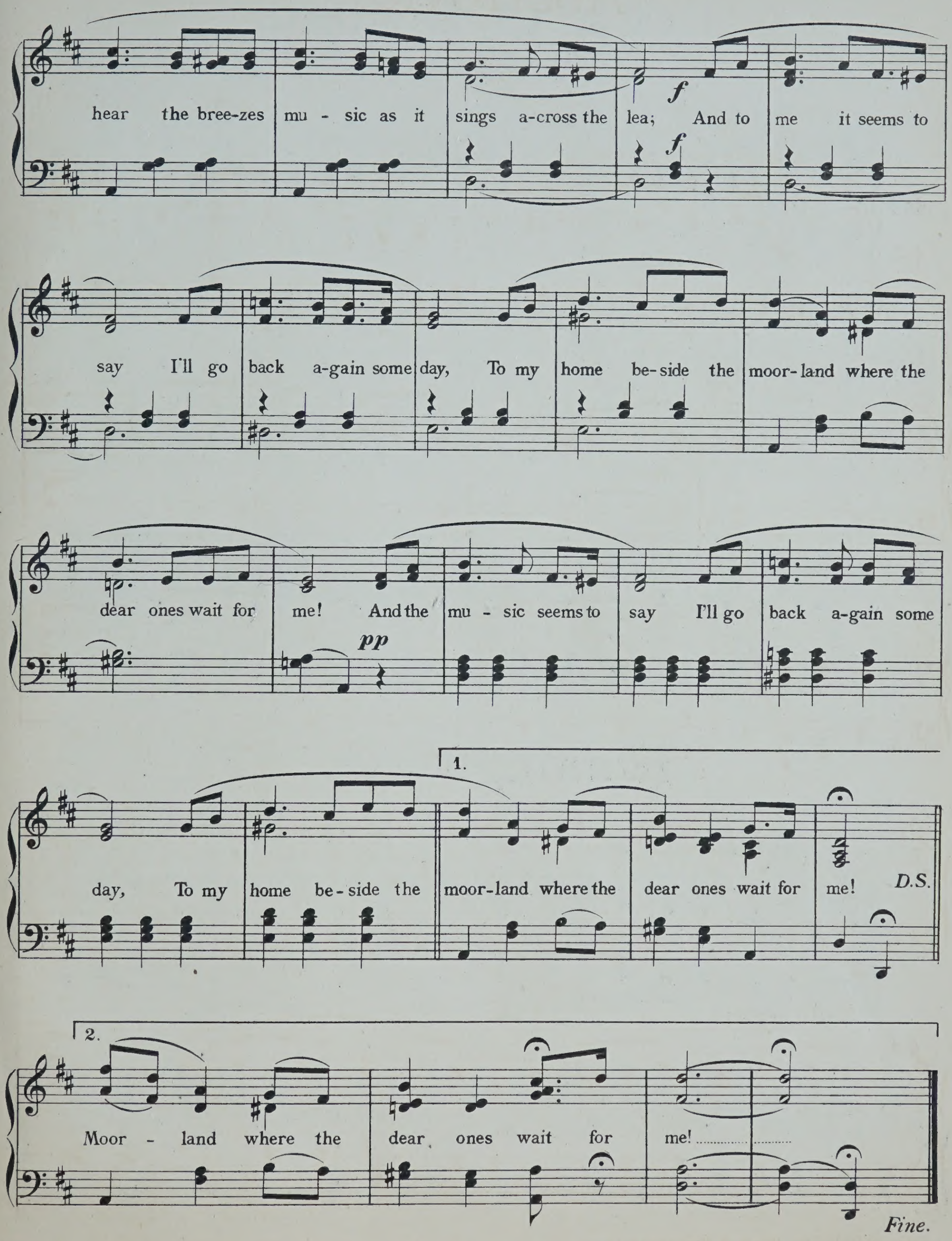

Andante.
17.
p
8
pp
8
mf
p

Æberfoyle.

ALBERT W. KETÈLBEY.

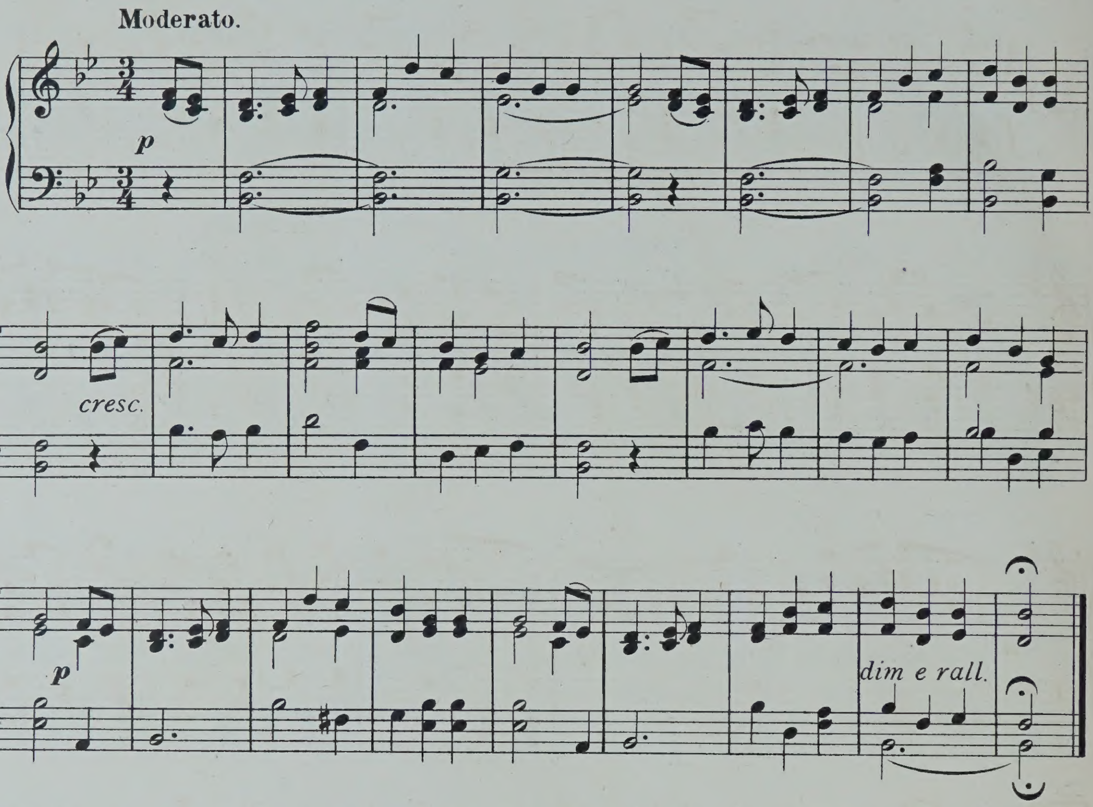

Andante con espress.
18.
mf
cresc.
rall.
f a tempo
rall.
Molto espress.
p
For it's A - ber-foyle is home, And wher - ev - er I may roam, I can

Copyright, 1900 by Messrs A. Hammond & Cº


hear the bree-zes mu - sic as it sings a-cross the lea; And to me it seems to
f
f
say I'll go back a-gain some day, To my home be-side the moor-land where the
dear ones wait for me! And the mu - sic seems to say I'll go back a-gain some
pp
1.
day, To my home be-side the moor-land where the dear ones wait for me!
D.S.
2.
Moor - land where the dear ones wait for me! ....
Fine.

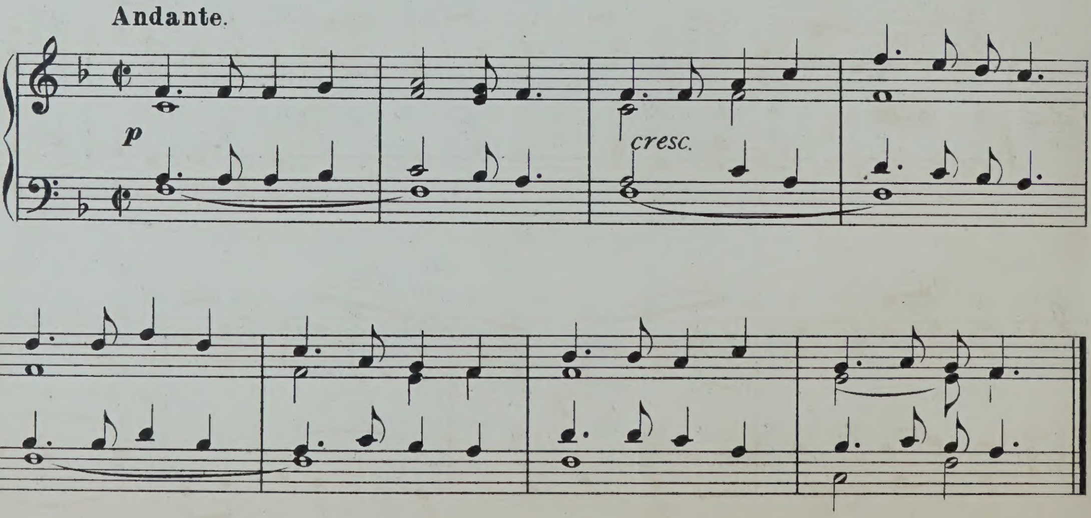
Logie O' Buchan.

19


Moderato.
p
cresc.
p
dim e rall.

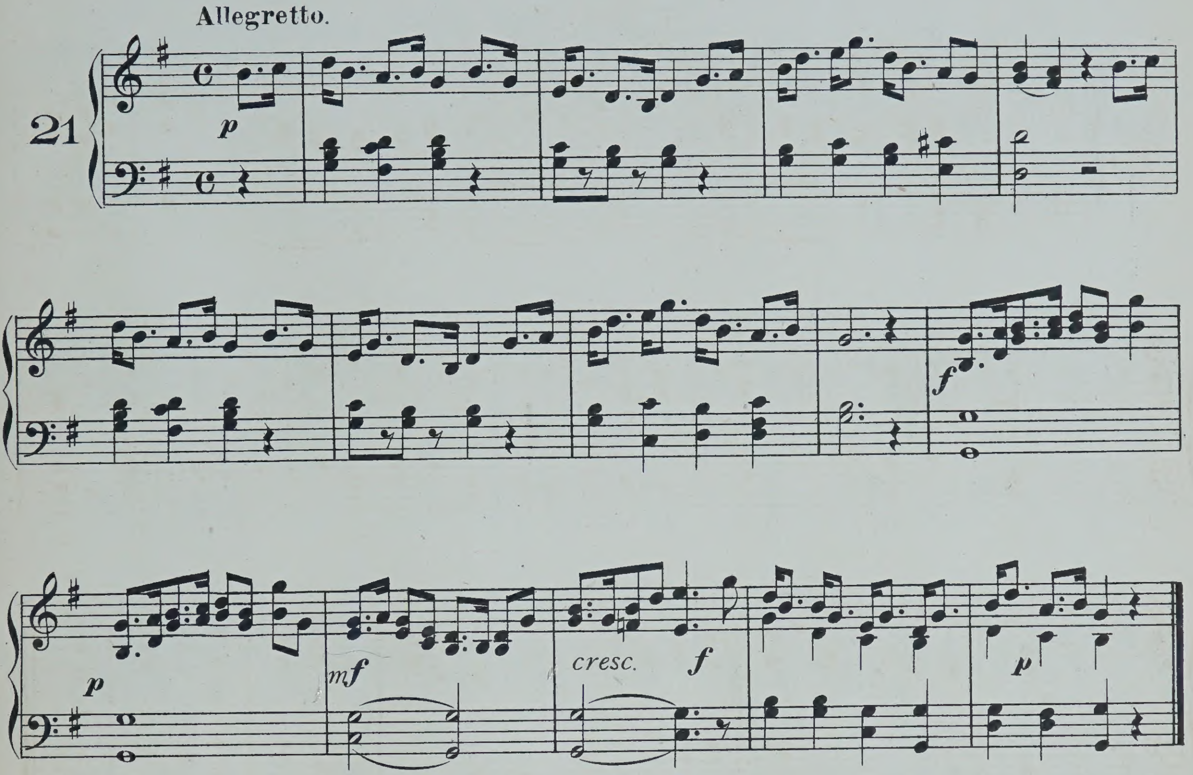
Huntingtower.

20


Andante.
p
cresc.

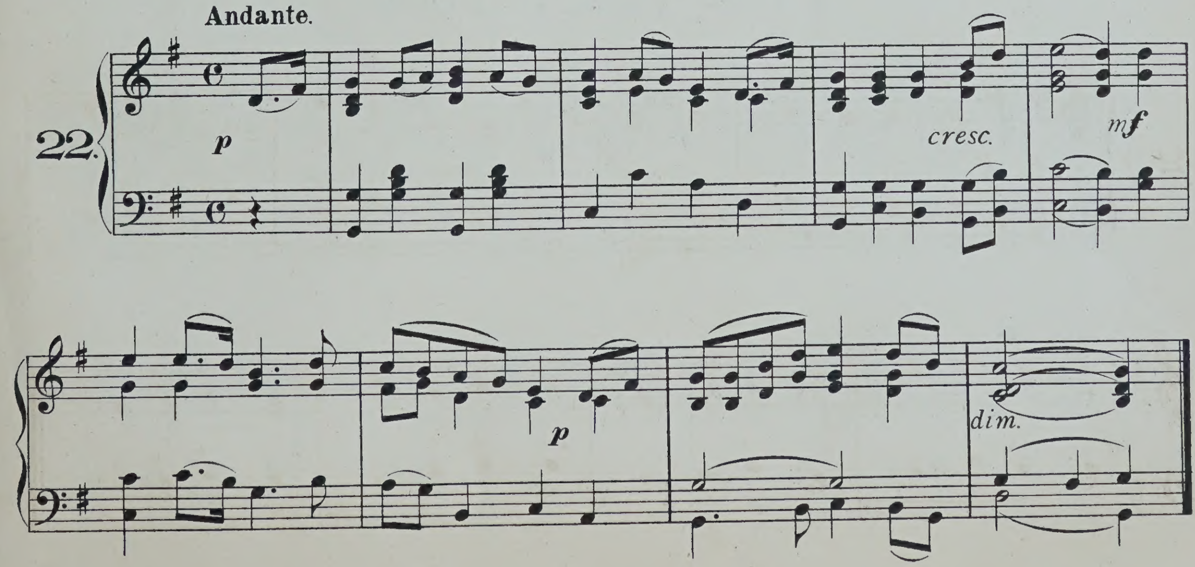
Within a mile of Edinboro' Town.

21


Allegretto.
p
f
p
mf
cresc.
f
p

The Bonnie Banks of Loch Lomond.

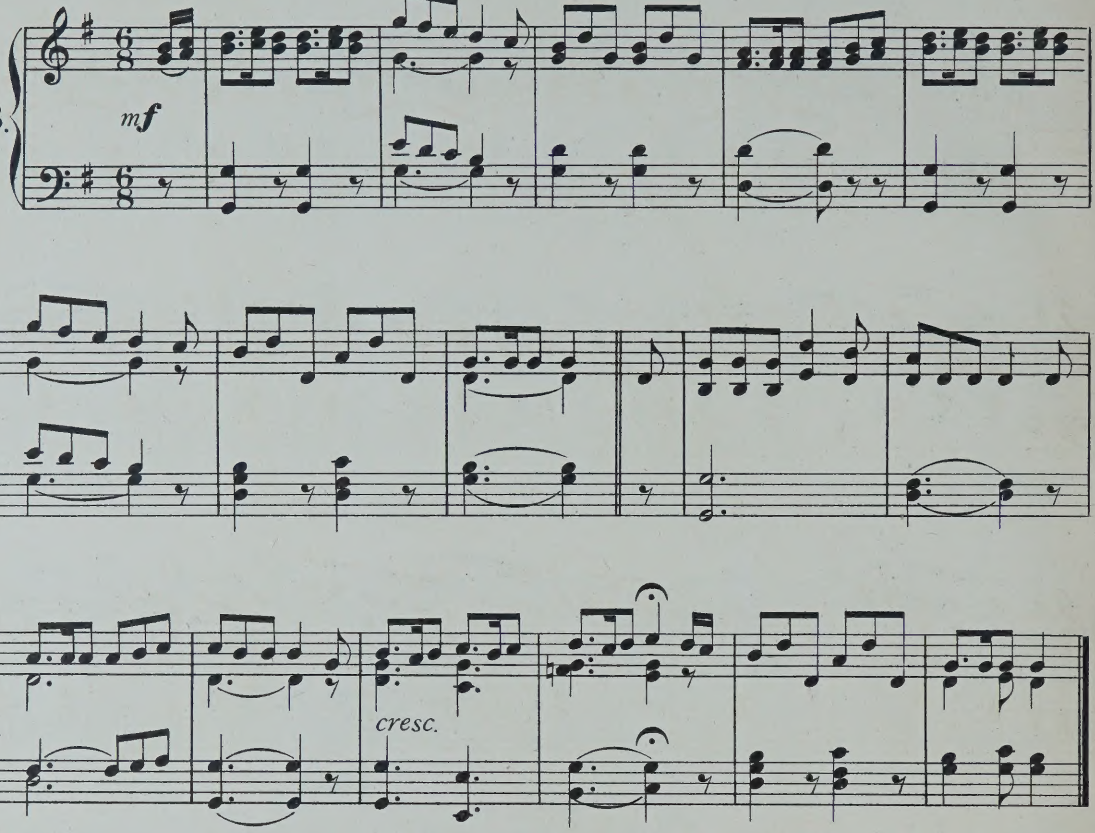
22.


Andante.
p
cresc.
mf
p
dim.

Bonnie Dundee.

Allegretto.

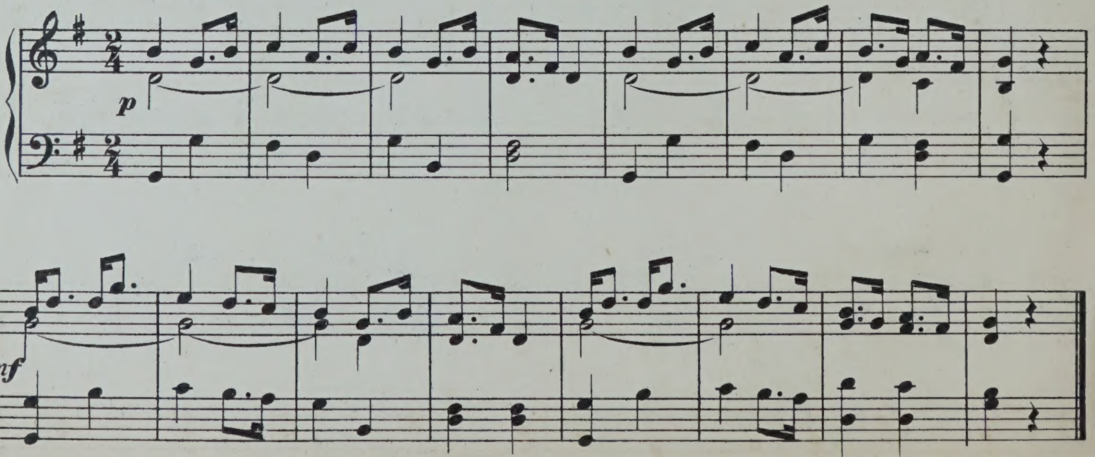
23.



The Keel Row.

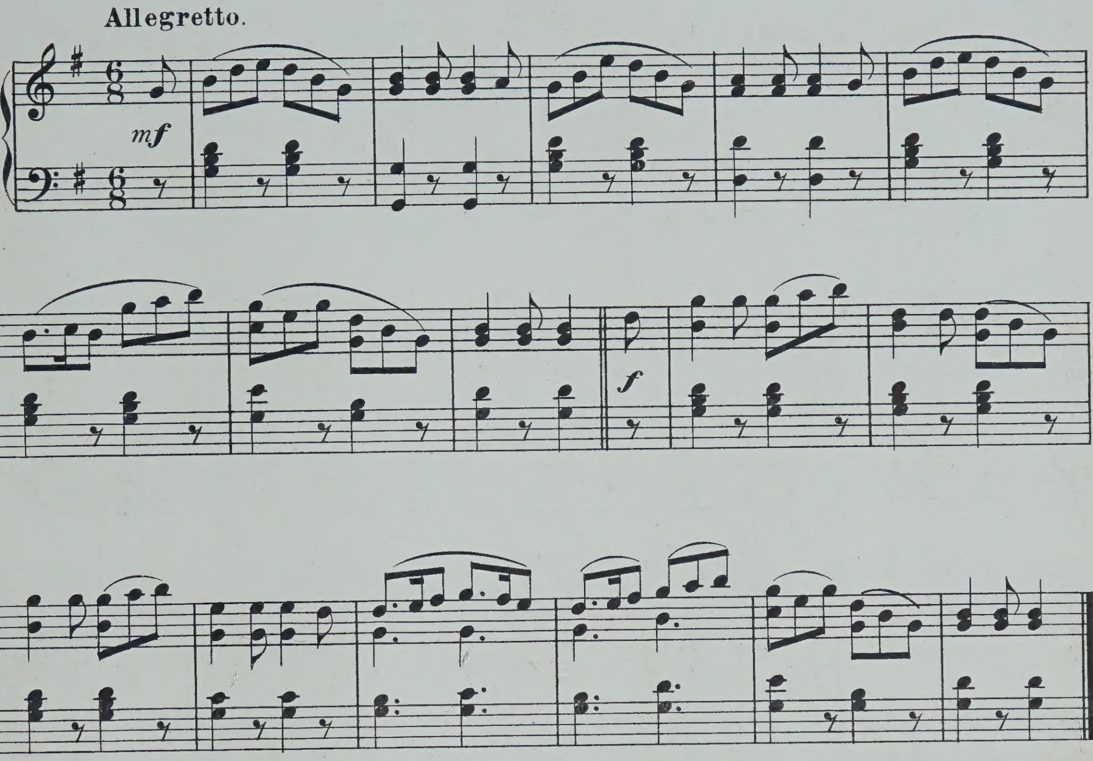
Allegretto.

24.



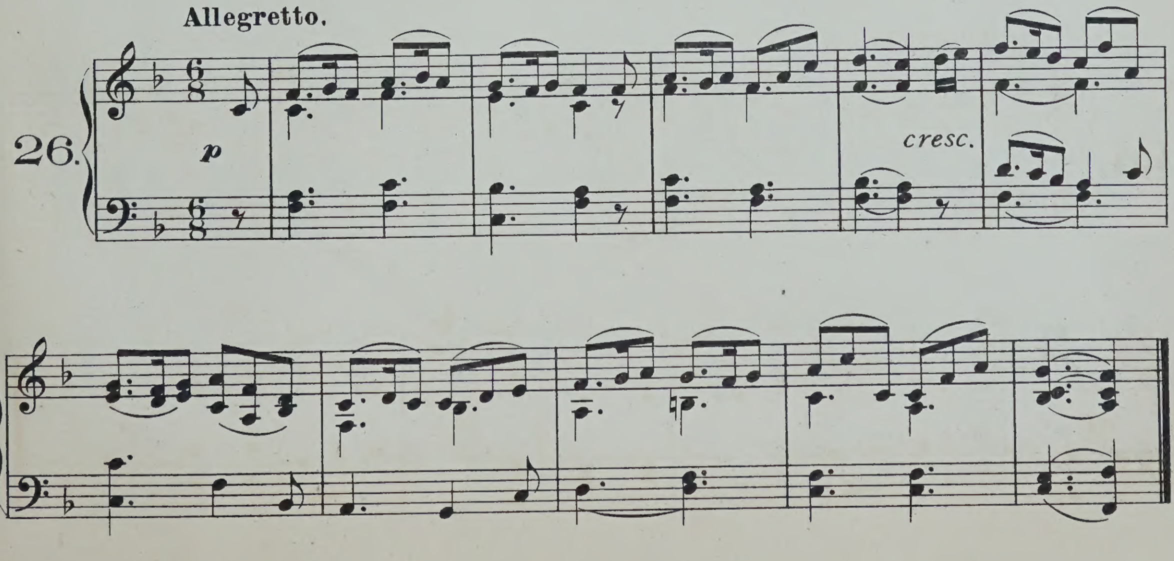
The Campbells are comin'.

25.


Allegretto.
mf
f

The Lothian Lassie.

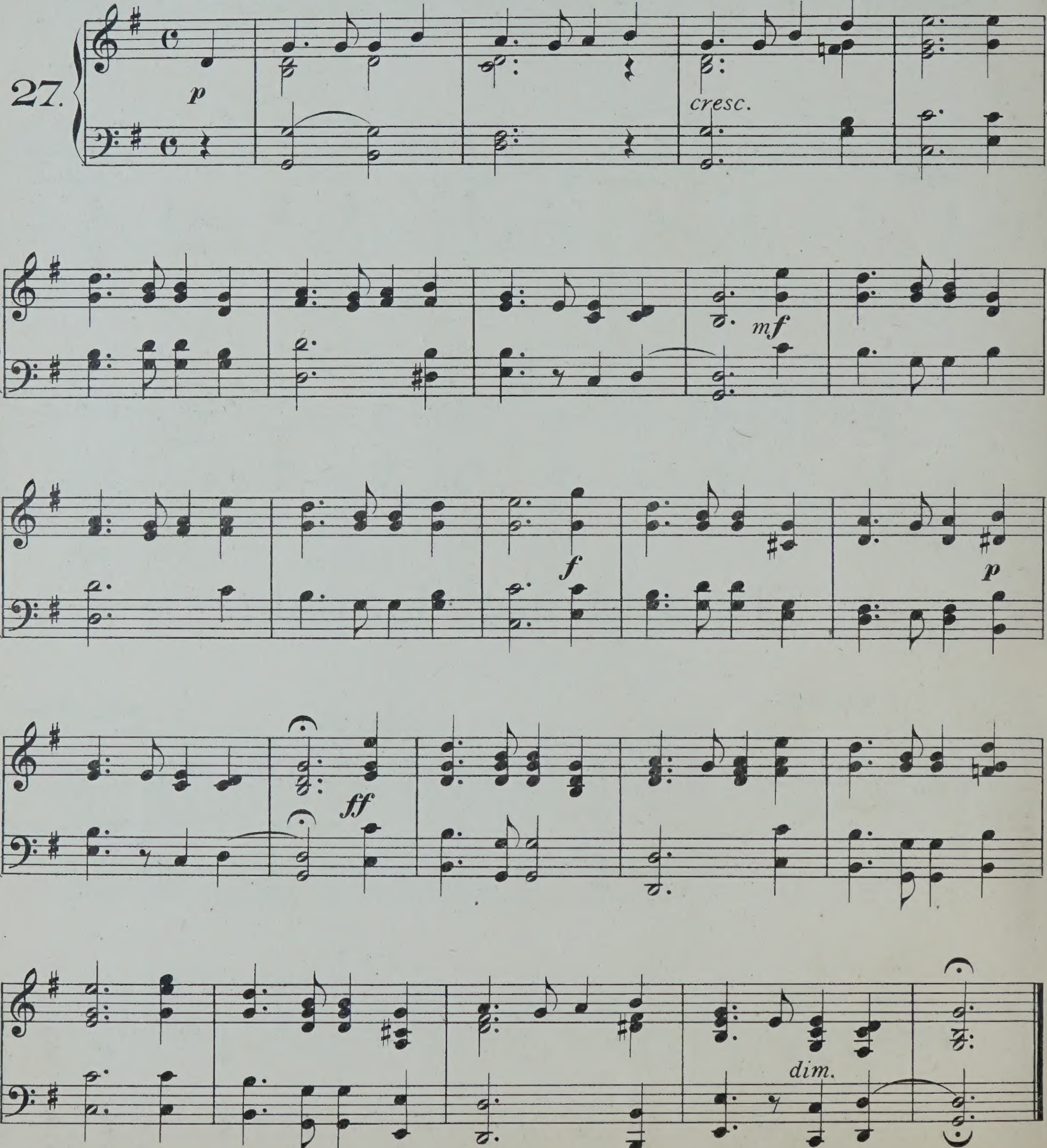
26.


Allegretto.
p
cresc.

Auld Lang Syne.

Moderato.

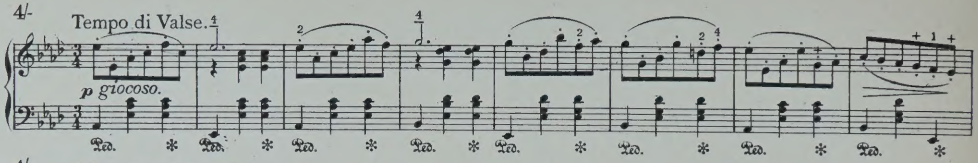
27.


p
cresc.
mf
f
p
ff
dim.

NEW PIANOFORTE MUSIC.

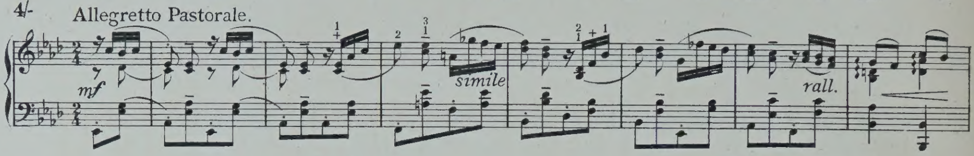
Danse D'Etoiles.
Valse.

CHARLES GODARD.
Op: 66.


4/-
Tempo di Valse.
p giocoso.

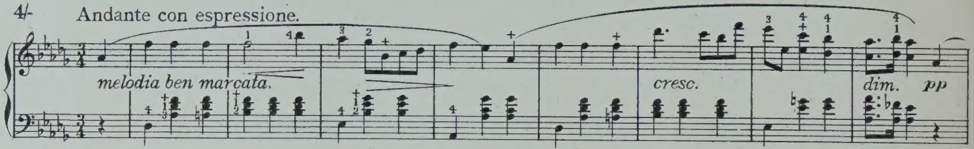
Peasant Dance.

ALBERT W. KETÈLBEY.


4/-
Allegretto Pastorale.
mf
simile
rall.

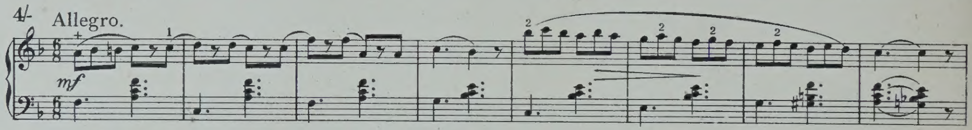
Love Song.

J. E. NEWELL.


4/-
Andante con espressione.
melodia ben marcata.
cresc.
dim.
pp

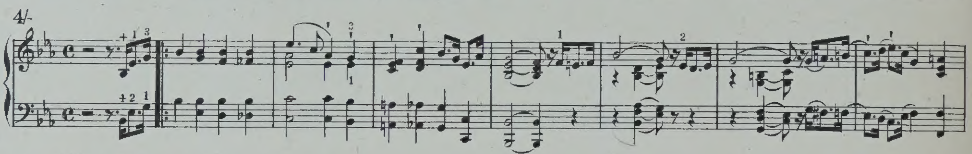
Tarantella.

H. E. WARNER.


4/-
Allegro.
mf

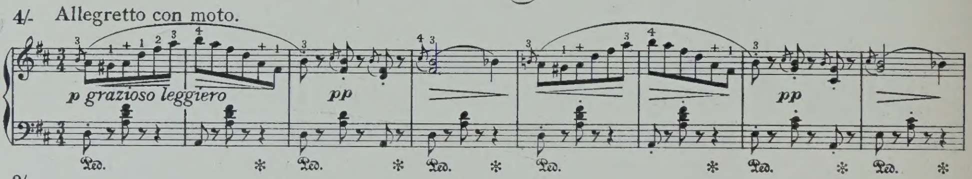
Triumphal March.

ENOS ANDREW.



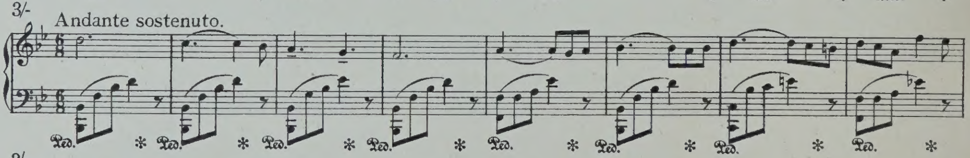
Ballet des Papillons.

CHARLES GODARD.
Op: 65.


4/-
Allegretto con moto.
p grazioso leggiero
pp
pp

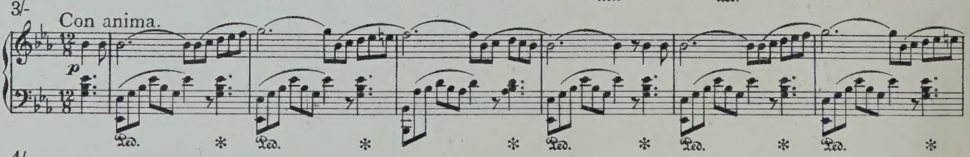
Espoir.

ALFRED SERGENT.


3/-
Andante sostenuto.

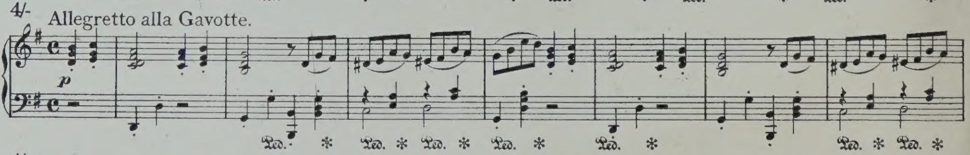
Loin du Pays.

ALFRED SERGENT.


3/-
Con anima.
p

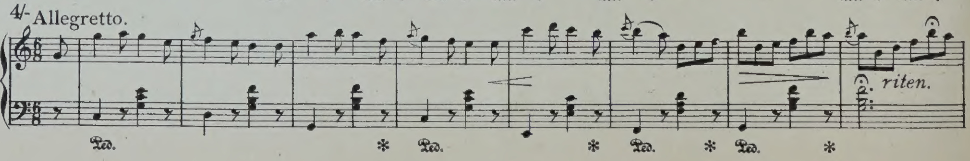
Allegretto alla Gavotte.

OSCAR WAGNER.


4/-
Allegretto alla Gavotte.
p

Lise et Thomas.
Pastorale.

FRANZ HITZ.
Op: 299.


4/-
Allegretto.
riten.

London. A. Hammond & Cº

241.

The Academic Edition

of

AMERICAN ORGAN

MUSIC.

116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
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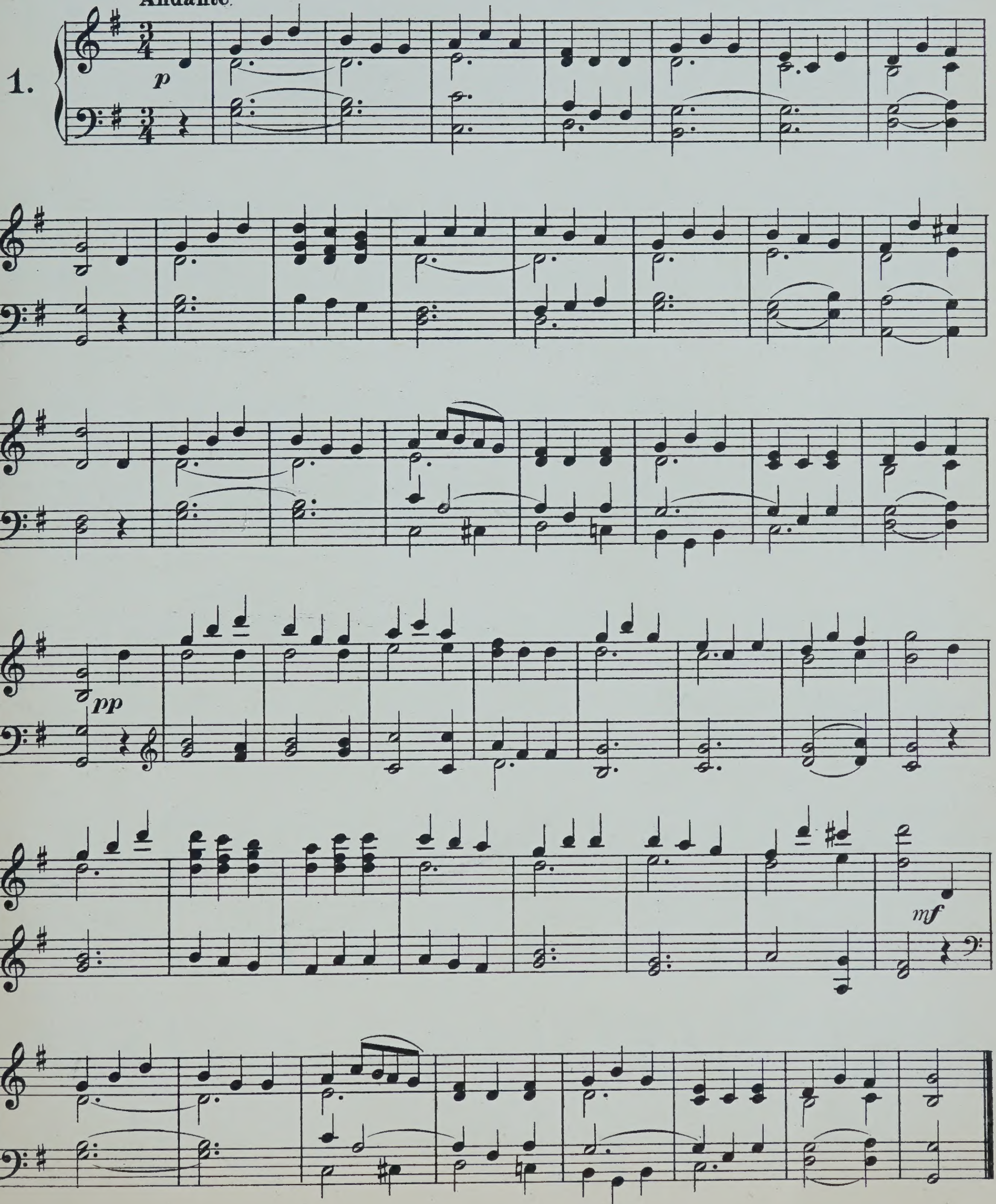
248. "ENGLAND."_A SELECTION OF ENGLISH MELODIES.

London,
A. HAMMOND & Co. 5, VIGO STREET, W.

The Ash Grove.

Andante.

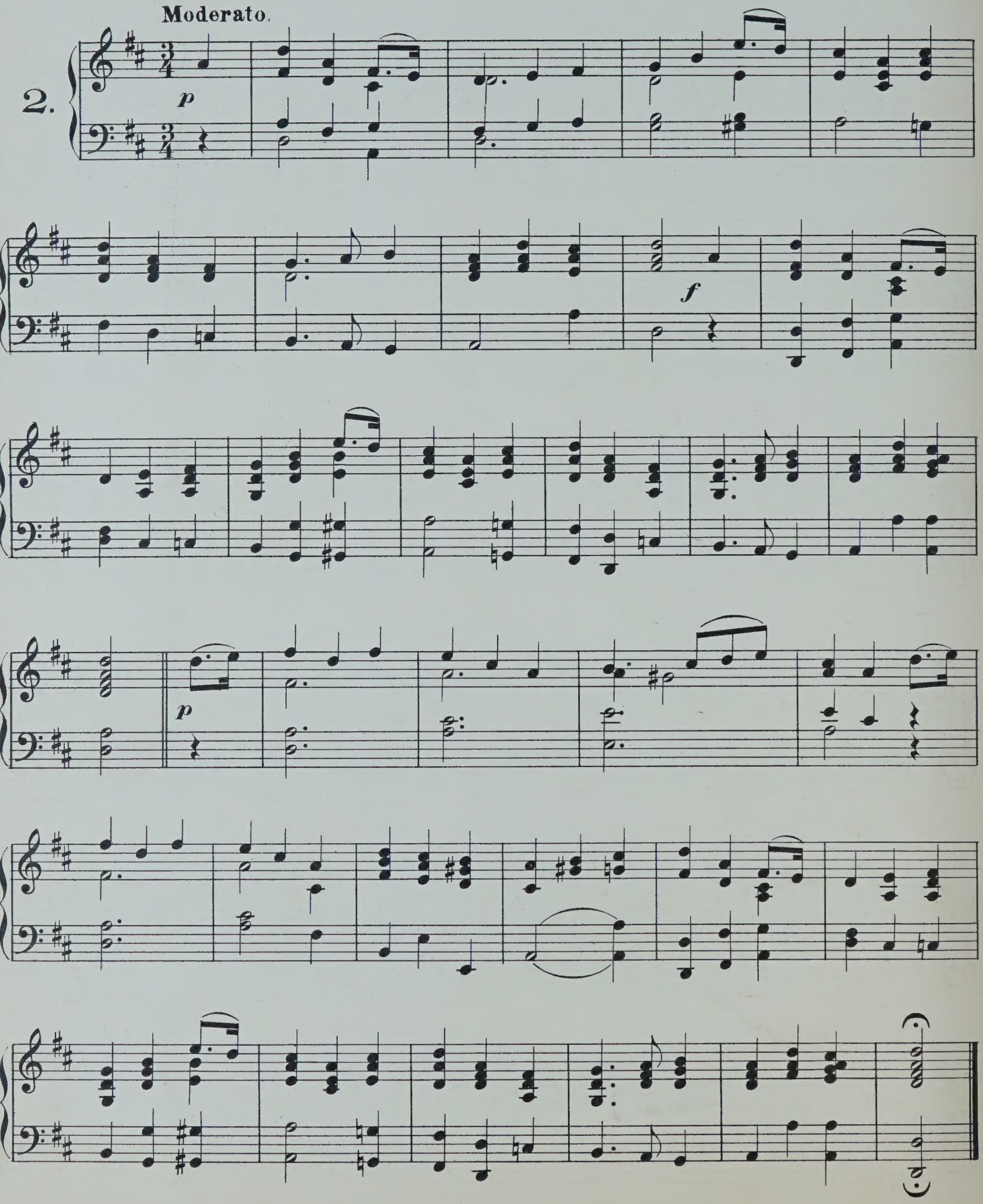
1.



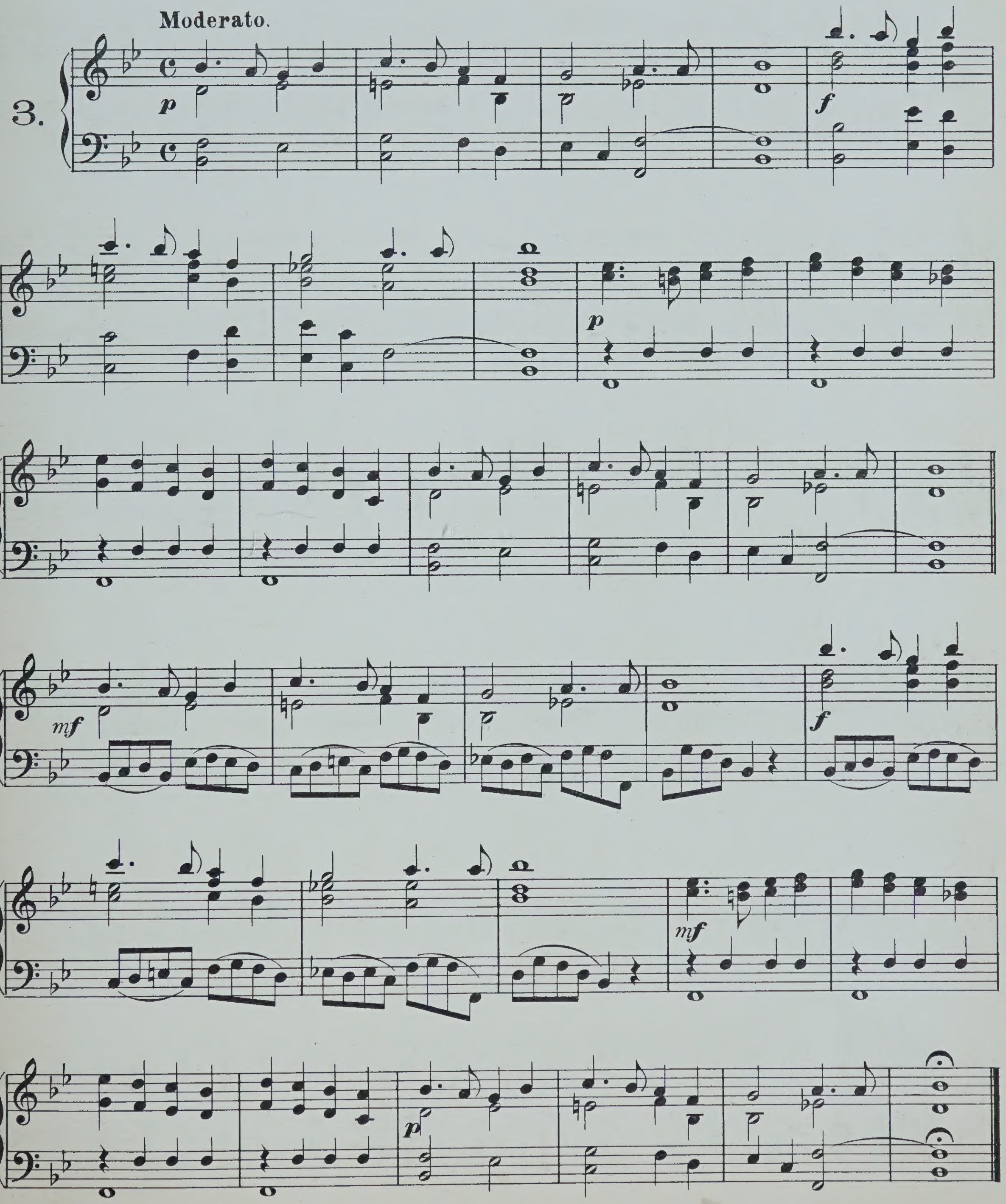
Jenny Jones.

Moderato.

2.

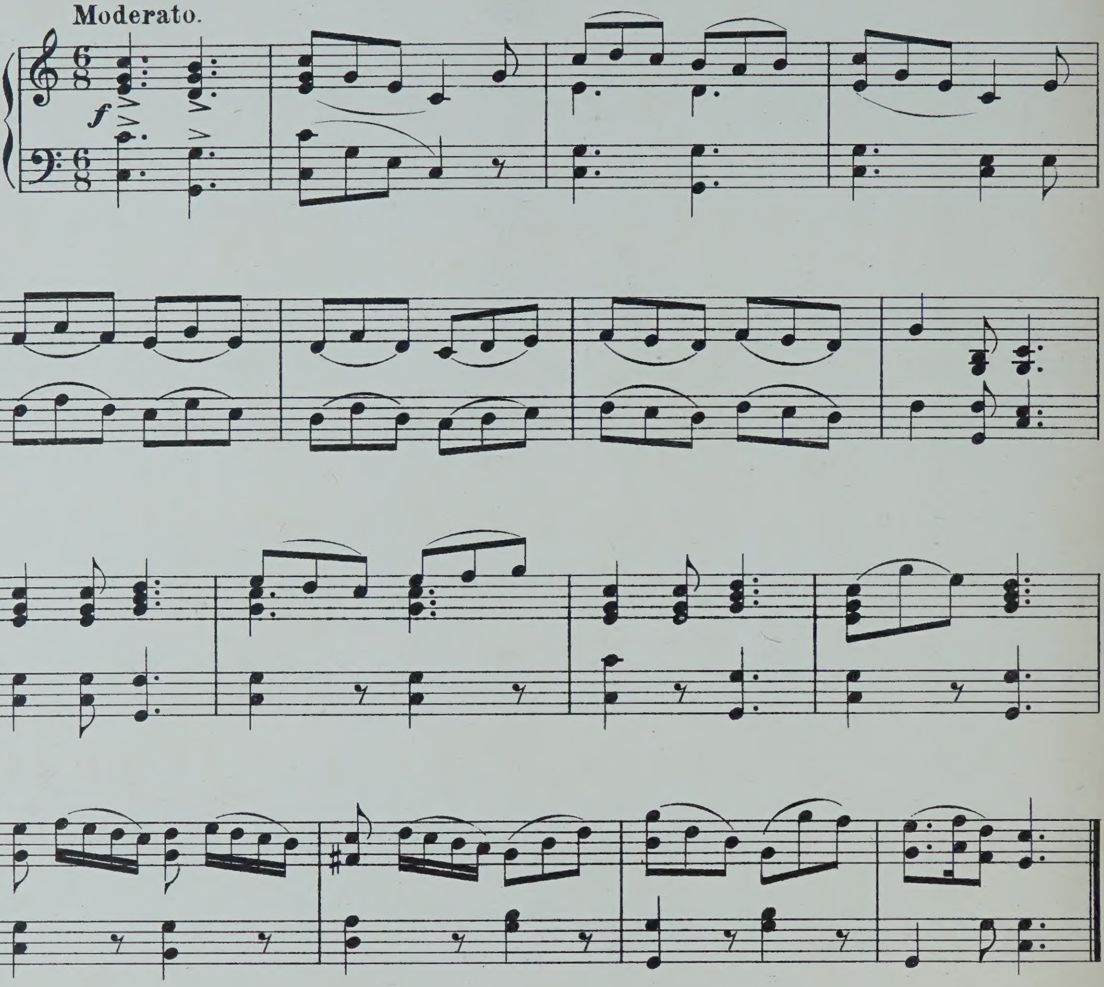


Poor Mary Ann.


Moderato.
3.
p
f
p
mf
f
mf
p

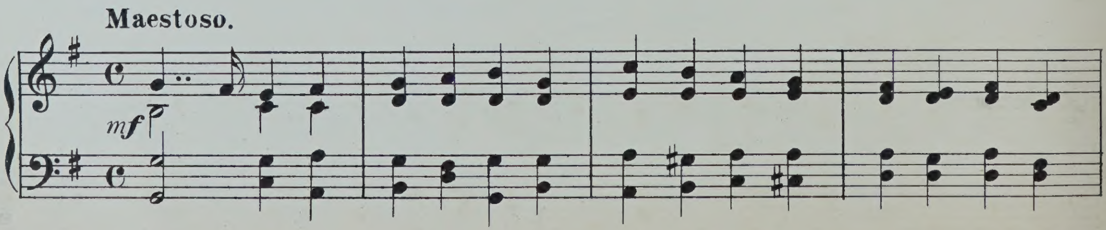
The Rising Sun.

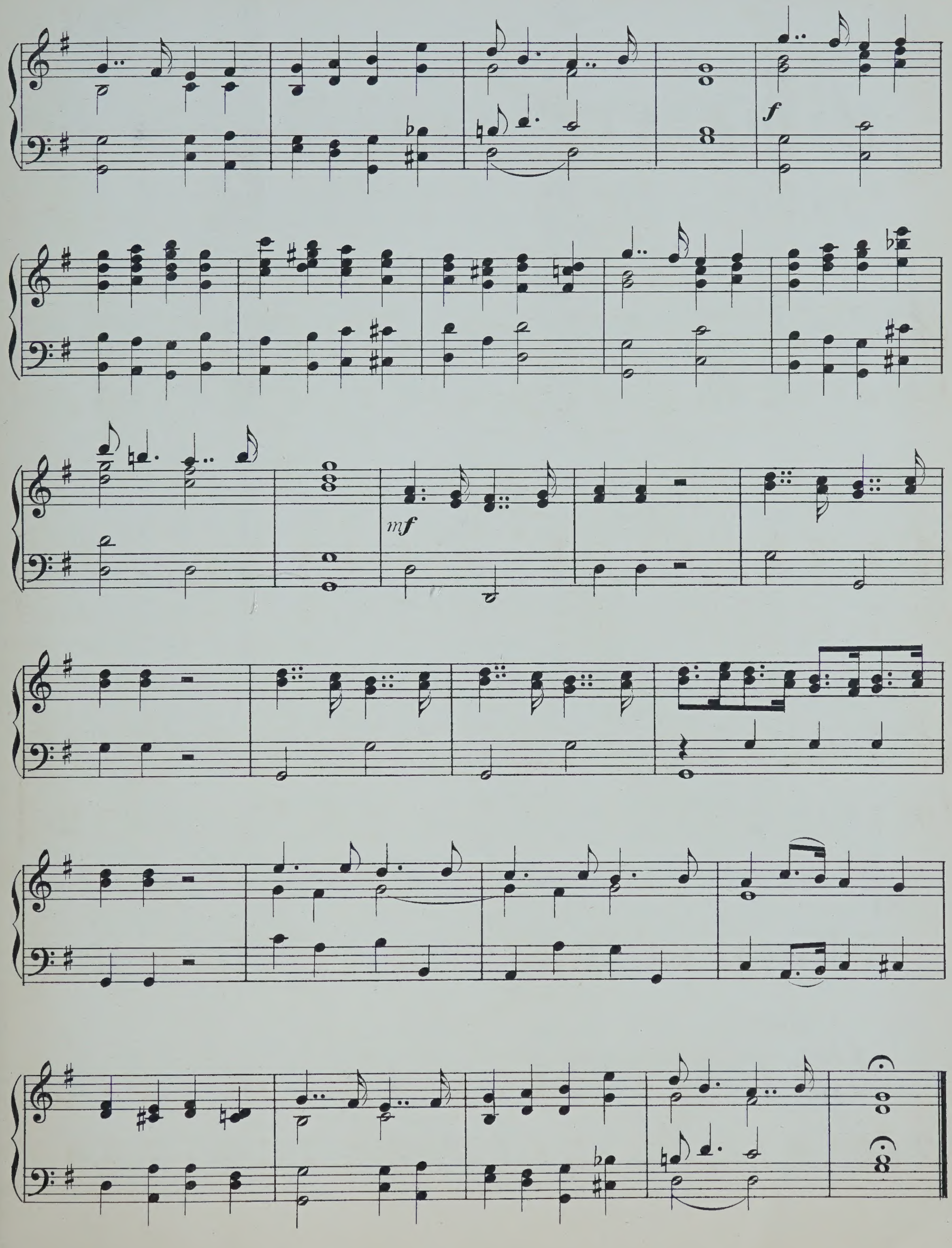
4.



March of the Men of Harlech

5.

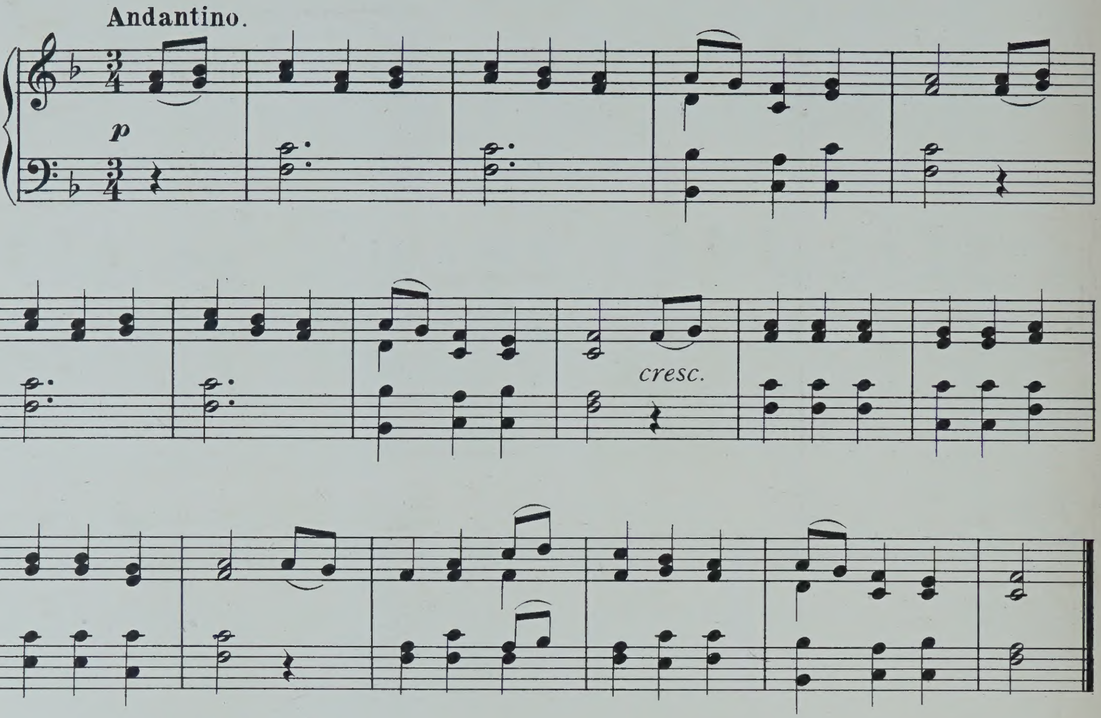

Maestoso.
mf


f
mf

A Welsh Carol.

Andantino.

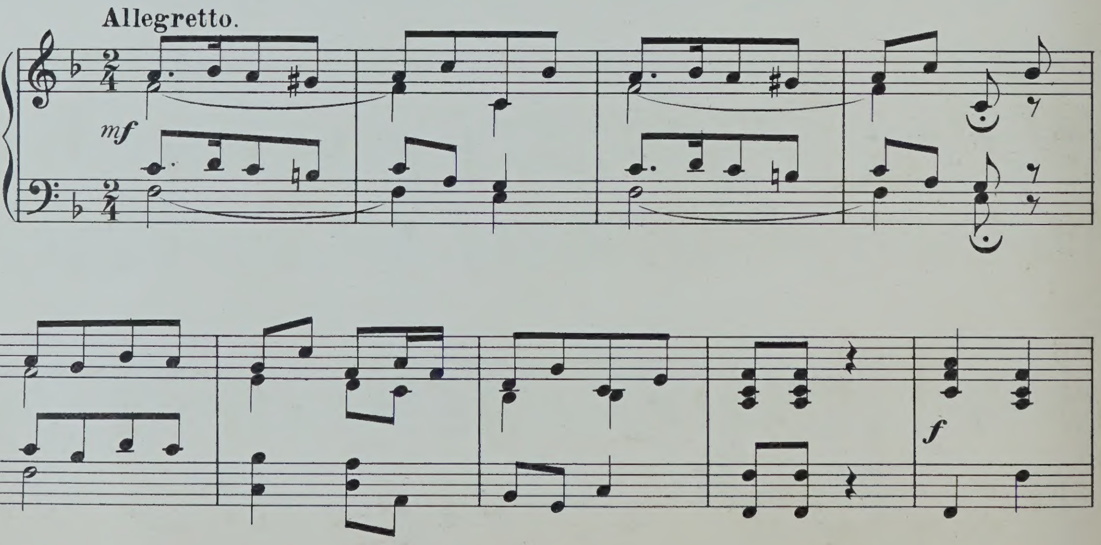
6

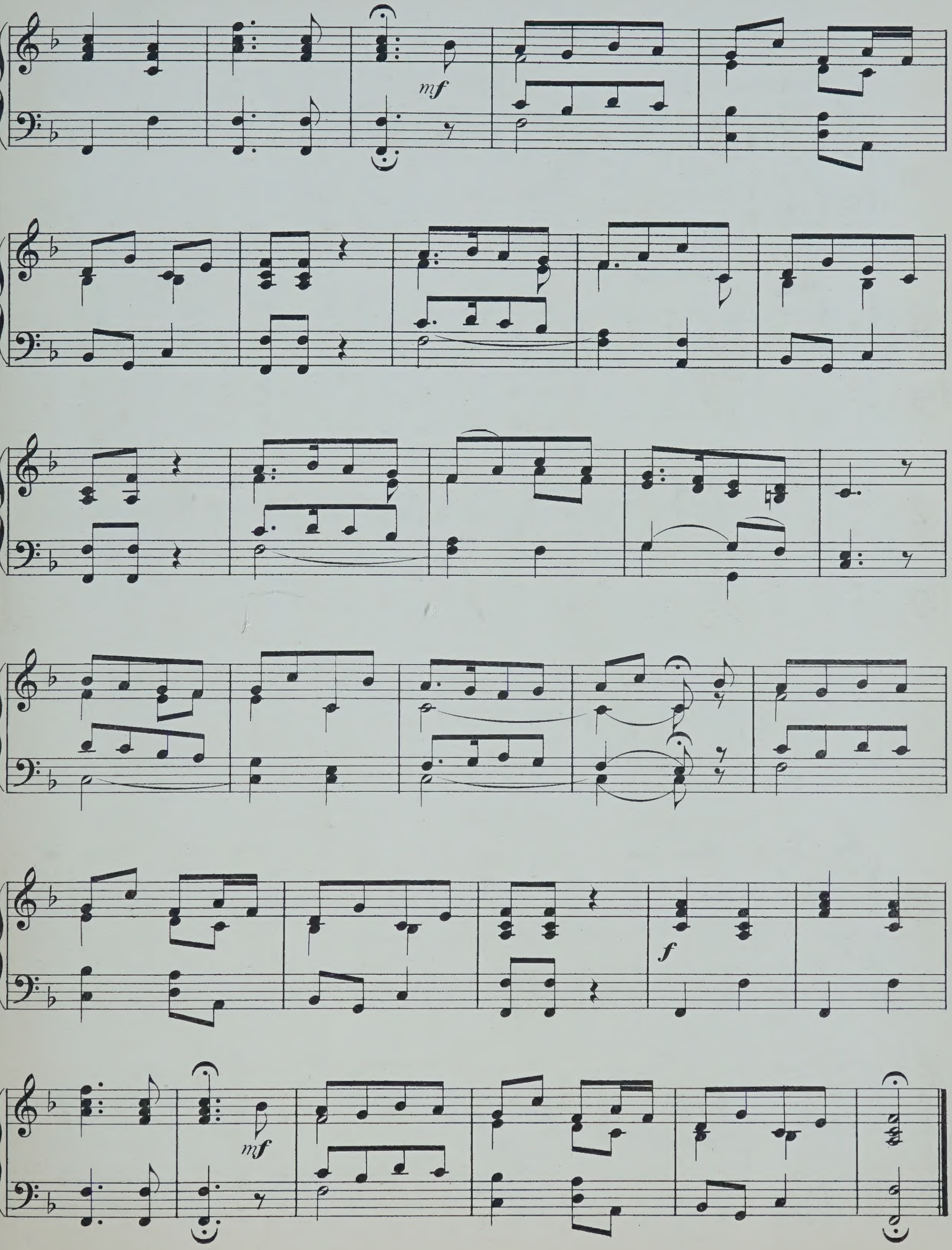


The Bells of Aberdovey.

Allegretto.

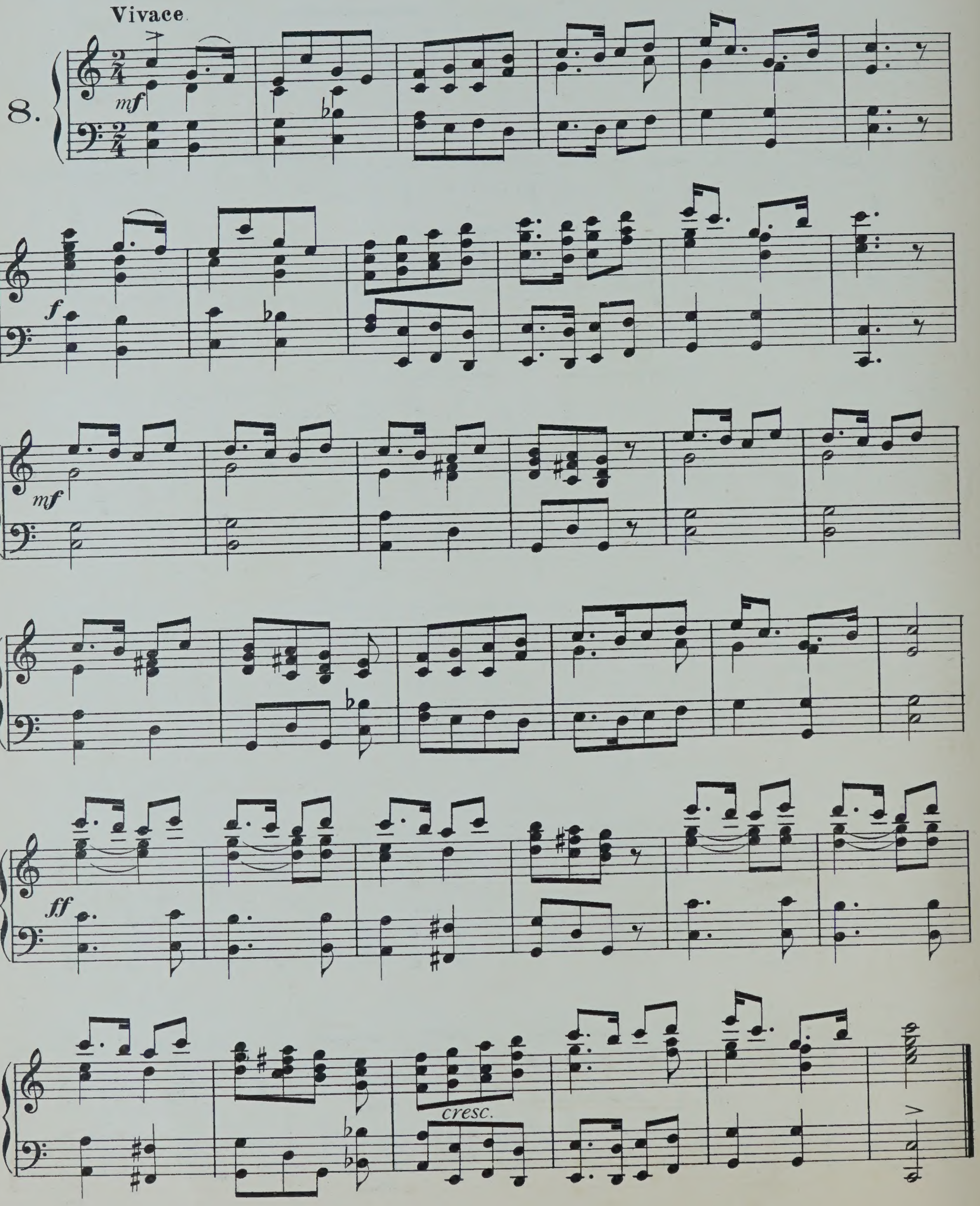
7.



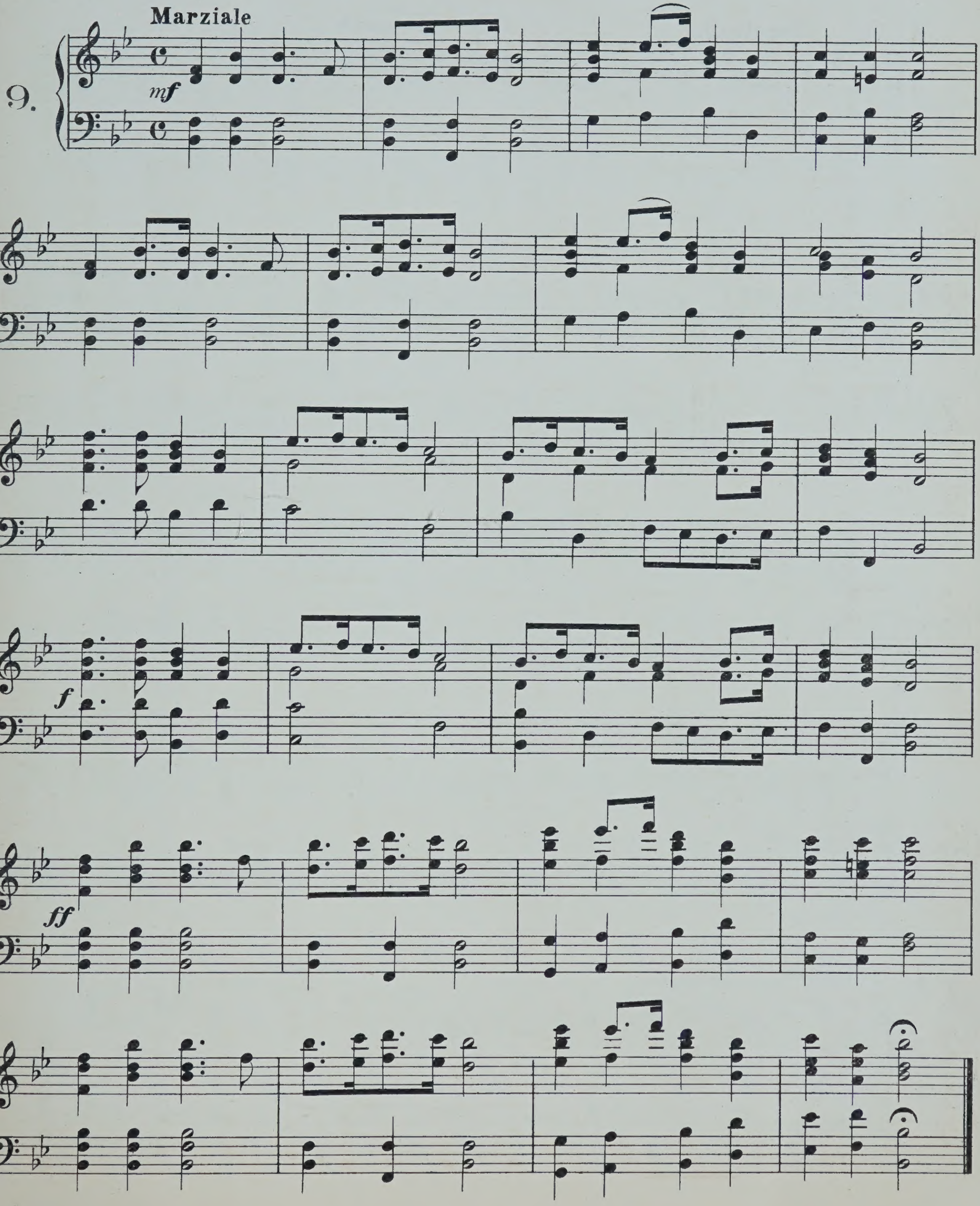

mf
f
mf

The Rising of the Lark.

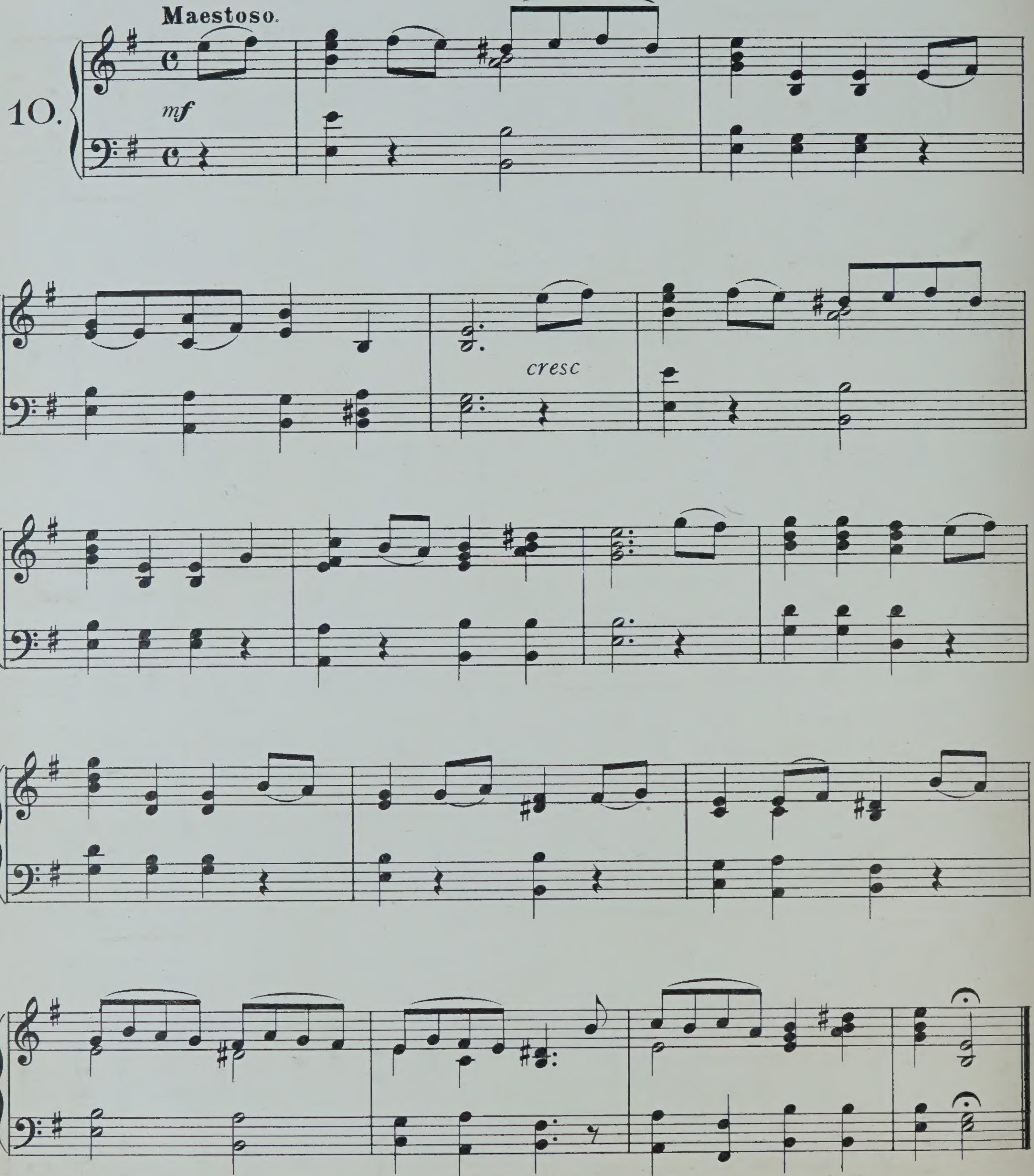
8.


Vivace
mf
f
mf
ff
cresc.

Captain Morgans March.

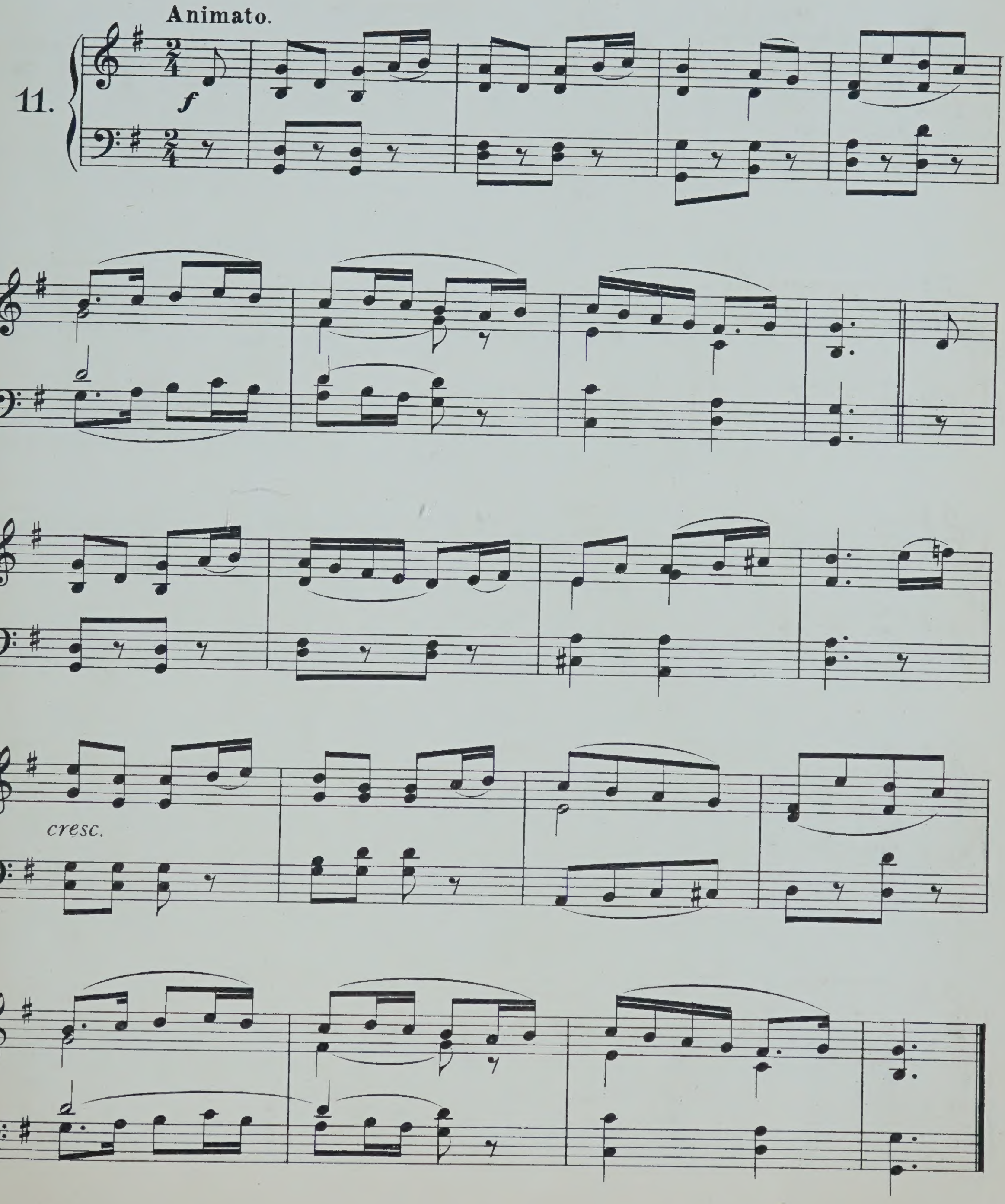

Marziale
9.
mf
f
ff

Of Noble race was Shenkin.


Maestoso.
10.
mf
cresc

Sweet Richard.

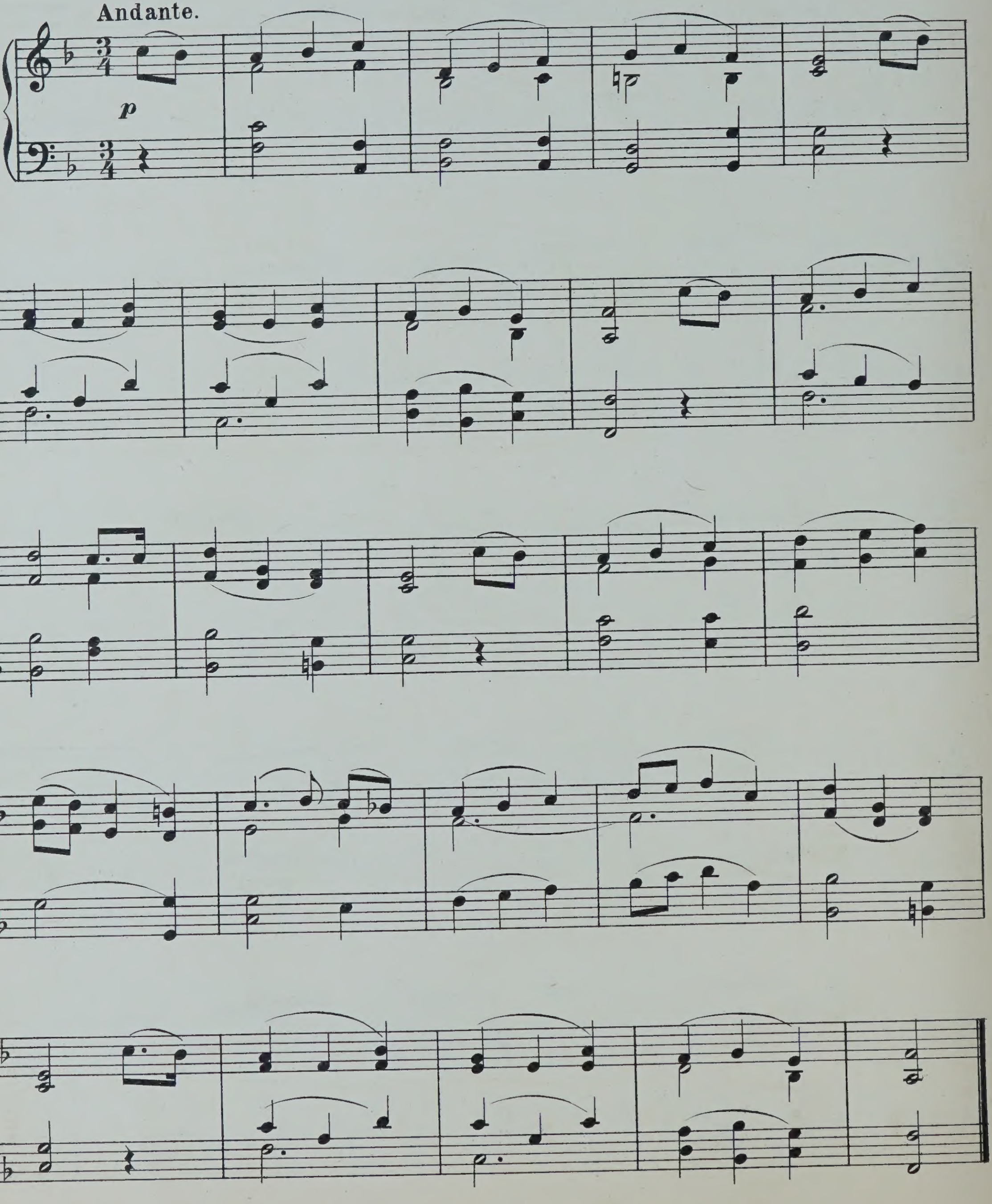
11.


Animato.
f
cresc.

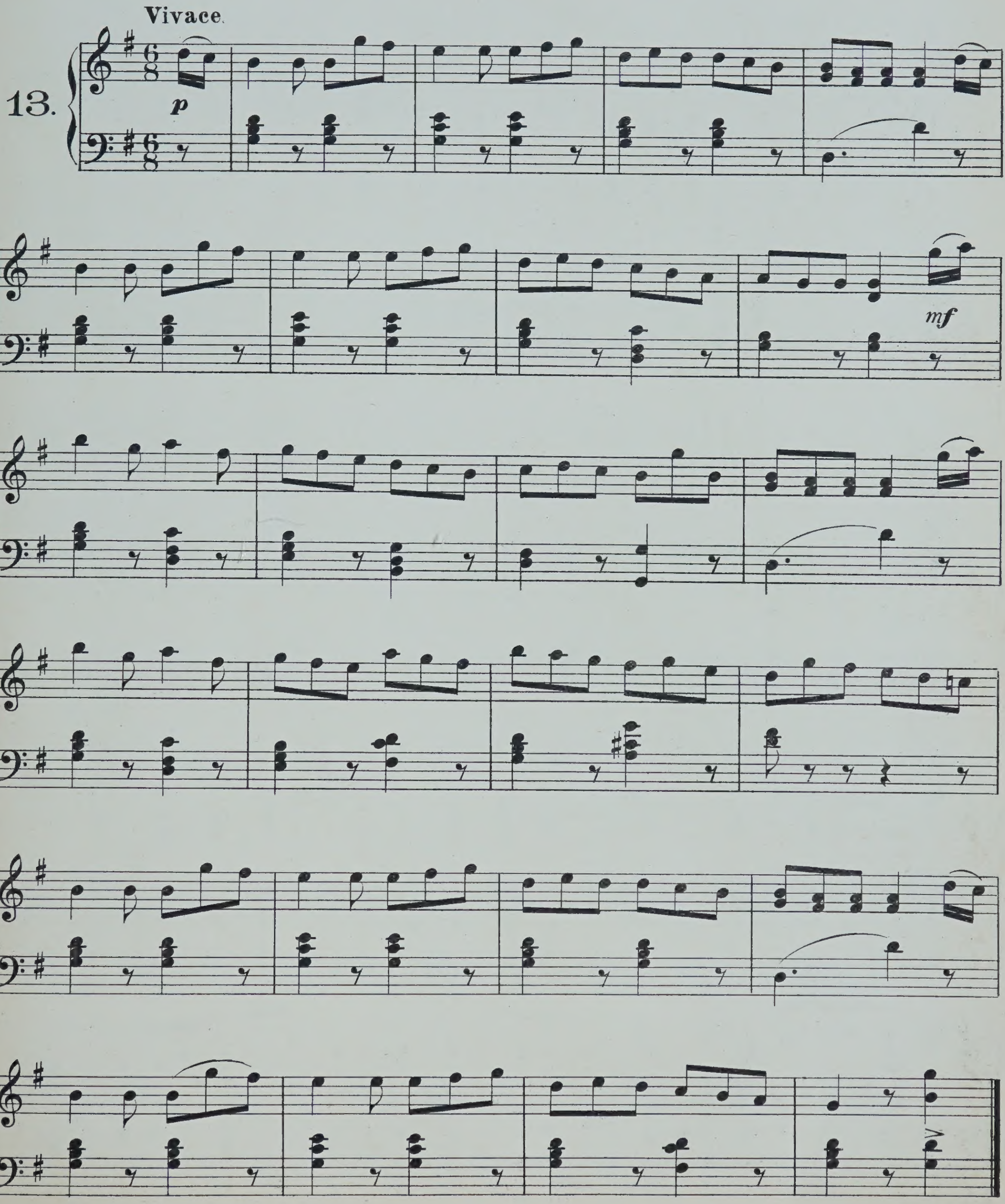
Lady Owen's Delight.

Andante.

12.

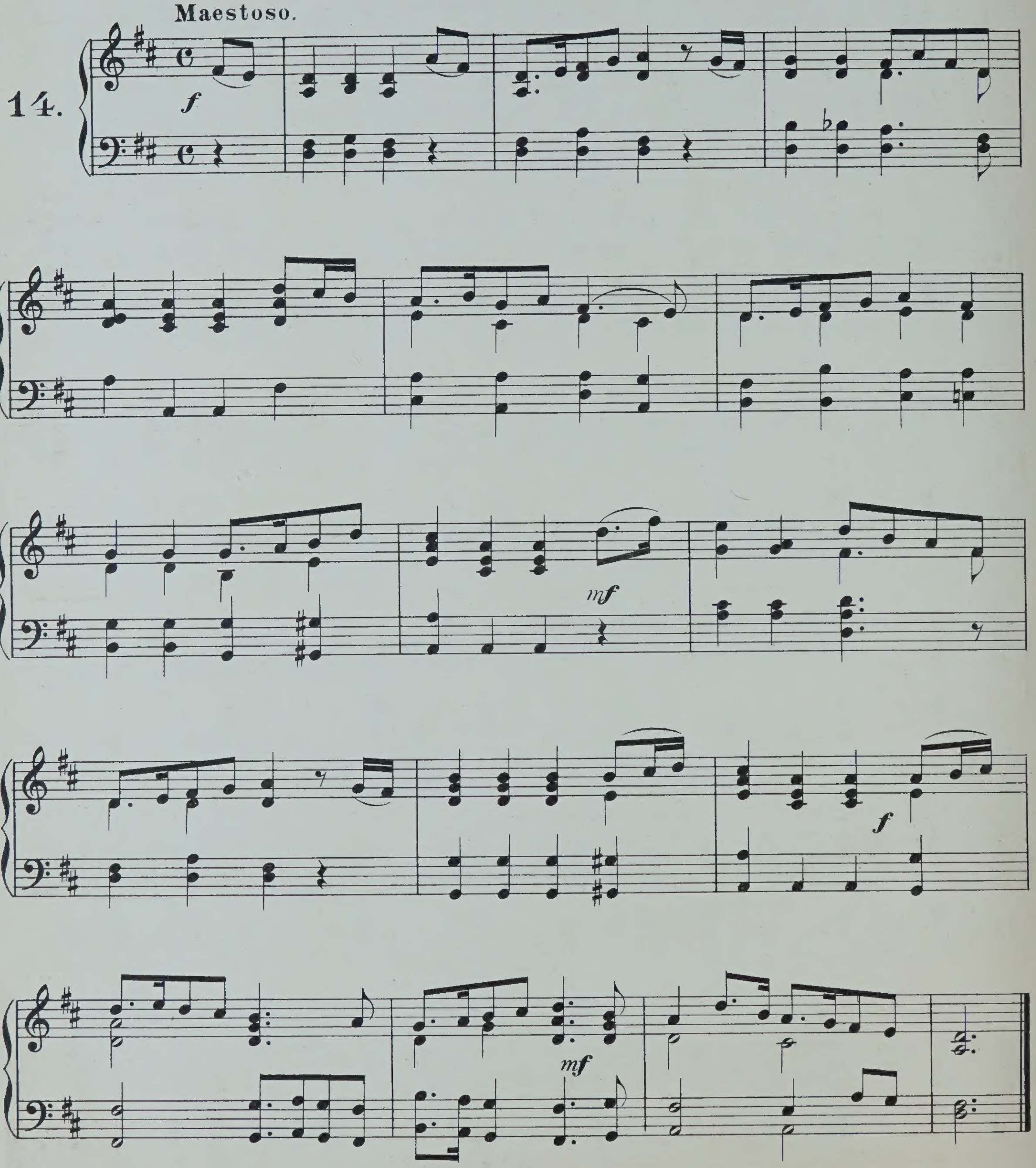


Ap Shenkin.


Vivace.
13.
p
mf

War-song of the Men of Glamorgan.

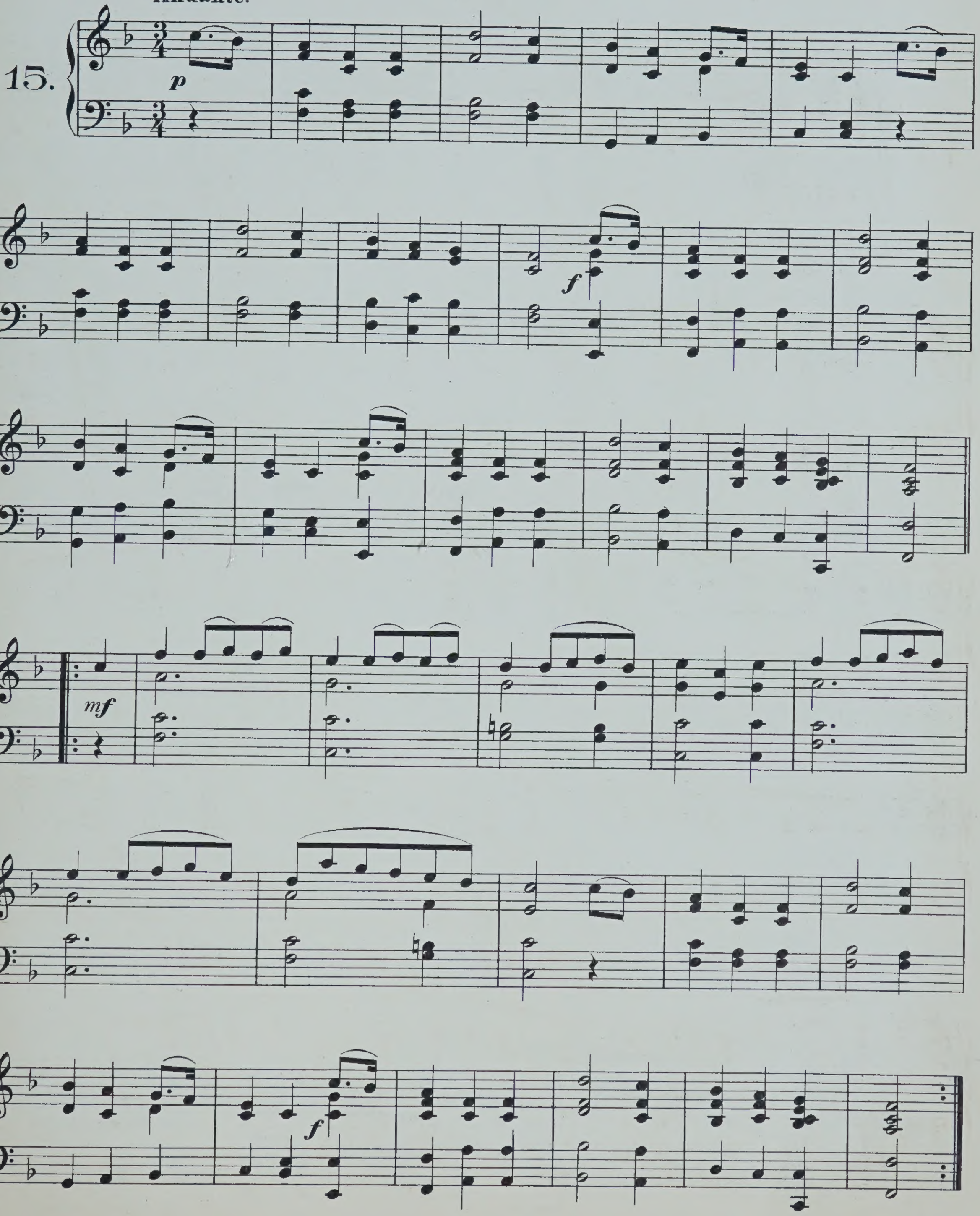
14.


Maestoso.
f
mf
f
mf

Margaret's Daughter.

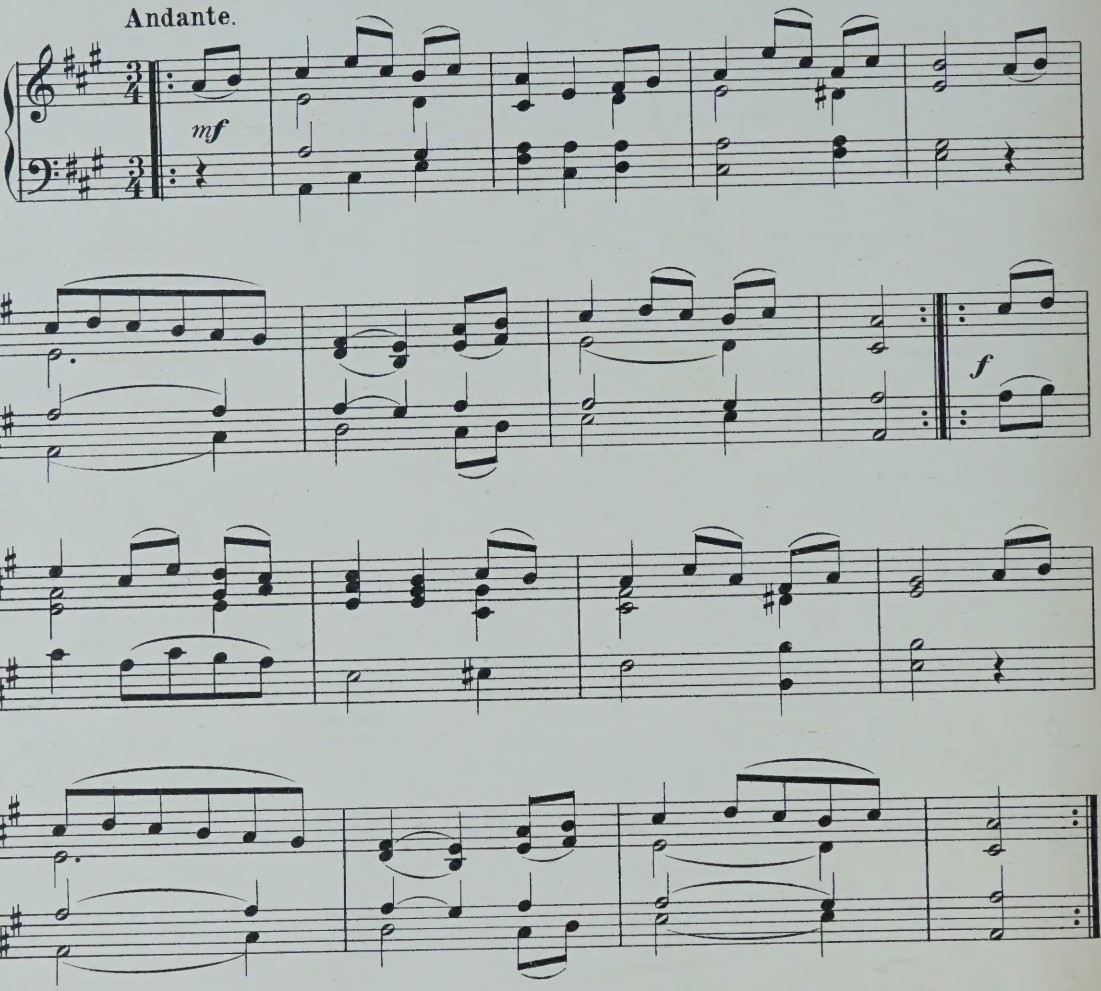
Andante.

15.



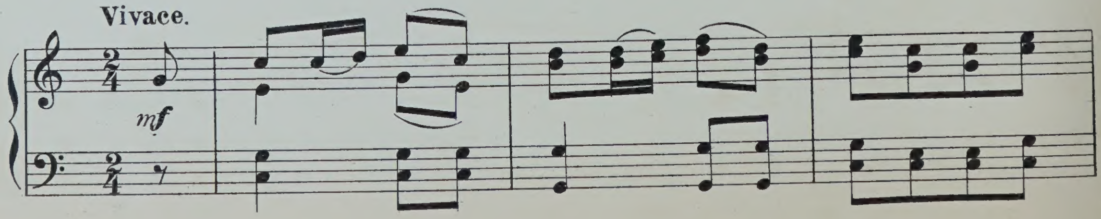
The Pass of Llanberis.

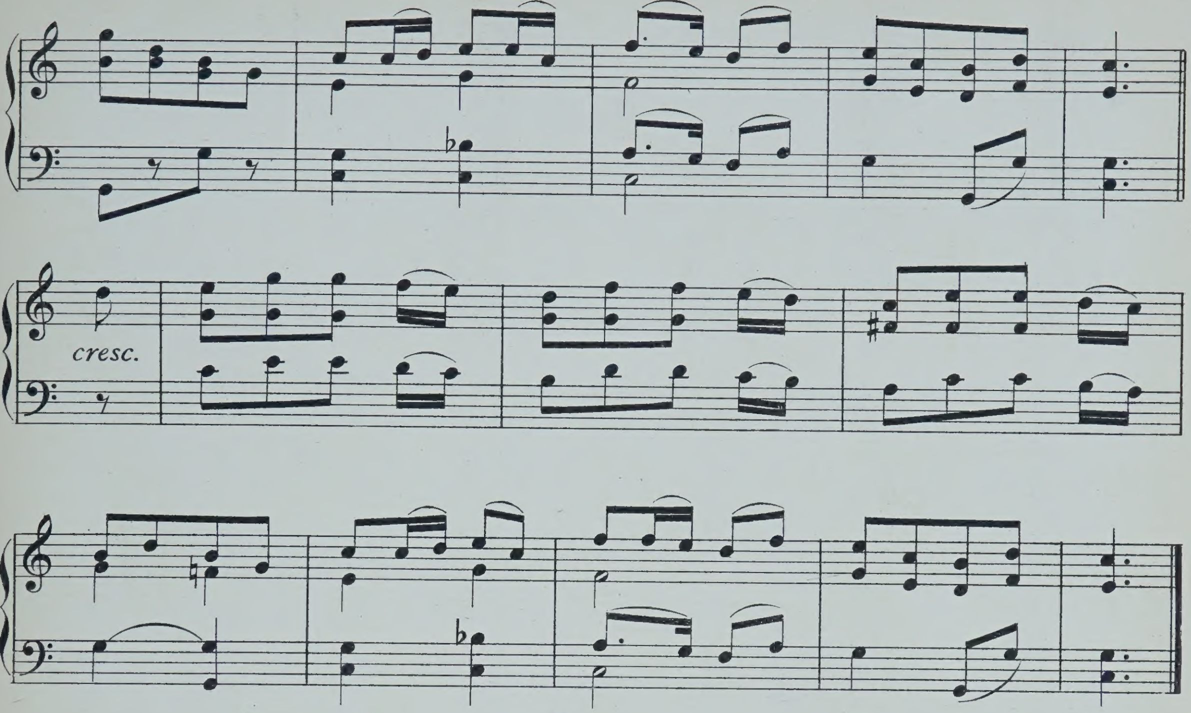
16.


Andante.
mf
f

The Lamb's-Fold Vale.

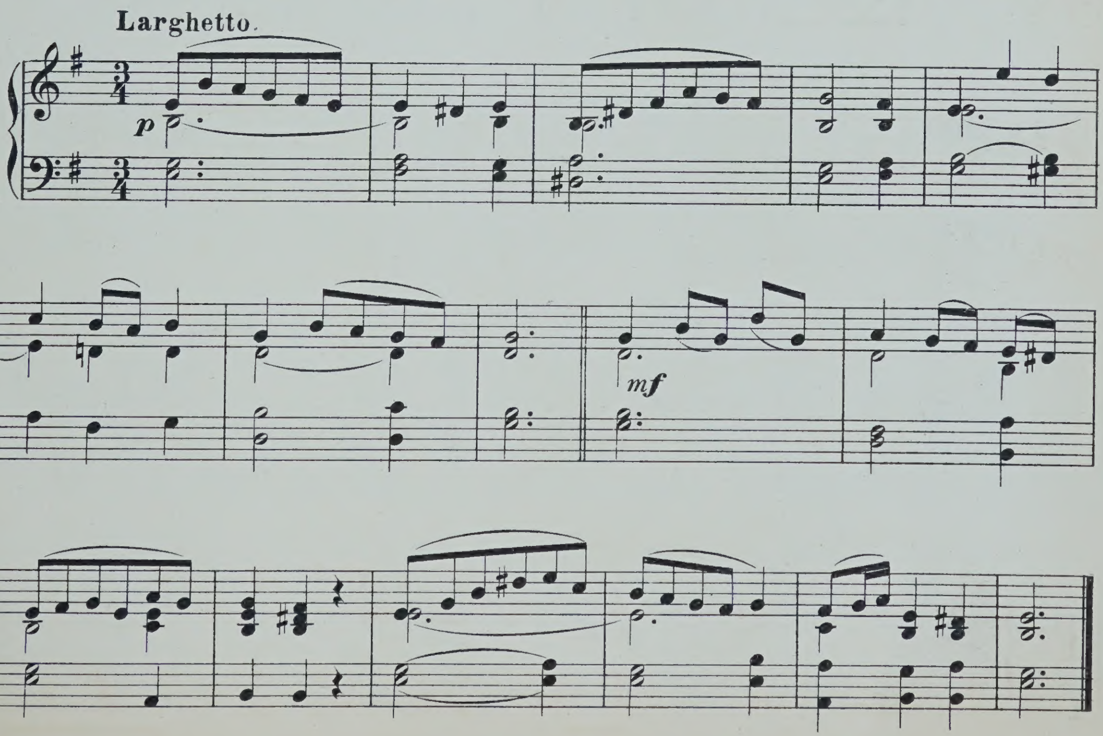
17.





David of the White Rock.

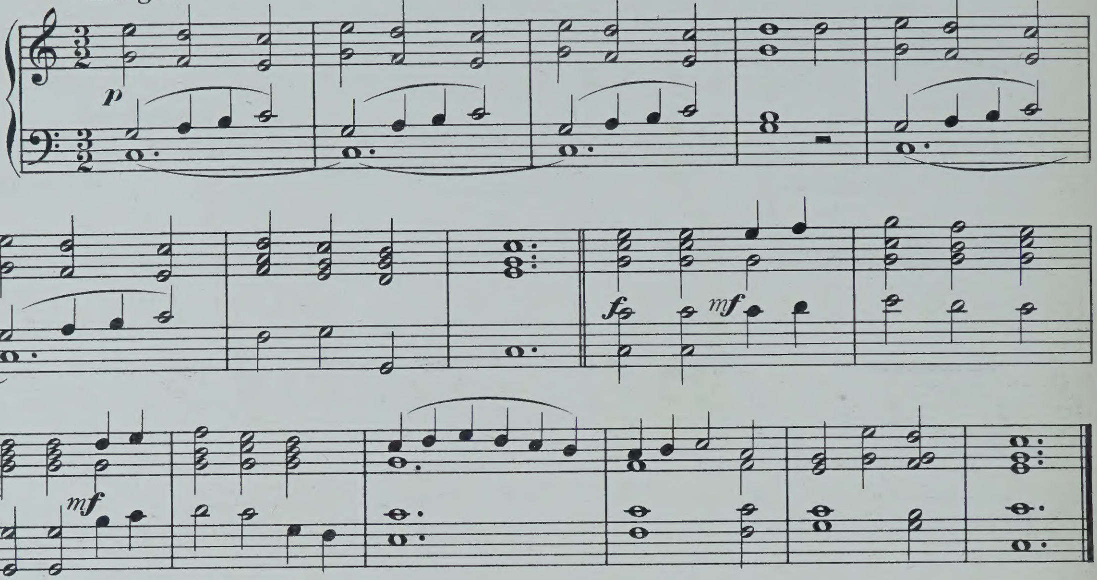
18.


Larghetto.
p
mf

Chant of the Bards.

Largo.

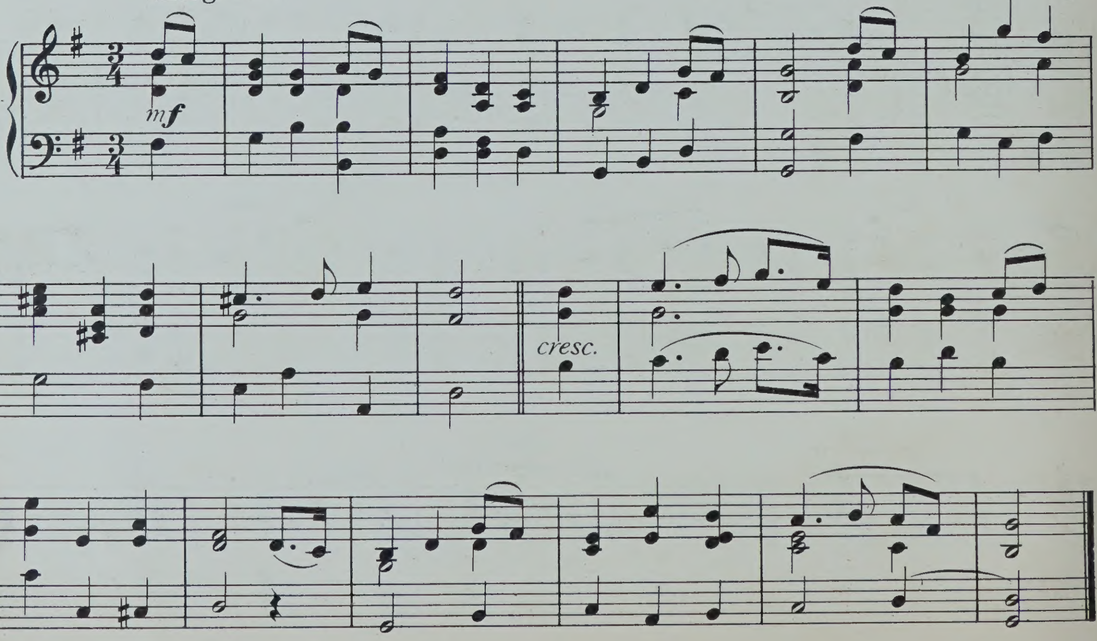
19.



The Maid of Llanwellyn.

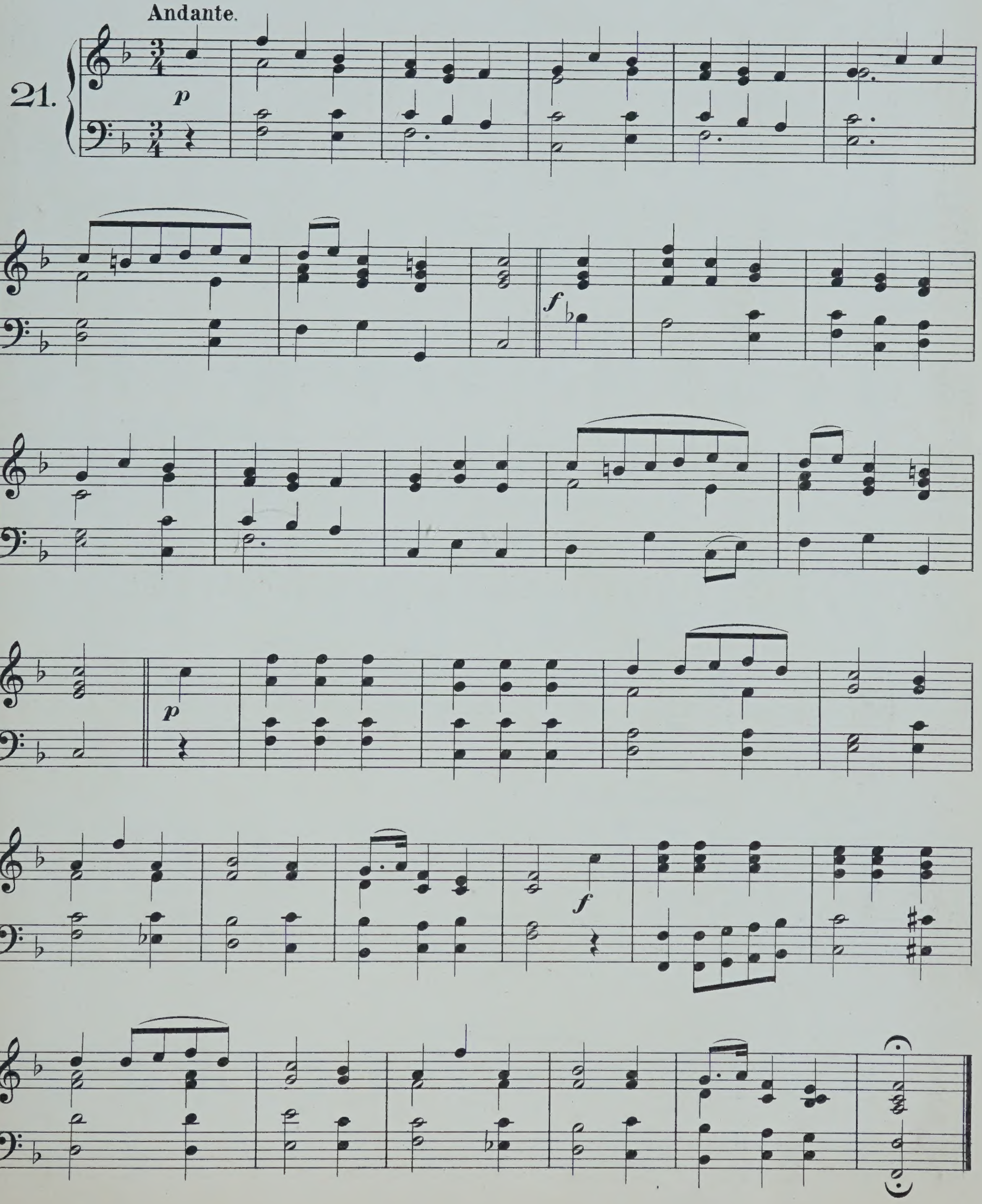
Allegretto.

20.



Sweet Mary.

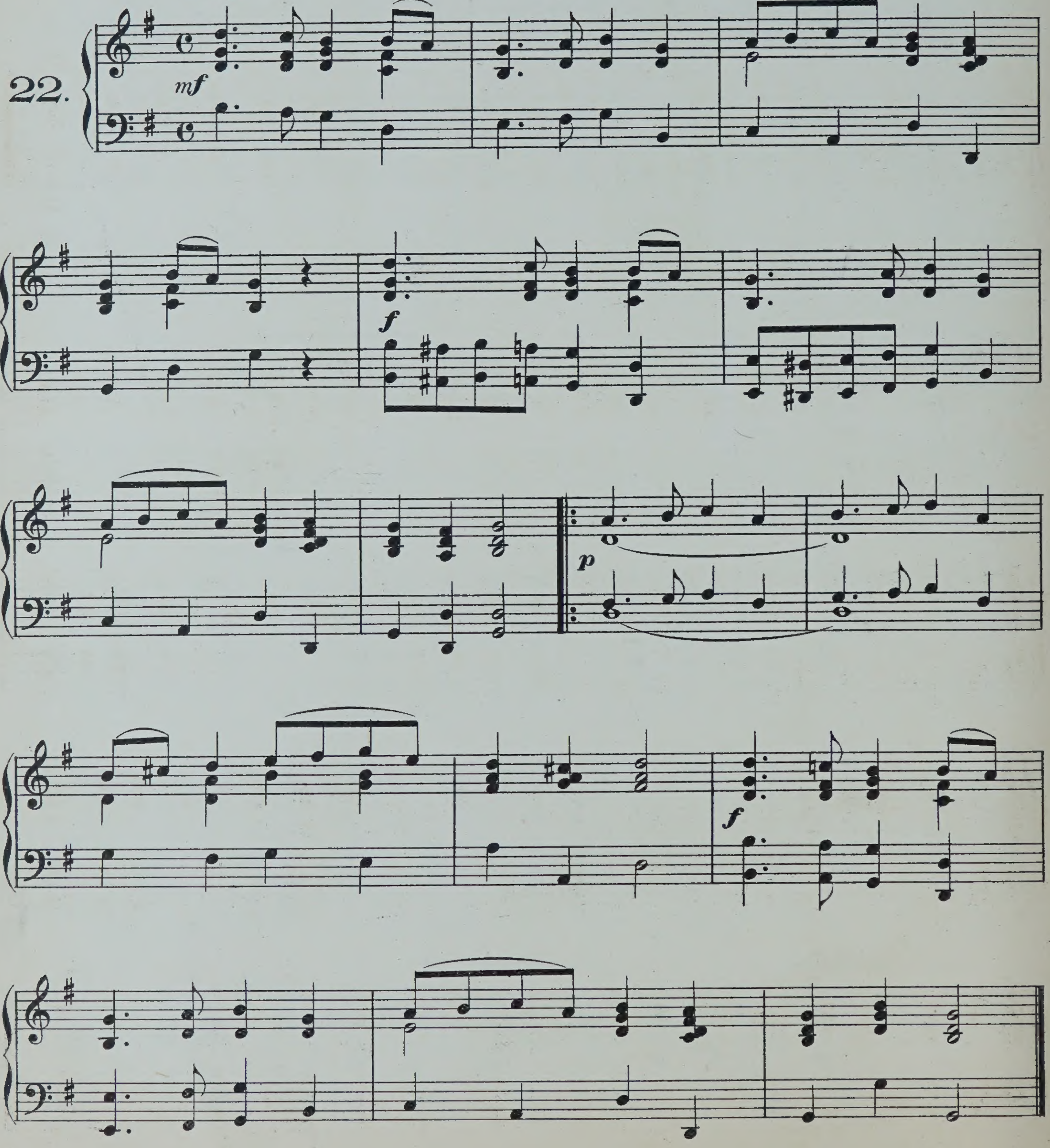
21.


Andante.
p
f
p
f

New-Year's Eve.

22.

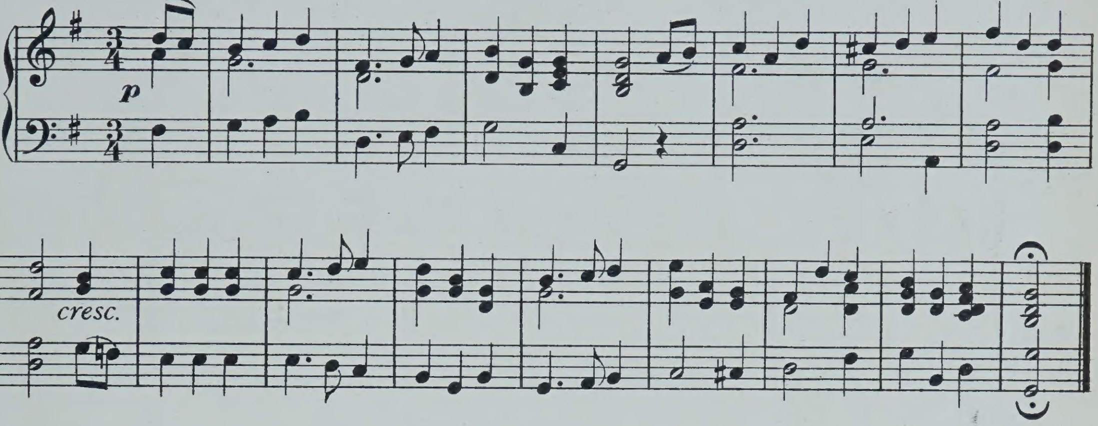
Allegretto.



The Door Clapper.

Andante.

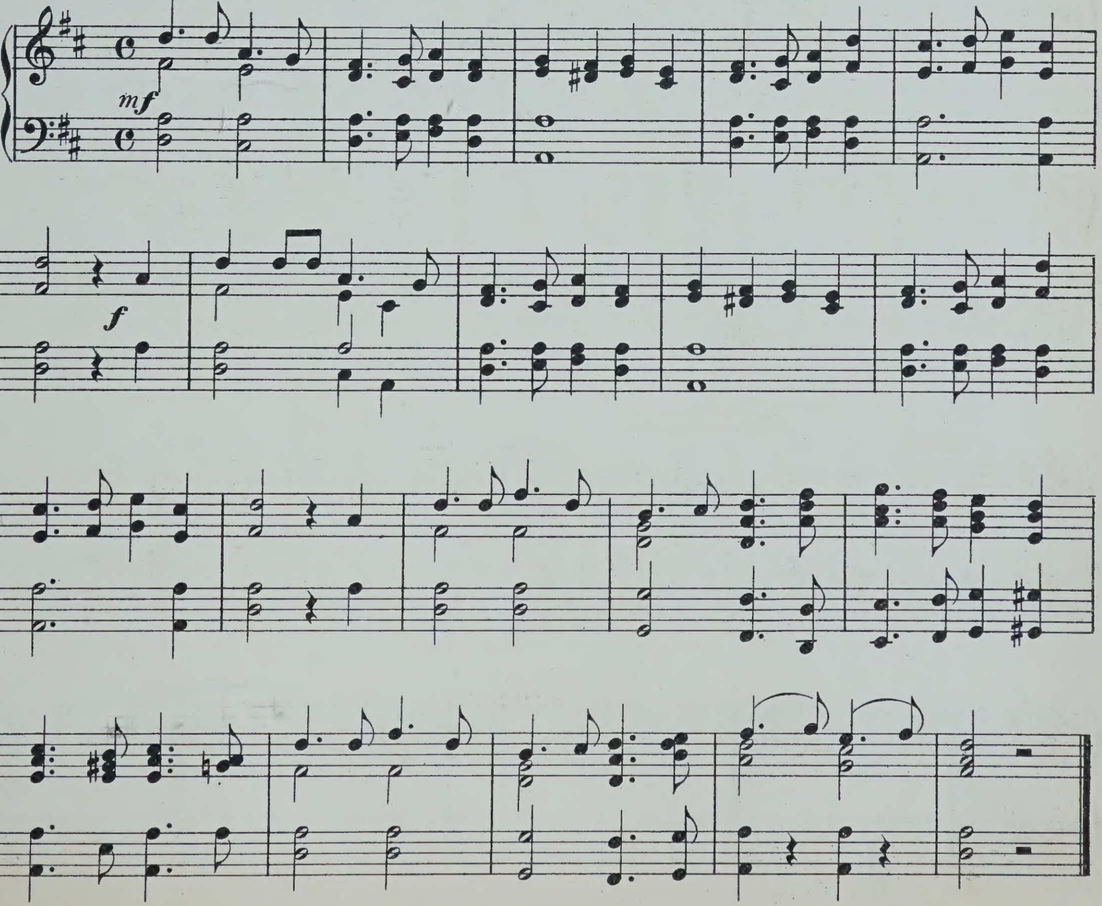
23.



The Inspired Bard.

Moderato.

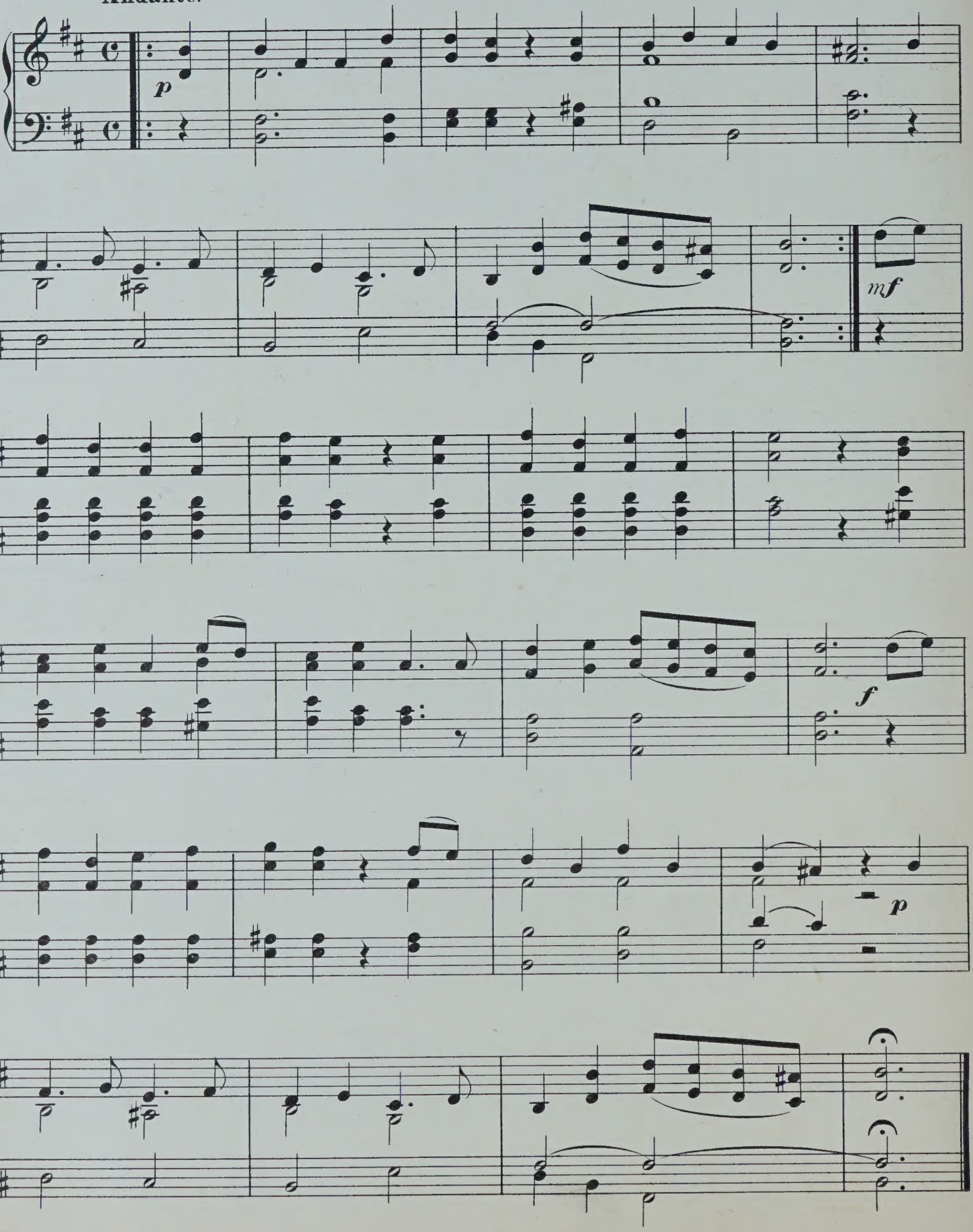
24.



The Dawn of Day.

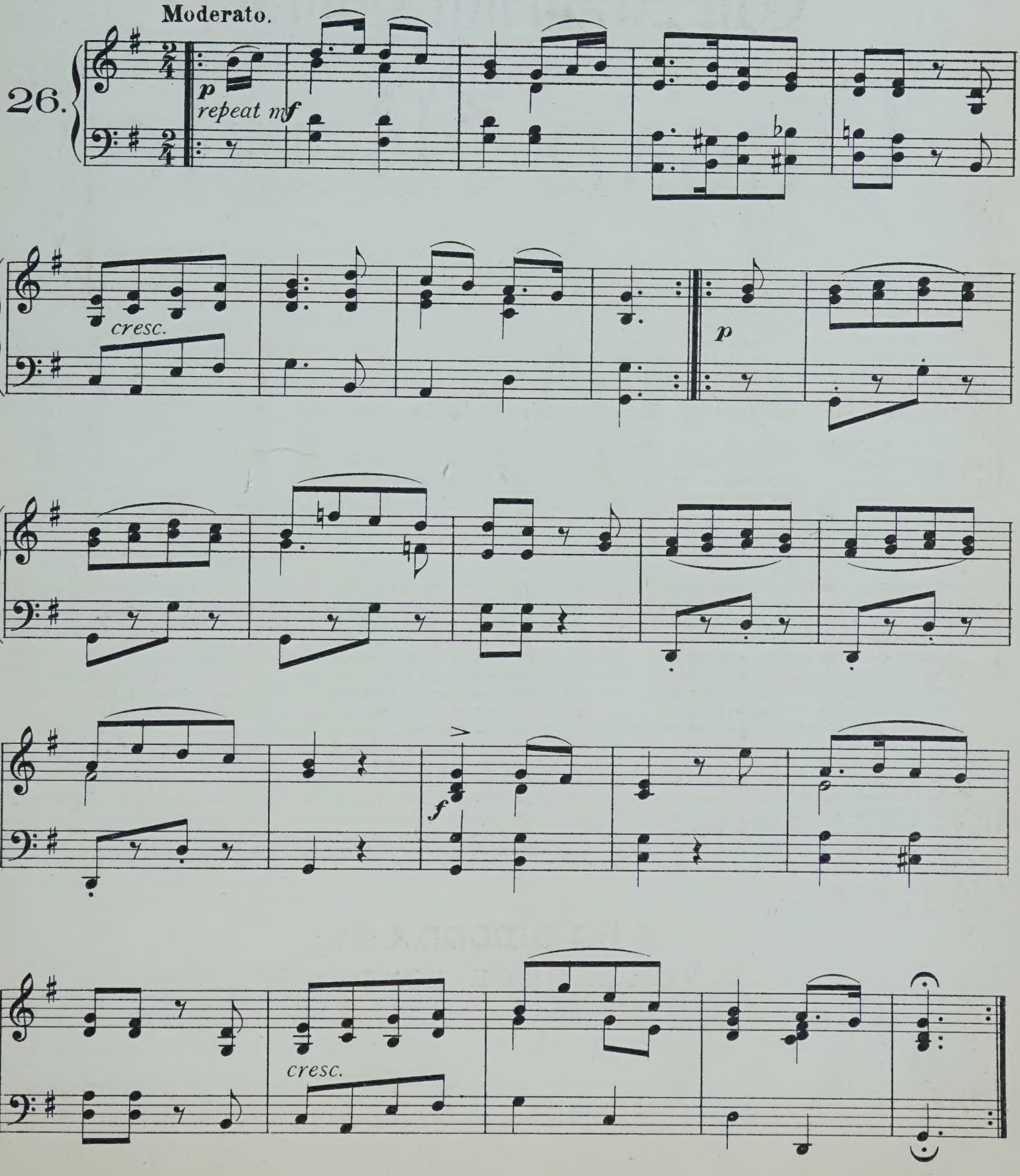
Andante.

25.



The Queen's Dream.

26.


Moderato.
p
repeat mf
cresc.
p
f
cresc.

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210. ORGAN RECITAL PIECES. ... EDITED BY DR CHARLES W. PEARCE. BOOK XVII. GOUNOD. ...
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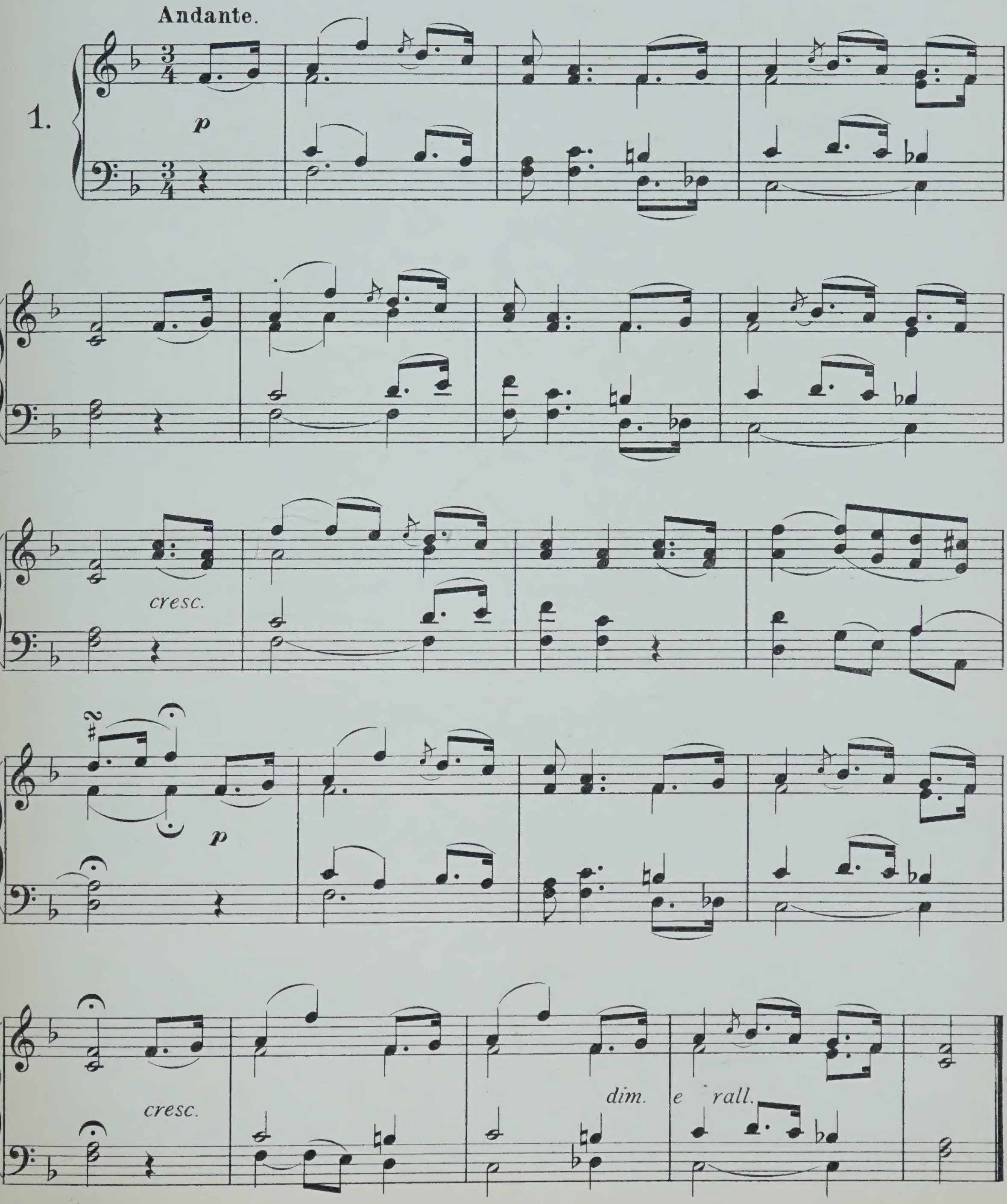
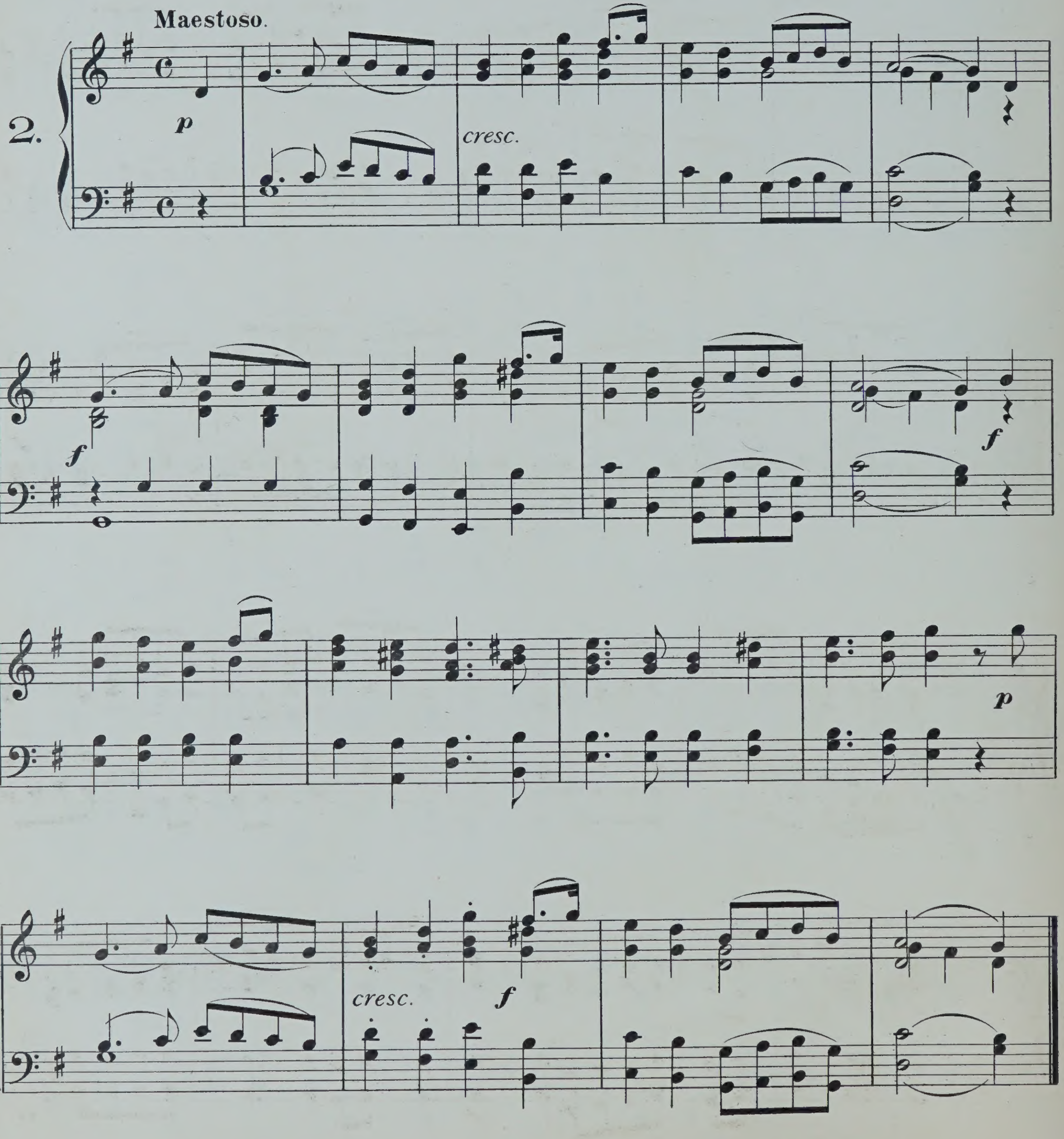
The last Rose of Summer.

(THE GROVES OF BLARNEY)

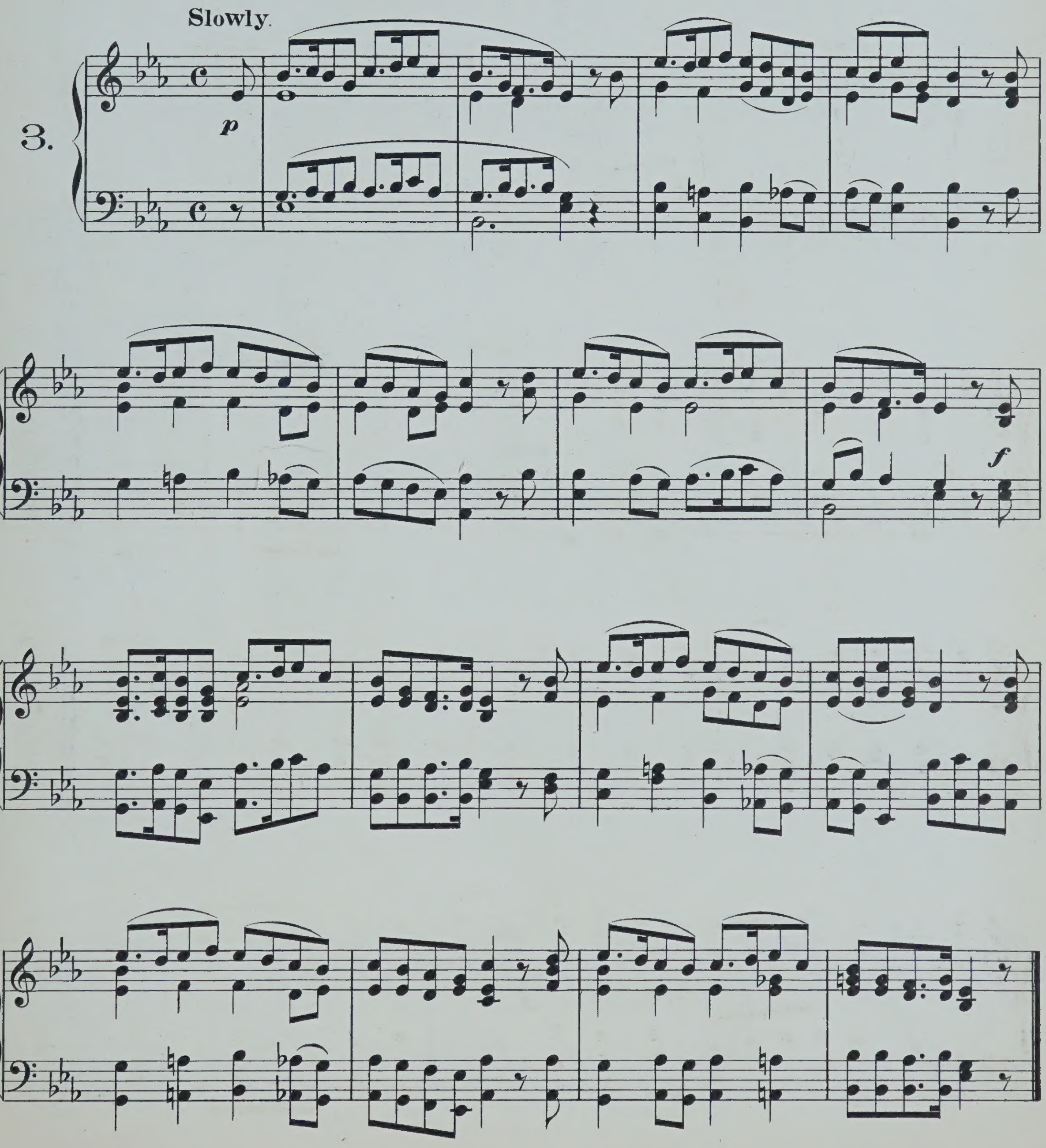

Andante.
1.
p
cresc.
p
cresc.
dim. e rall.

The Minstrel Boy.


Maestoso.
2.
p
cresc.
f
f
p
cresc.
f

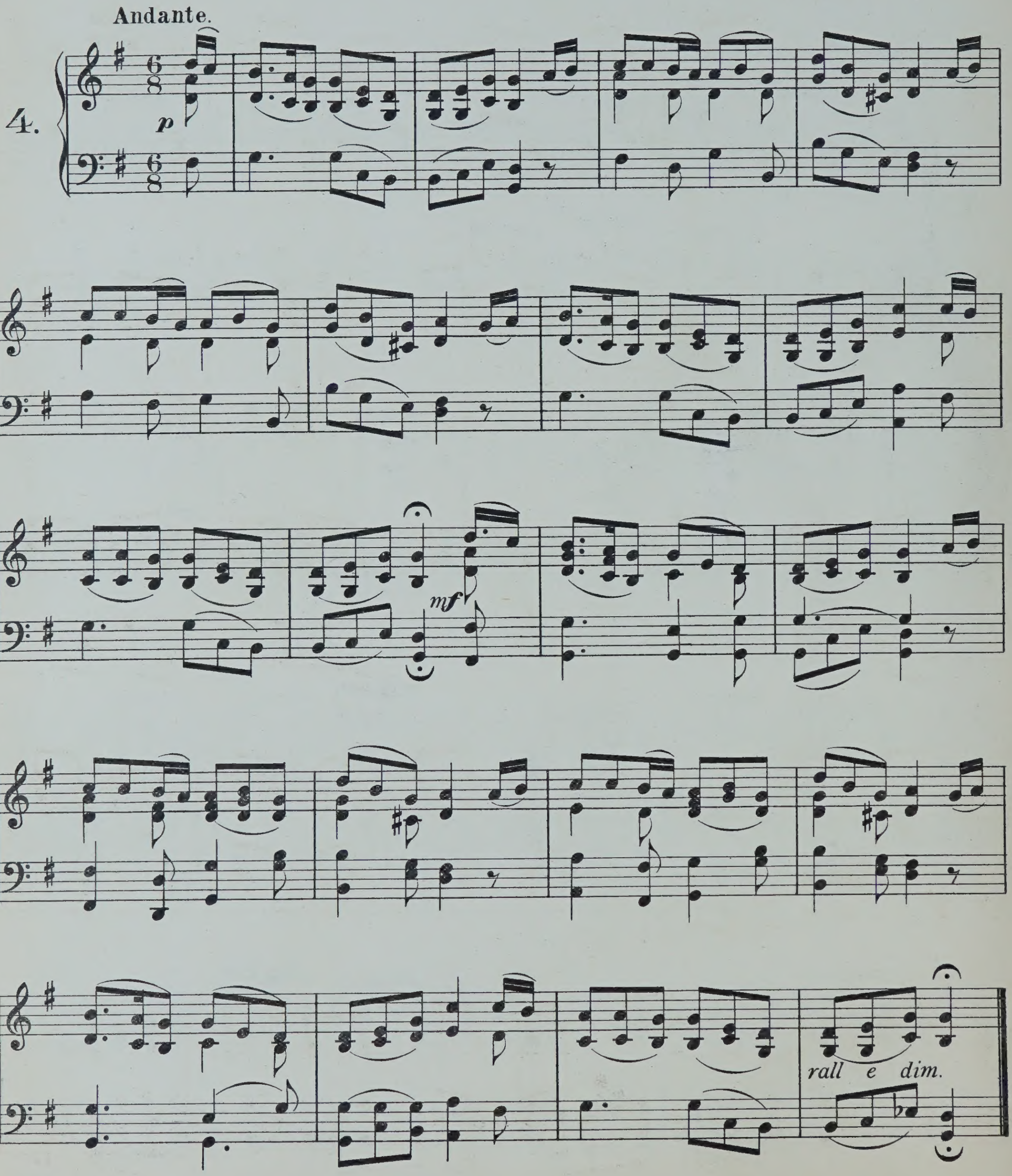
The harp that once thro' Tara's halls.

3.



The Meeting of the Waters.

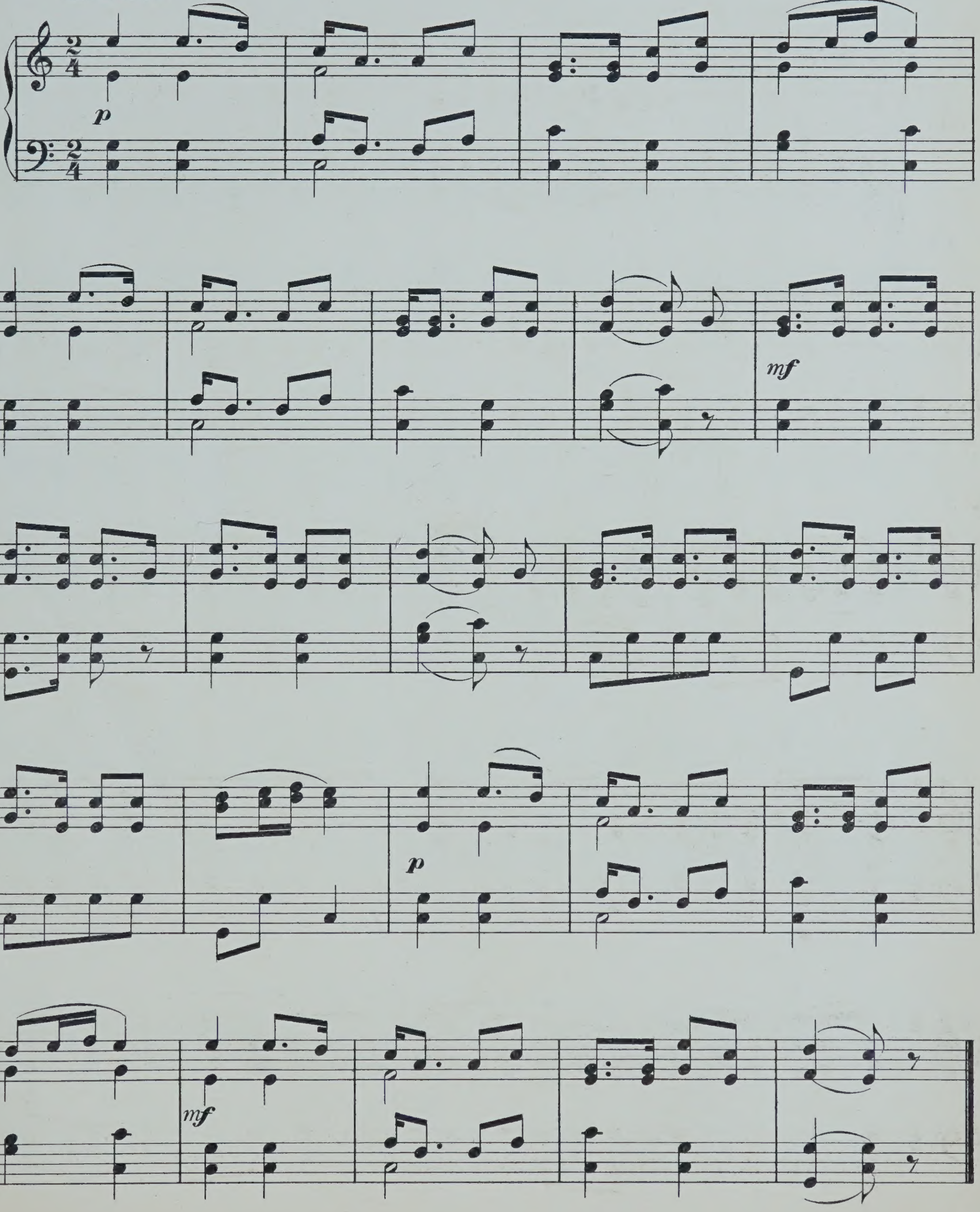
4.


Andante.
p
mf
rall e dim.

Oft in the stilly night.

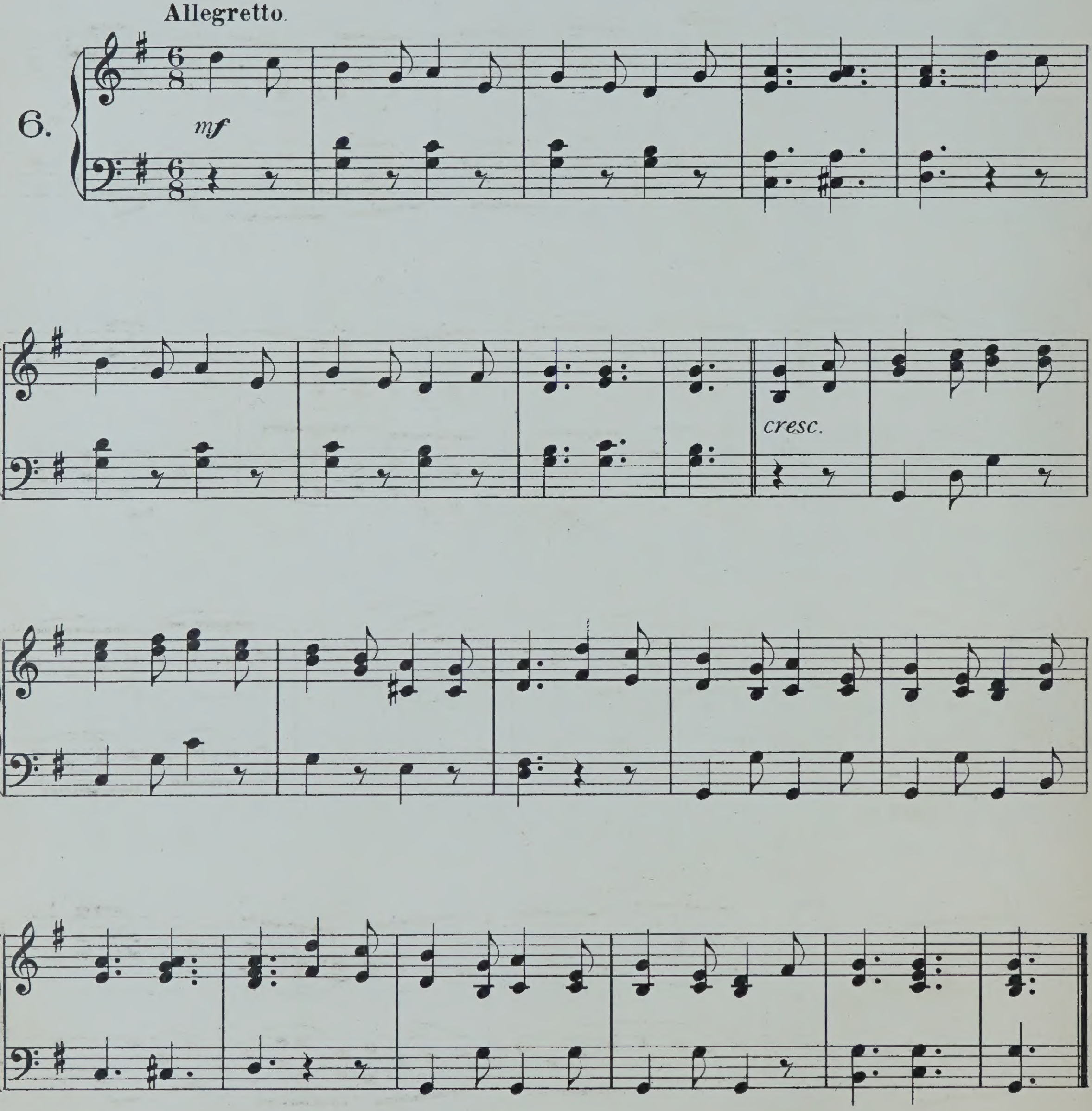
Moderato.

5.



Love's young dream.

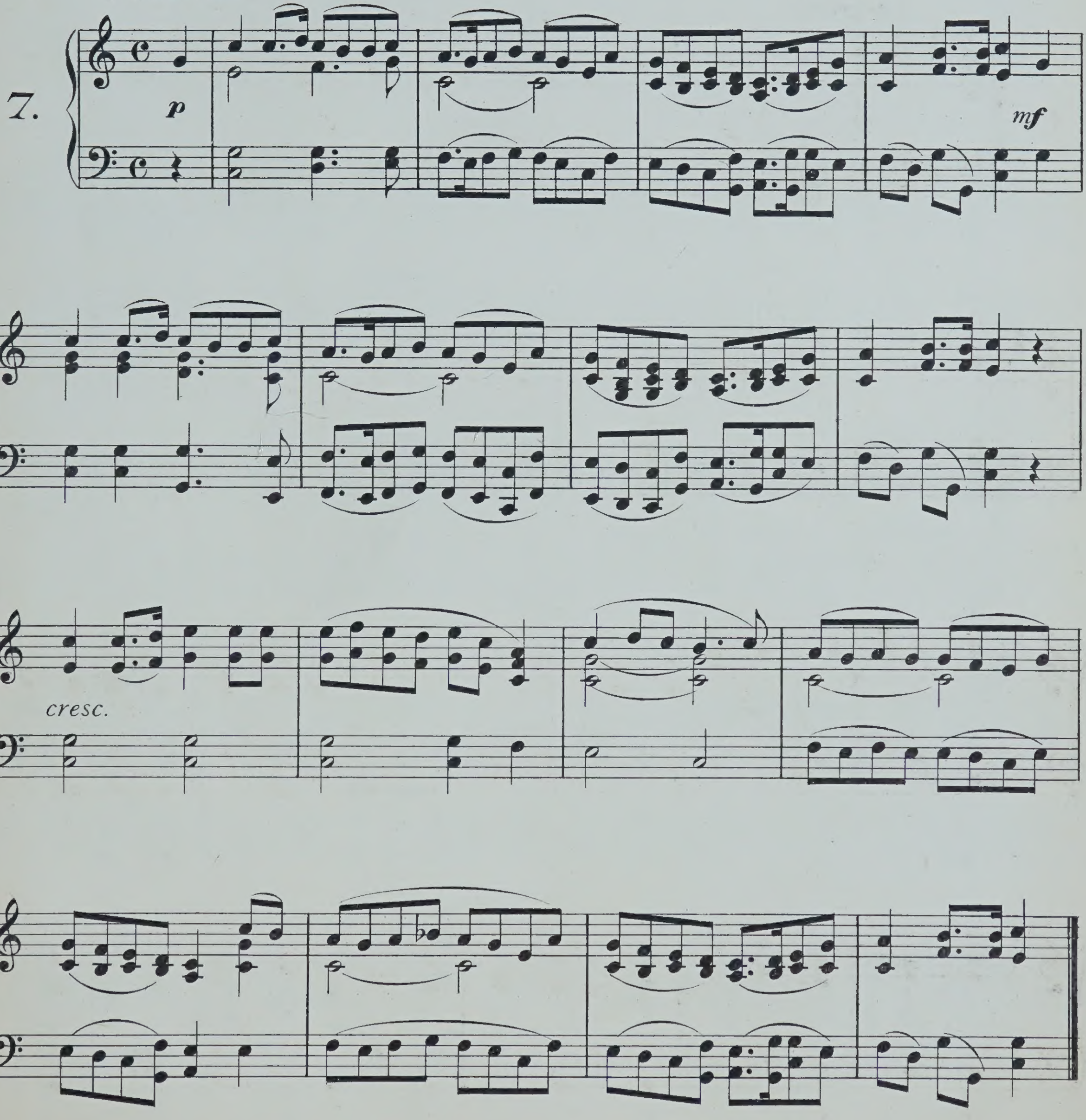
6.


Allegretto.
mf
cresc.

Savourneen Deelish.

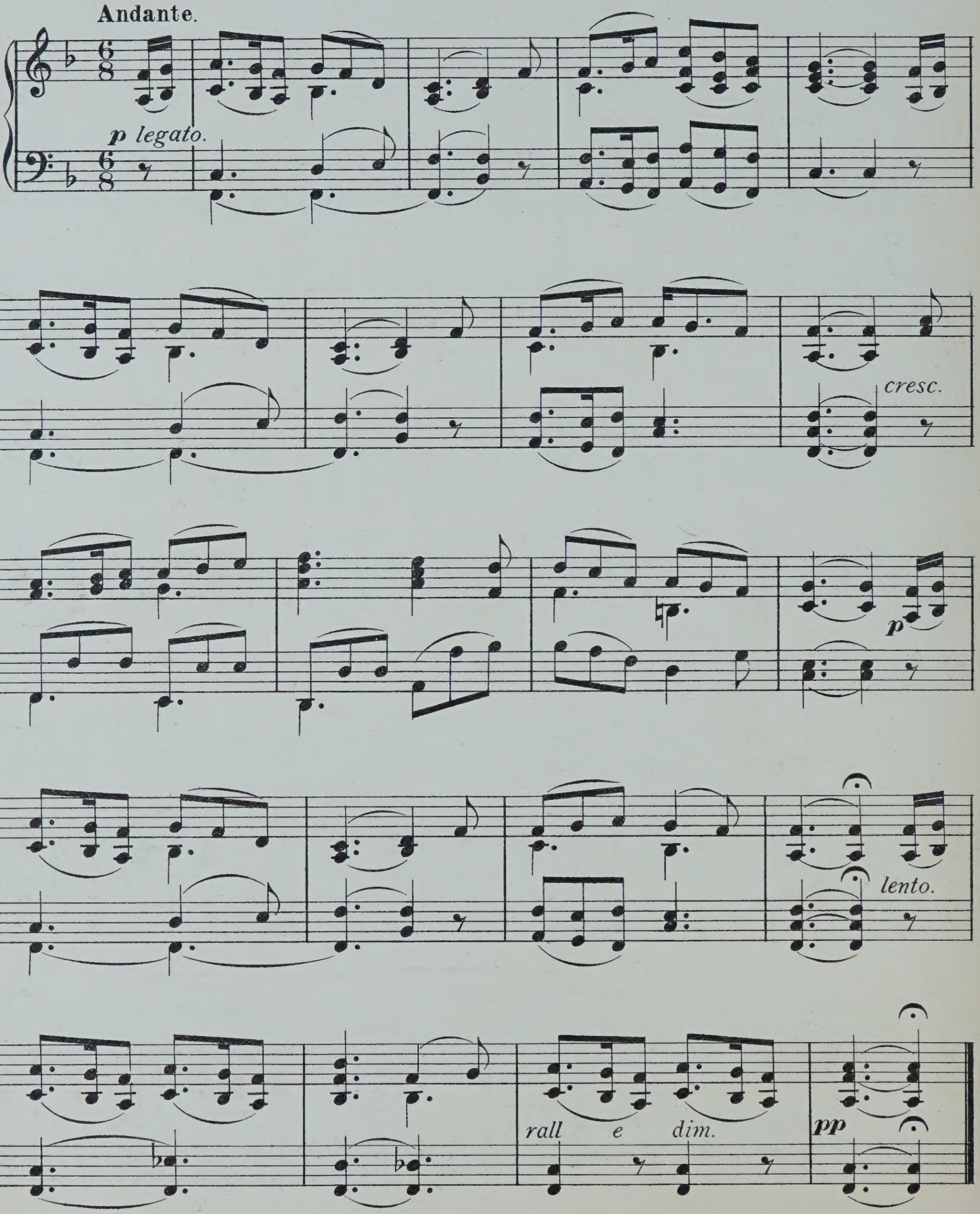
Moderato.

7.

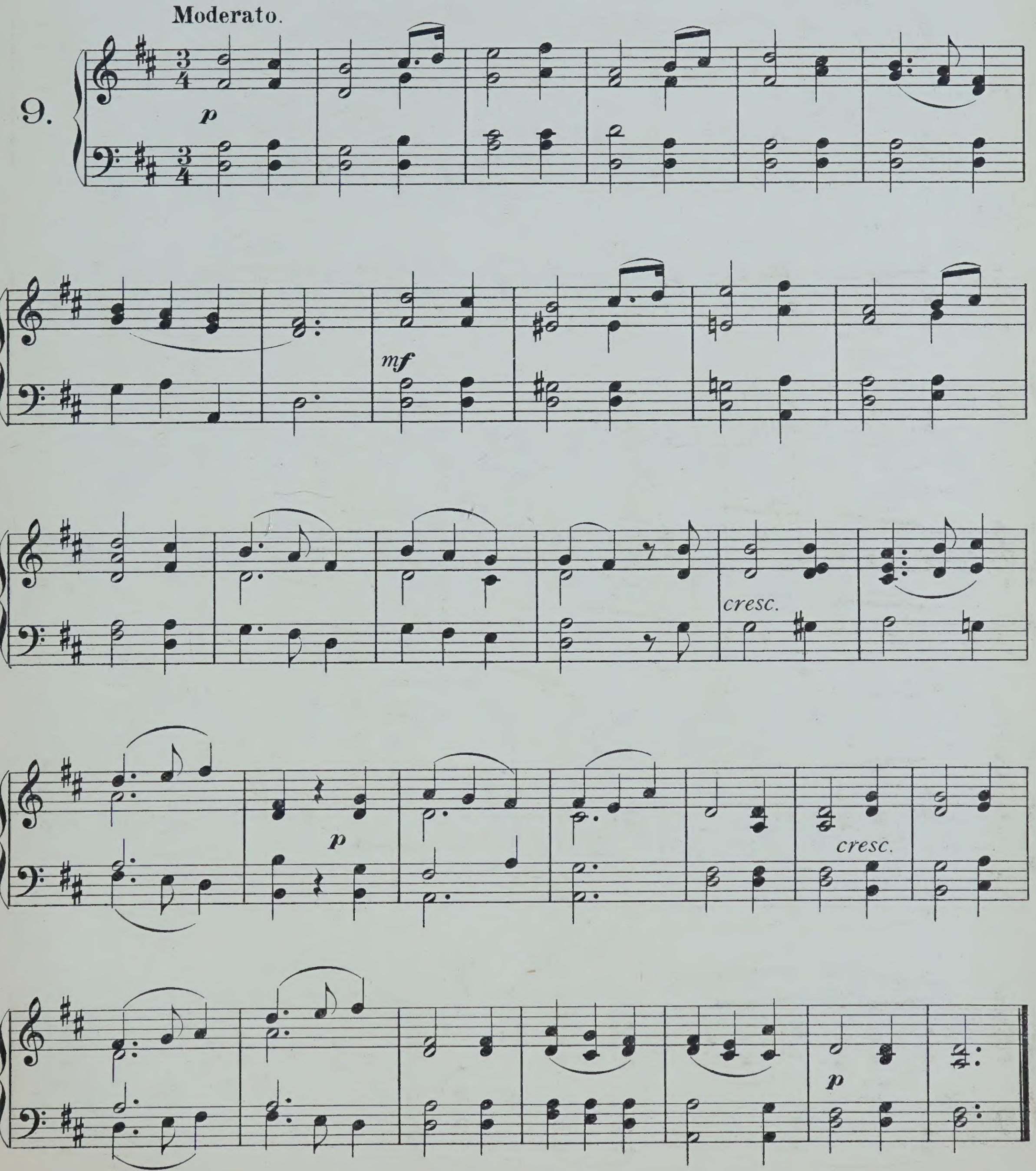


Has sorrow thy young days shaded.

8.


Andante.
p legato.
cresc.
p
lento.
rall e dim.
pp

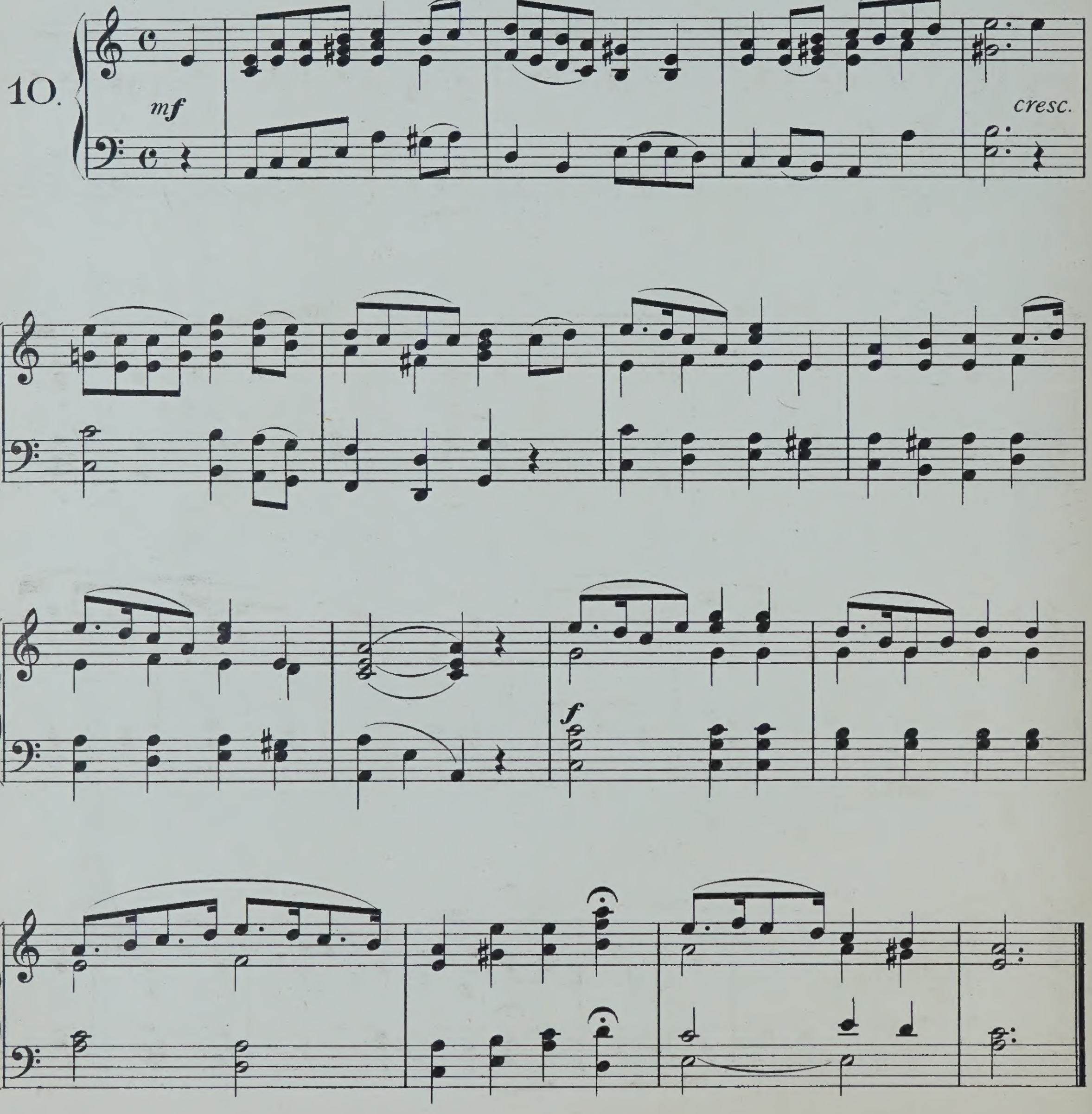
Rich and rare were the gems she wore.


Moderato.
9.
p
mf
cresc.
p
cresc.
p

The Cruiskeen Lawn.

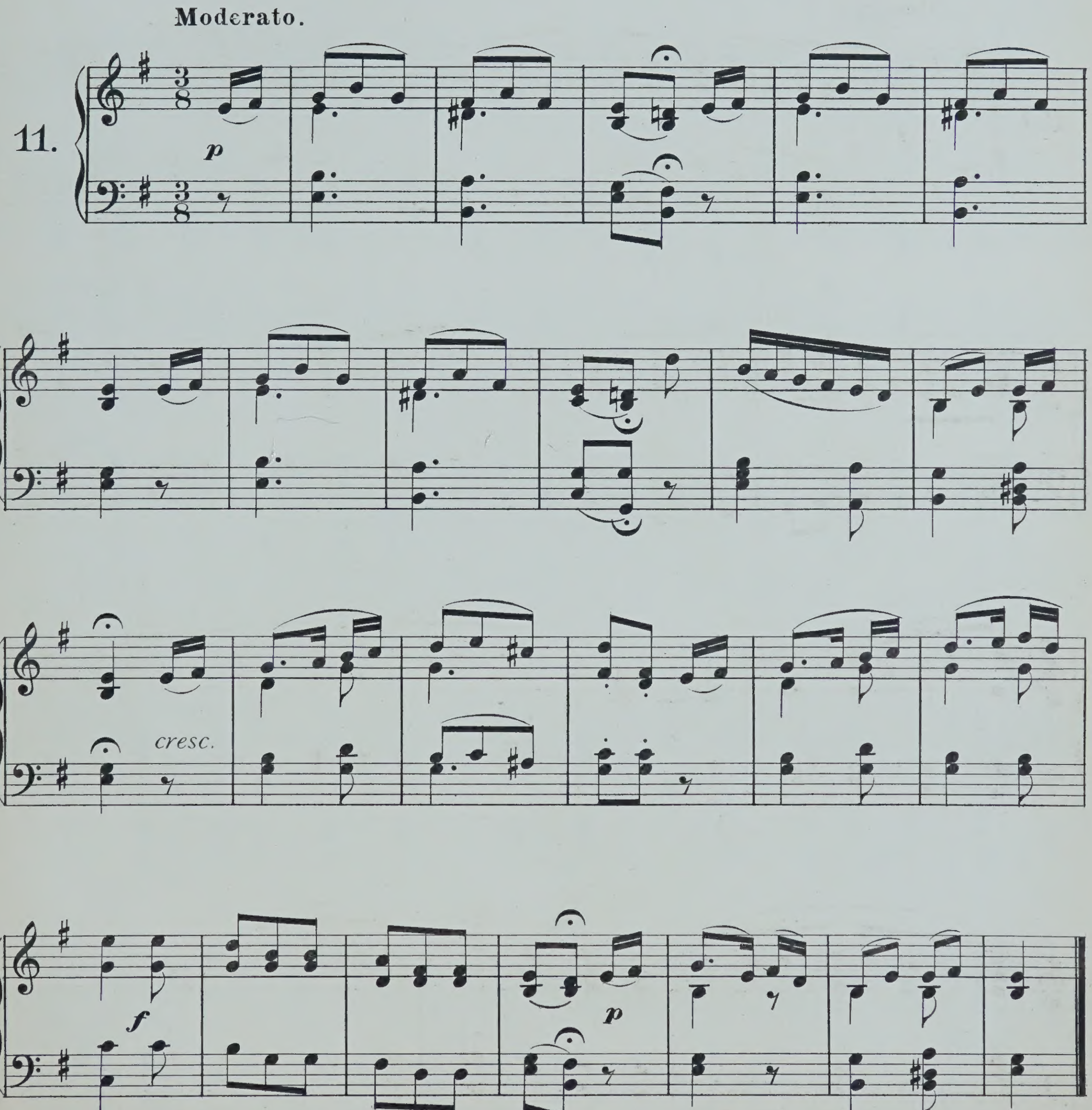
Moderato.

10.



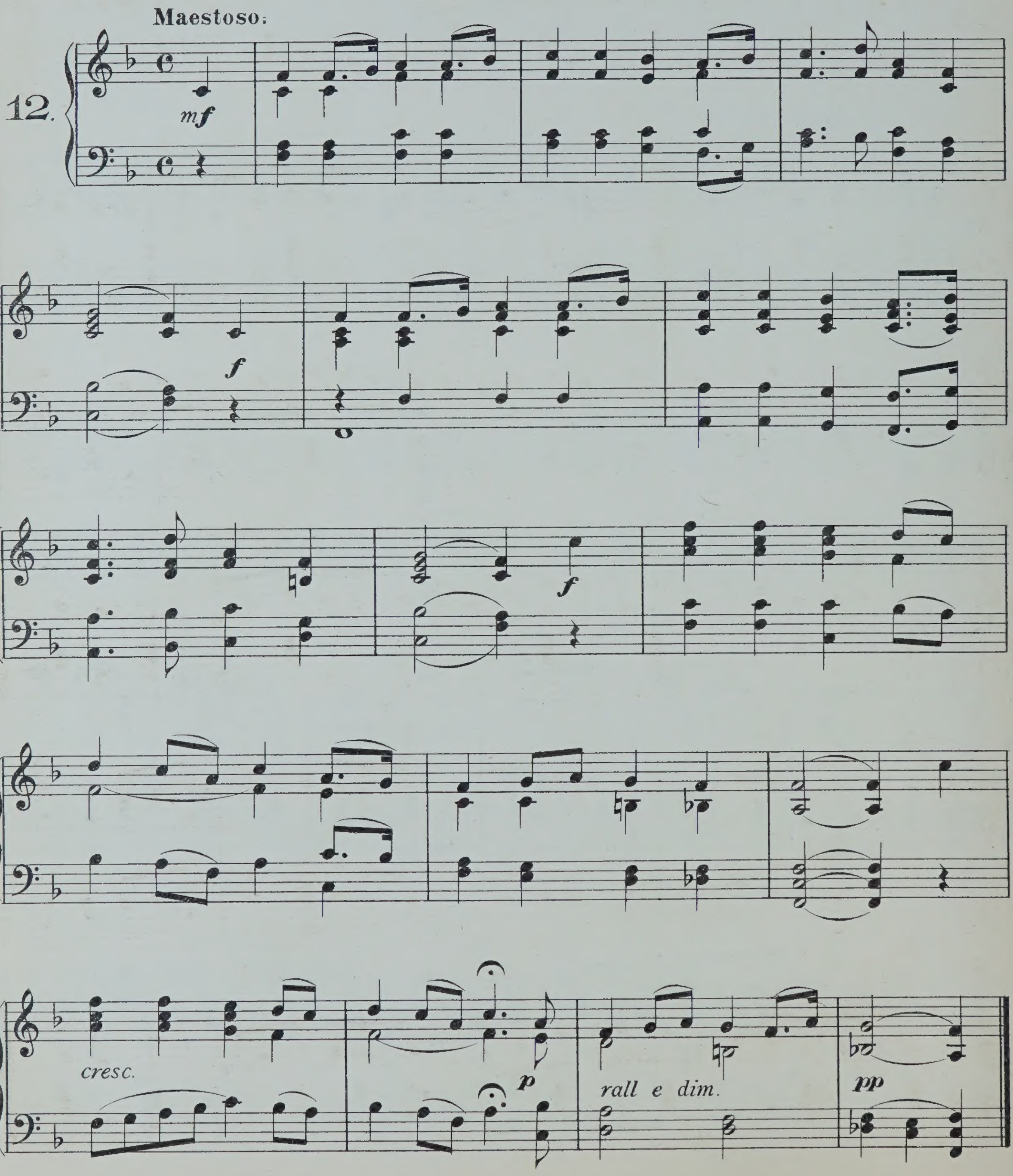
The pretty Girl milking her Cow.

11.


Moderato.
p
cresc.
f
p

Let Erin remember the days of old.

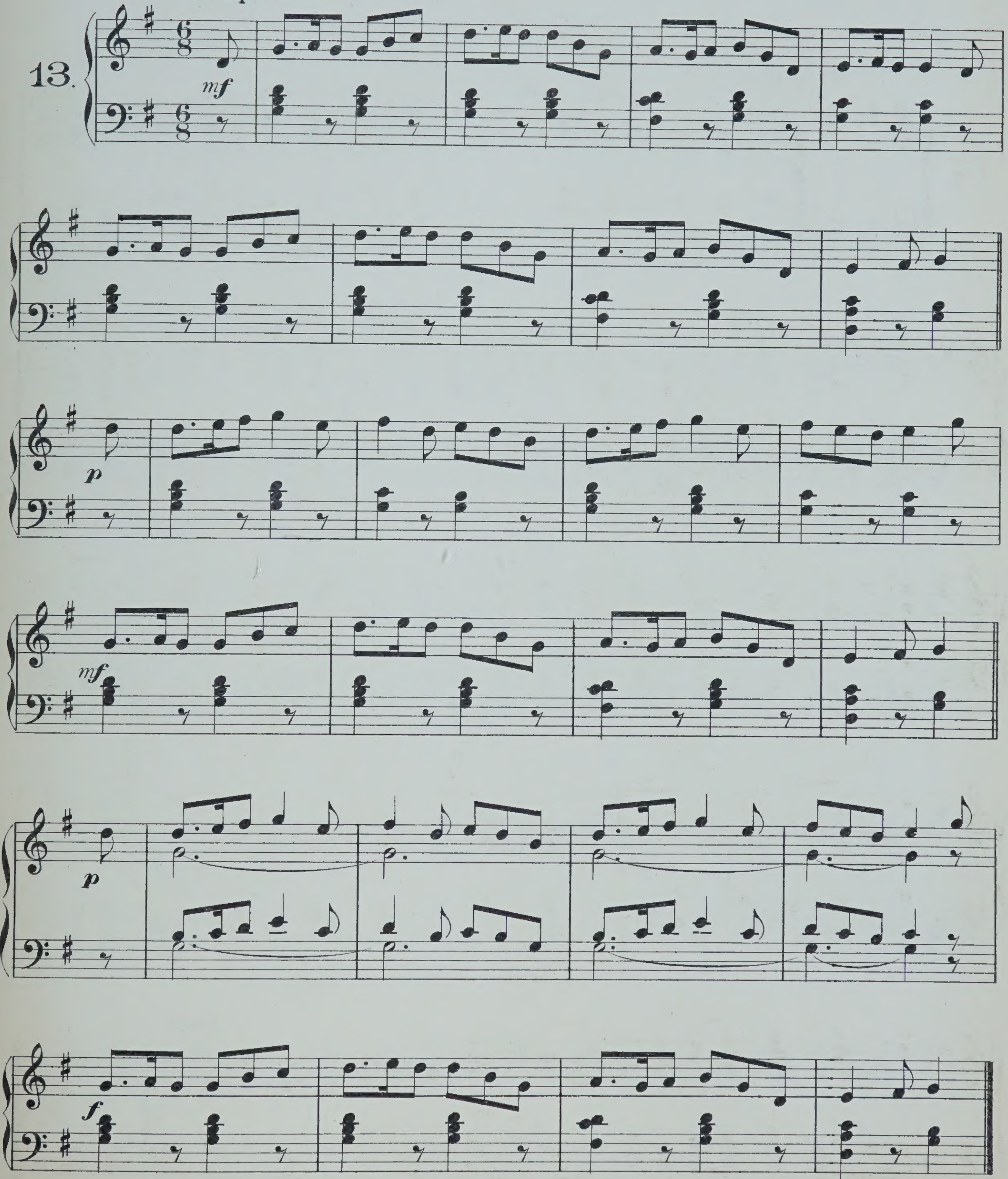
12.


Maestoso:
mf
f
f
cresc.
p
rall e dim.
pp

St Patrick's Day.

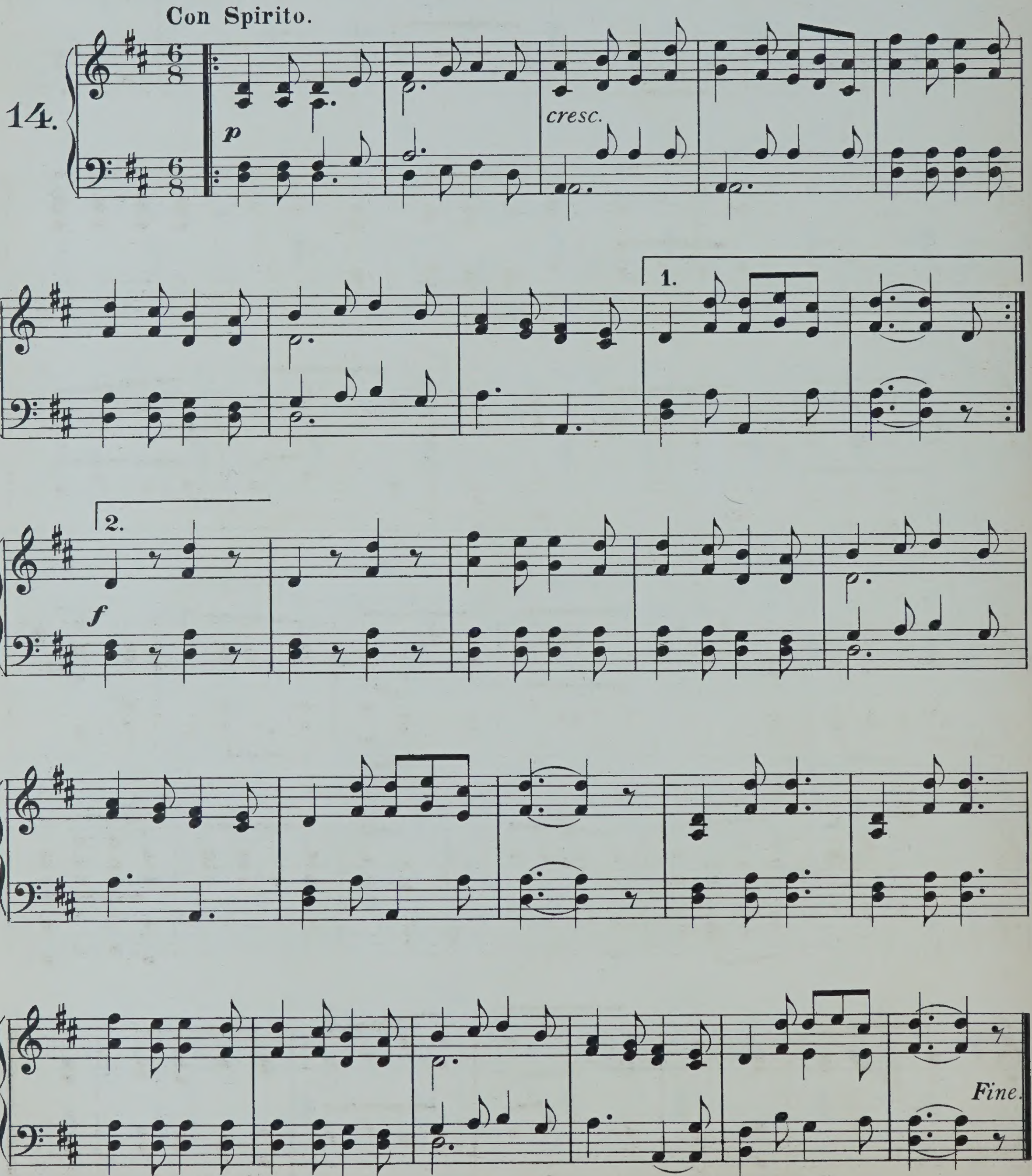
Con spirito.

13.



Fly not yet.

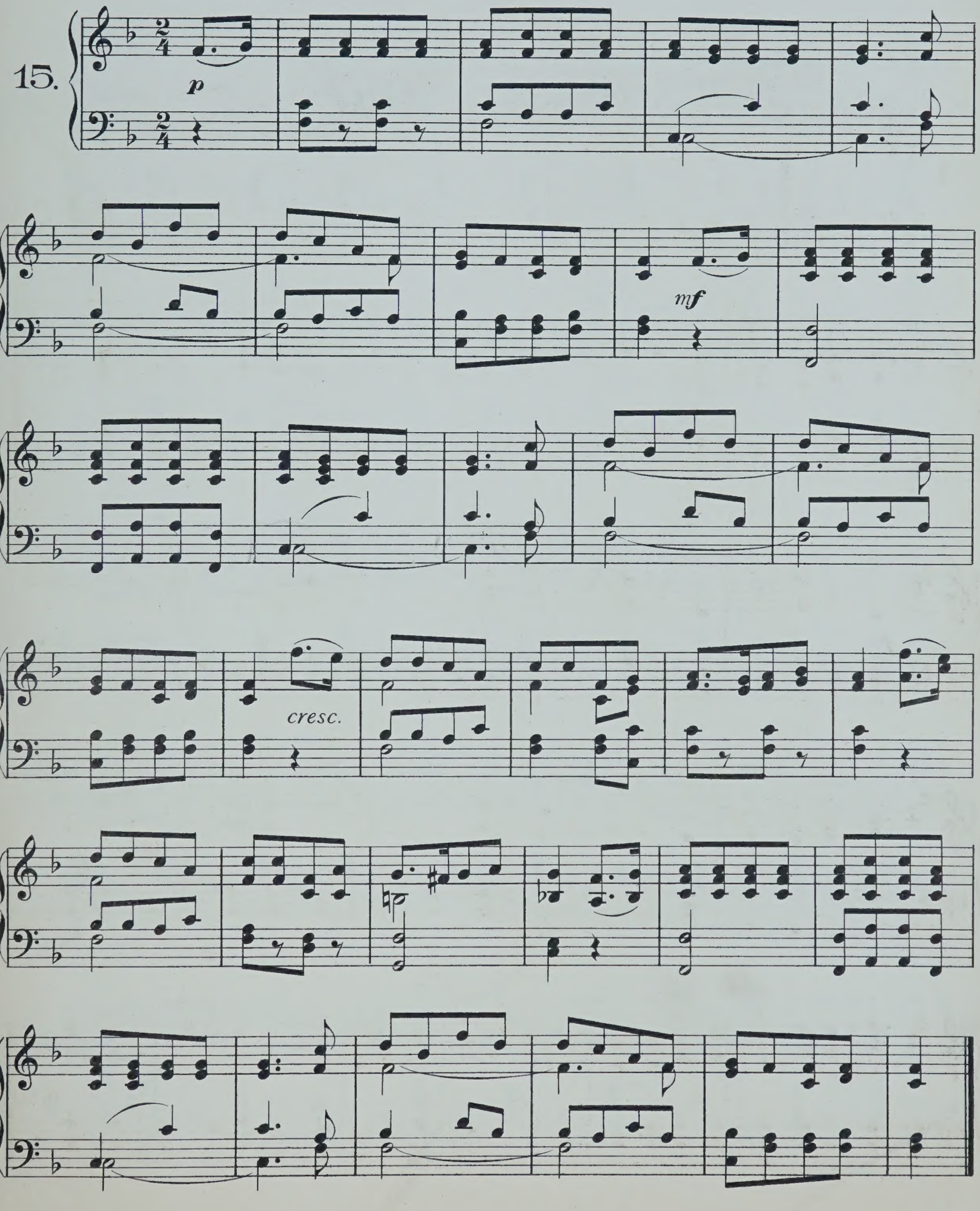
14.


Con Spirito.
p
cresc.
1.
2.
f
Fine.

Wearin' O' the Green.

Moderato.

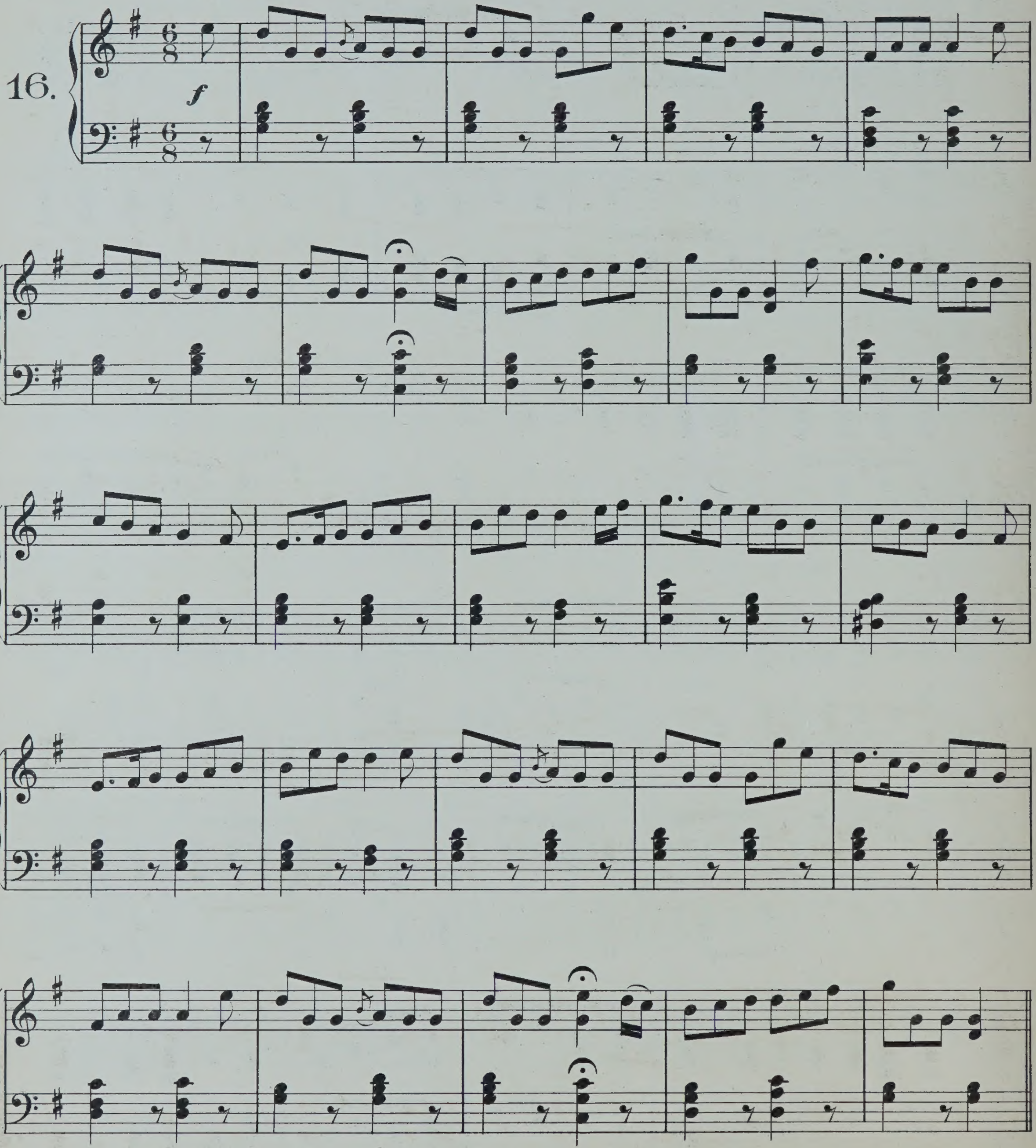
15.



Rory O' More.

Allegretto.

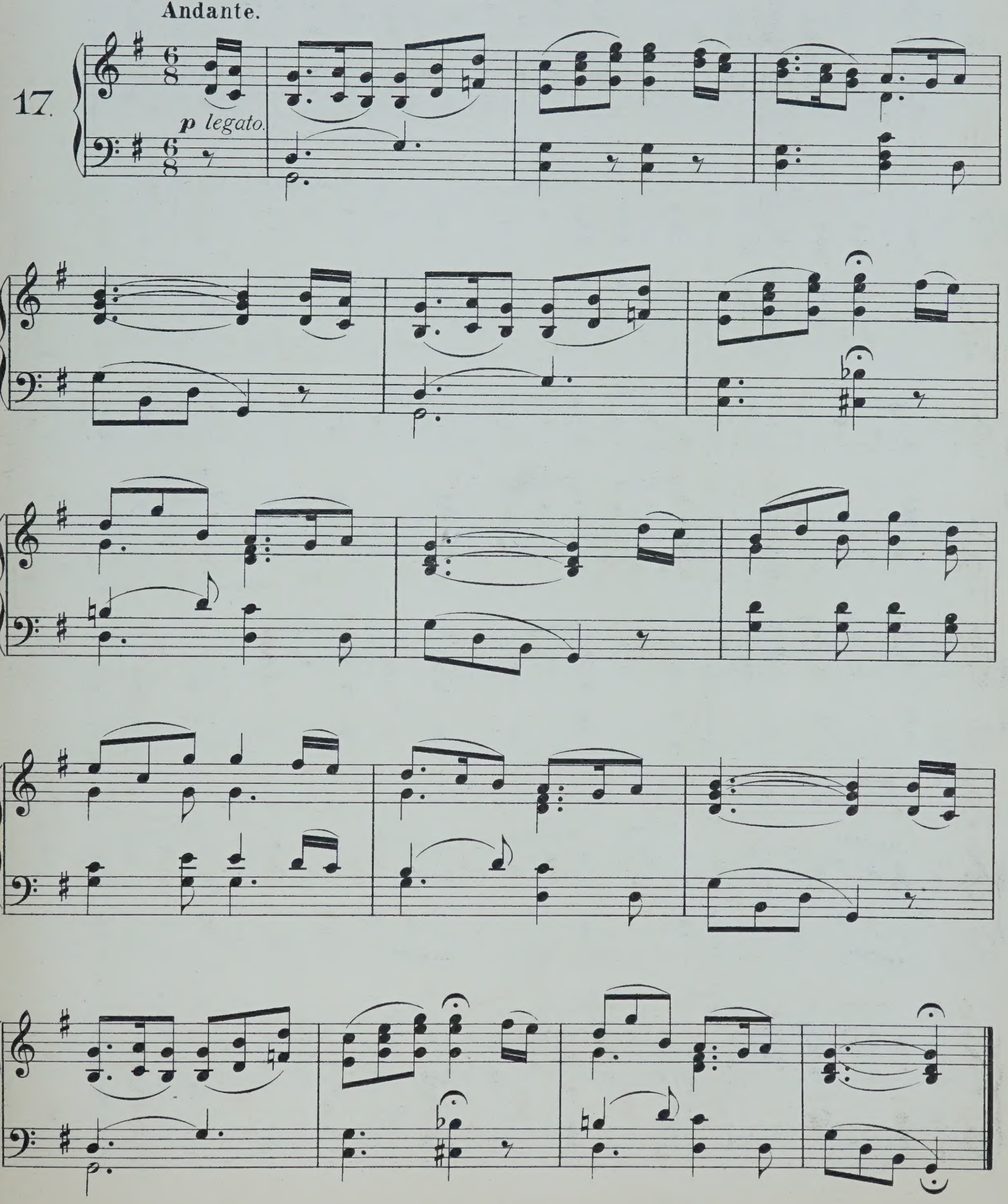
16.



Believe me, if all those endearing young charms.

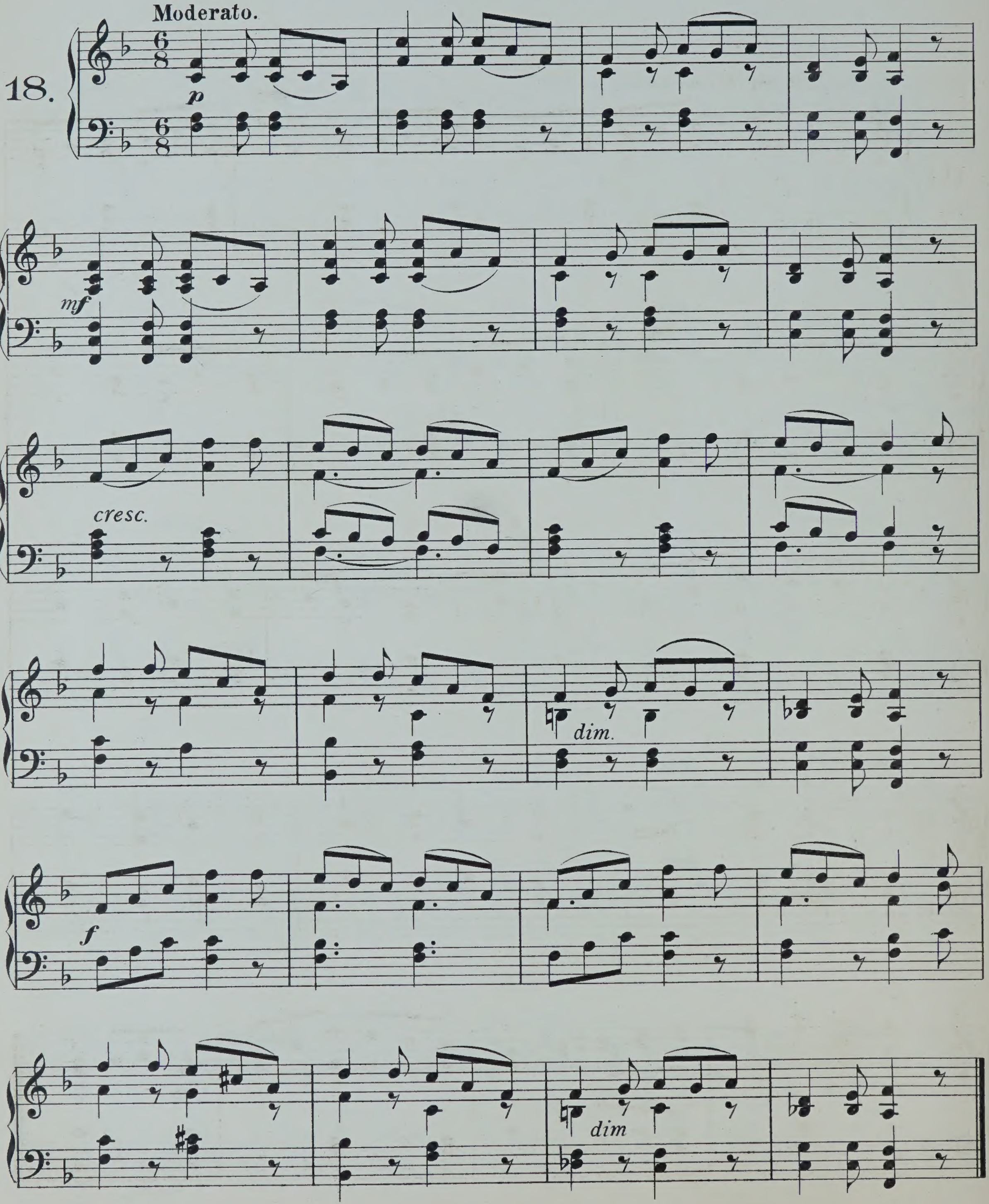
Andante.

17.



The Legacy.

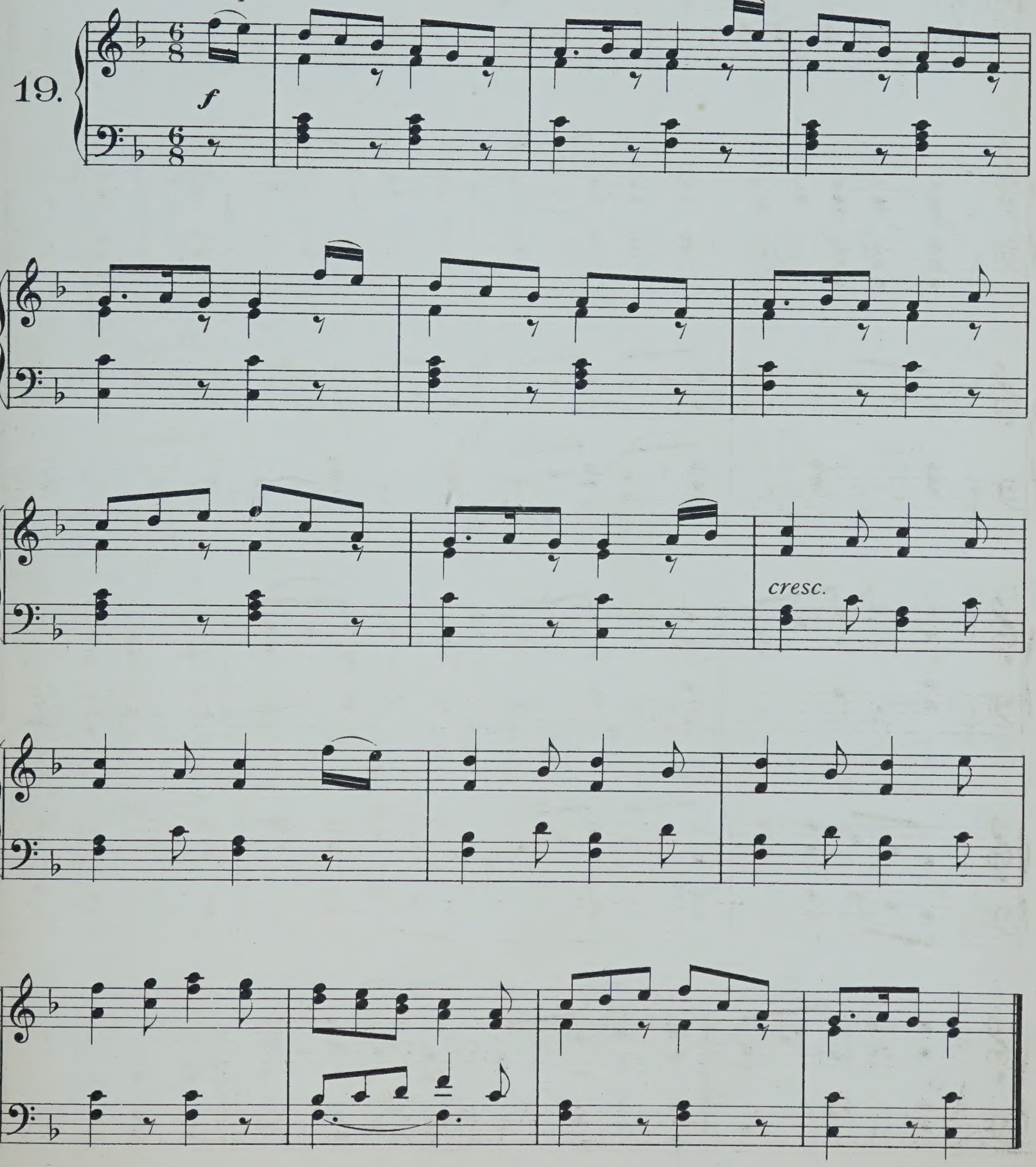
18.


Moderato.
p
mf
cresc.
dim.
f
dim

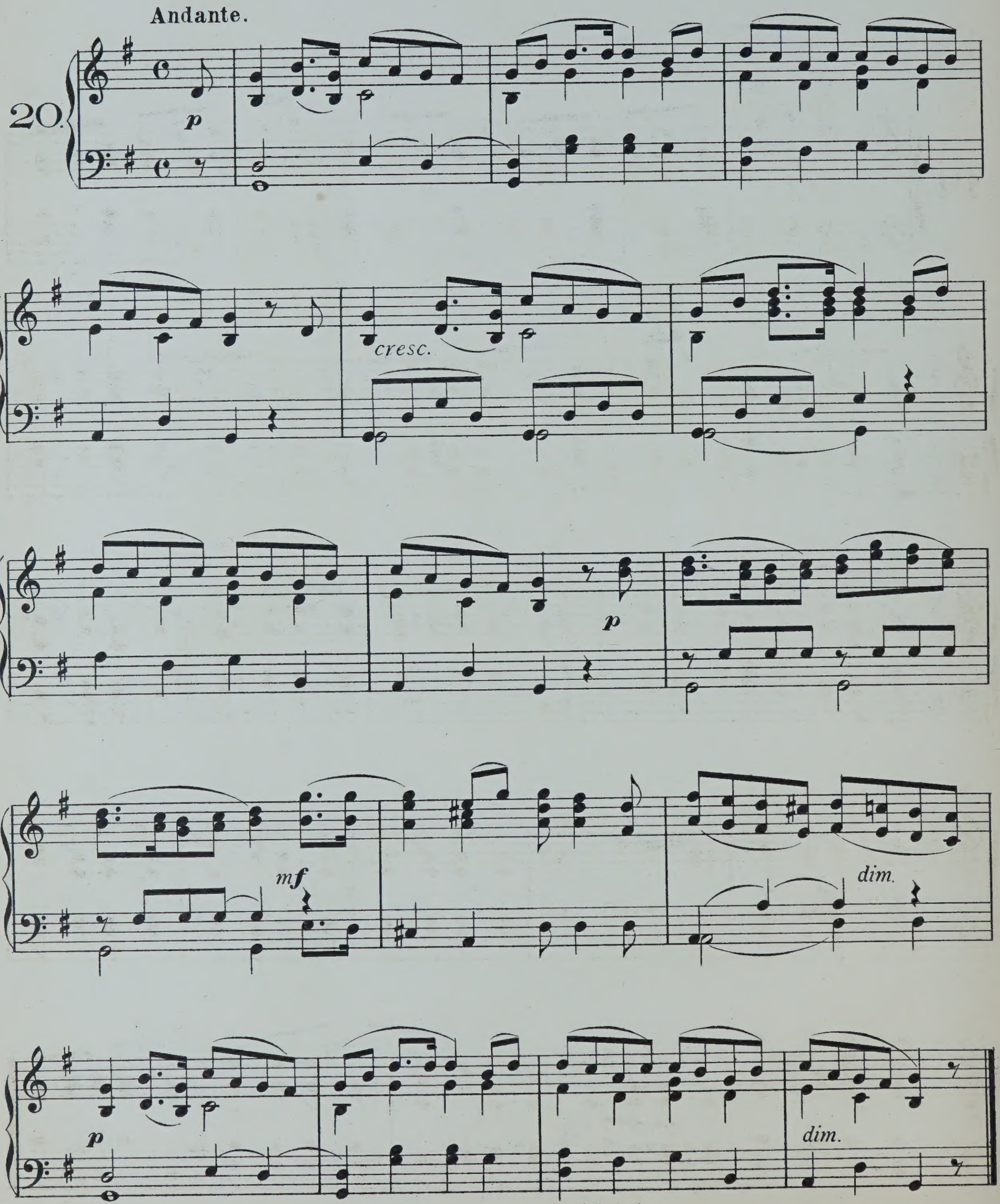
Garry Owen.

Con spirito.

19.

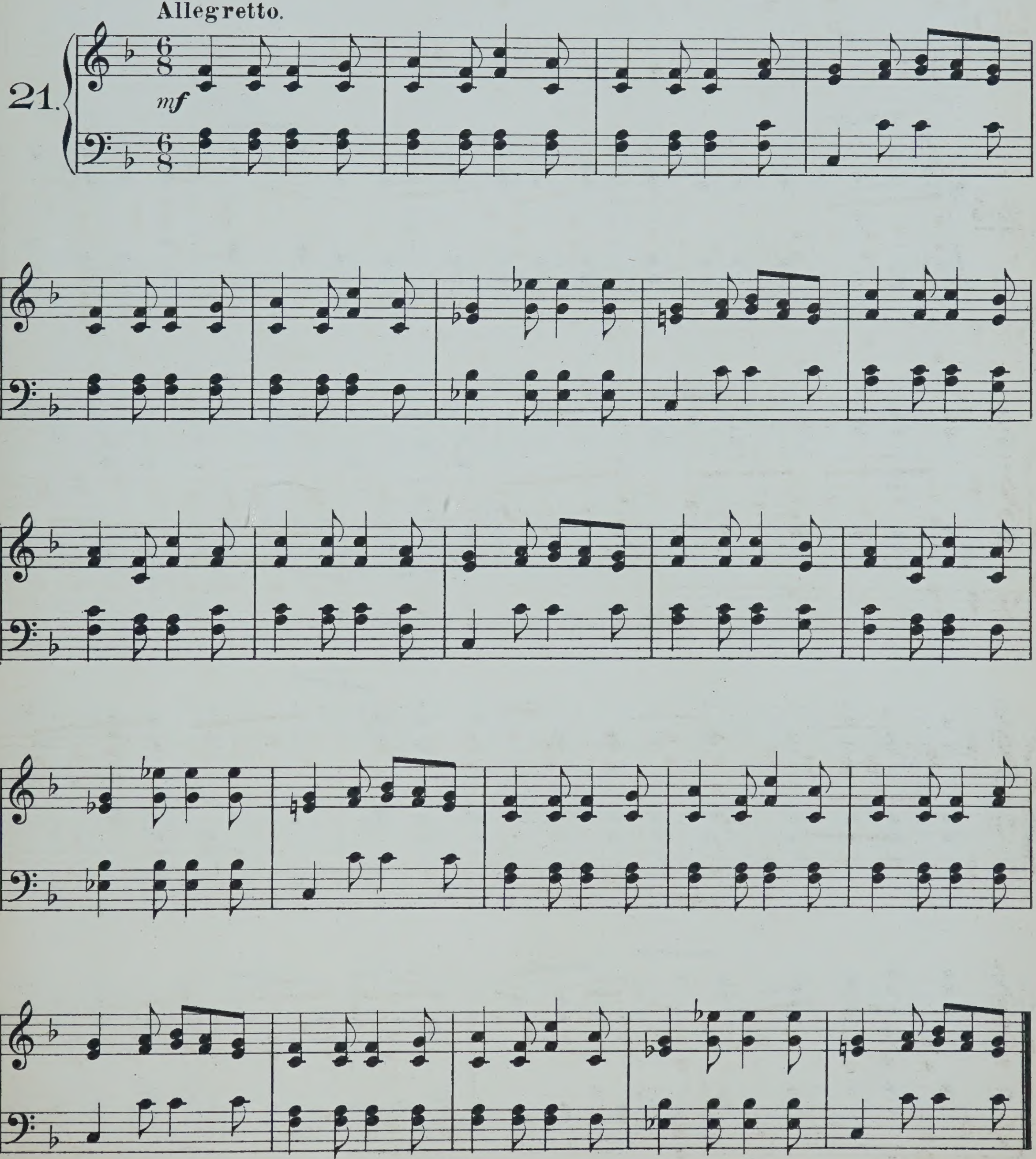


Farewell! but, whenever you welcome the hour.


Andante.
20.
p
cresc.
p
mf
dim.
p
dim.

Lesbia hath a beaming eye.

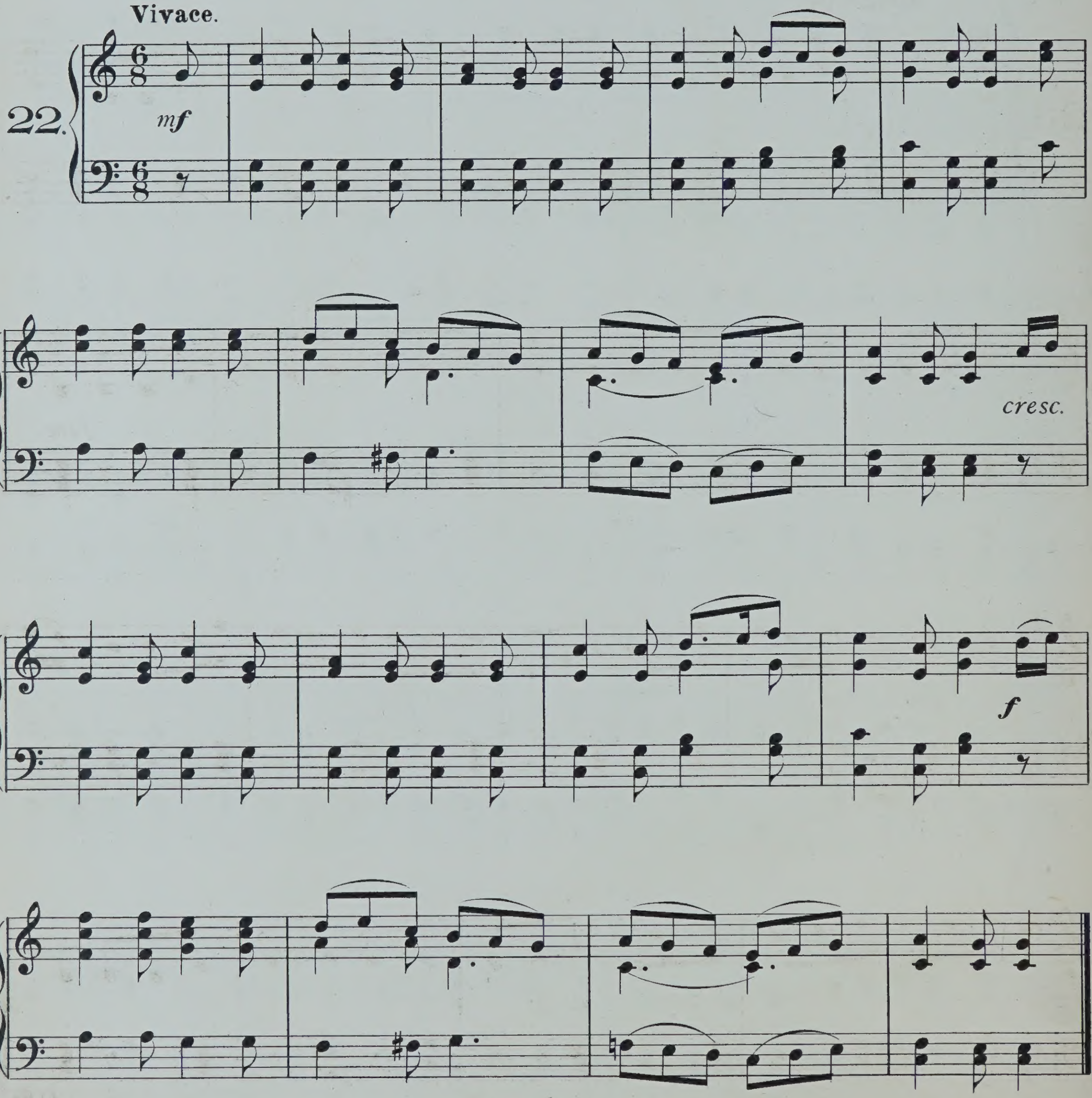
21.


Allegretto.
mf

The Young May Moon.

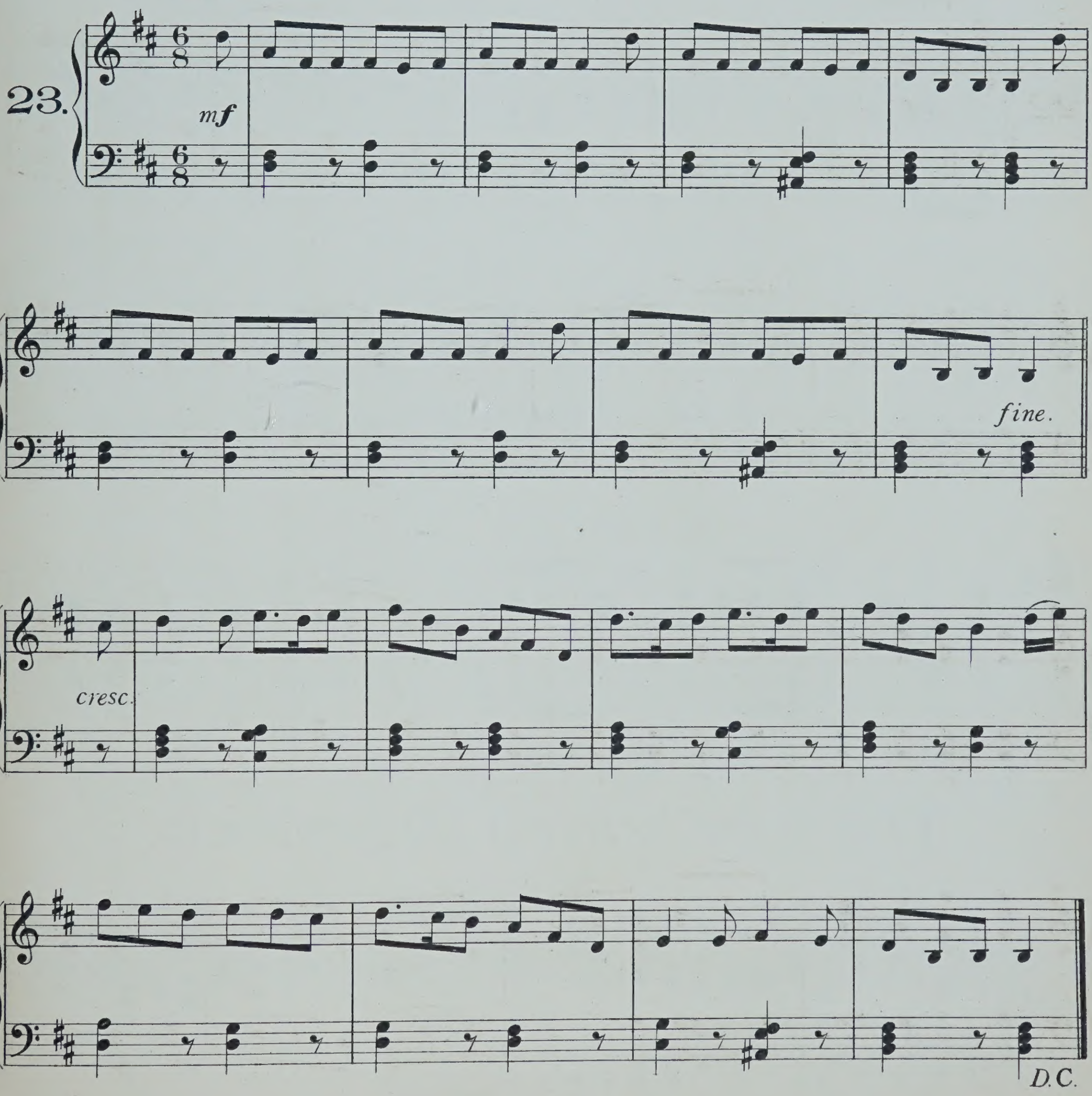
Vivace.

22.



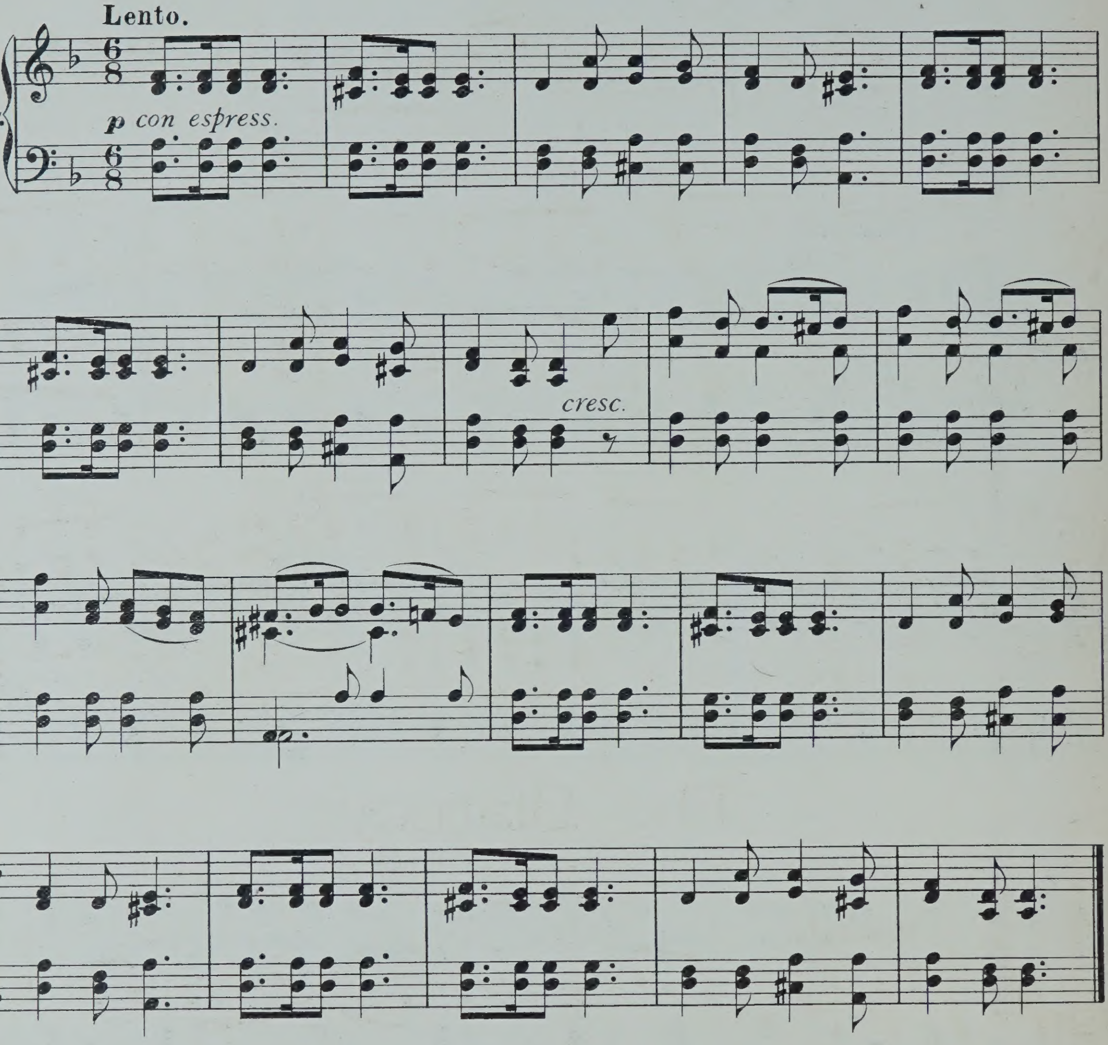
The Bunch of Green Bushes.

Allegretto.


23.
mf
fine.
cresc.
D.C.

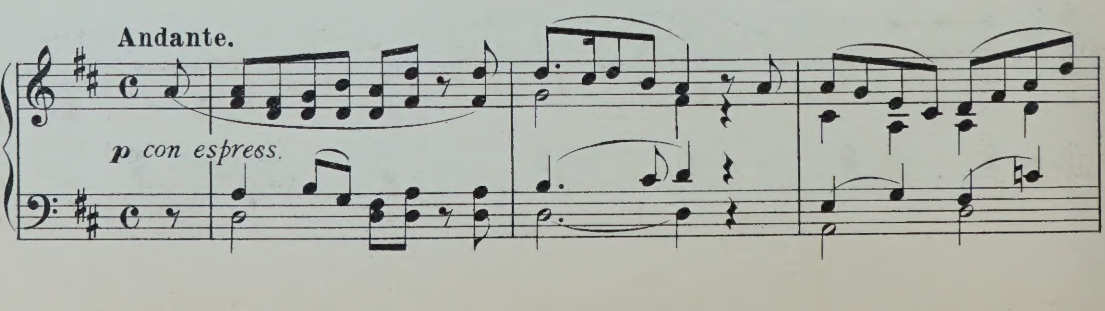
Cushla ma Chree.

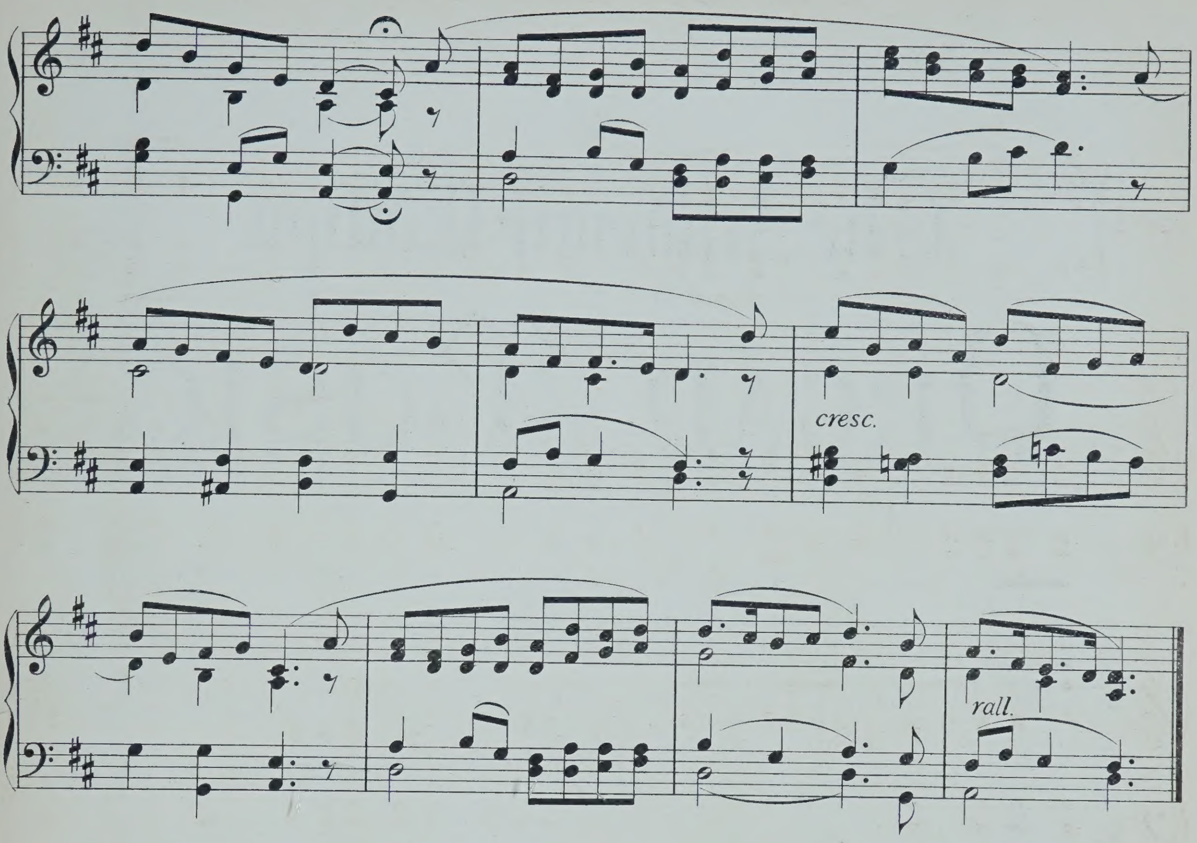
24.


Lento.
p con espress.
cresc.

The four leaved Shamrock.

25.


Andante.
p con espress.

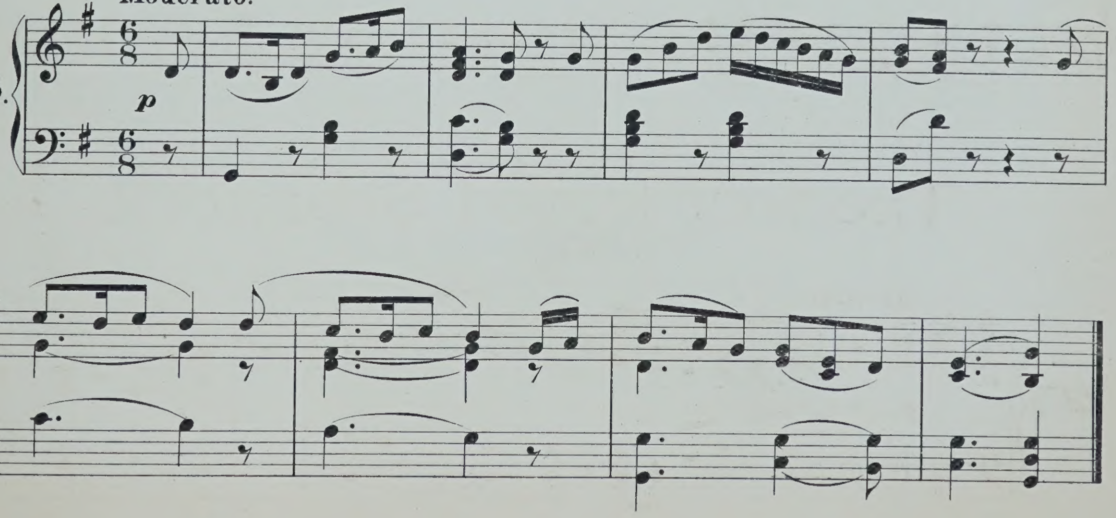


The Blarney.

(Known also as Kate Kearney.)

Moderato.

26.



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138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
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219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.

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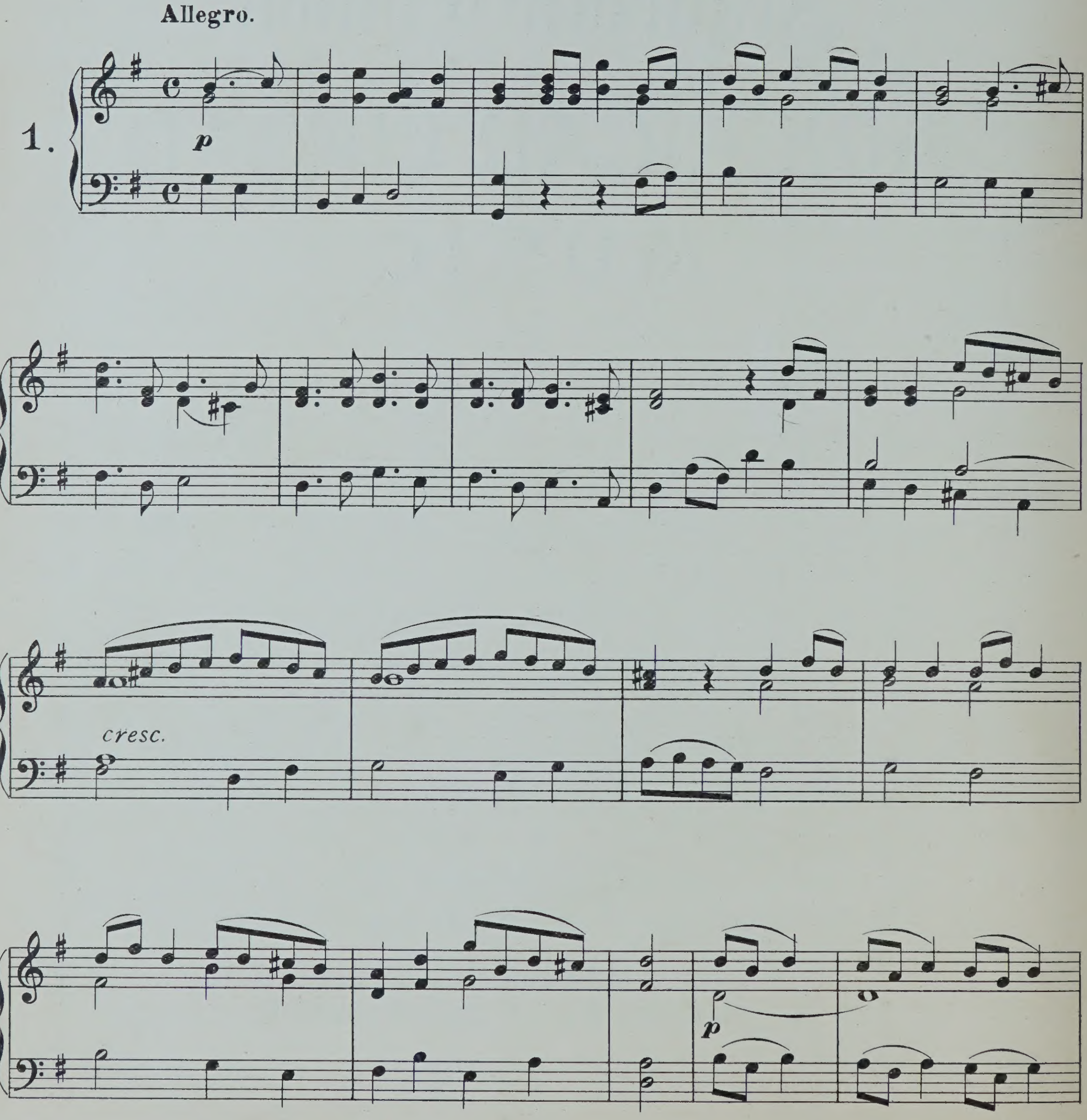
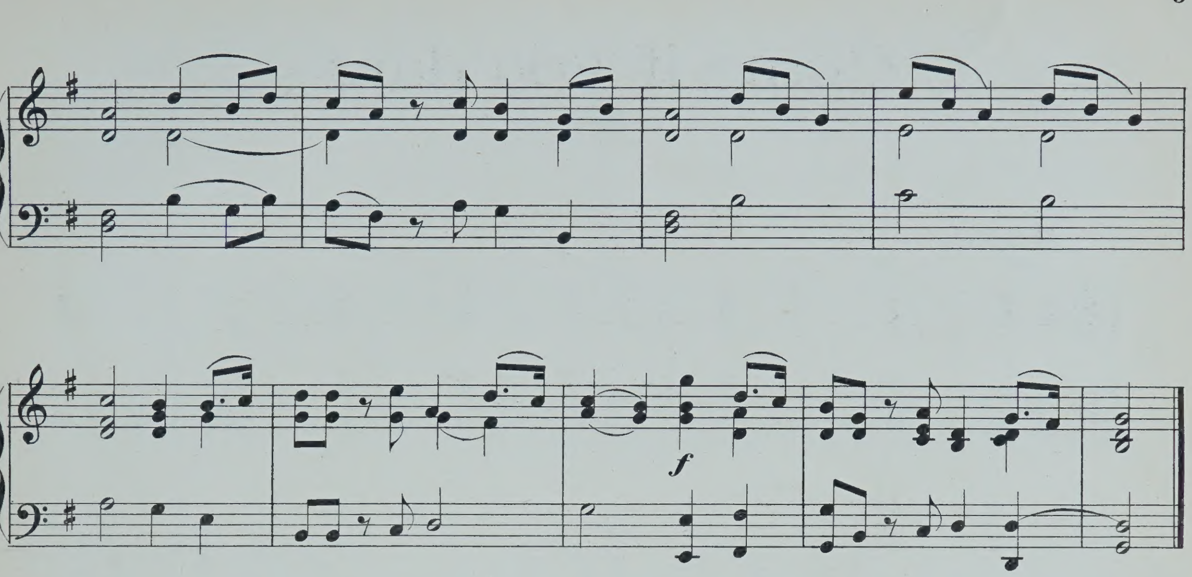
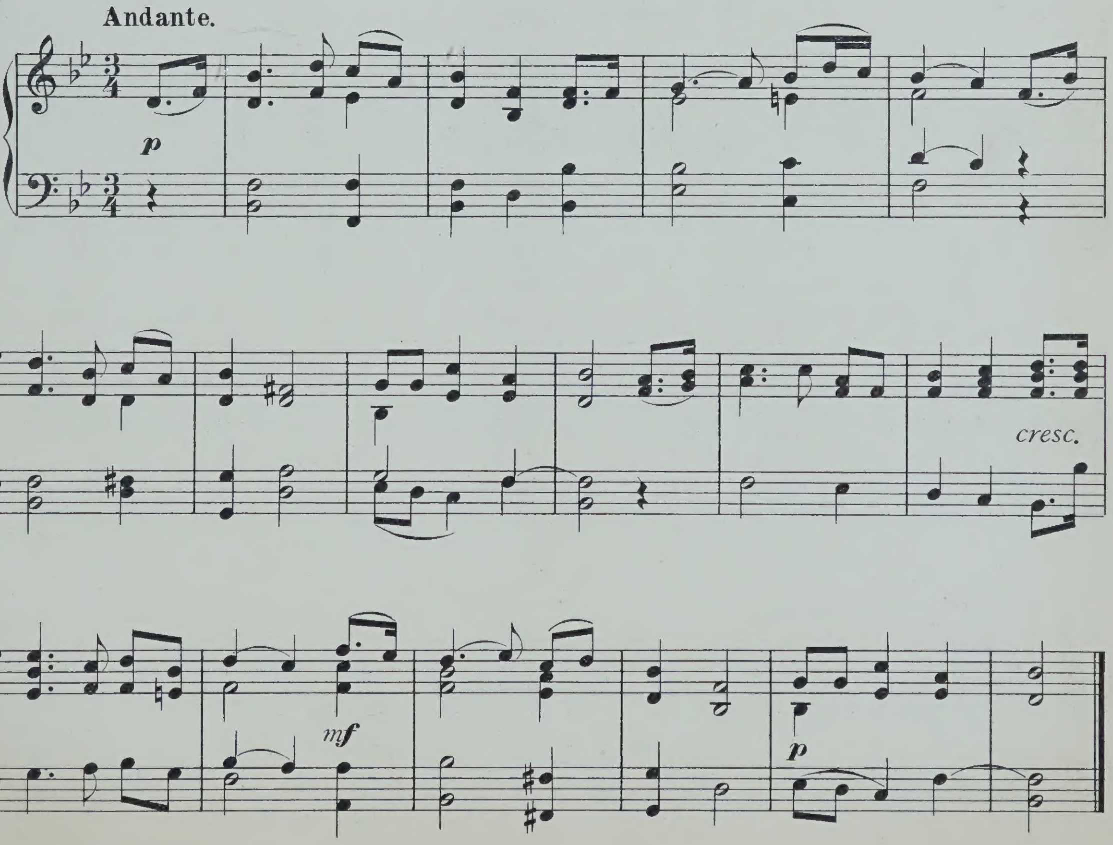
Where the Bee sucks.


Allegro.
1.
p
cresc.
p

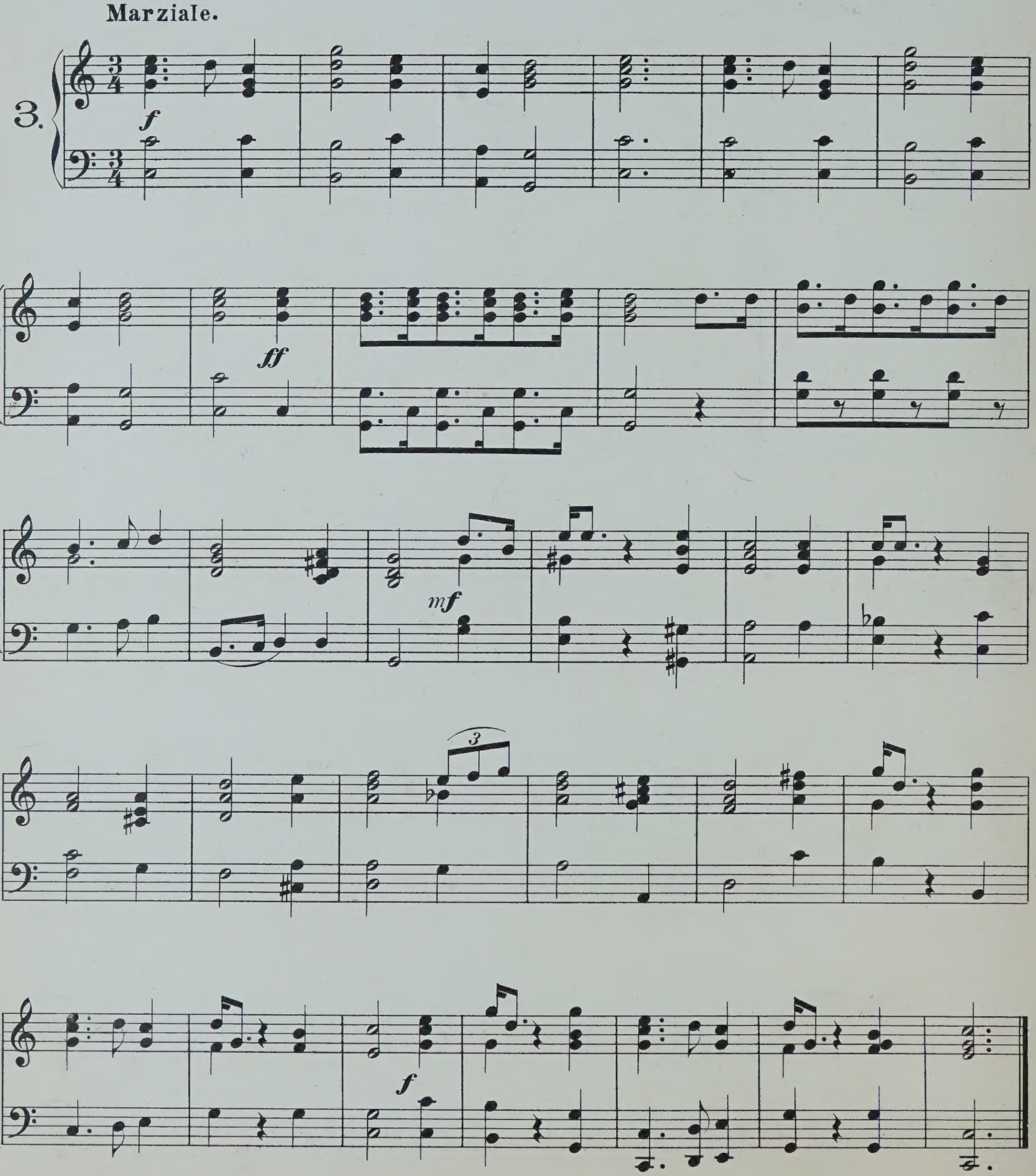


The Banks of Allan water.

2.


Andante.
p
cresc.
mf
p

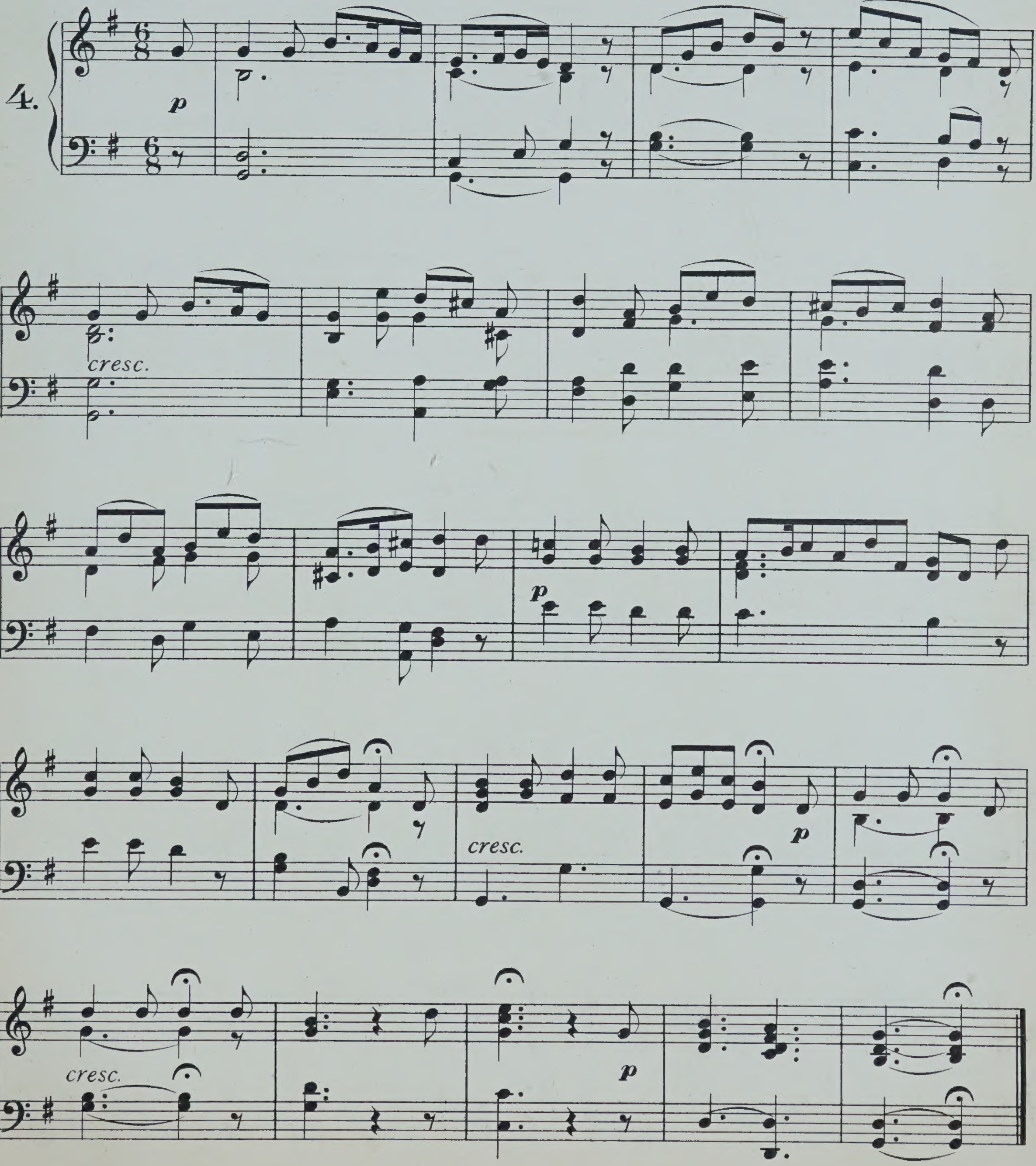
Come, if you dare.


Marziale.
3.
f
ff
mf
3
f

The Anchor's weighed.

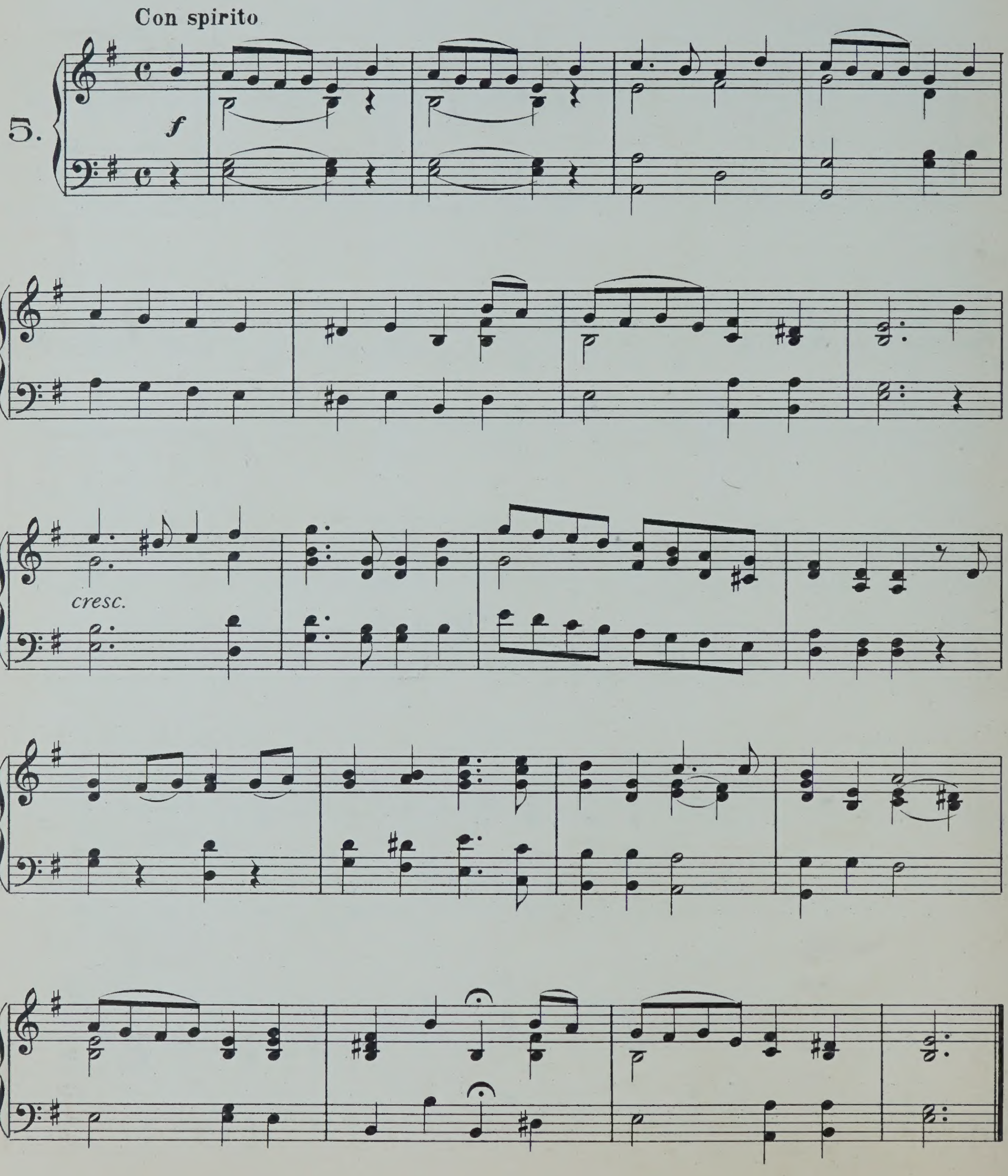
Andante.

4.


p
cresc.
p
cresc.
p
cresc.
p

The Arethusa.

5.

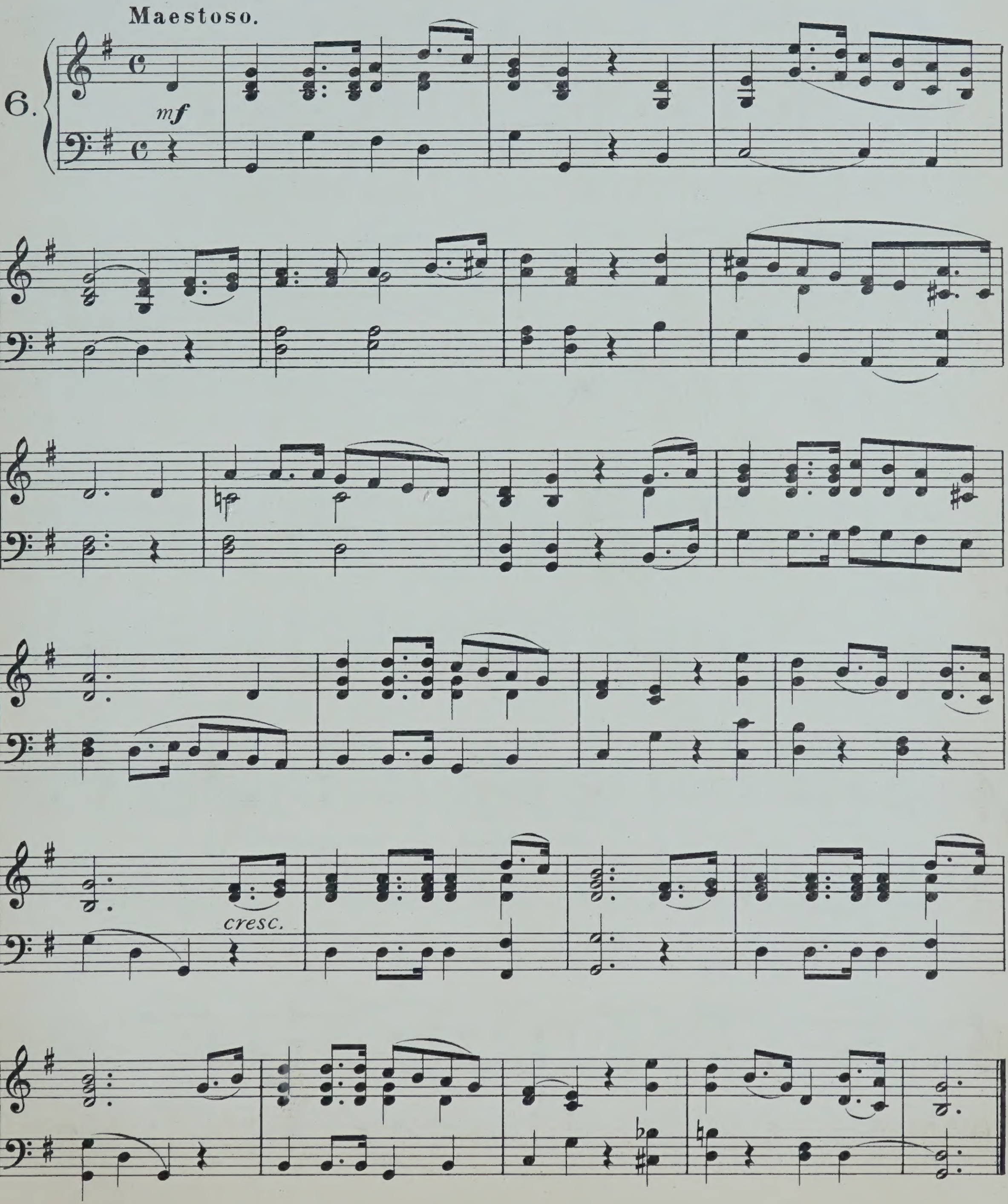

Con spirito
f
cresc.

Britannia the Pride of the Ocean.

OR

THE RED, WHITE AND BLUE.

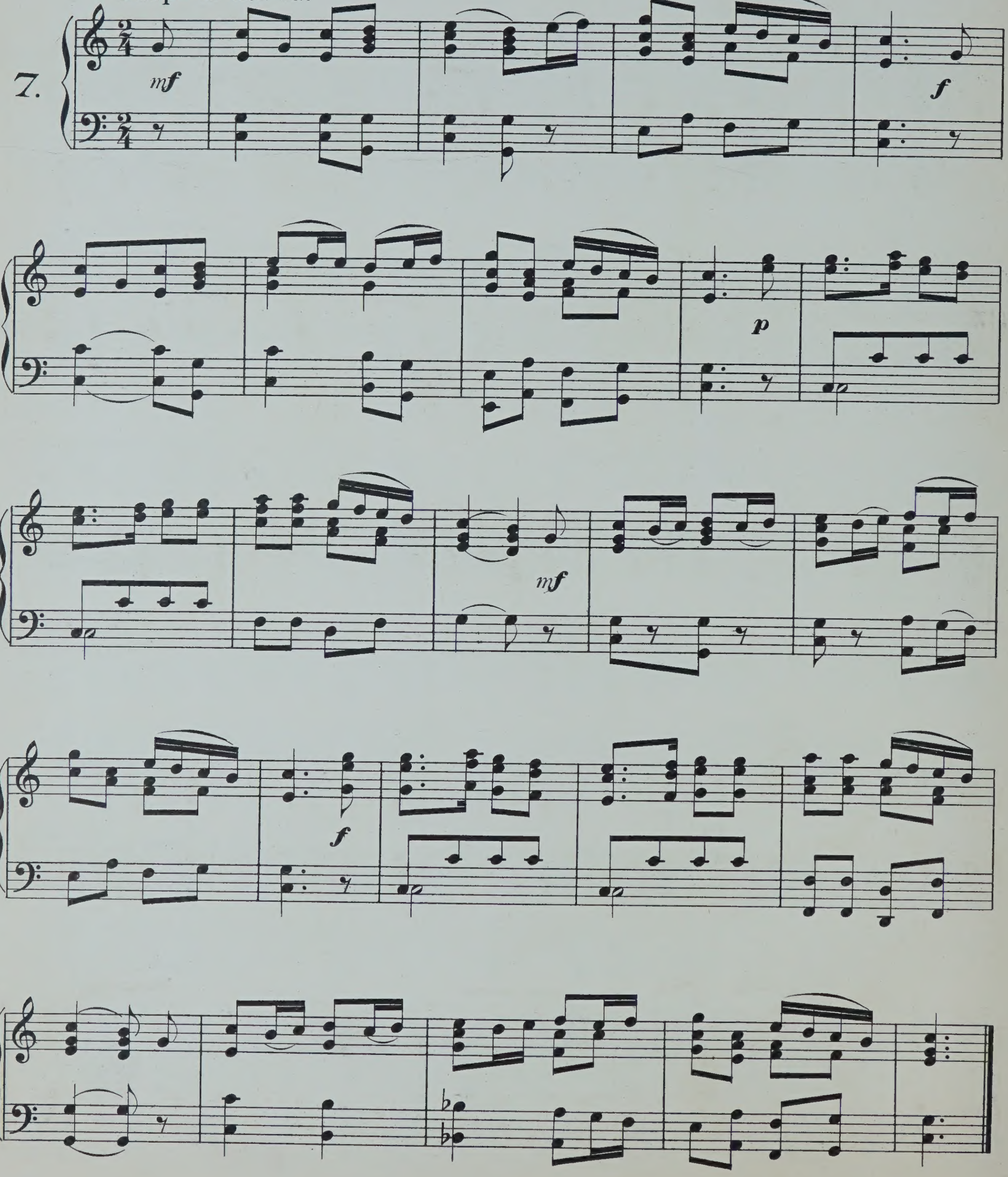
6.


Maestoso.
mf
cresc.

The British Grenadiers.

Tempo di marcia.

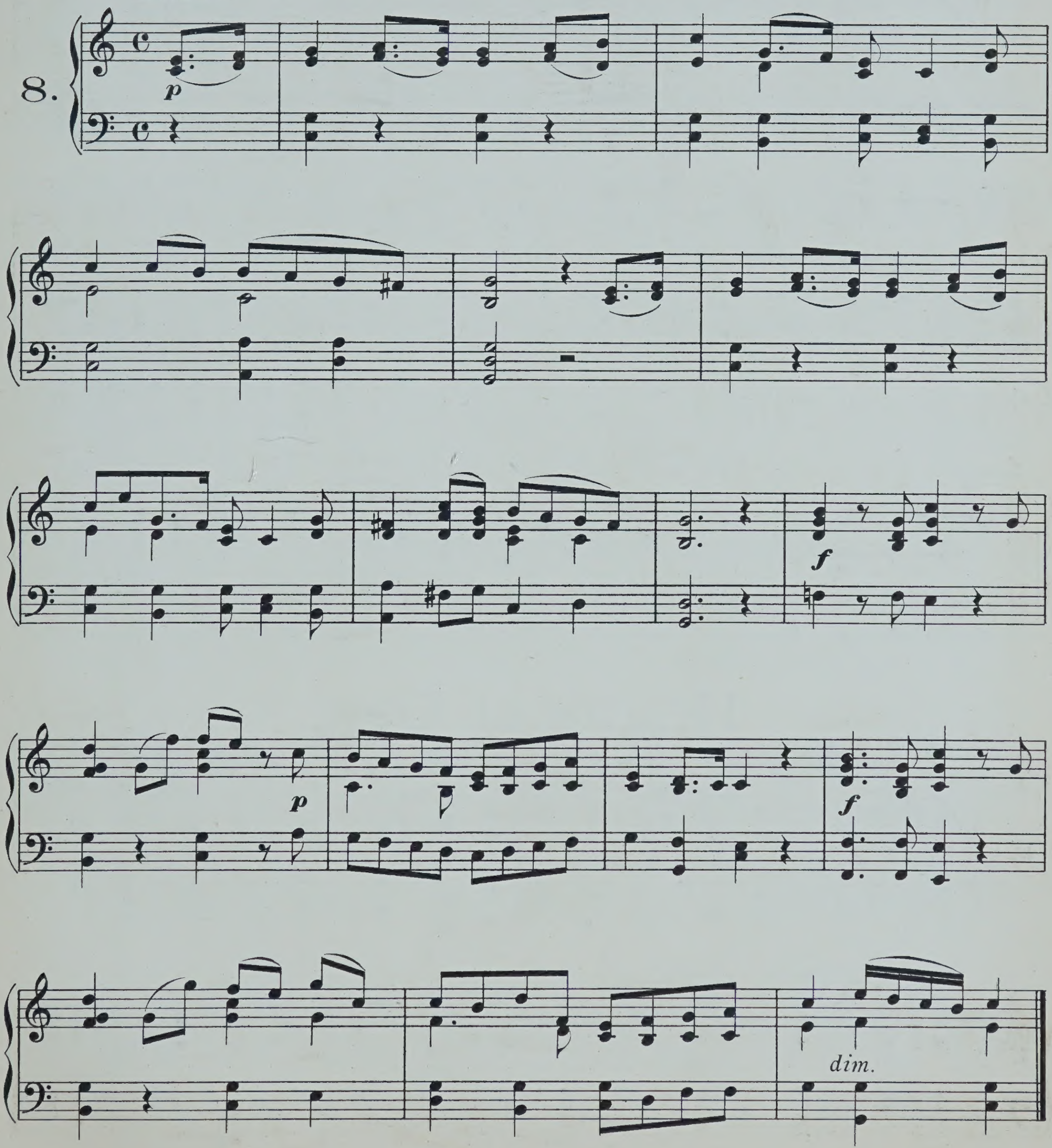
7.



The Thorn.

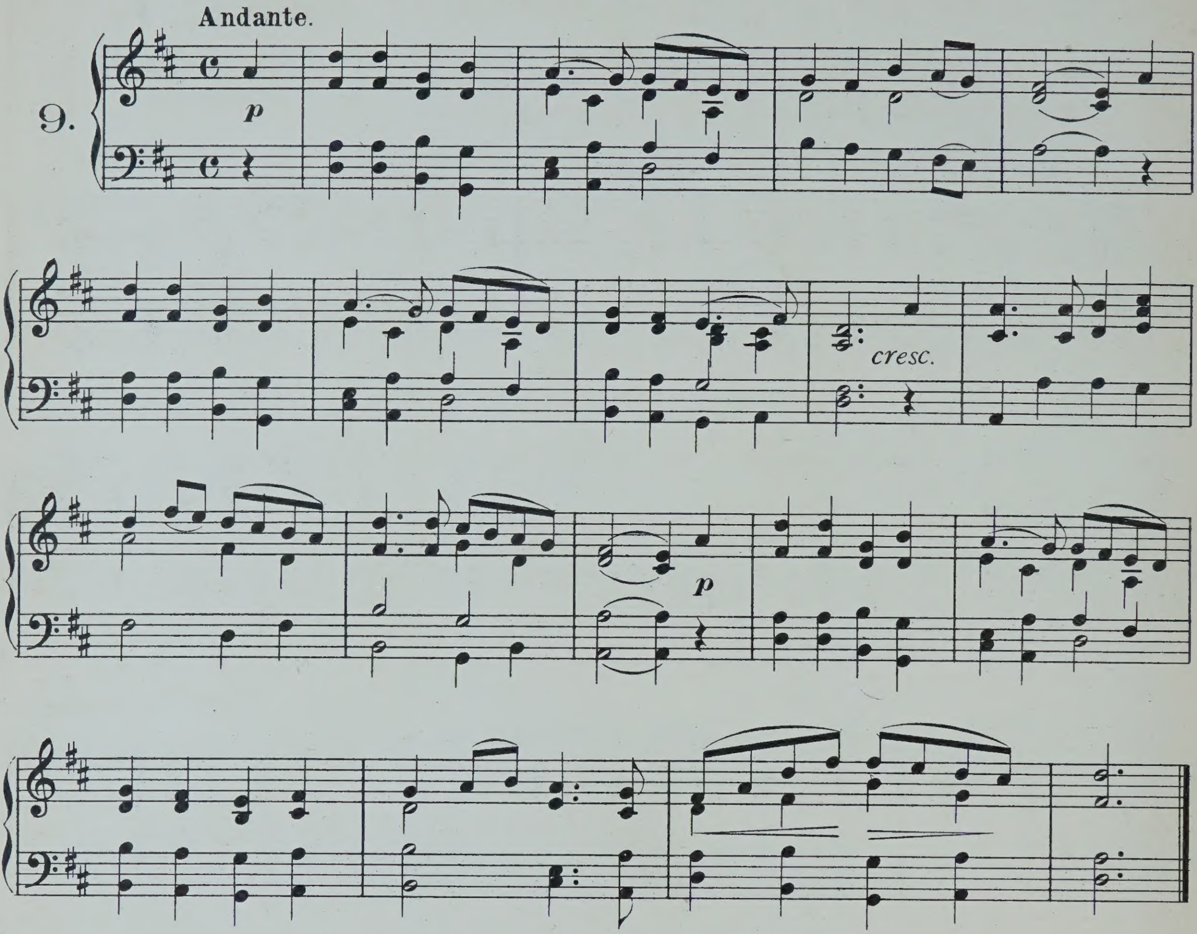
Andante.

8.



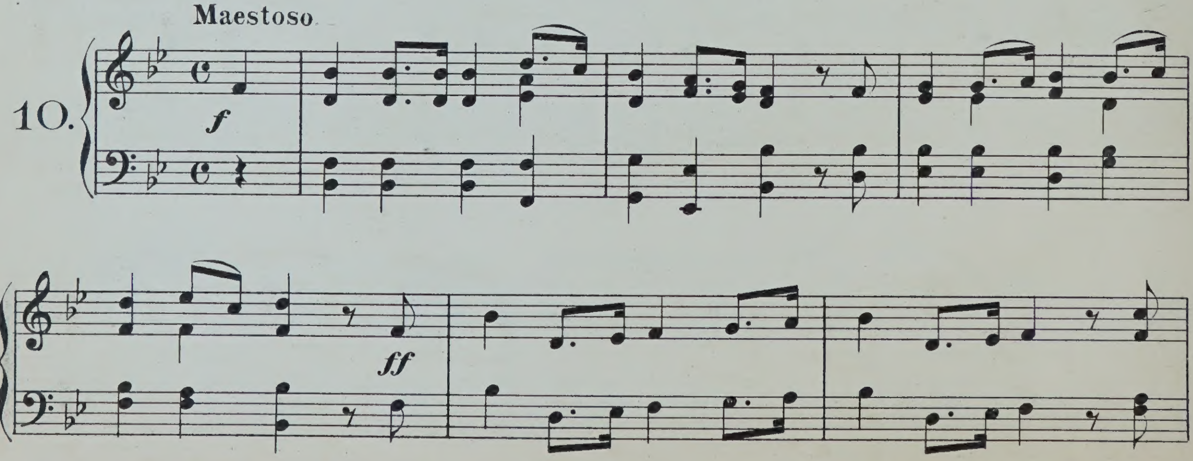
Tom Bowling.

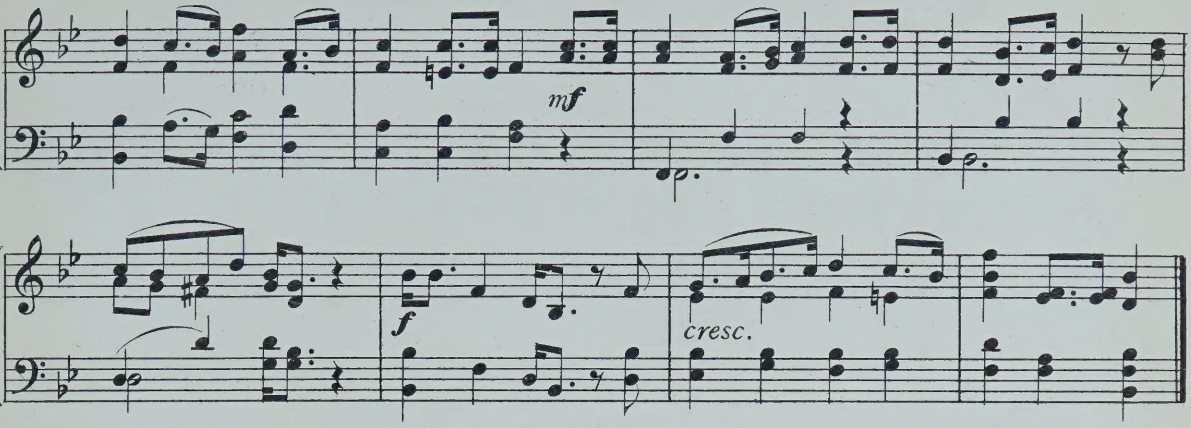
9.


Andante.
p
cresc.
p

Hearts of Oak.

10.

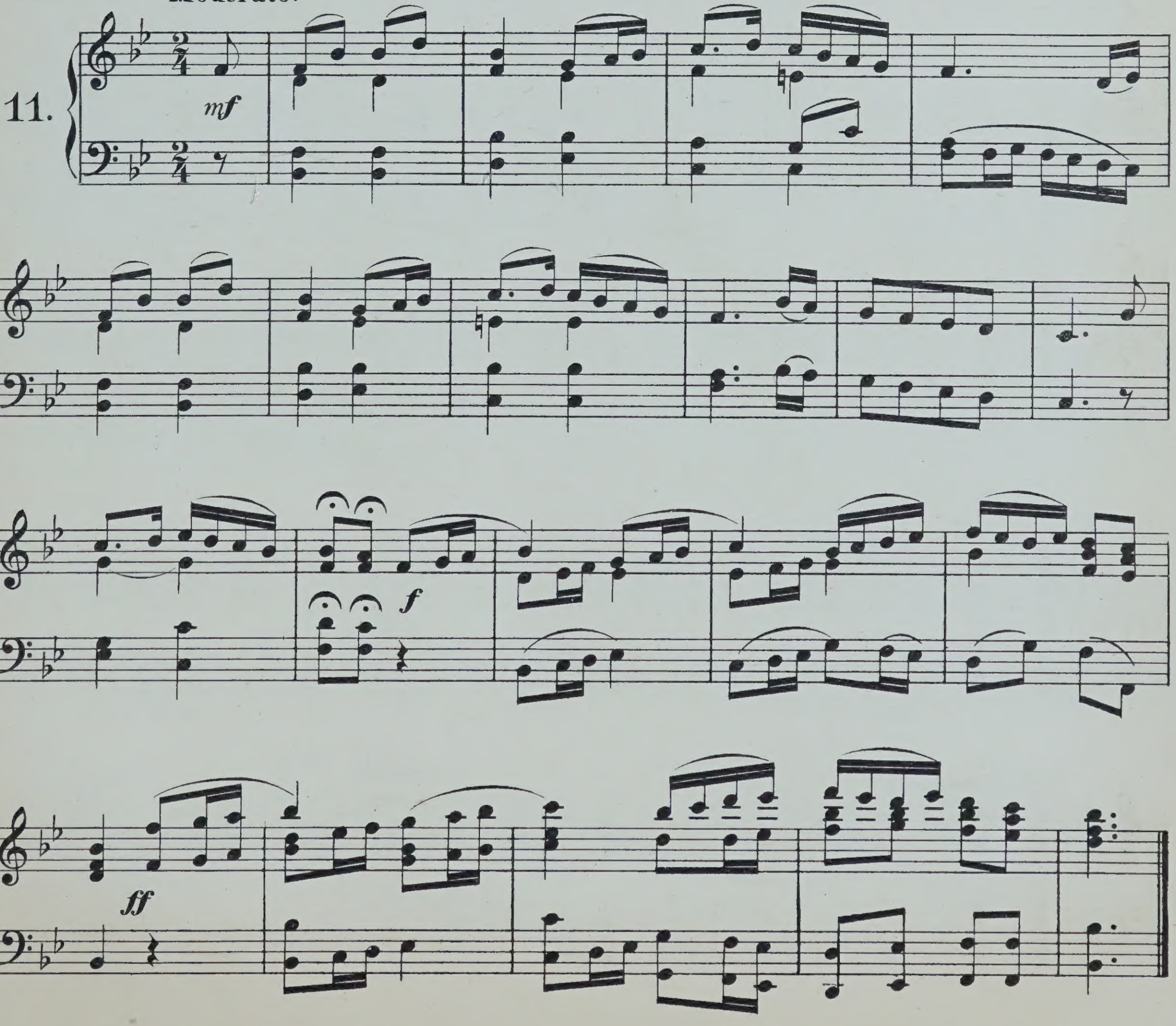

Maestoso.
f
ff



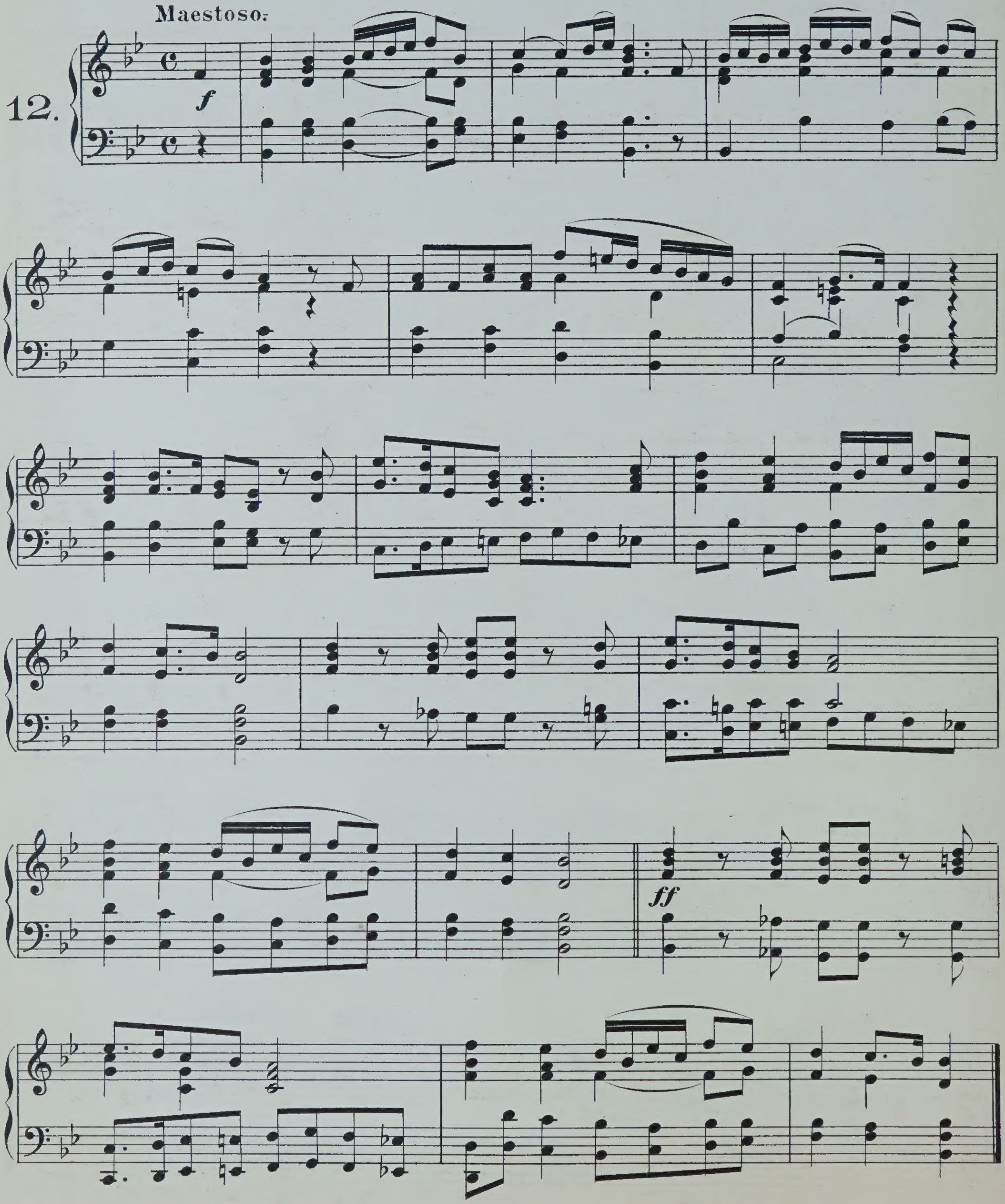
The Bay of Biscay.

Moderato.

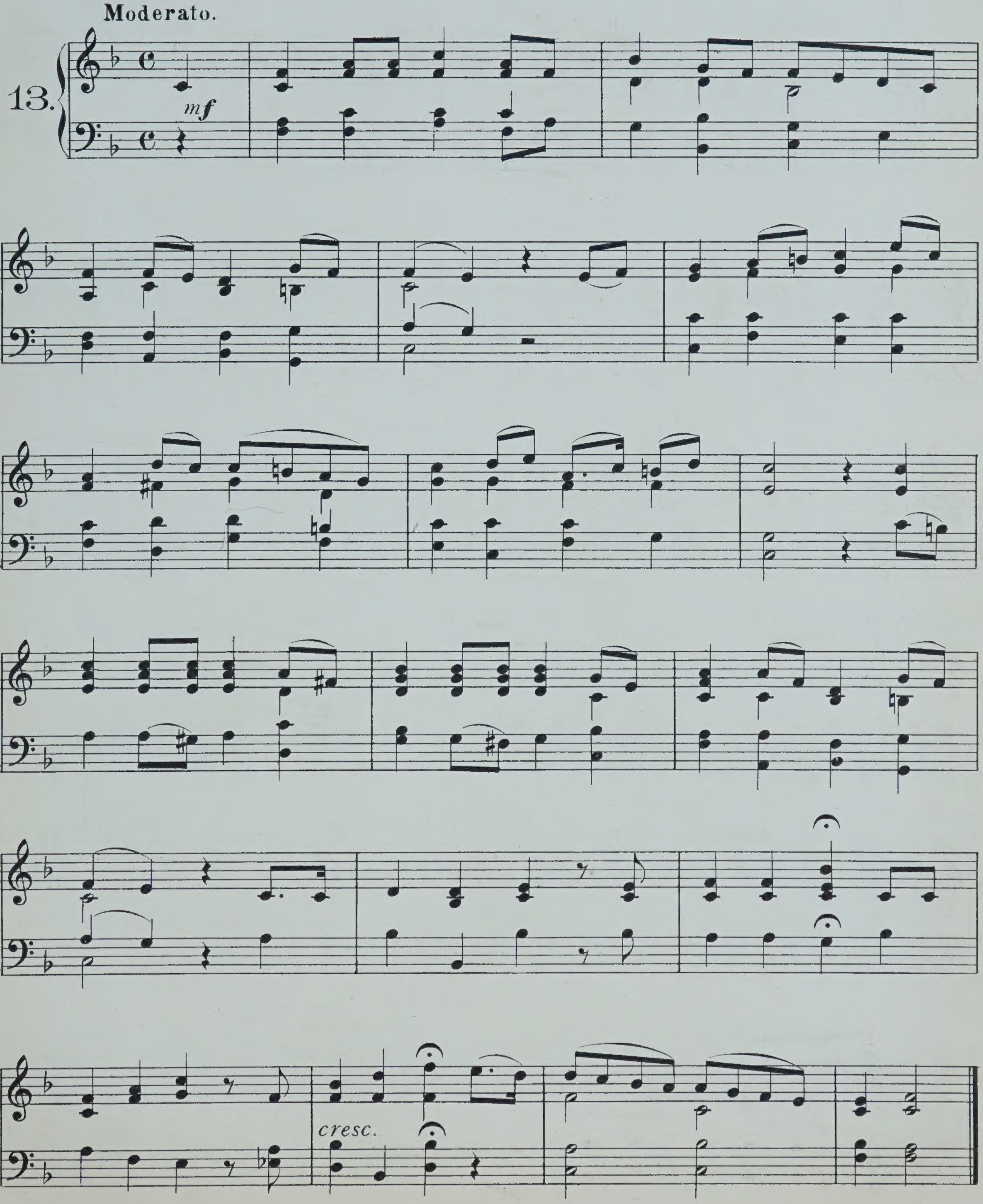
11.



Rule Britannia.


Maestoso.
12.
f
ff

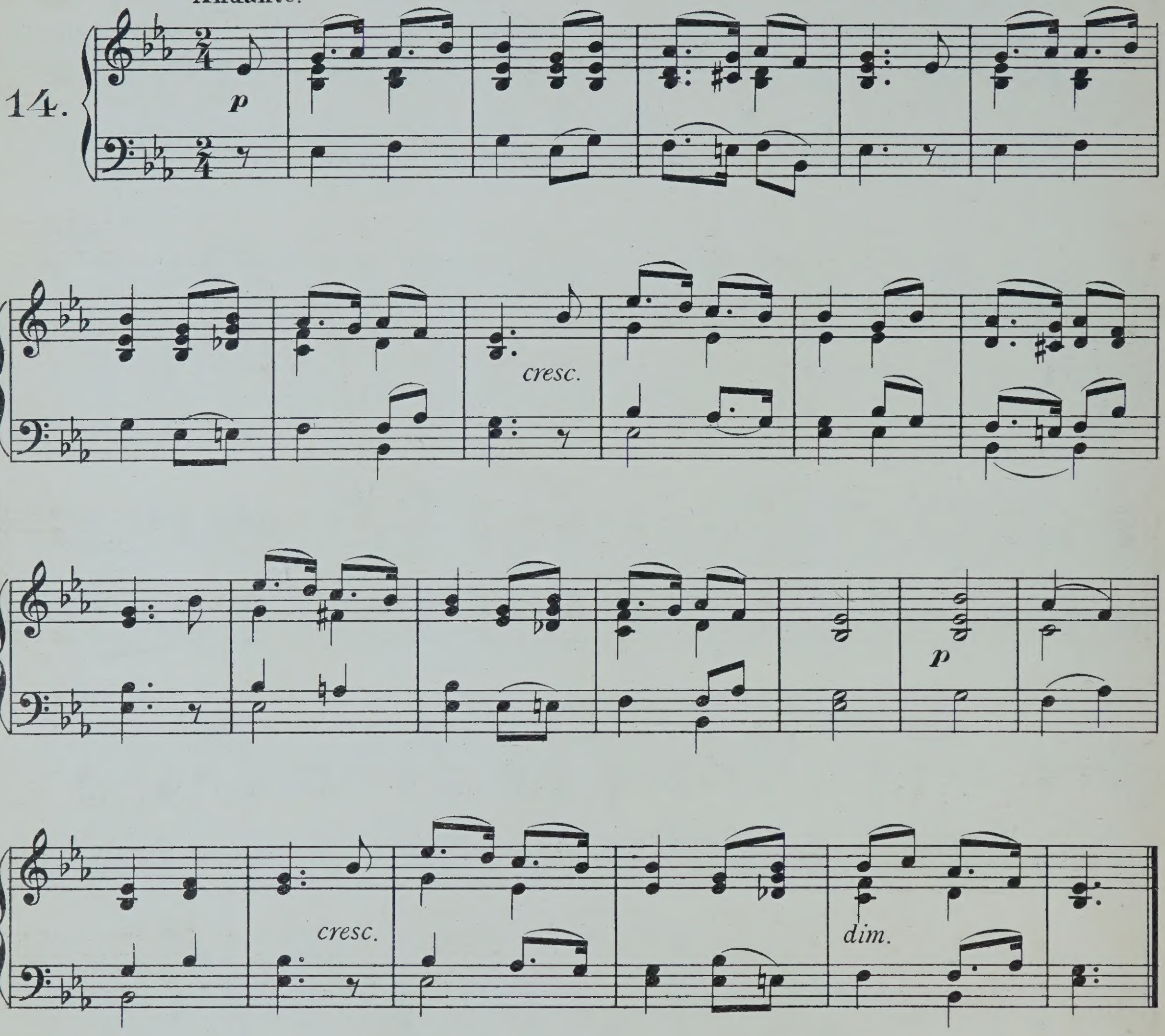
The Lass that loved a Sailor.


Moderato.
13.
mf
cresc.

Home sweet Home.

Andante.

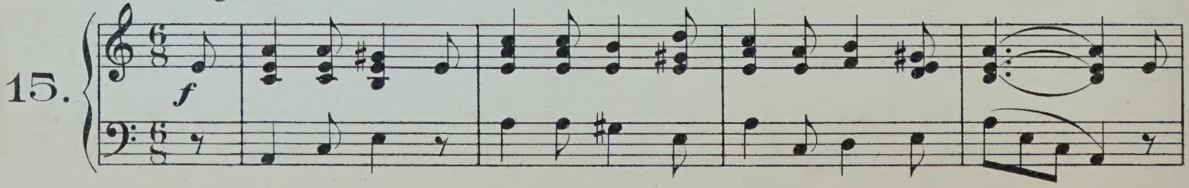
14.

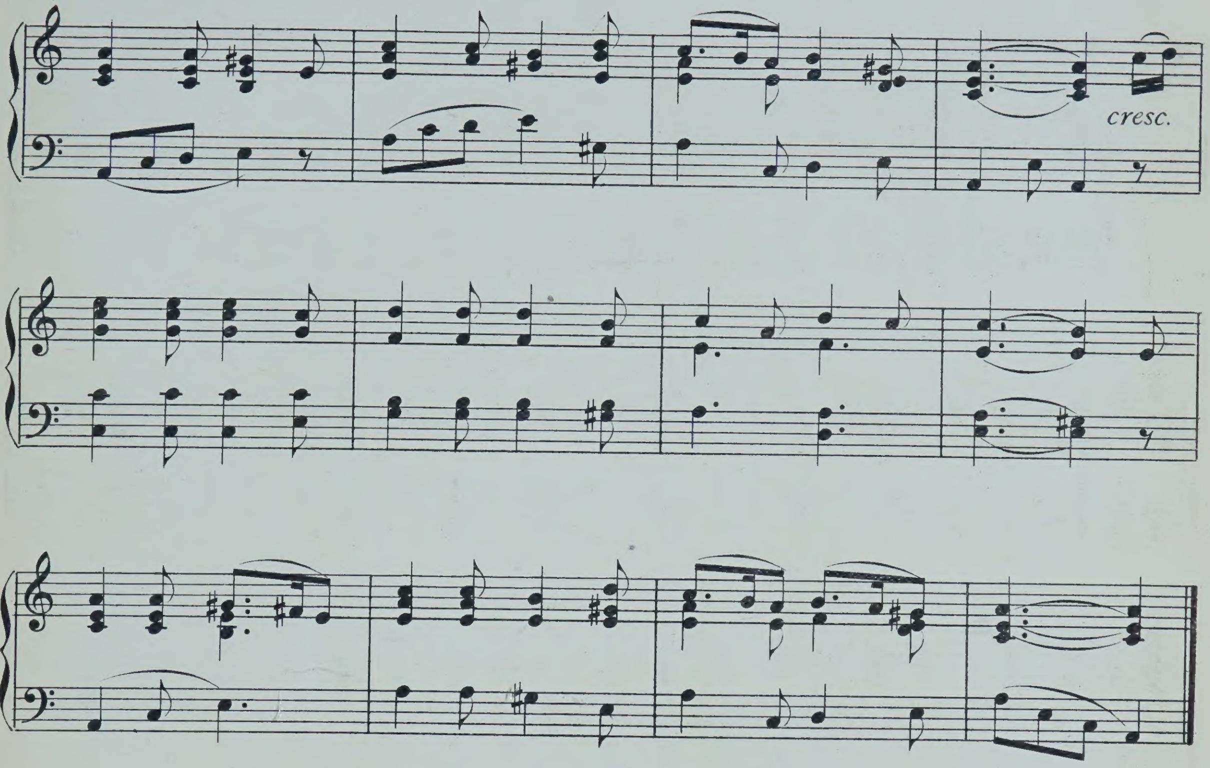

p
cresc.
p
cresc.
dim.

The Miller of the Dee.

Allegretto

15.

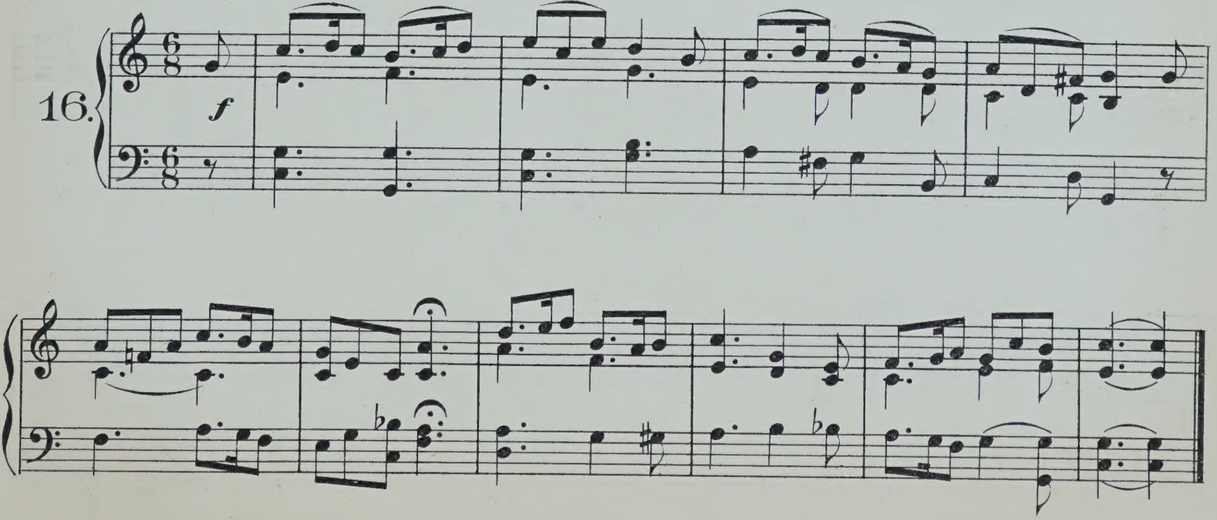




The Roast Beef of Old England.

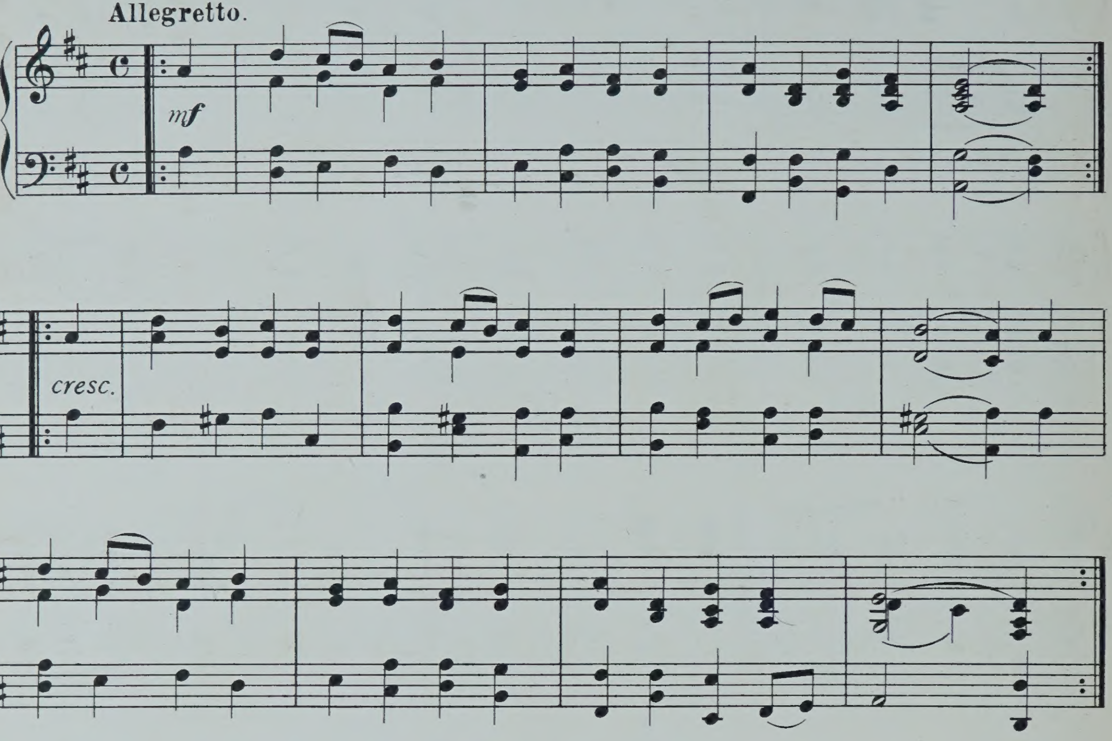
Allegretto.

16.



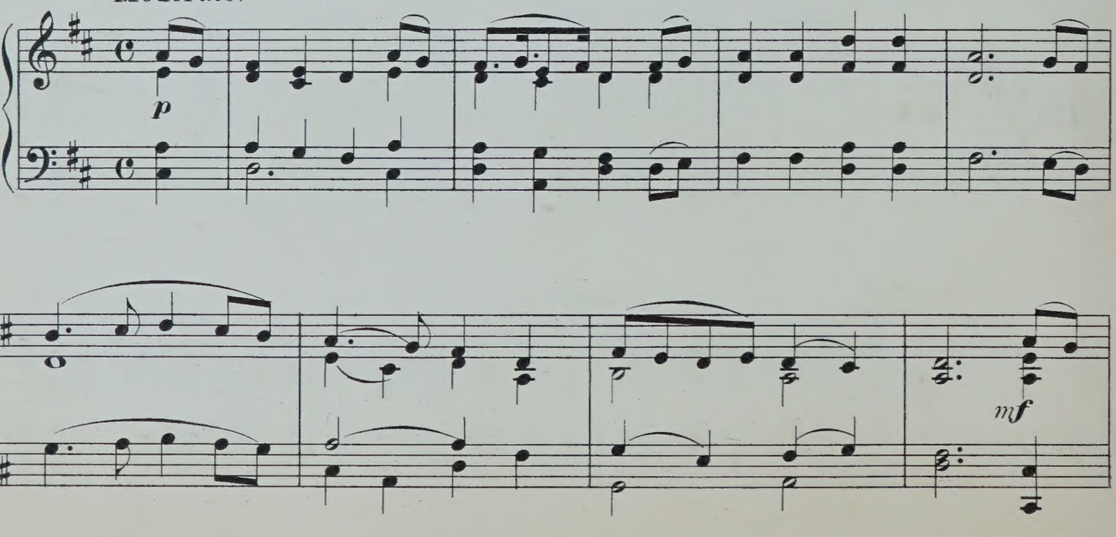
The Vicar of Bray.

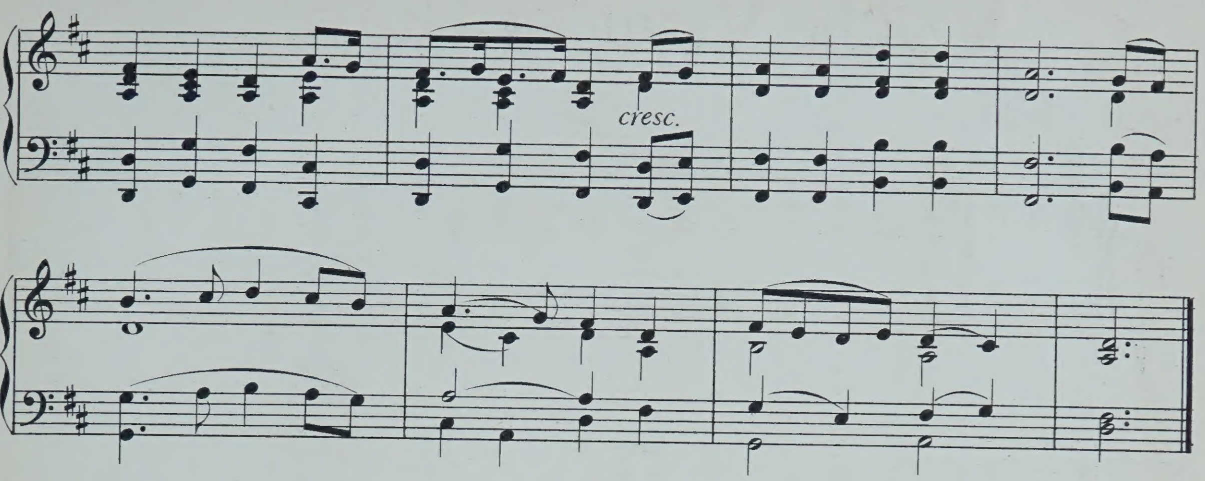
17.


Allegretto.
mf
cresc.

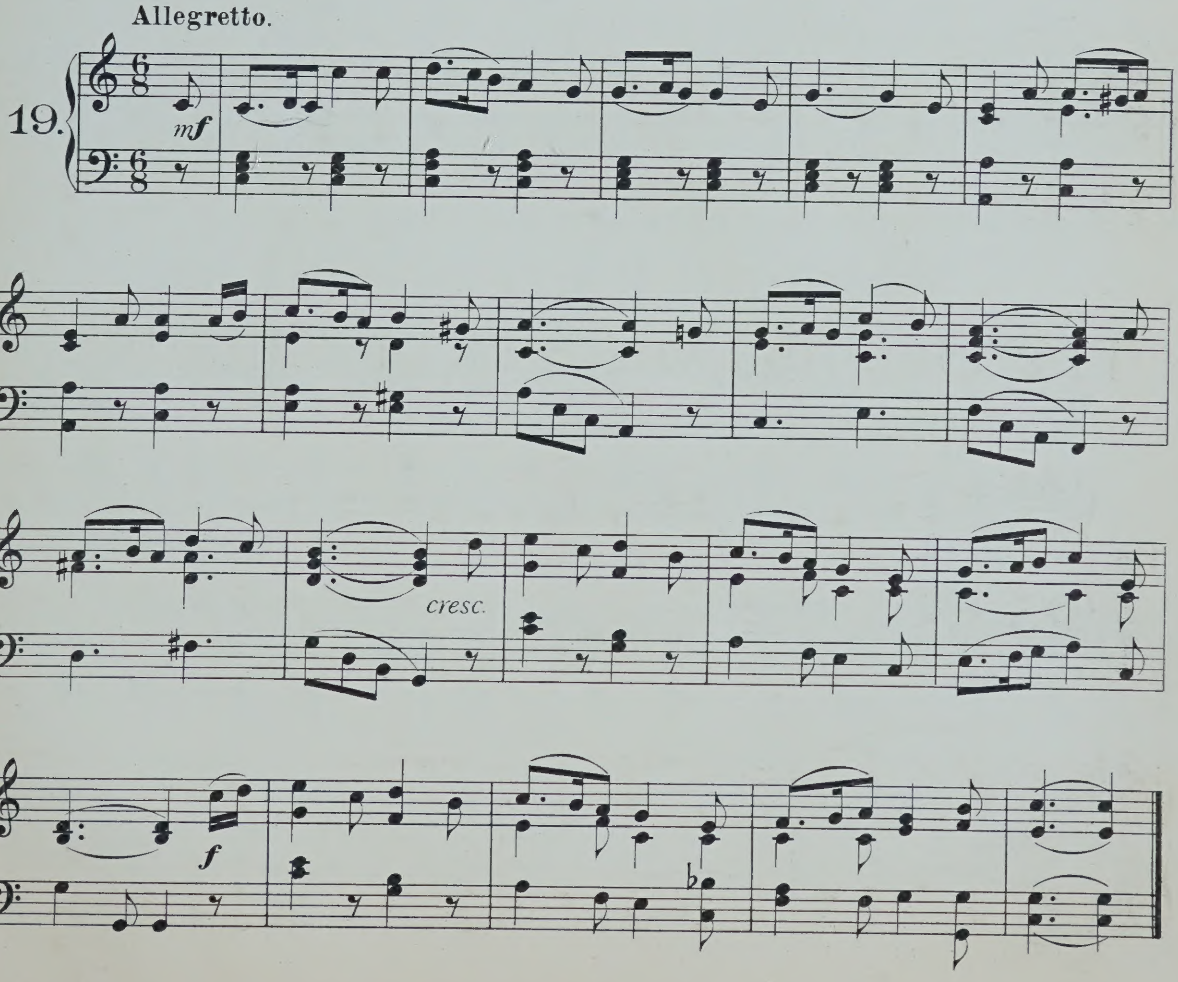
The Bailiff's Daughter of Islington.

18.


Moderato.
p
mf



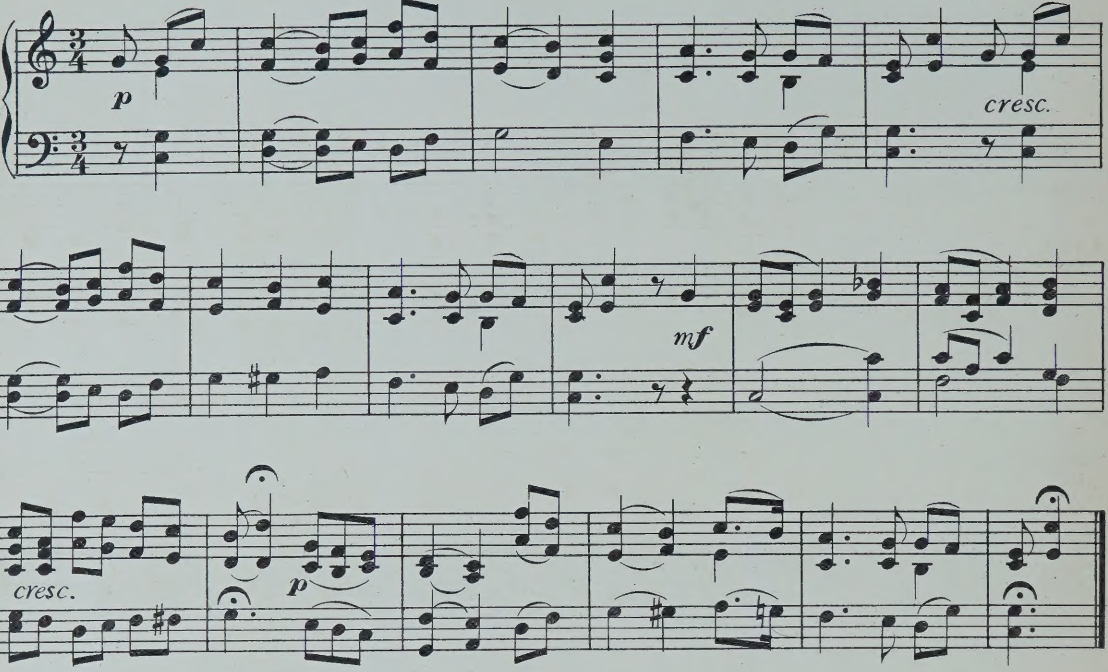
Come, Lasses and Lads.


Allegretto.
19.
mf
cresc.
f

Sally in our Alley.

Andante.

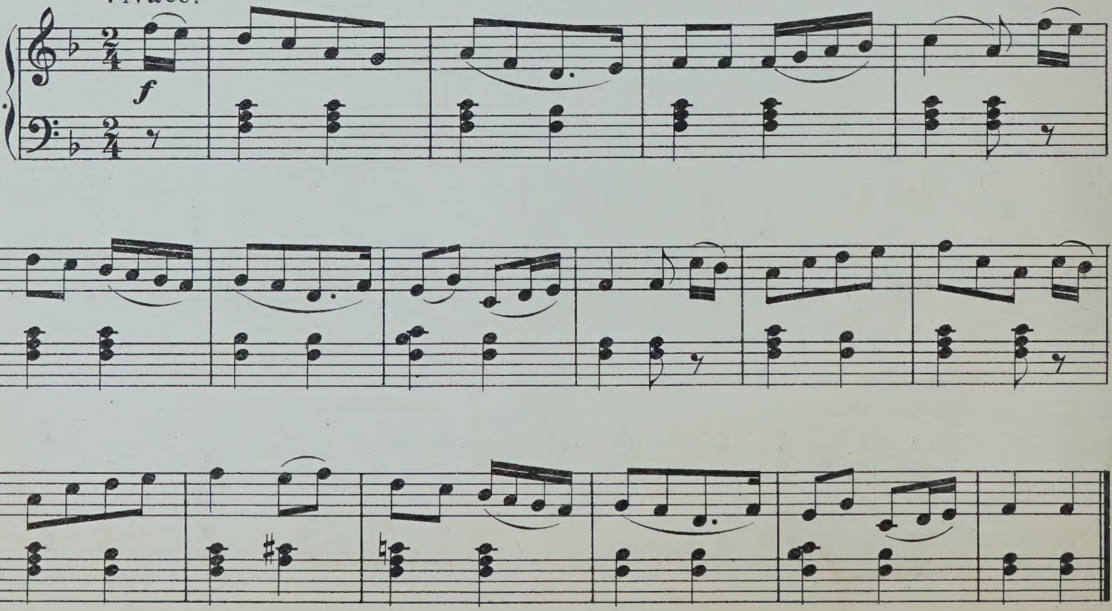
20.


p
cresc.
mf
cresc.
p

The Girl I left behind me.

Vivace.

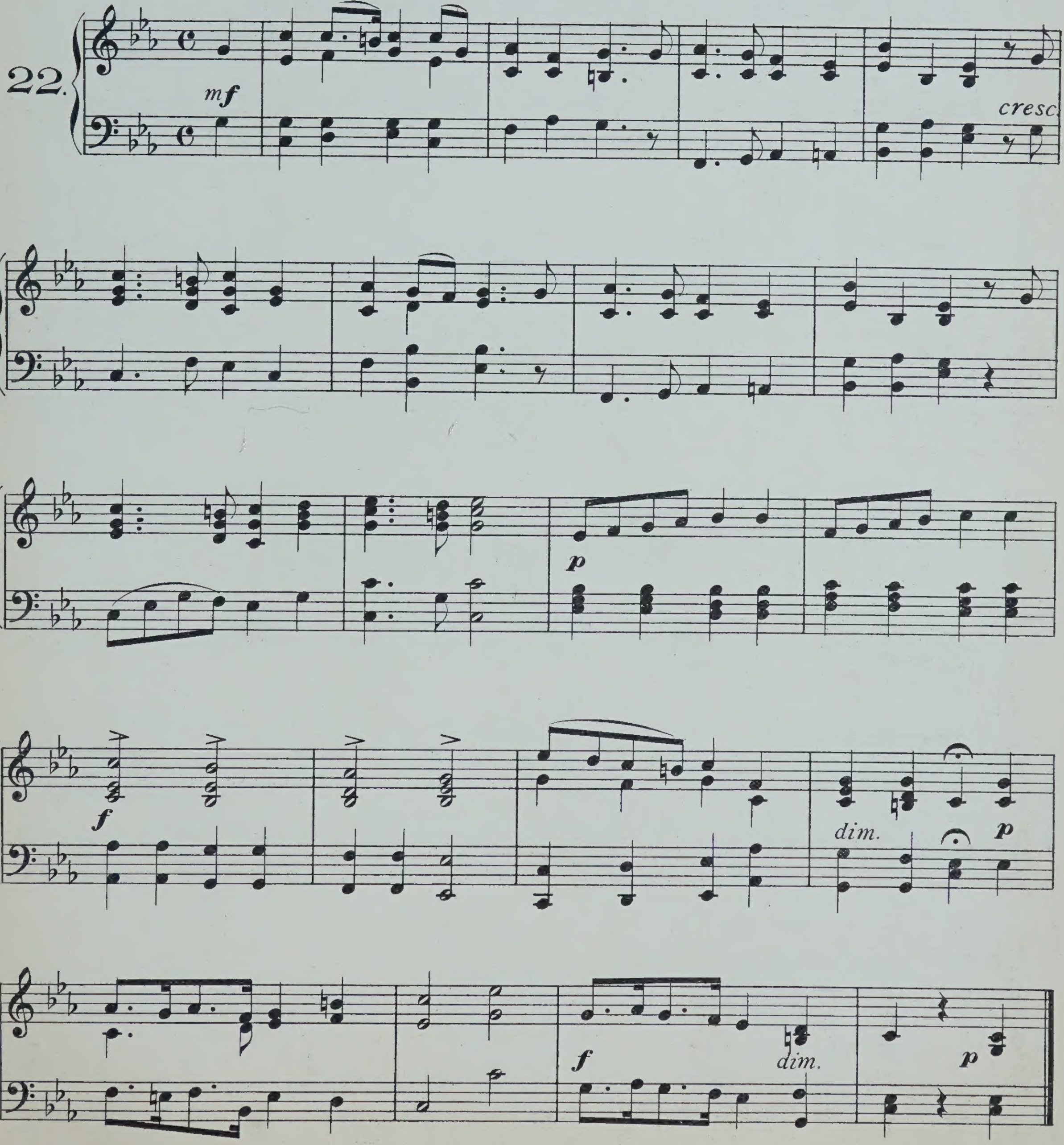
21.



Down among the Dead Men.

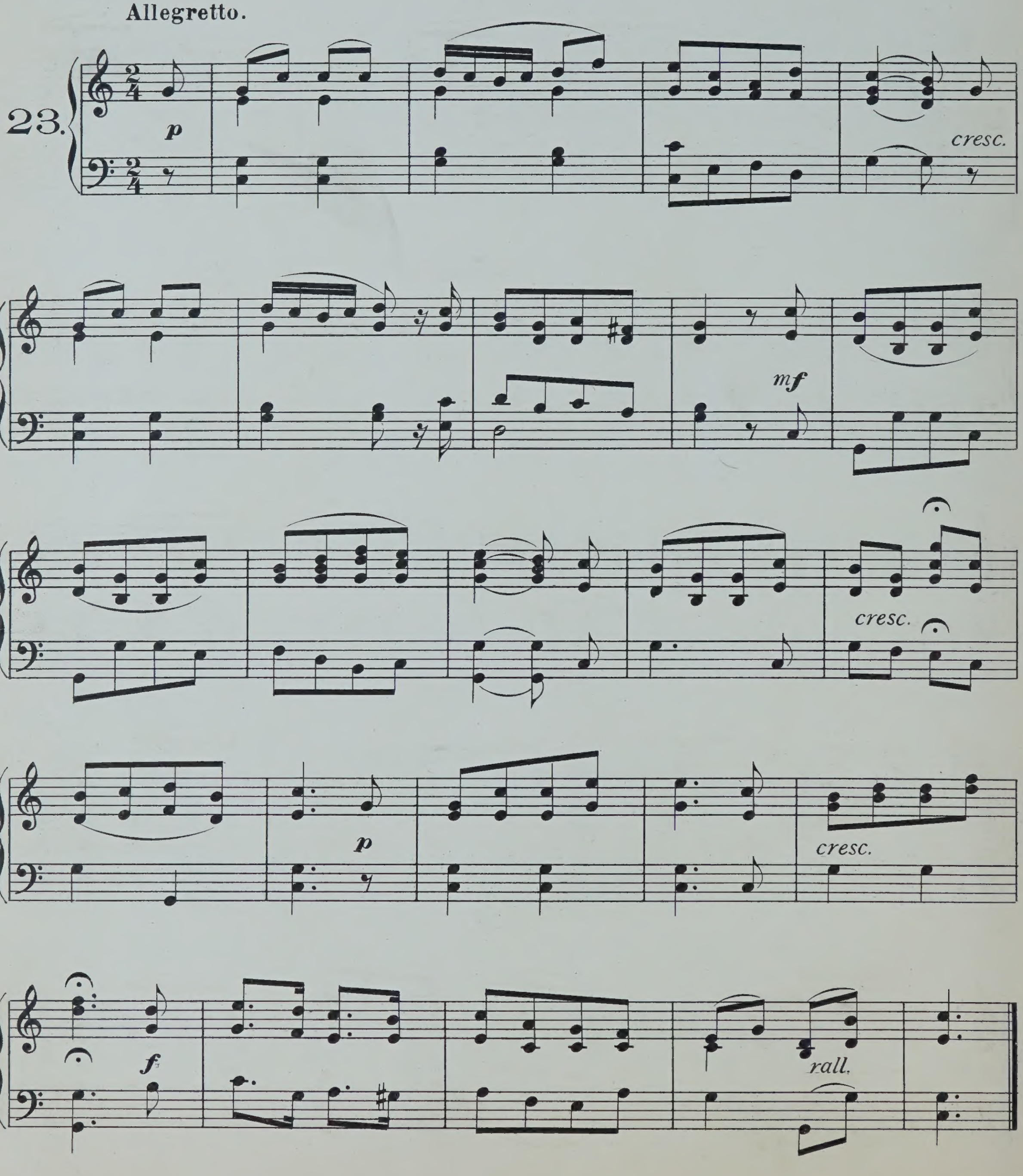
Allegro vigoroso.

22.


mf
cresc.
p
f
dim.
p
f
dim.
p

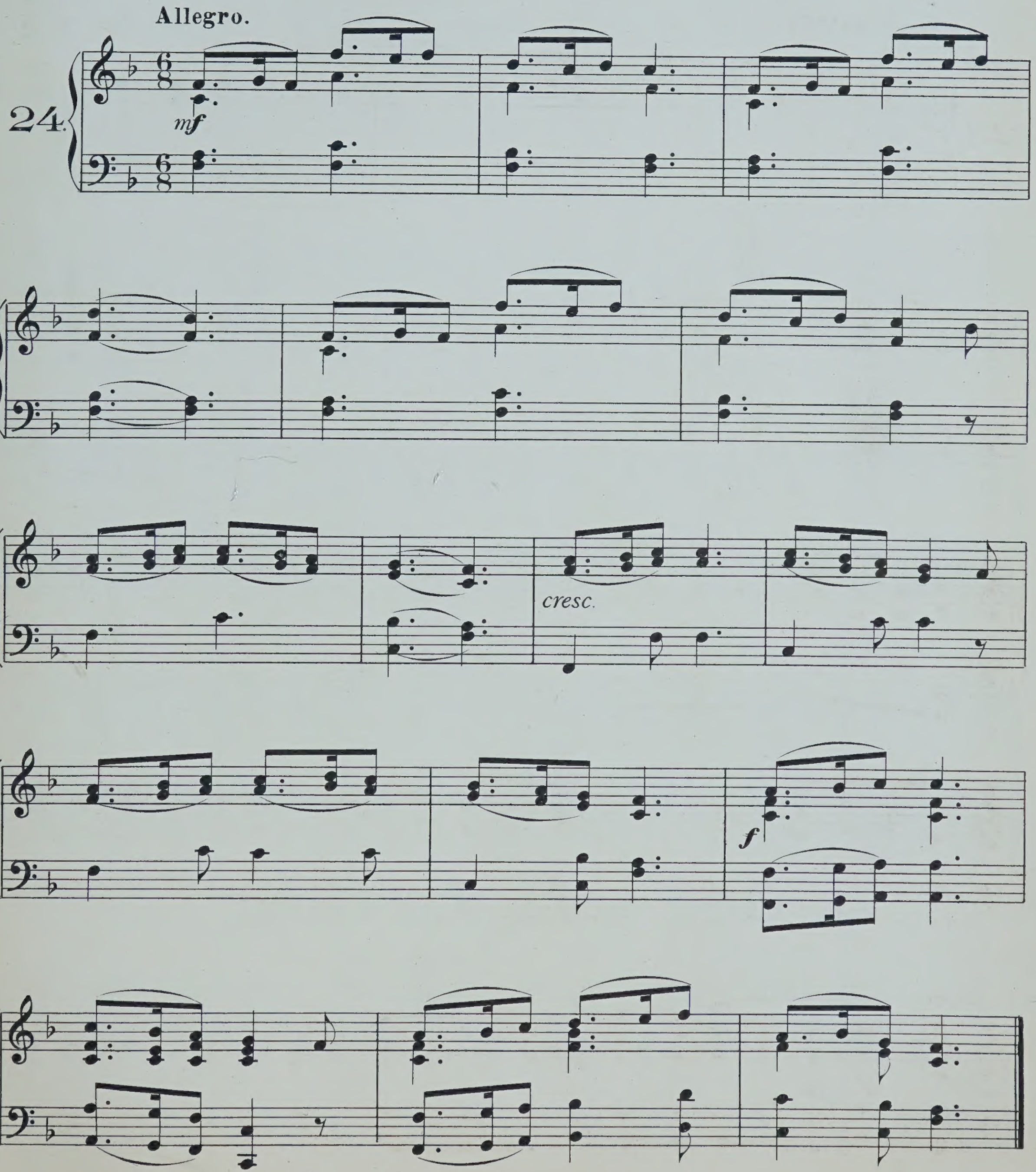
The Lass of Richmond Hill.

23.


Allegretto.
p
cresc.
mf
cresc.
p
cresc.
f
rall.

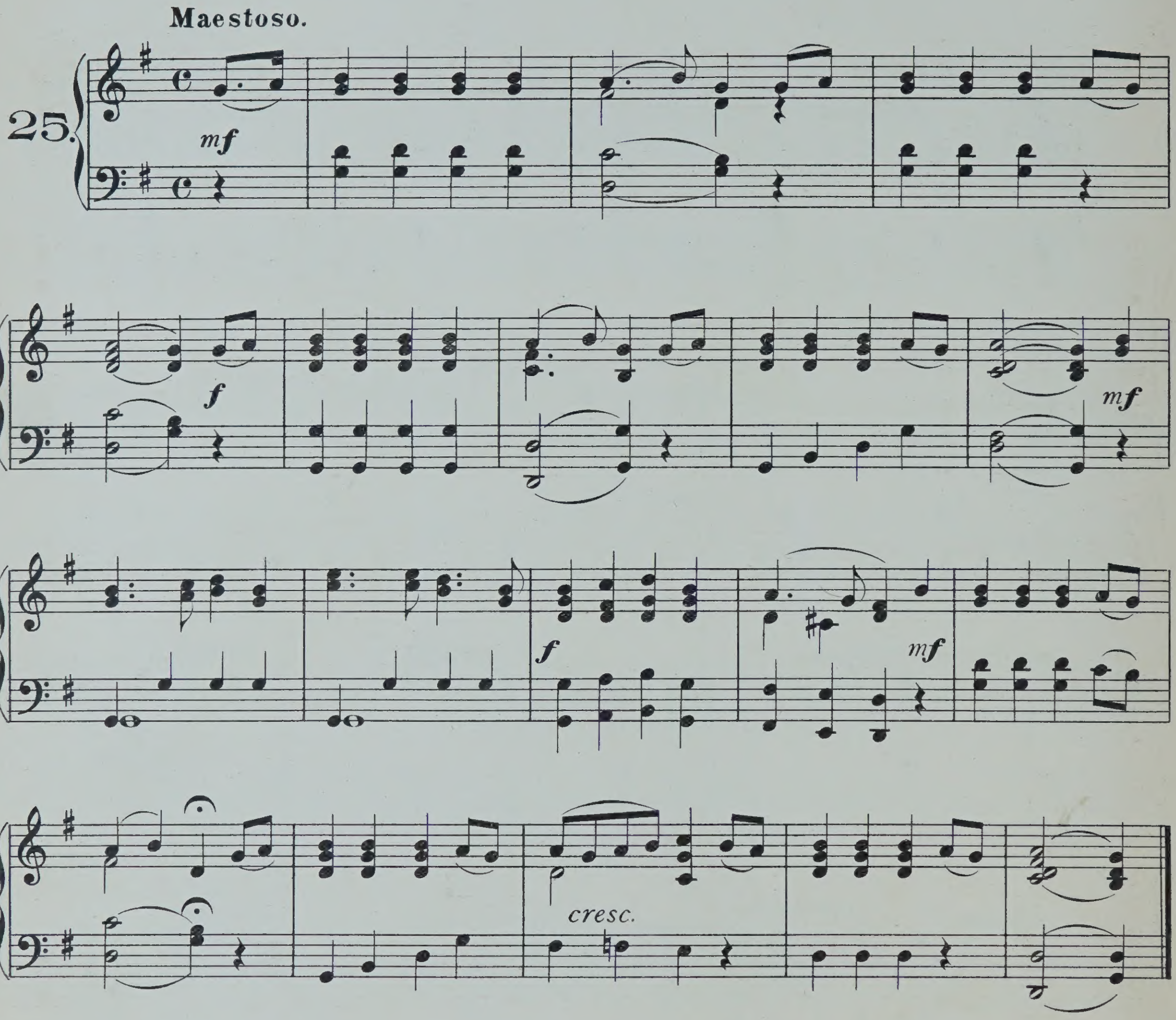
Here's to the Maiden of bashful fifteen.

24.


Allegro.
mf
cresc.
f

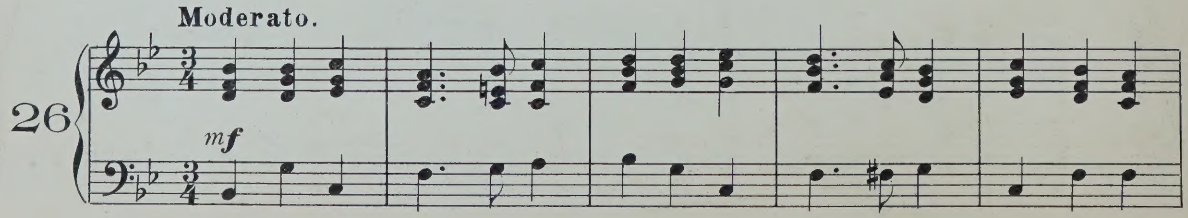
Here's a health unto His Majesty.

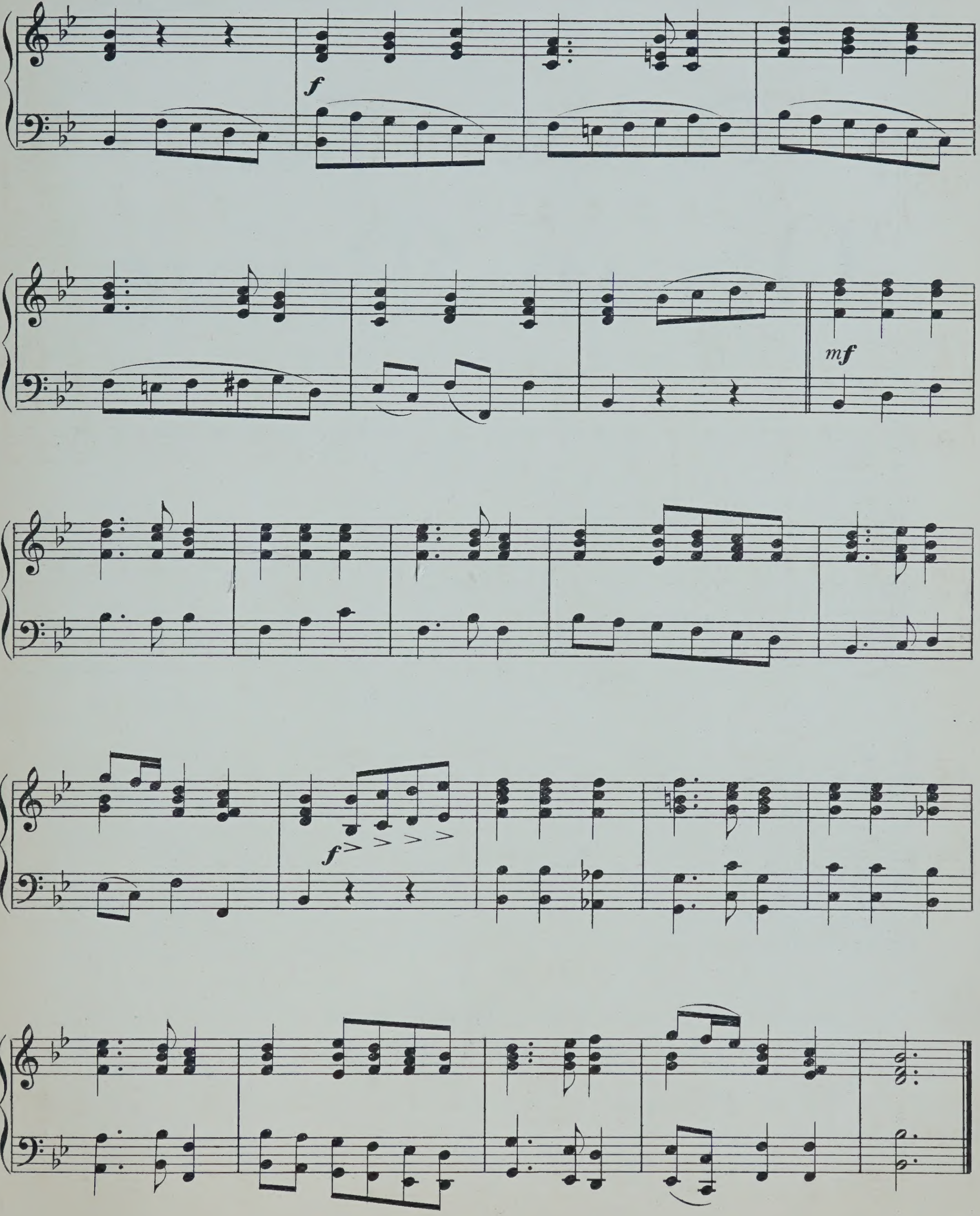
25.


Maestoso.
mf
f
mf
f
mf
cresc.

God save the King.

26


Moderato.
mf


f
mf
f

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243. "IRELAND."_A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."_A SELECTION OF ENGLISH MELODIES.

London,
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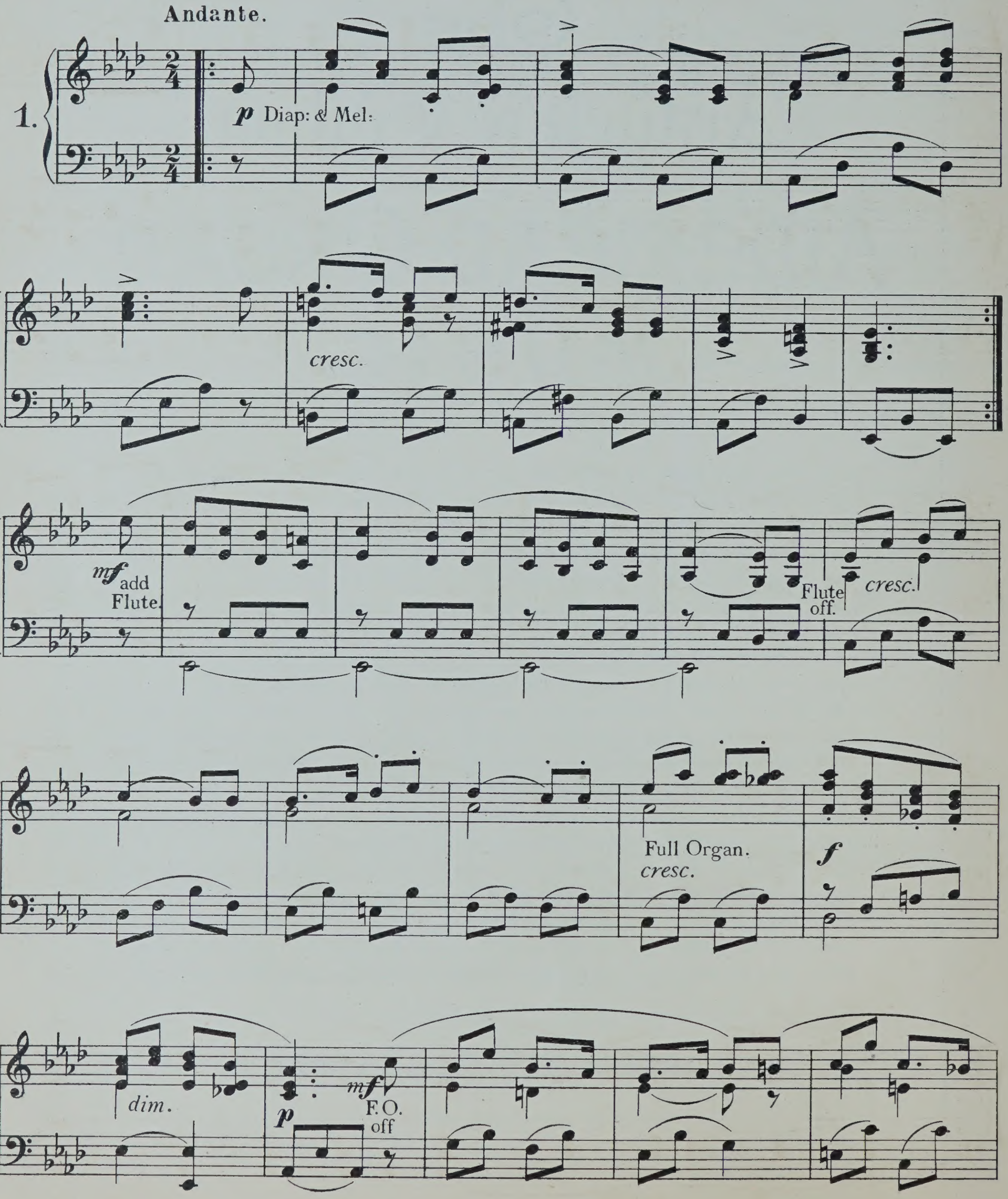
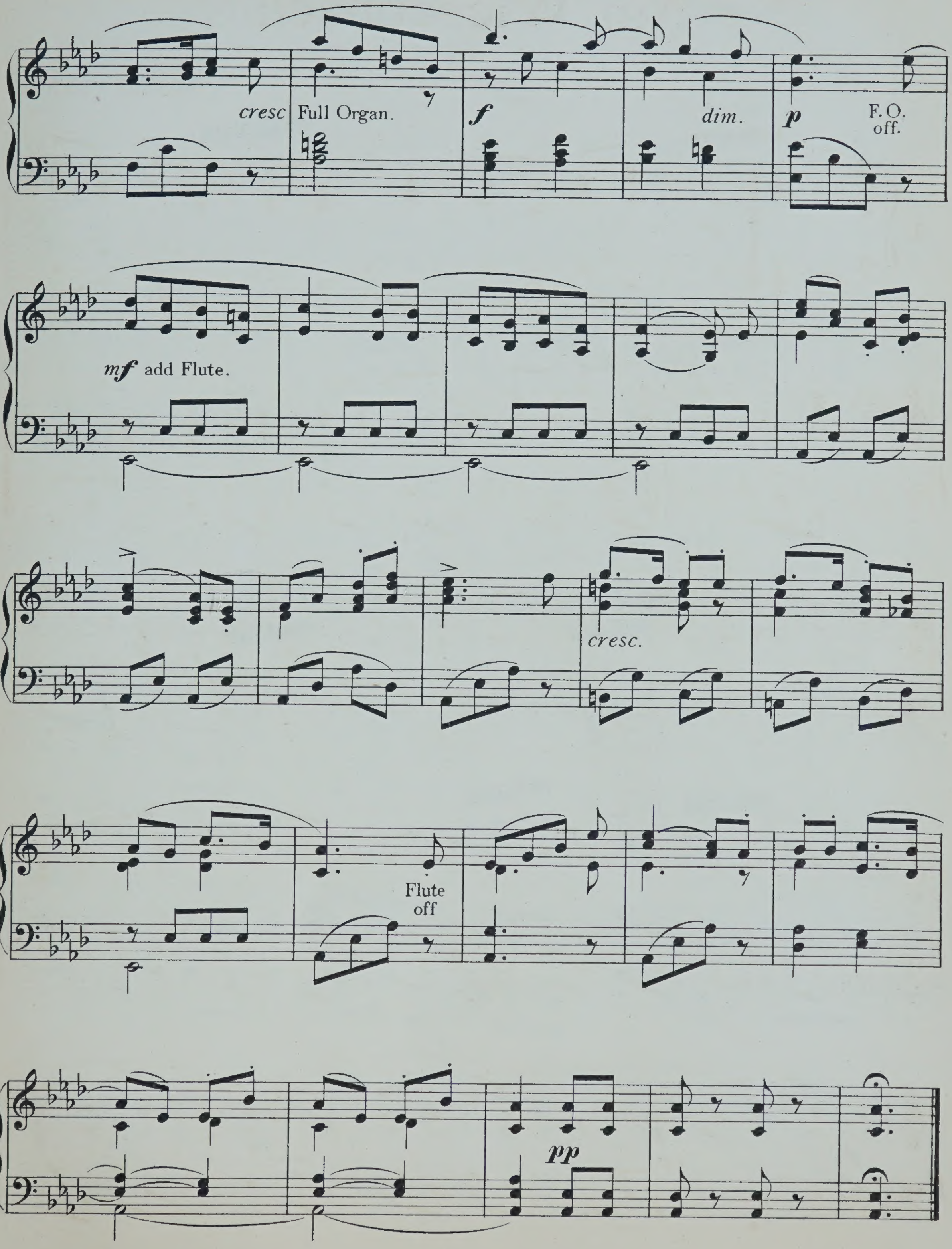
Am Wiesenbach.

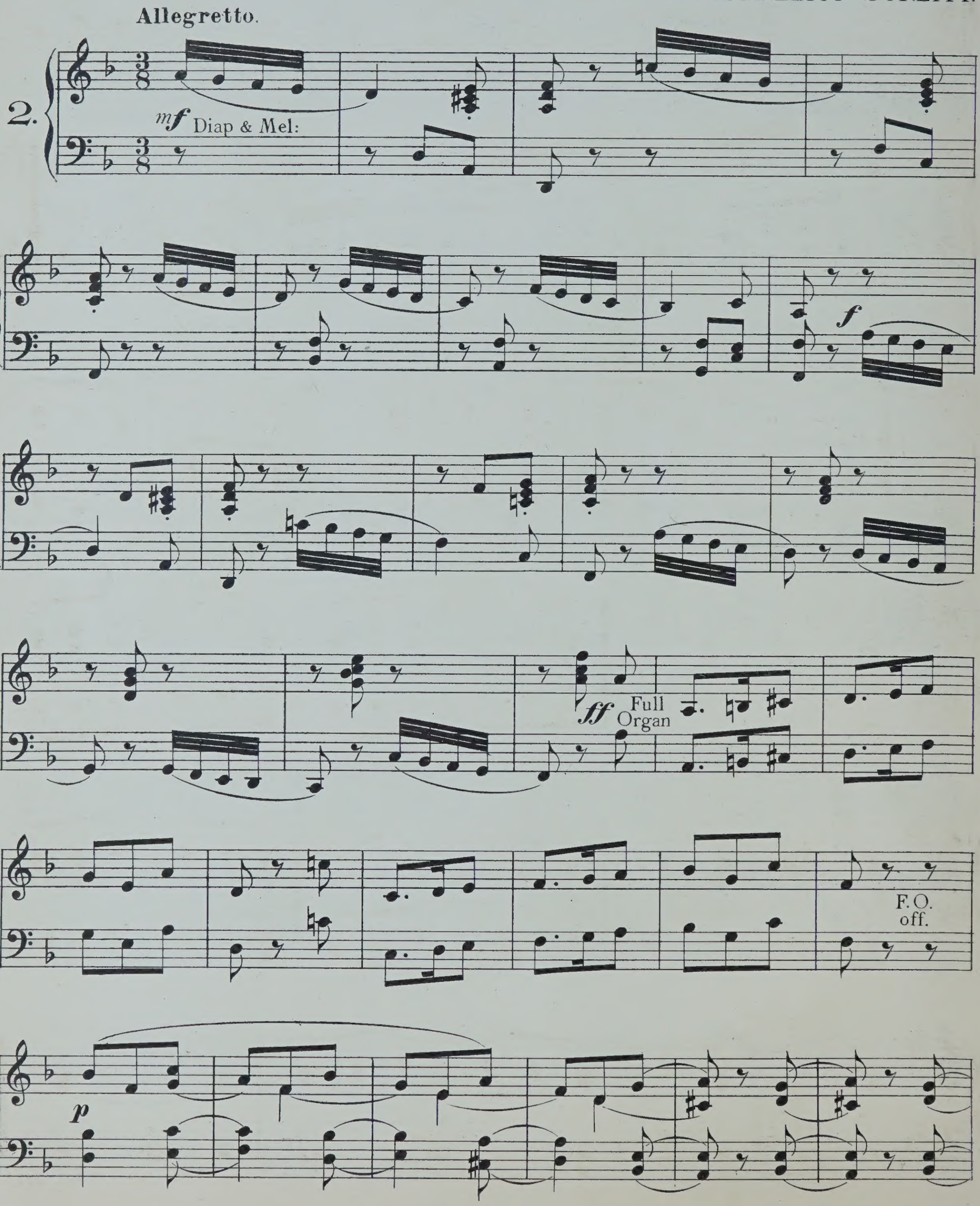
GUSTAV LANGE.

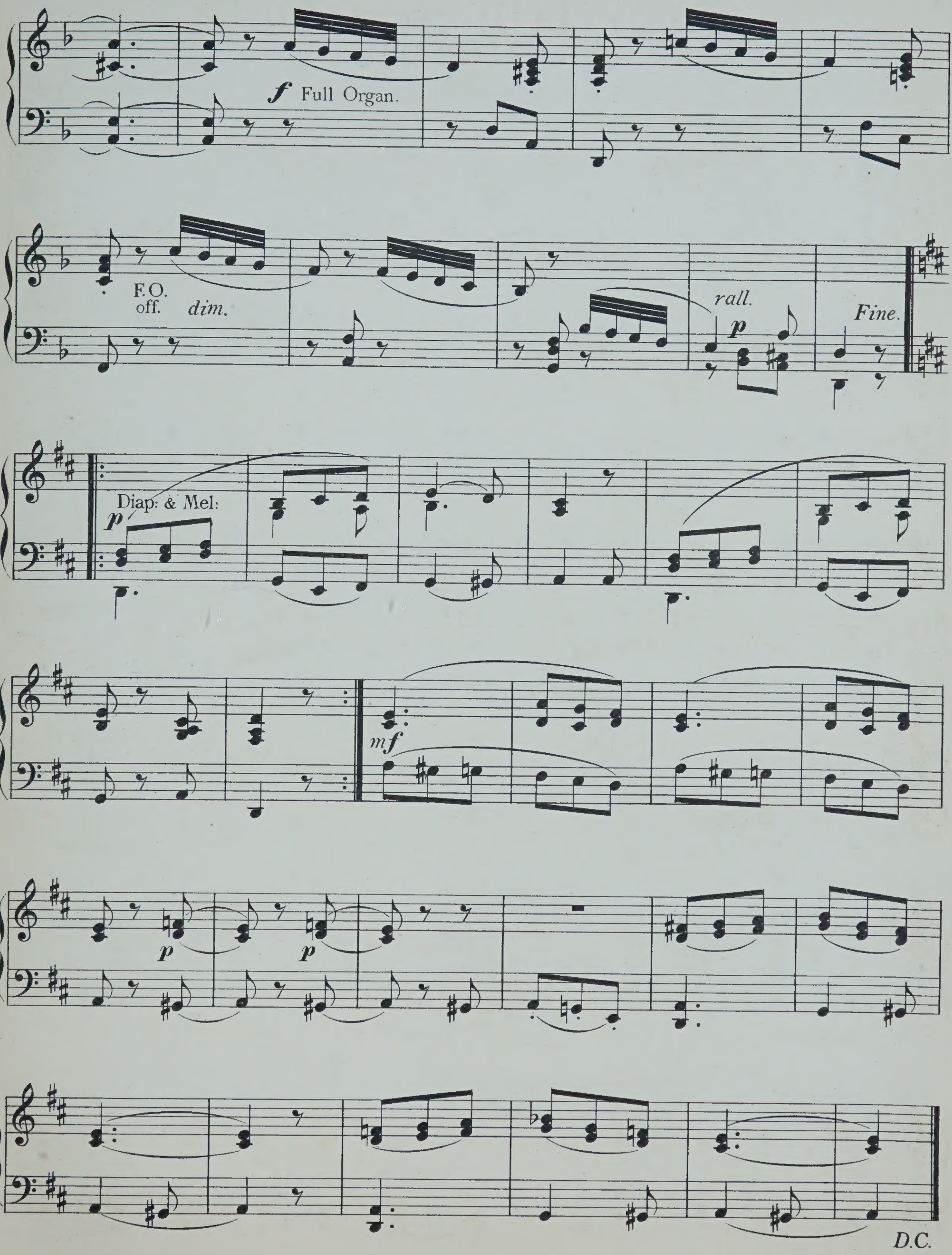

Andante.
1.
p Diap: & Mel:
cresc.
mf add Flute.
Flute off.
cresc.
Full Organ.
cresc.
f
dim.
p
mf
F.O. off


cresc
Full Organ.
f
dim.
p
F.O. off.
mf add Flute.
cresc.
Flute off
pp

Over Hill and Dale.

CORNELIUS GURLITT.

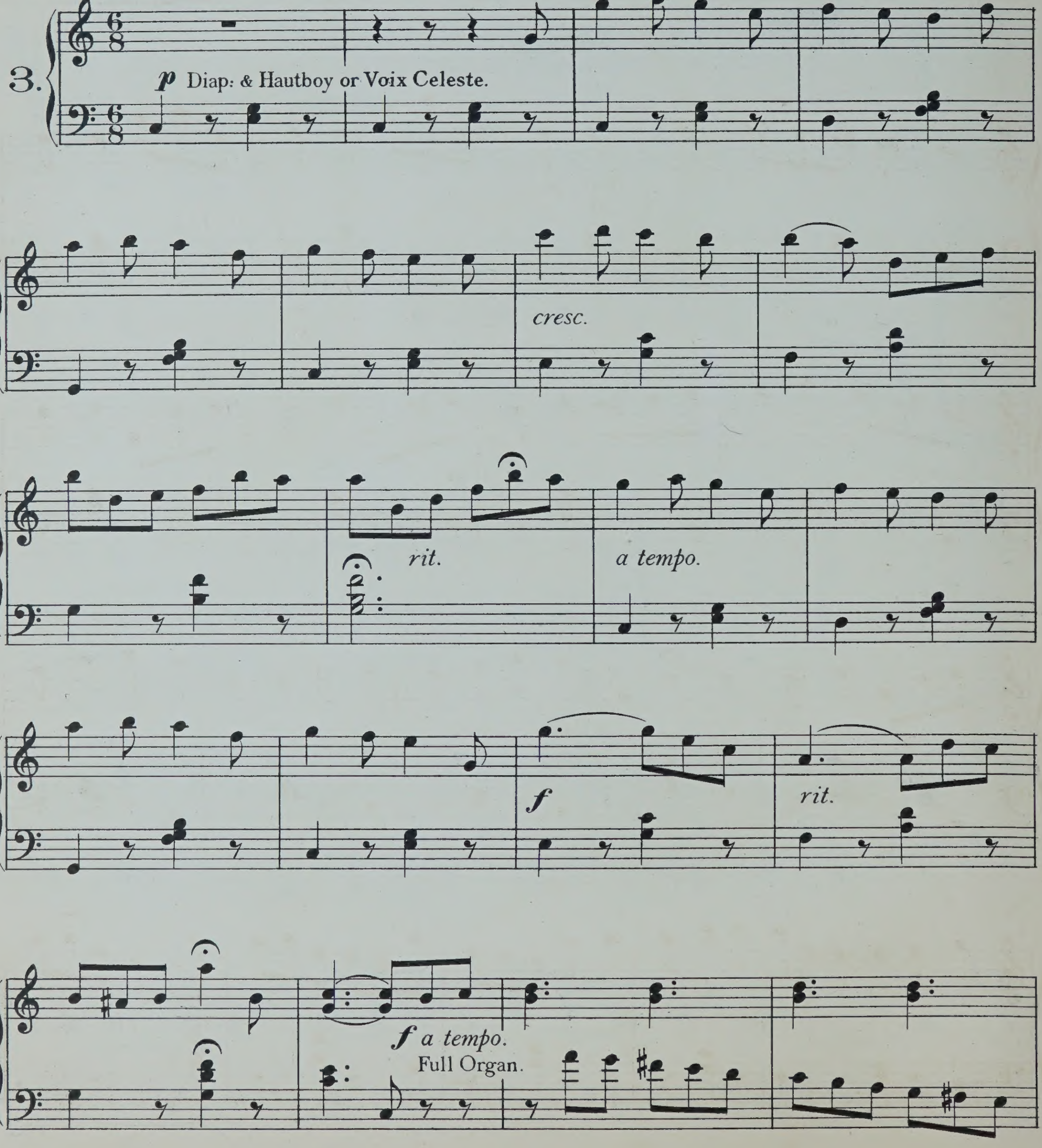

Allegretto.
2.
mf Diap & Mel:
f
ff Full Organ
F.O. off.
p

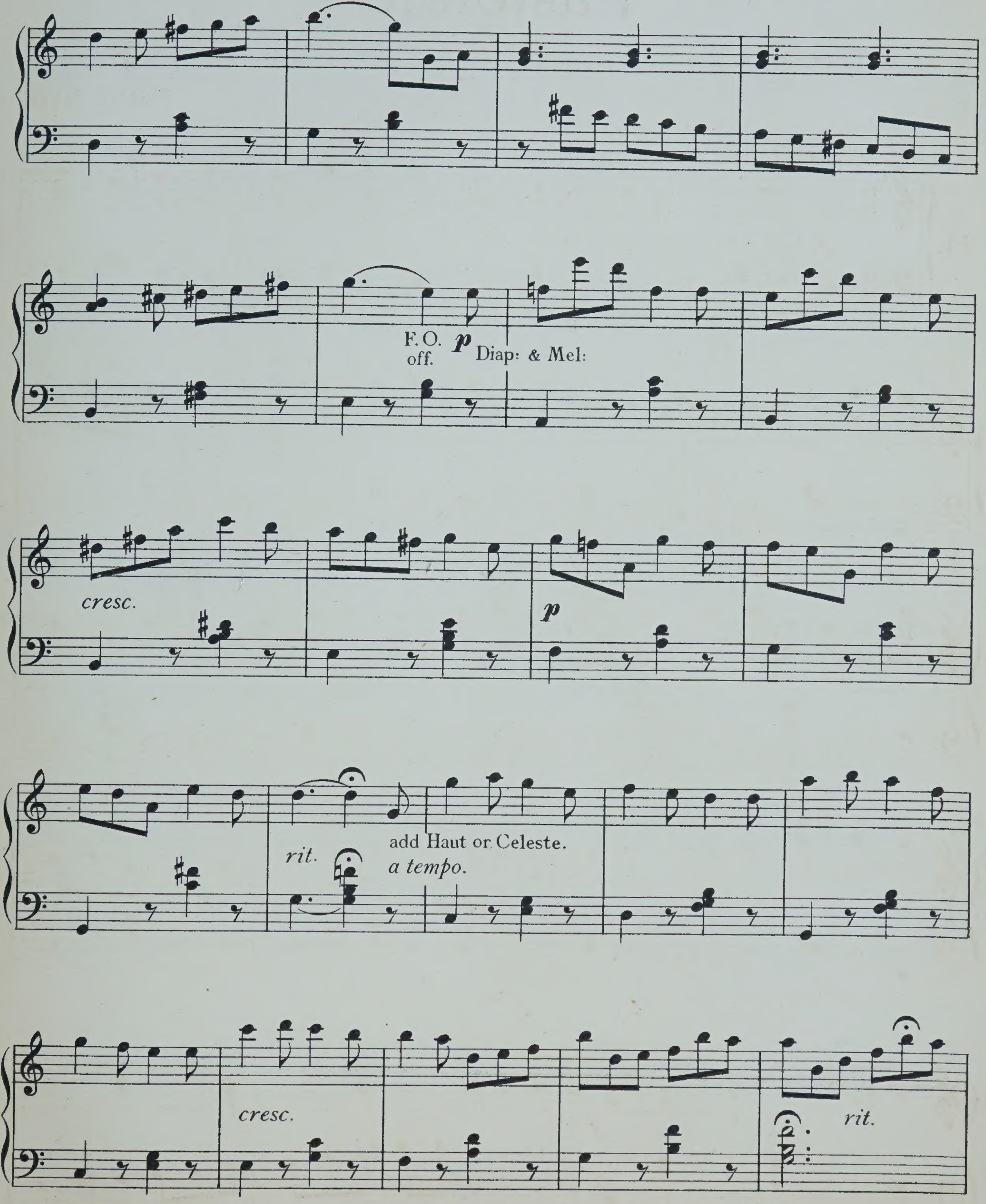

f Full Organ.
F.O. off.
dim.
p
rall.
Fine.
Diap: & Mel:
p
mf
p
p
D.C.

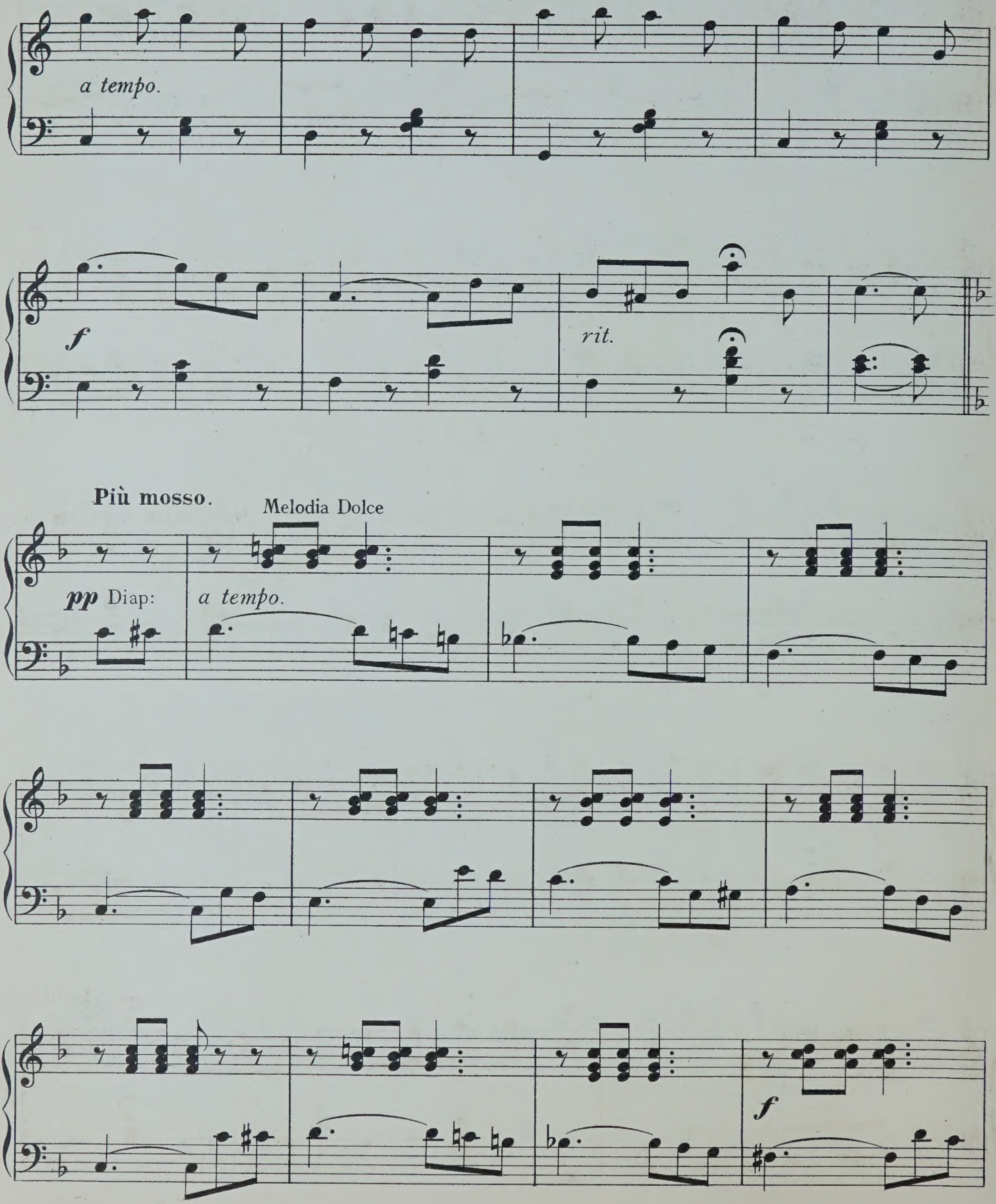
Pastorale.

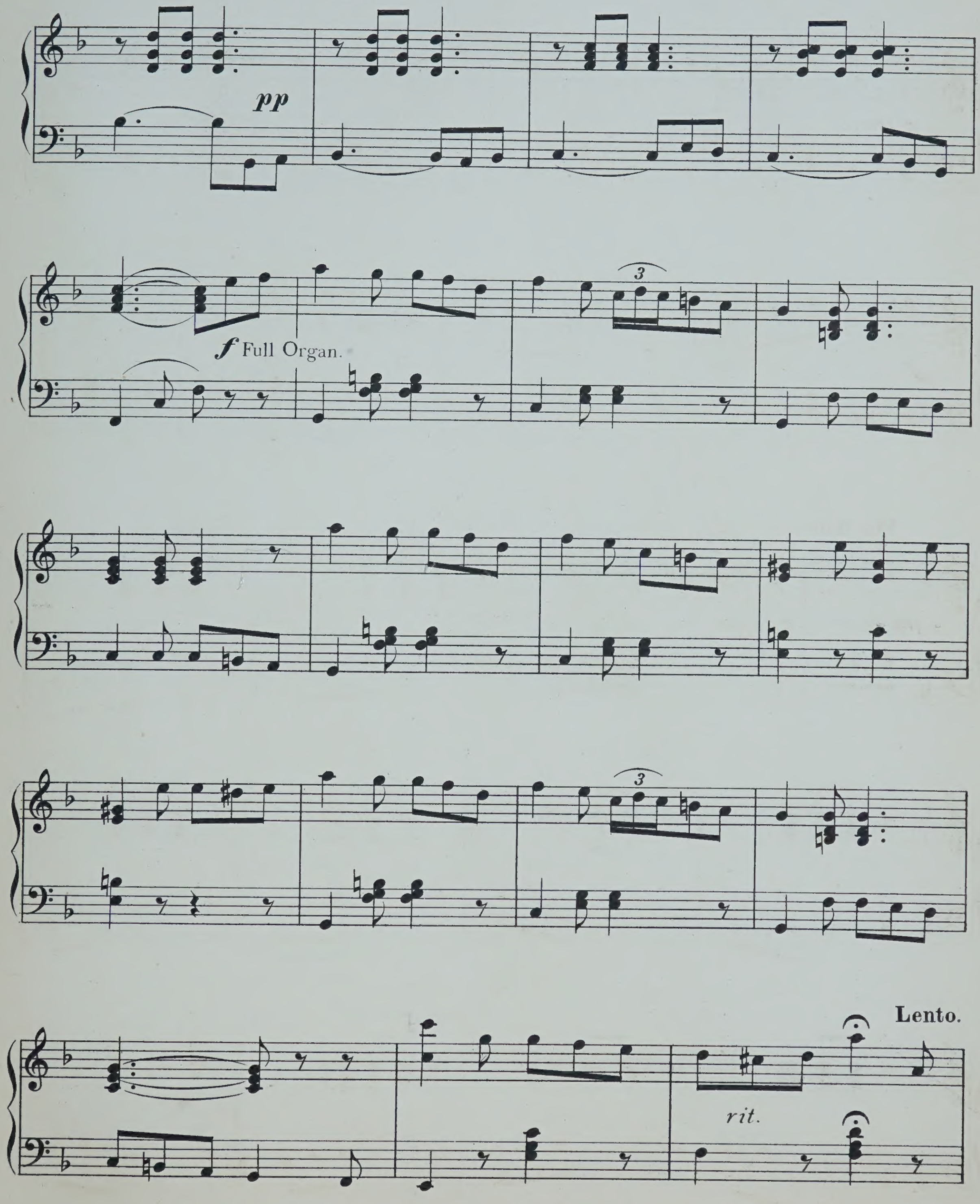
FRANZ HITZ.

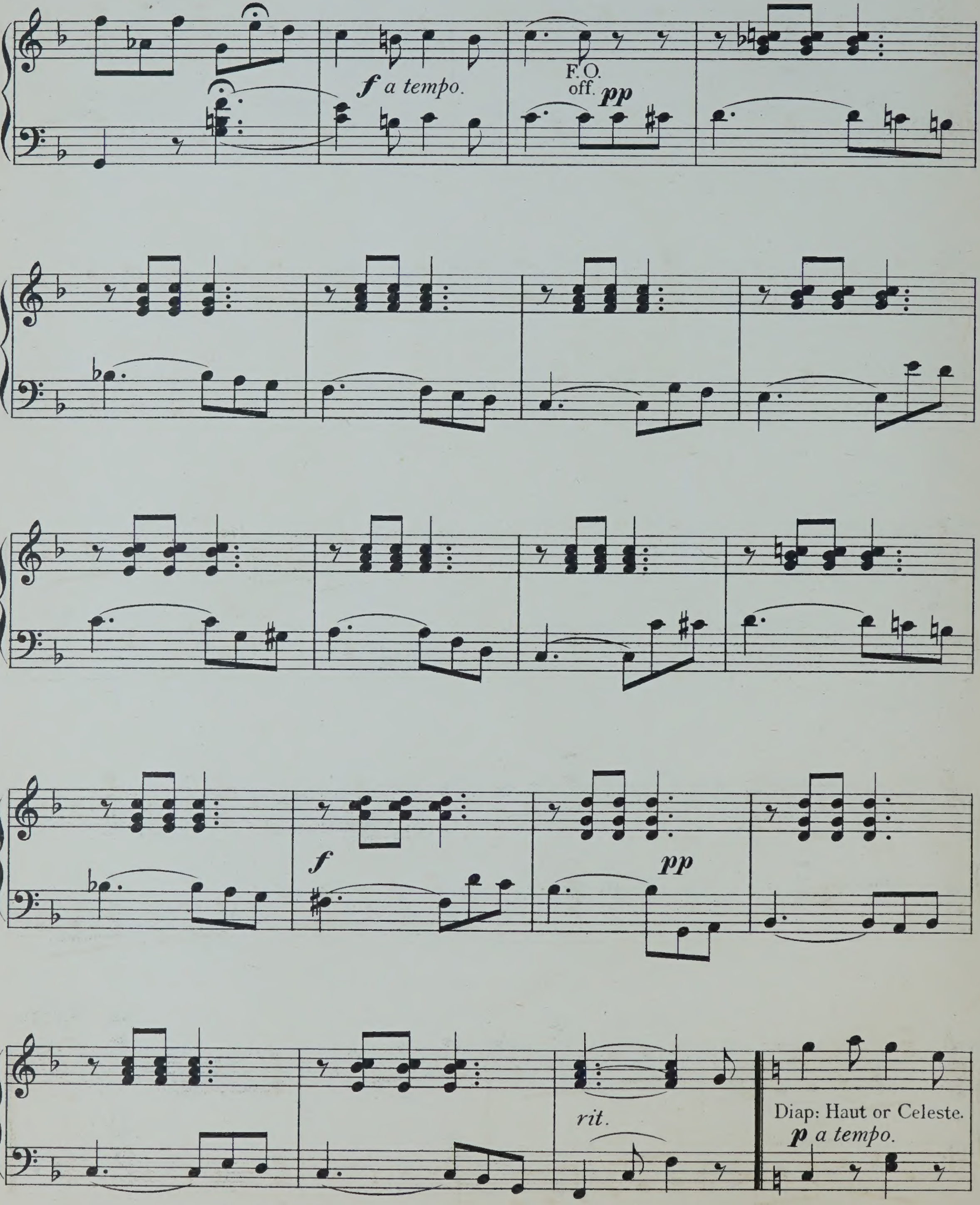
Allegretto.

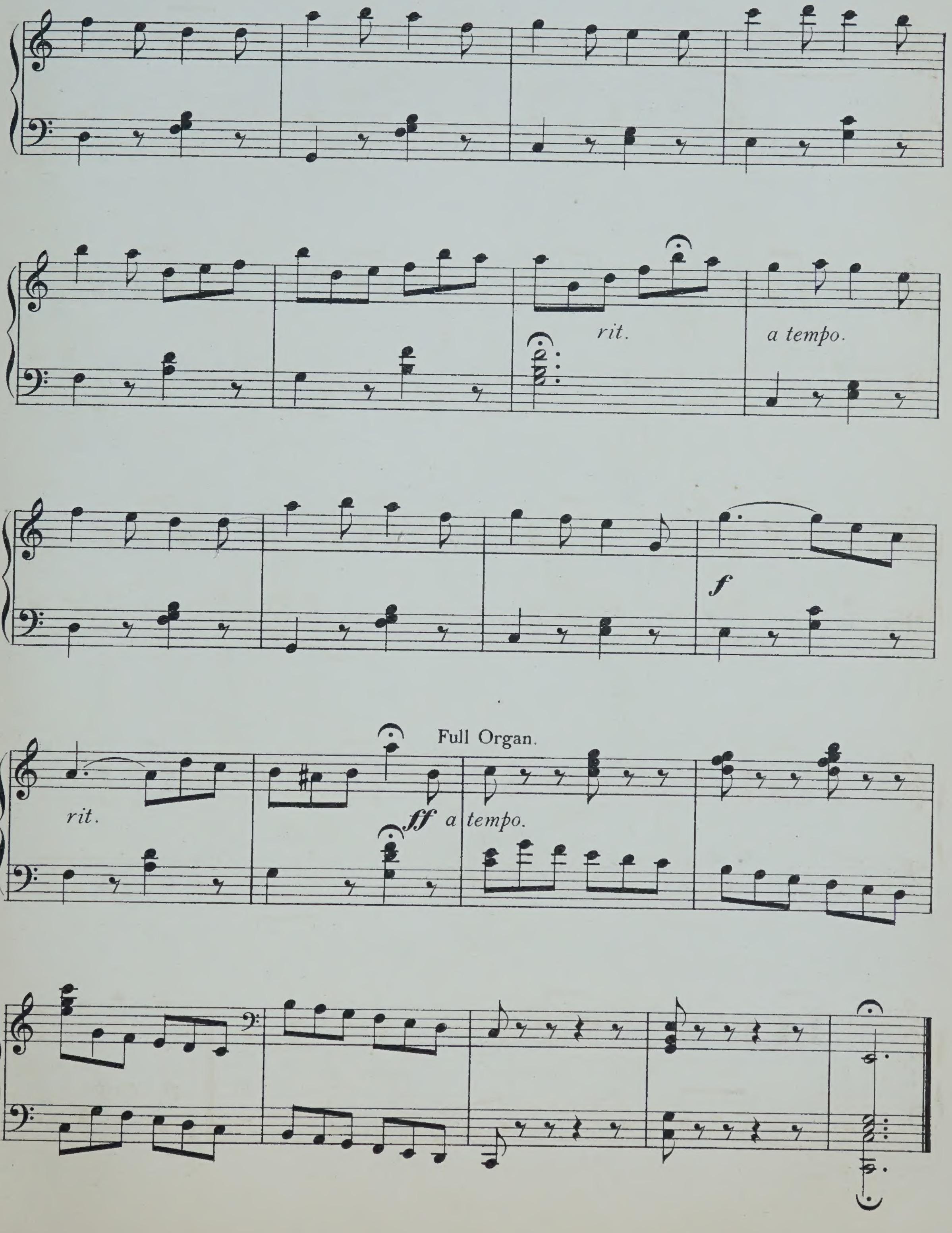

3.
p Diap: & Hautboy or Voix Celeste.
cresc.
rit.
a tempo.
f
rit.
f a tempo.
Full Organ.


F. O. off.
p
Diap: & Mel:
cresc.
p
rit.
add Haut or Celeste.
a tempo.
cresc.
rit.


a tempo.
f
rit.
Più mosso.
Melodia Dolce
pp Diap:
a tempo.
f


pp
f Full Organ.
3
3
Lento.
rit.


f a tempo.
F.O. off. pp
f
pp
rit.
Diap: Haut or Celeste.
p a tempo.

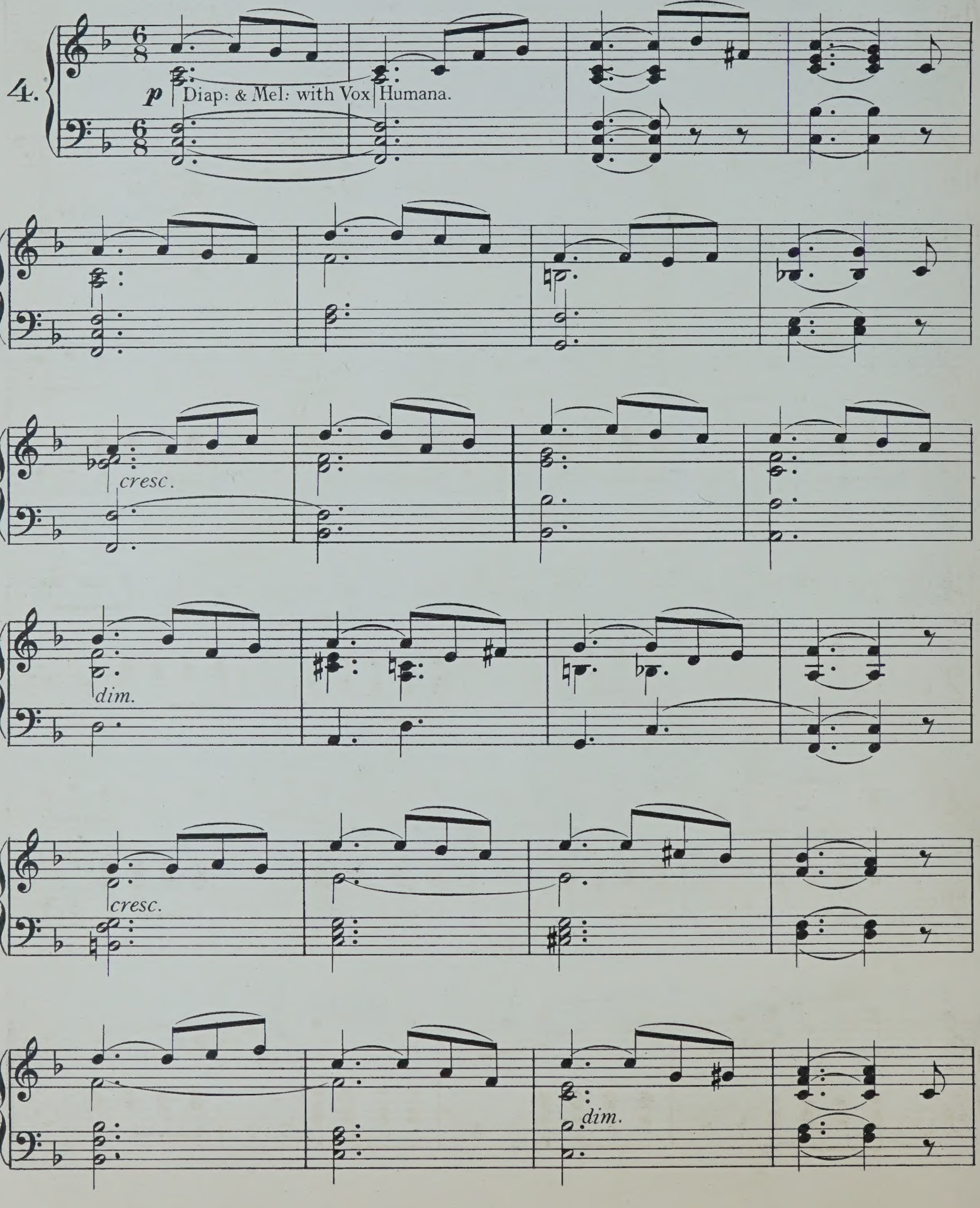

rit.
a tempo.
f
rit.
Full Organ.
ff a tempo.

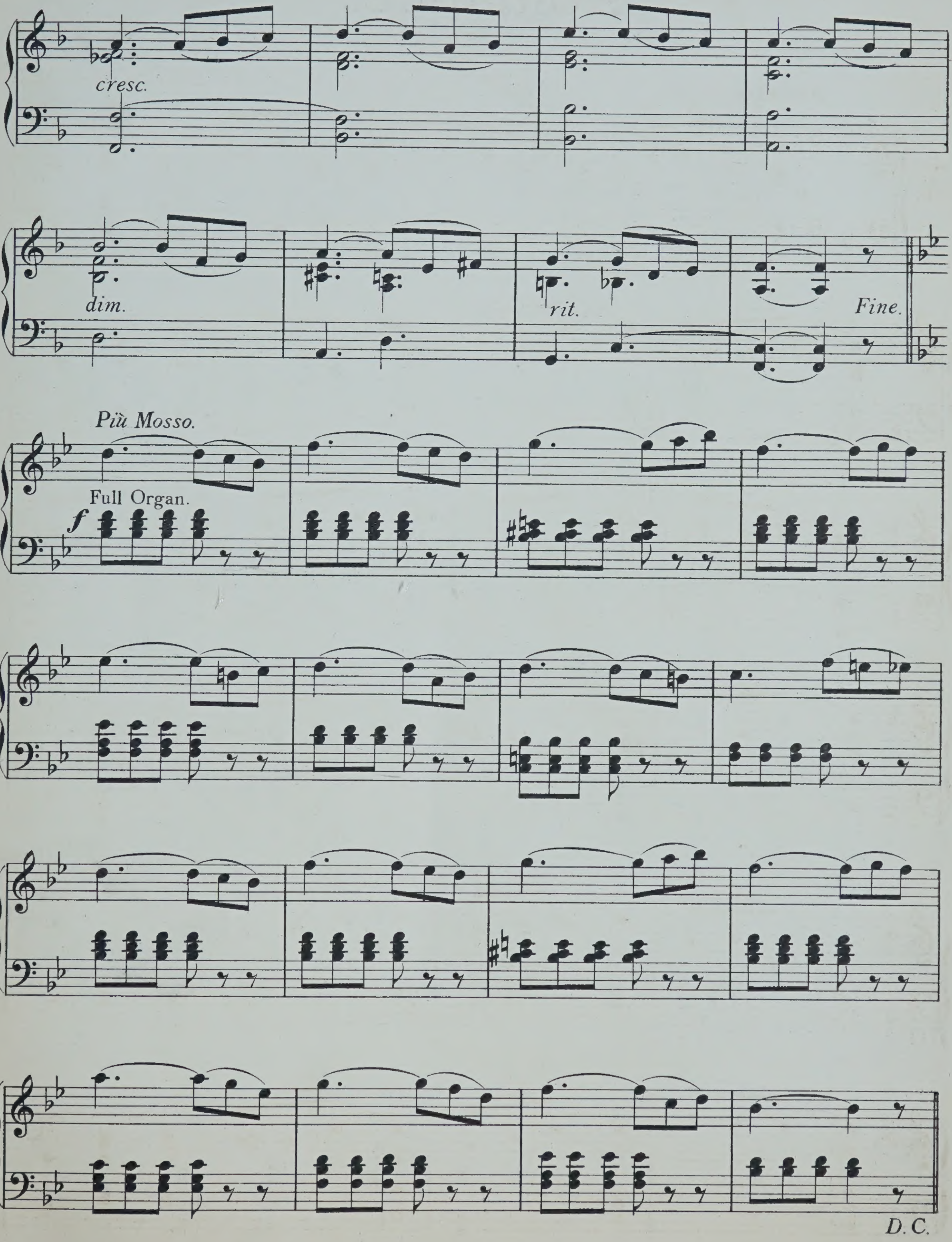
Romance.

ETIENNE CLAUDET.

Andante.

4.


p
Diap: & Mel: with Vox Humana.
cresc.
dim.
cresc.
dim.

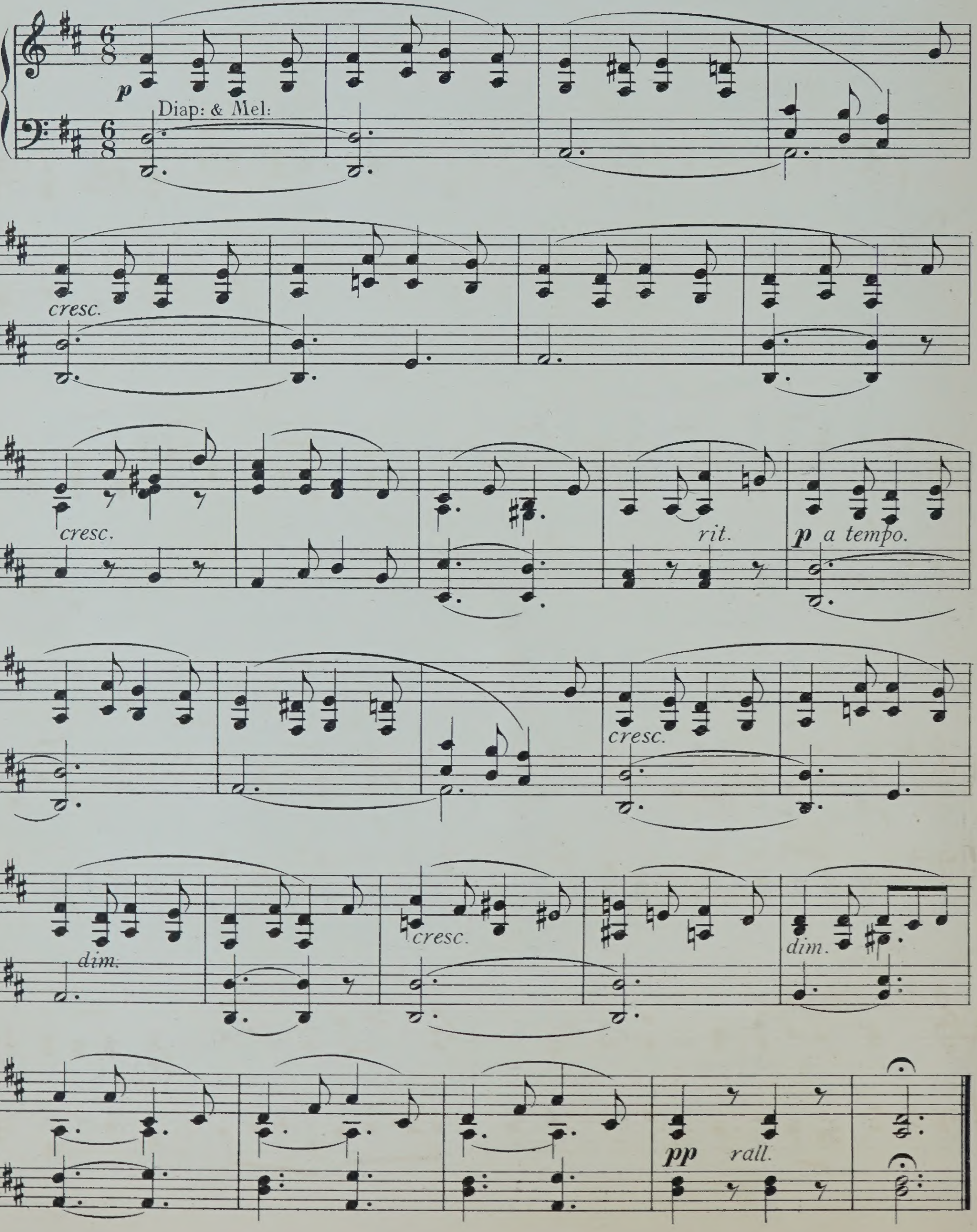

cresc.
dim.
rit.
Fine.
Più Mosso.
Full Organ.
f
D.C.

On the River.

CORNELIUS GURLITT.

Moderato.

5.

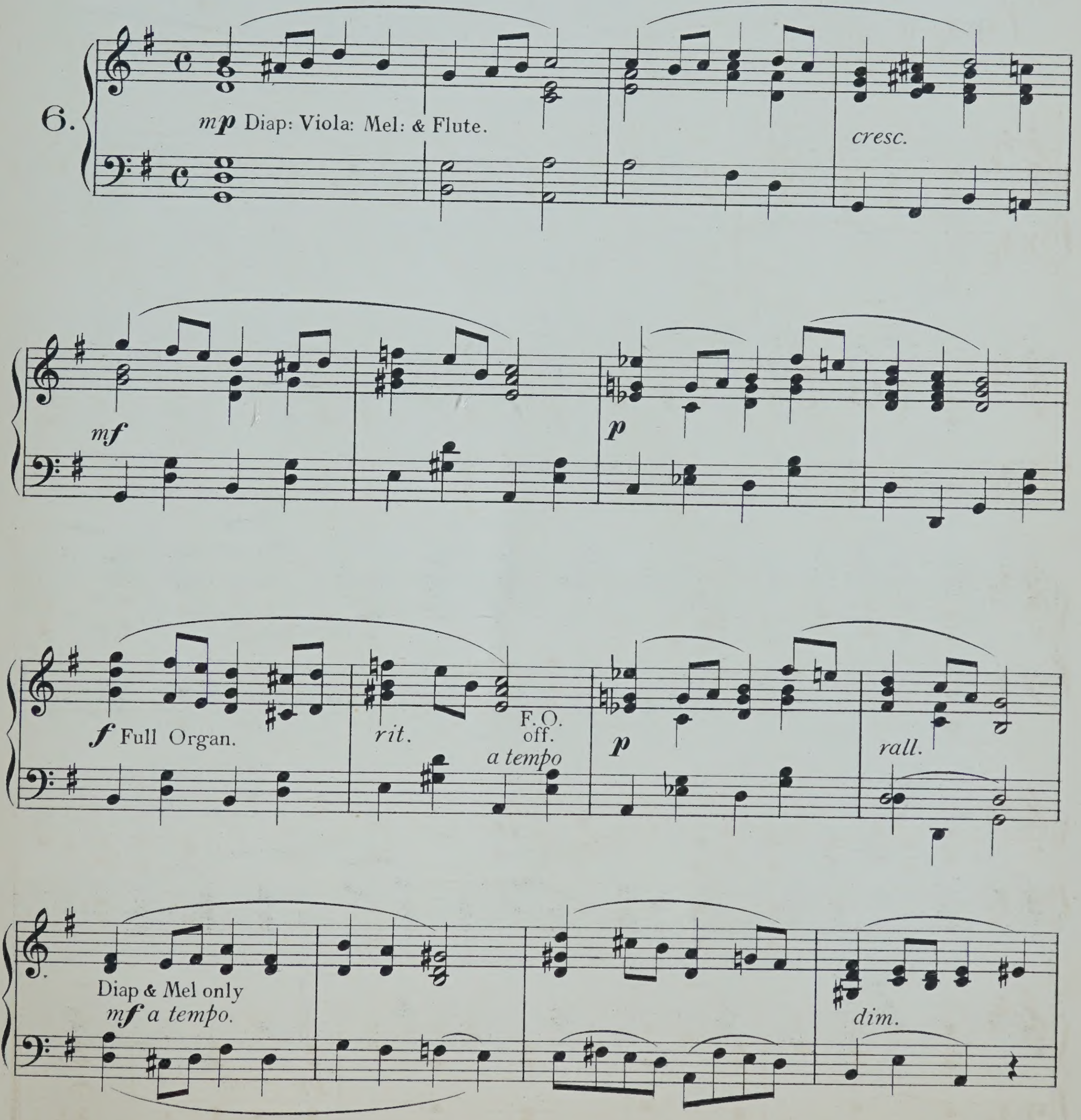

p
Diap: & Mel:
cresc.
cresc.
rit.
p a tempo.
cresc.
dim.
cresc.
dim.
pp
rall.

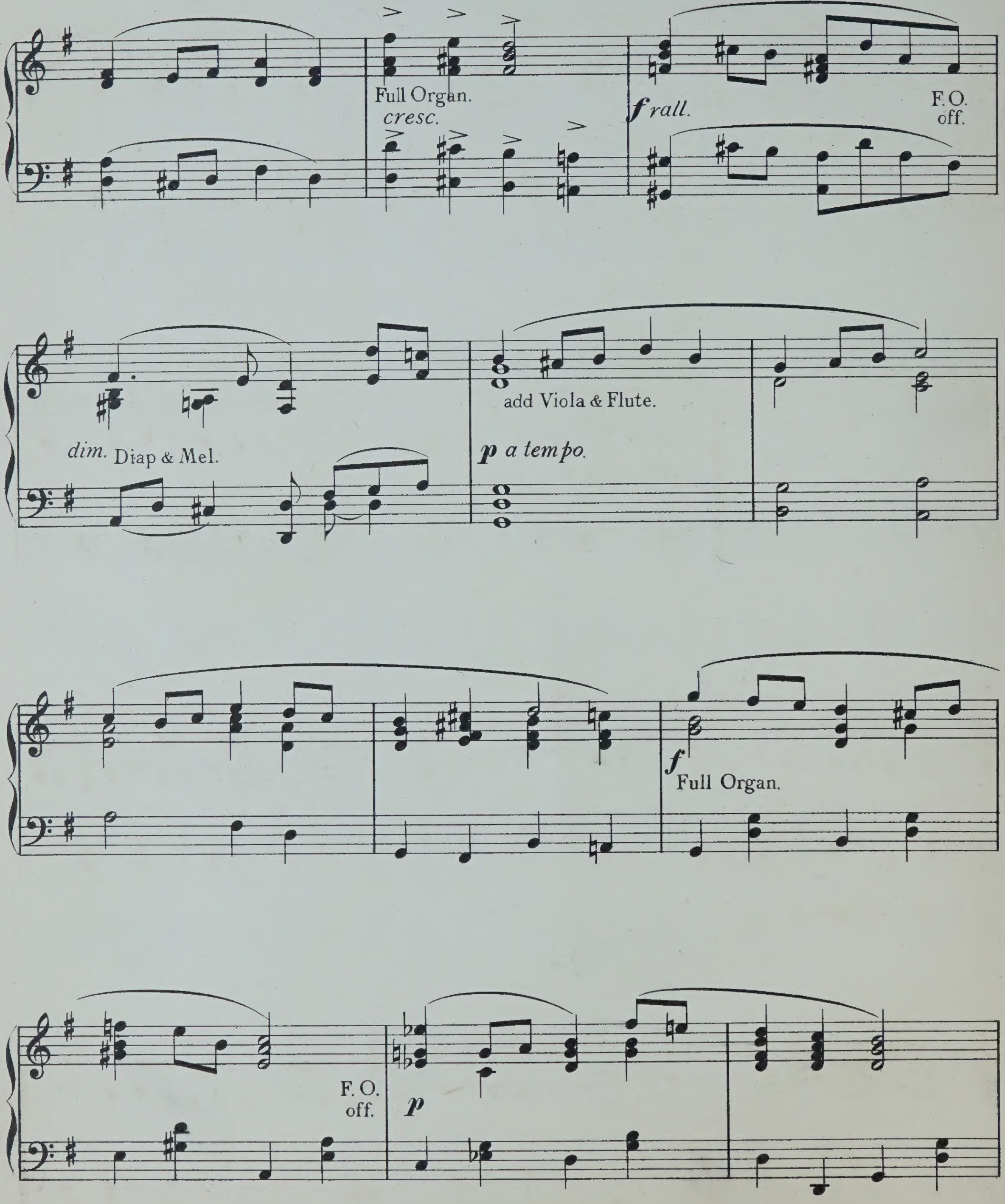
Intermezzo.

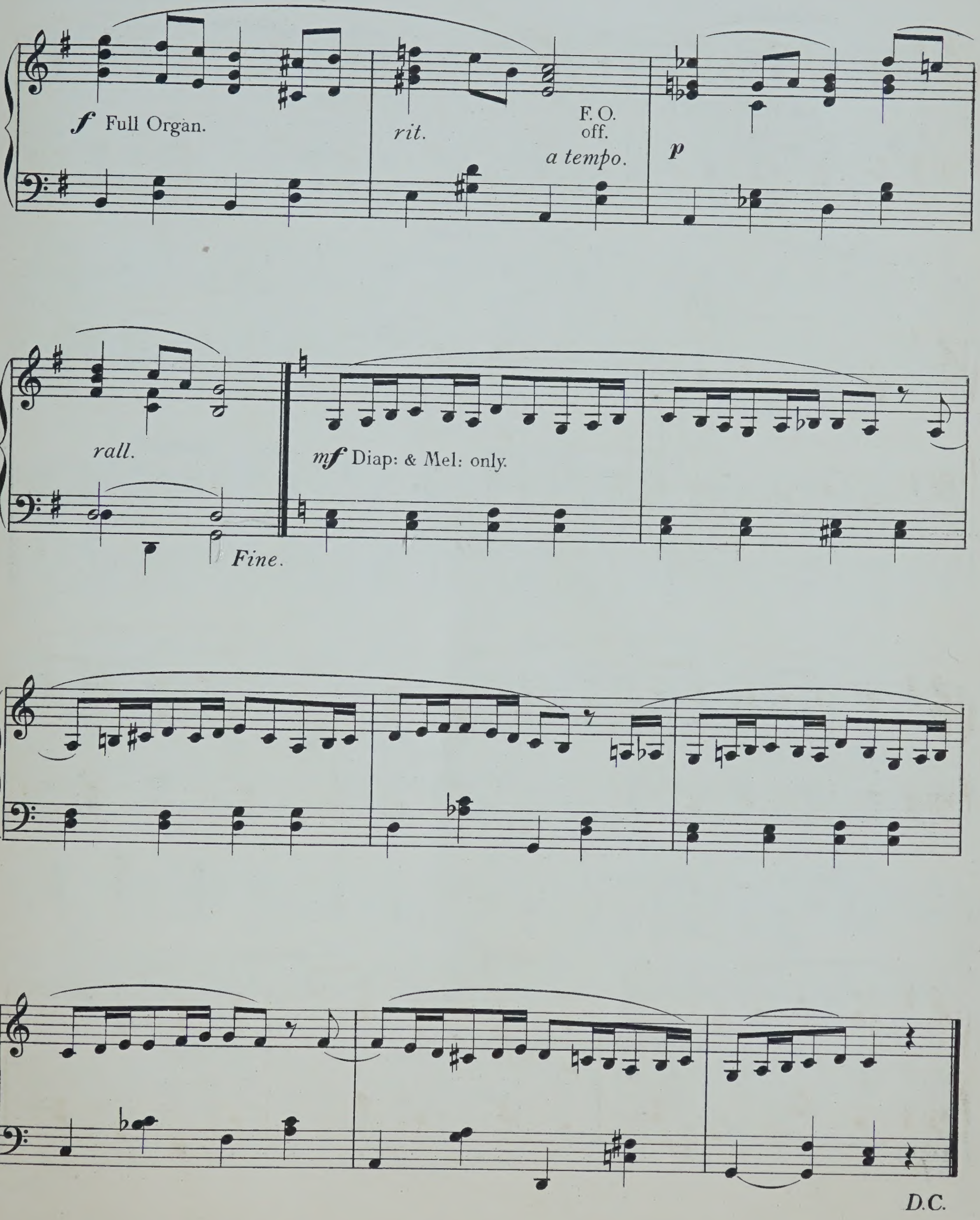
ETIENNE CLAUDET.

Andante.

6.

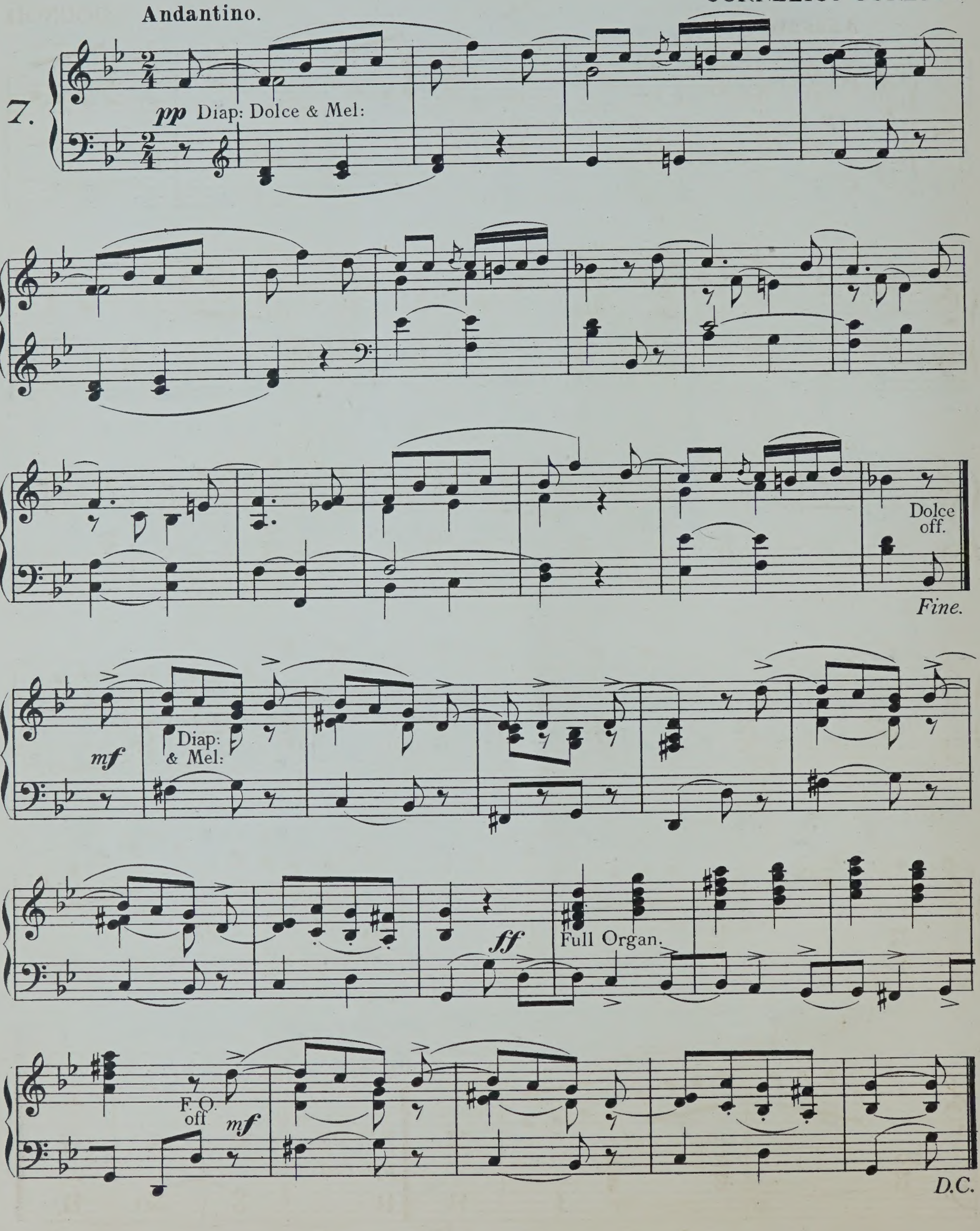

mp Diap: Viola: Mel: & Flute.
cresc.
mf
p
f Full Organ.
rit.
F.O. off.
a tempo
p
rall.
Diap & Mel only
mf a tempo.
dim.


Full Organ.
cresc.
f rall.
F.O. off.
dim.
Diap & Mel.
add Viola & Flute.
p a tempo.
f
Full Organ.
F. O. off.
p


f Full Organ.
rit.
F. O.
off.
a tempo.
p
rall.
Fine.
mf Diap: & Mel: only.
D.C.

Mignon.

CORNELIUS GURLITT.


Andantino.
7.
pp Diap: Dolce & Mel:
Dolce off.
Fine.
mf
Diap: & Mel:
ff
Full Organ.
F.O. off
mf
D.C.

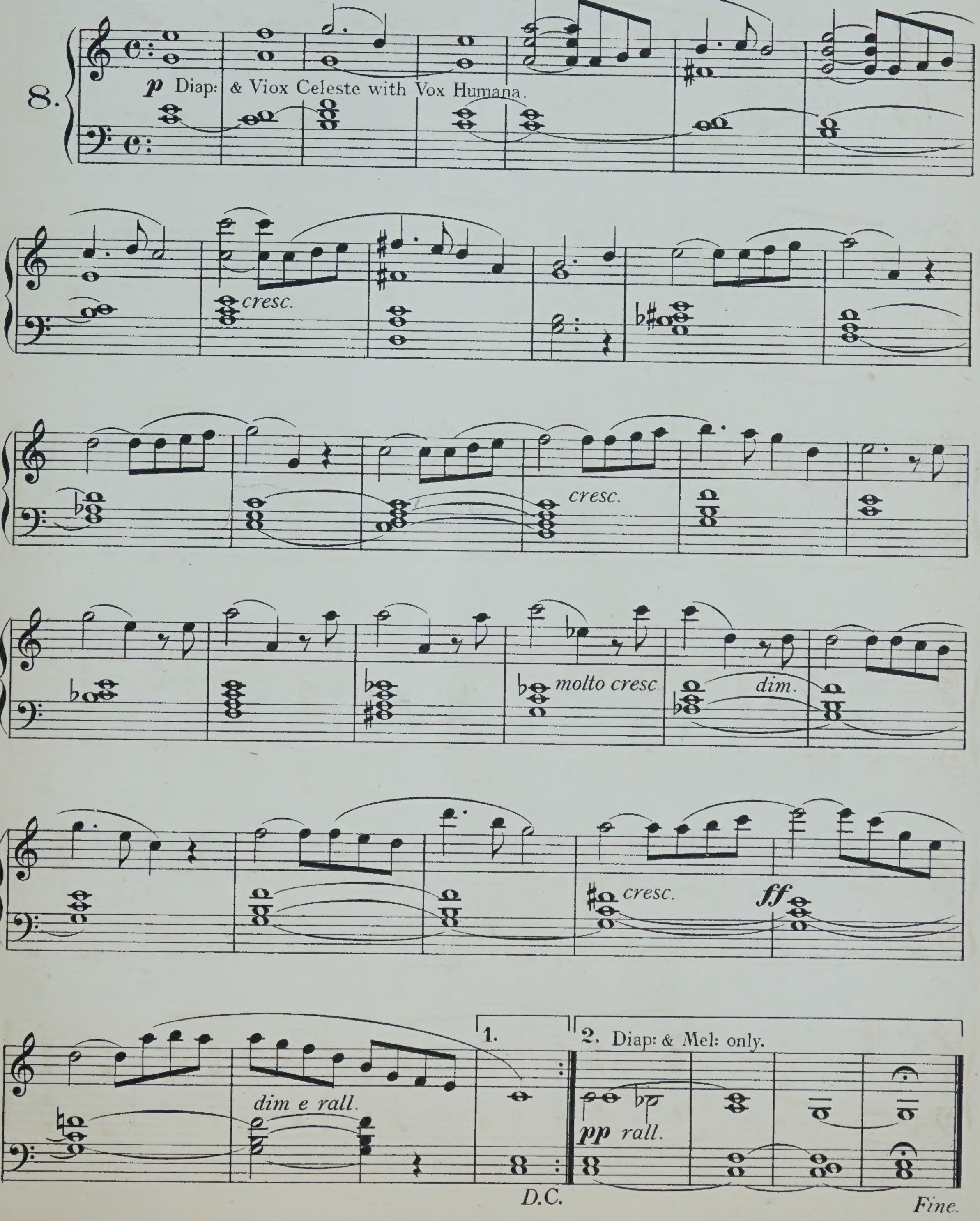
Ave Maria.

MEDITATION.

GOUNOD.

Andante.

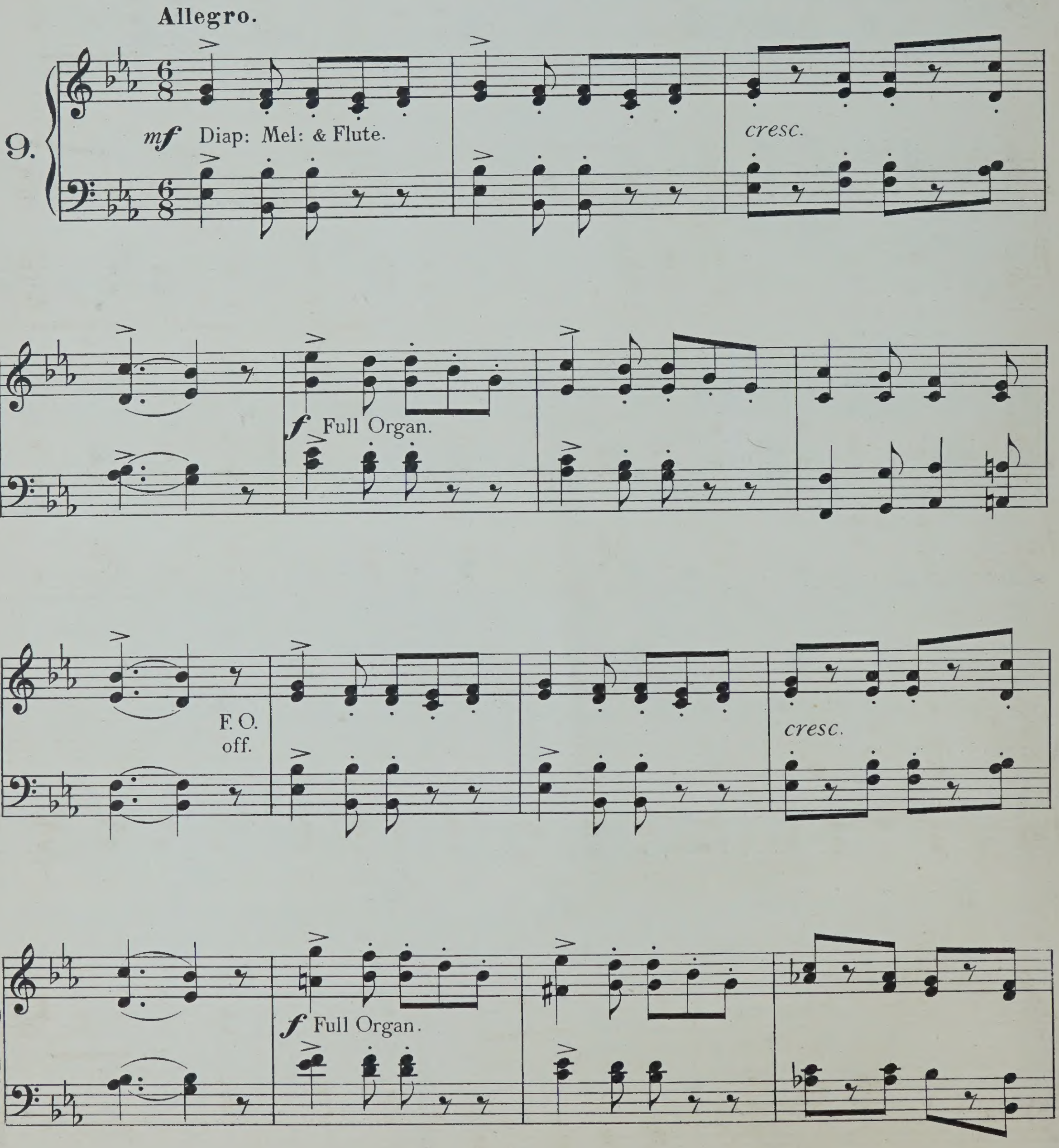
8.

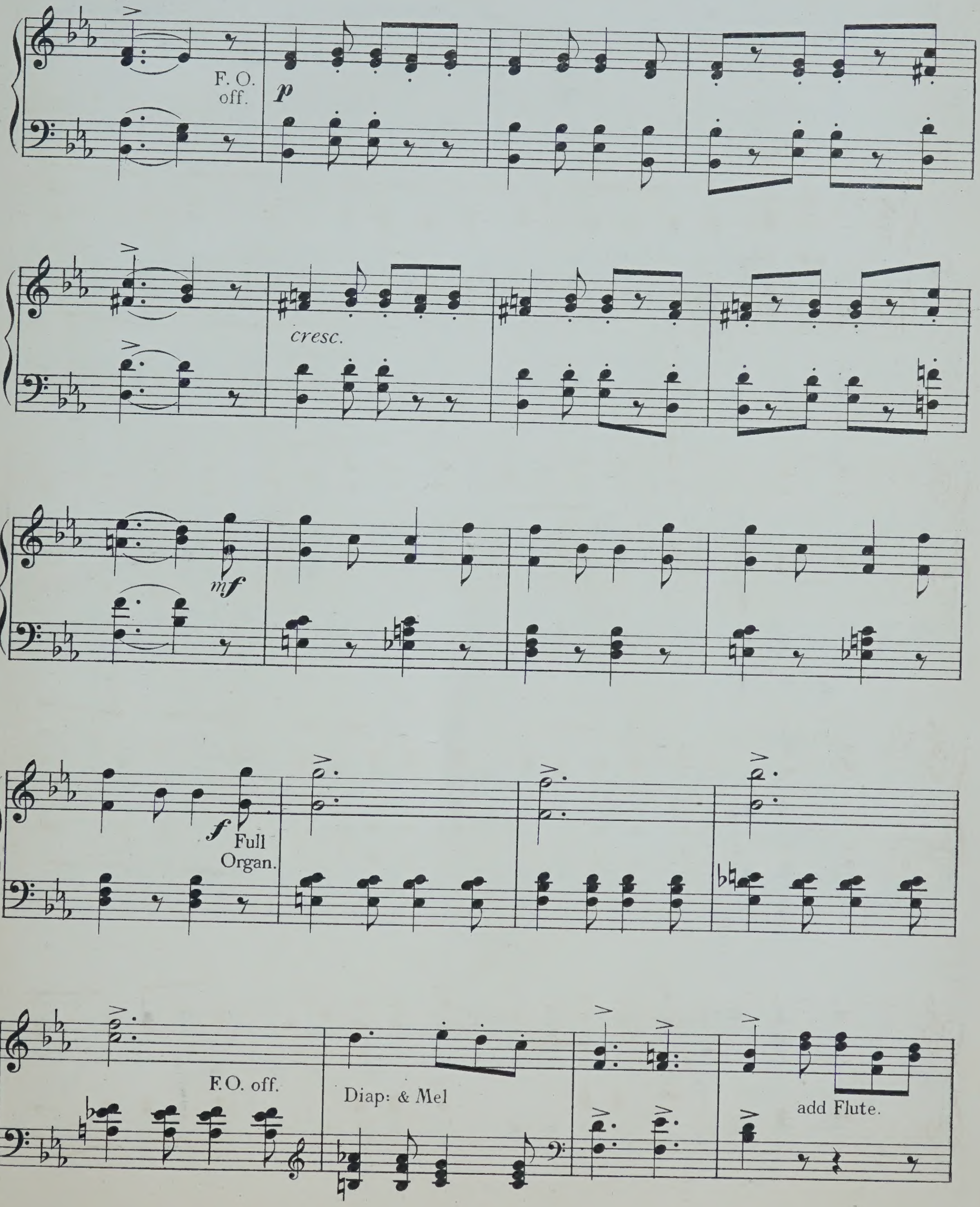

p Diap: & Viox Celeste with Vox Humana.
cresc.
cresc.
molto cresc
dim.
cresc.
ff
dim e rall.
1.
2. Diap: & Mel: only.
pp rall.
D.C.
Fine.

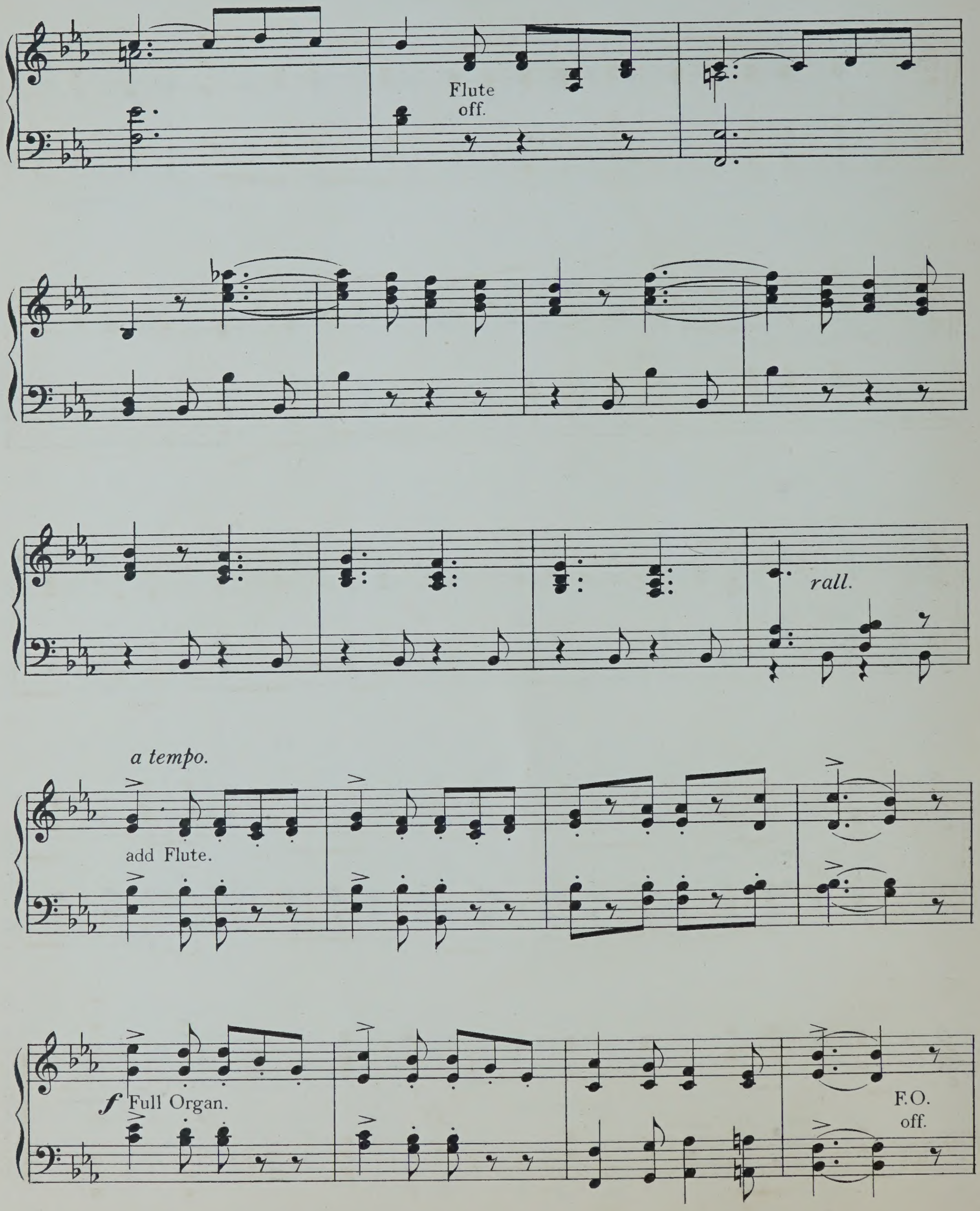
The Hunter's Home

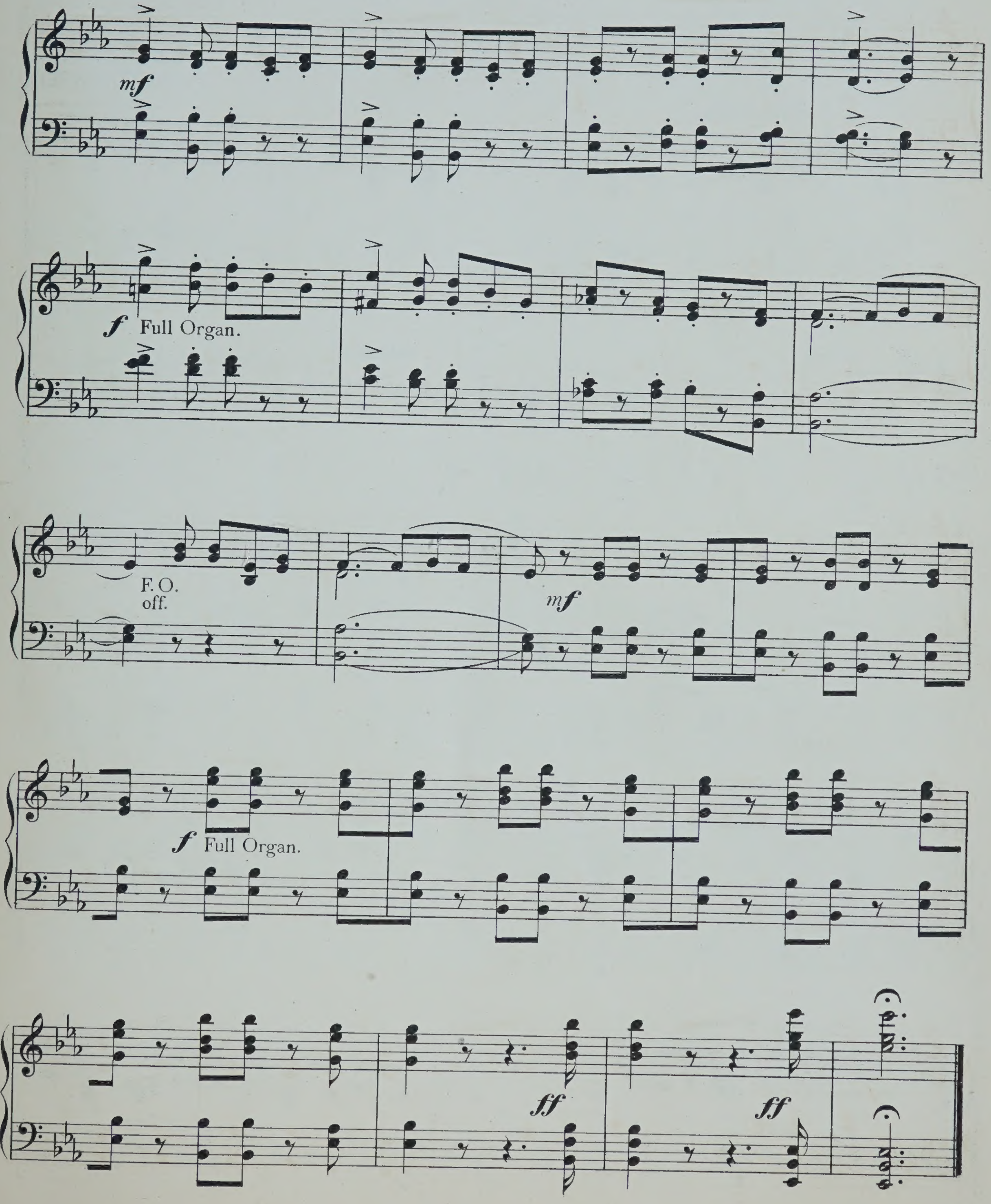
GUSTAV LANGE.

9.


Allegro.
mf Diap: Mel: & Flute.
cresc.
f Full Organ.
F.O. off.
cresc.
f Full Organ.


F. O. off.
p
cresc.
mf
f
Full Organ.
F.O. off.
Diap: & Mel
add Flute.

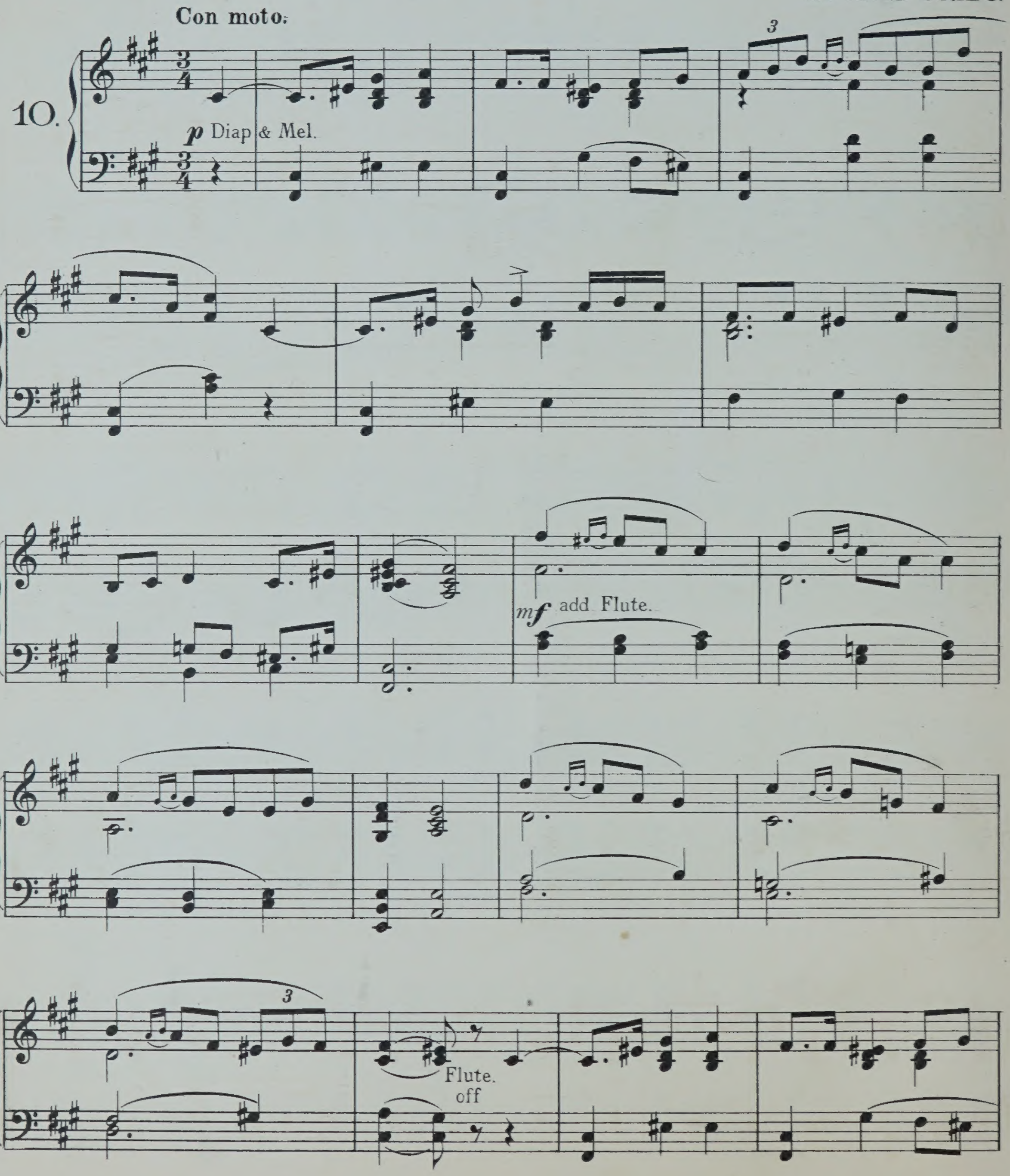

Flute
off.
rall.
a tempo.
add Flute.
f Full Organ.
F.O.
off.

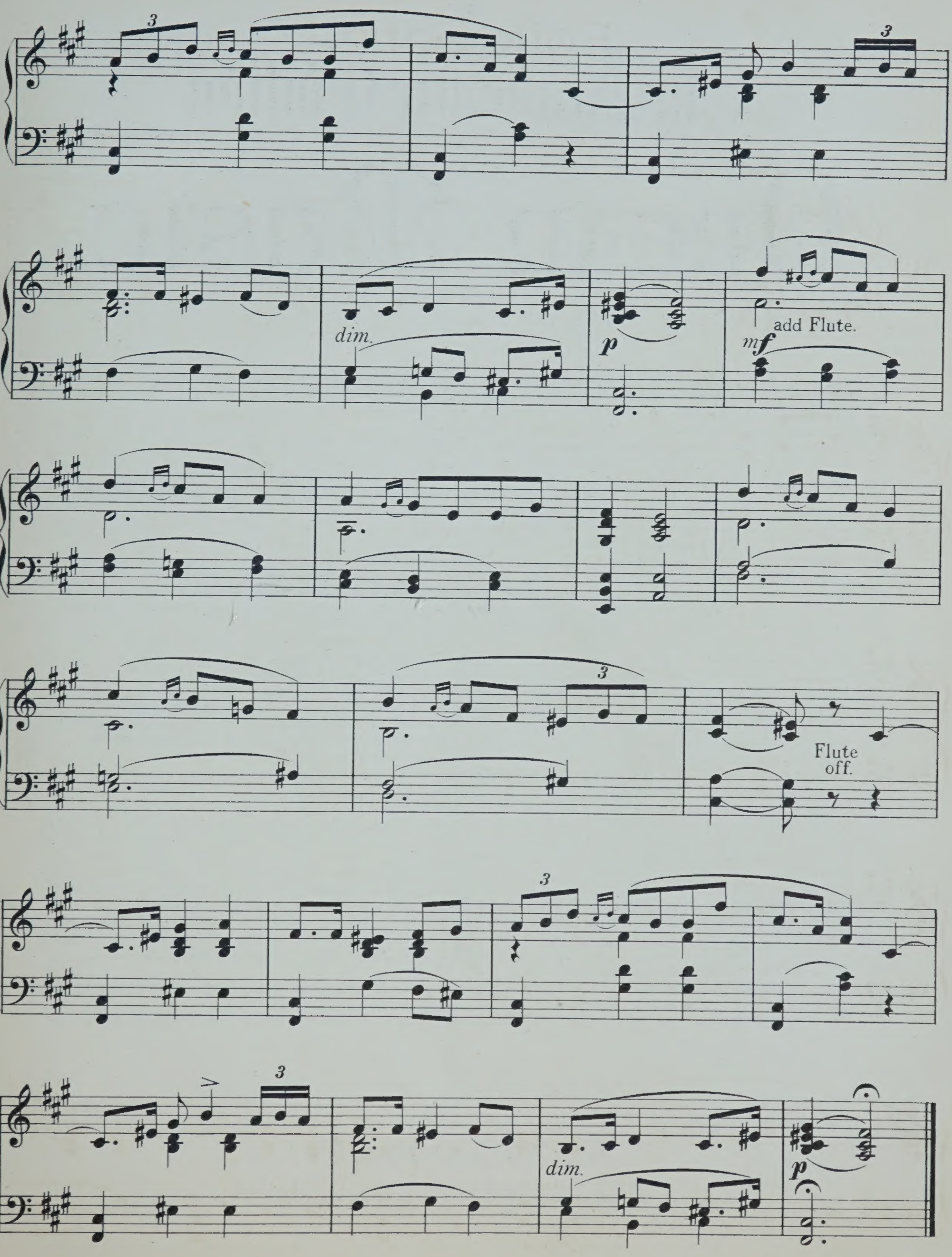

mf
f Full Organ.
F.O. off.
mf
f Full Organ.
ff
ff

Folk-Song.

EDVARD GRIEG.

10.


Con moto.
3
p Diap & Mel.
mf add Flute.
3
Flute. off


dim.
p
add Flute.
mf
Flute off.
dim.
p

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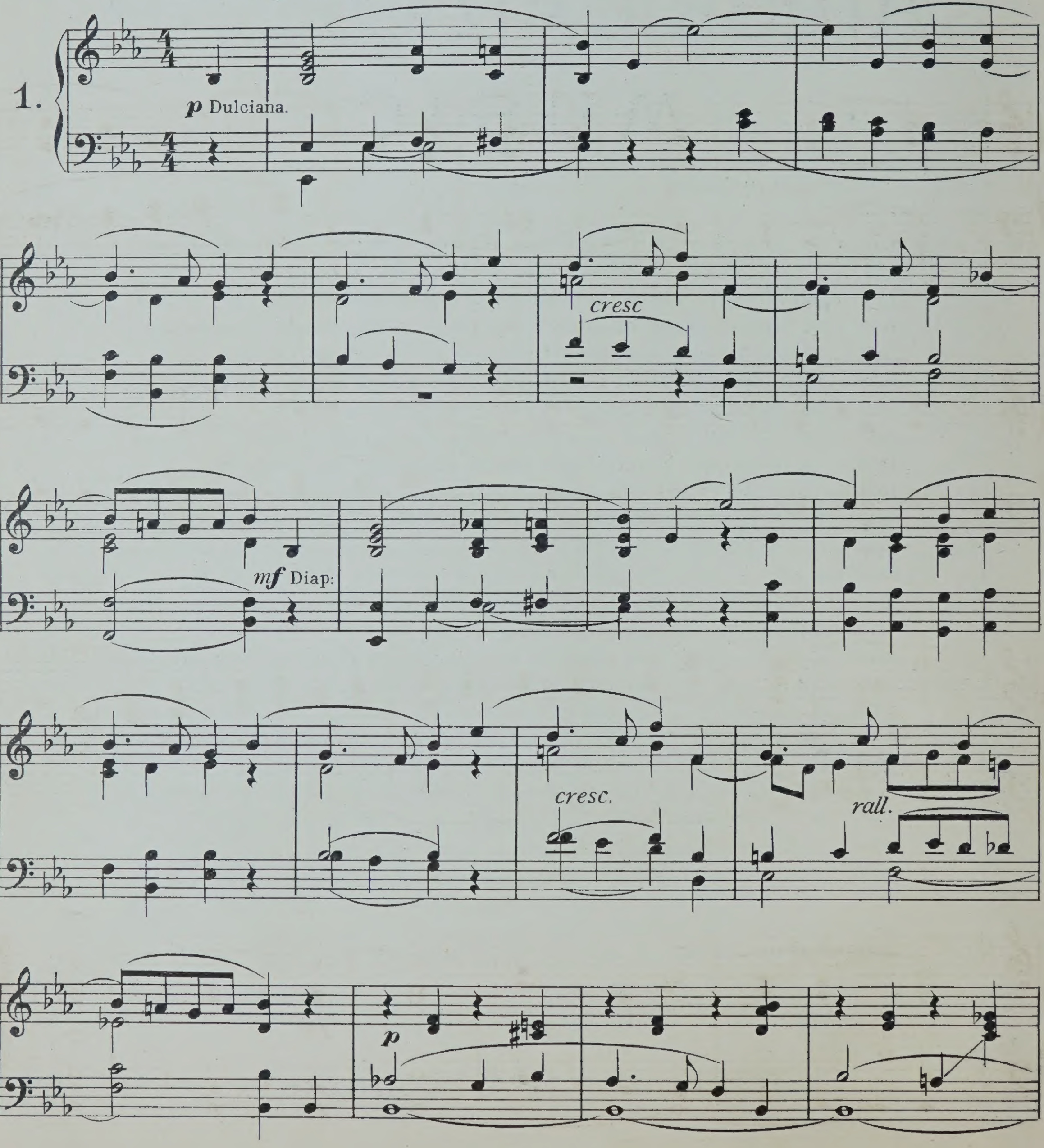
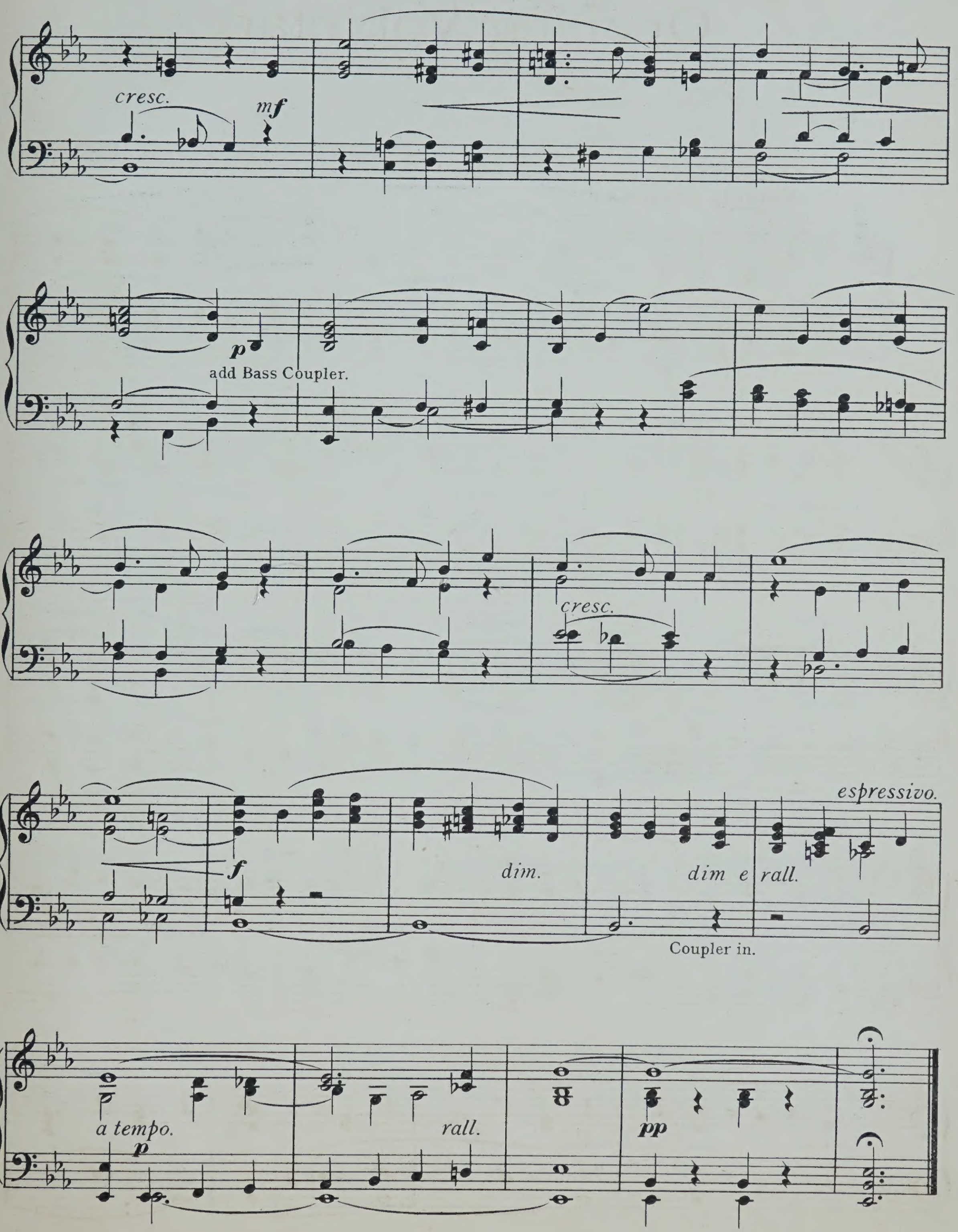
A. HAMMOND & Cº LONDON, W.

Opening Voluntary.

F. R. RICKMAN.

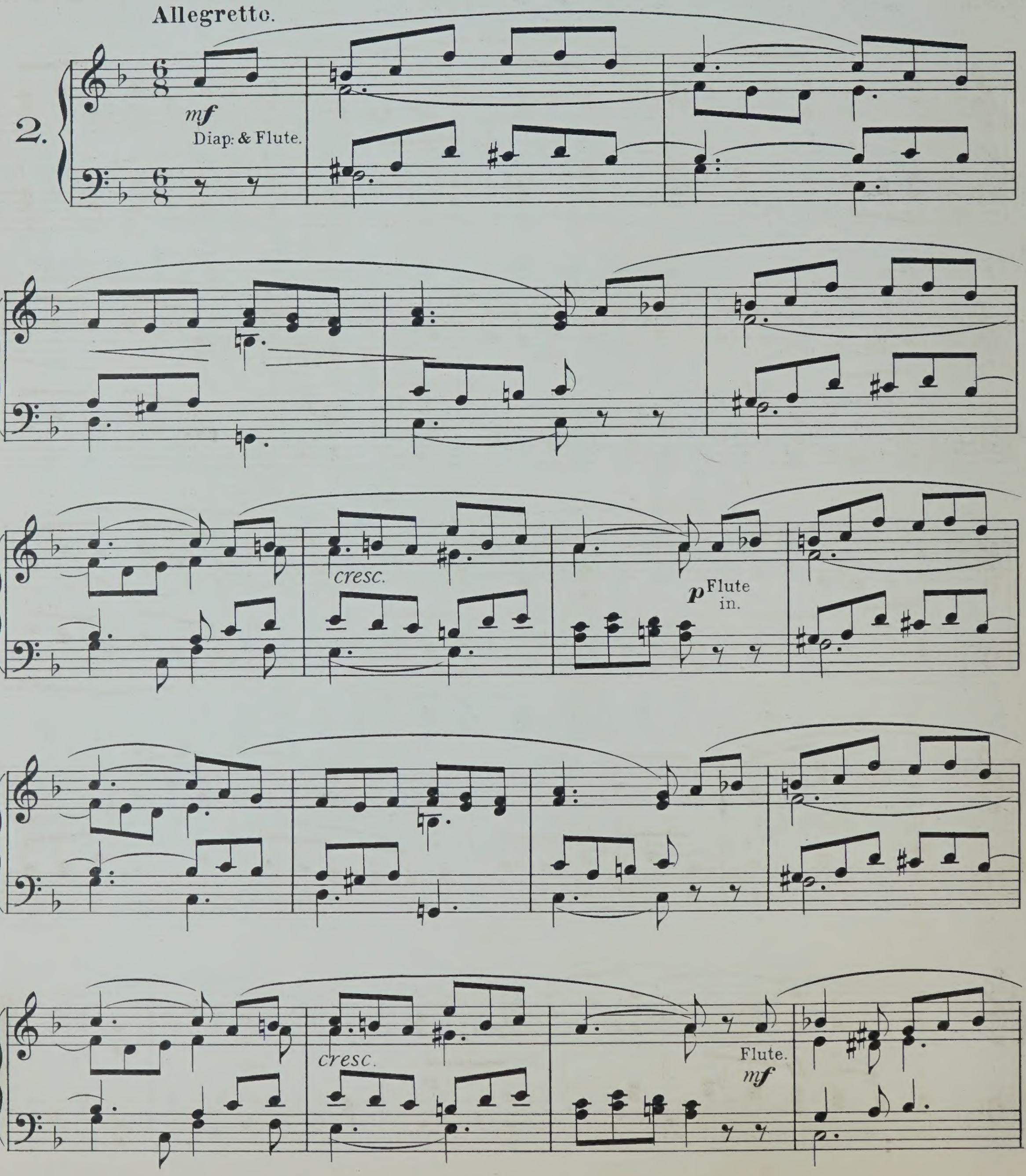
Andante grazioso.

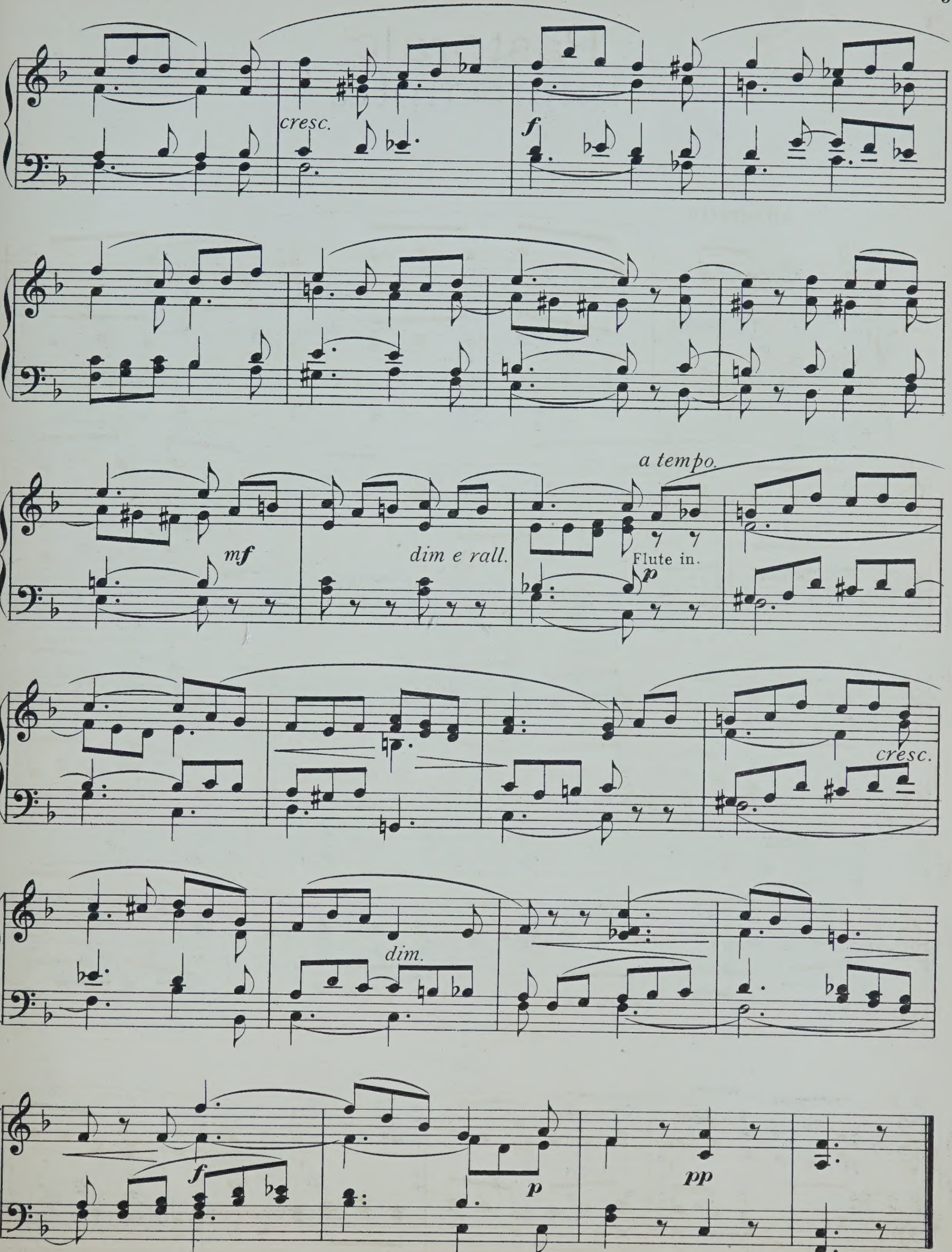

1.
p Dulciana.
cresc
mf Diap:
cresc.
rall.
p


cresc.
mf
p
add Bass Coupler.
cresc.
f
dim.
dim e rall.
espressivo.
Coupler in.
a tempo.
p
rall.
pp

Pastorale.

2.

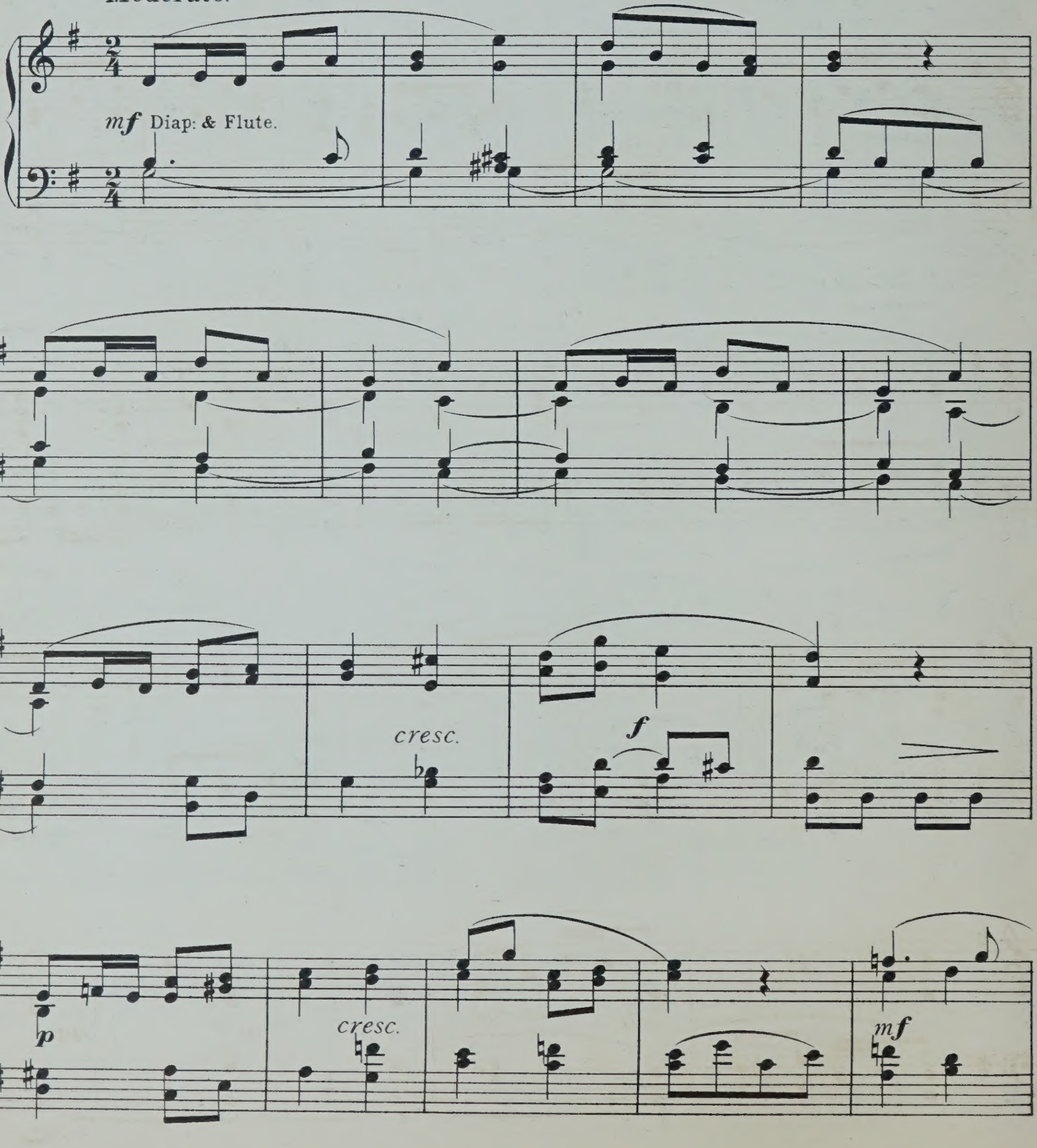

Allegretto.
mf
Diap: & Flute.
cresc.
p Flute in.
cresc.
Flute.
mf

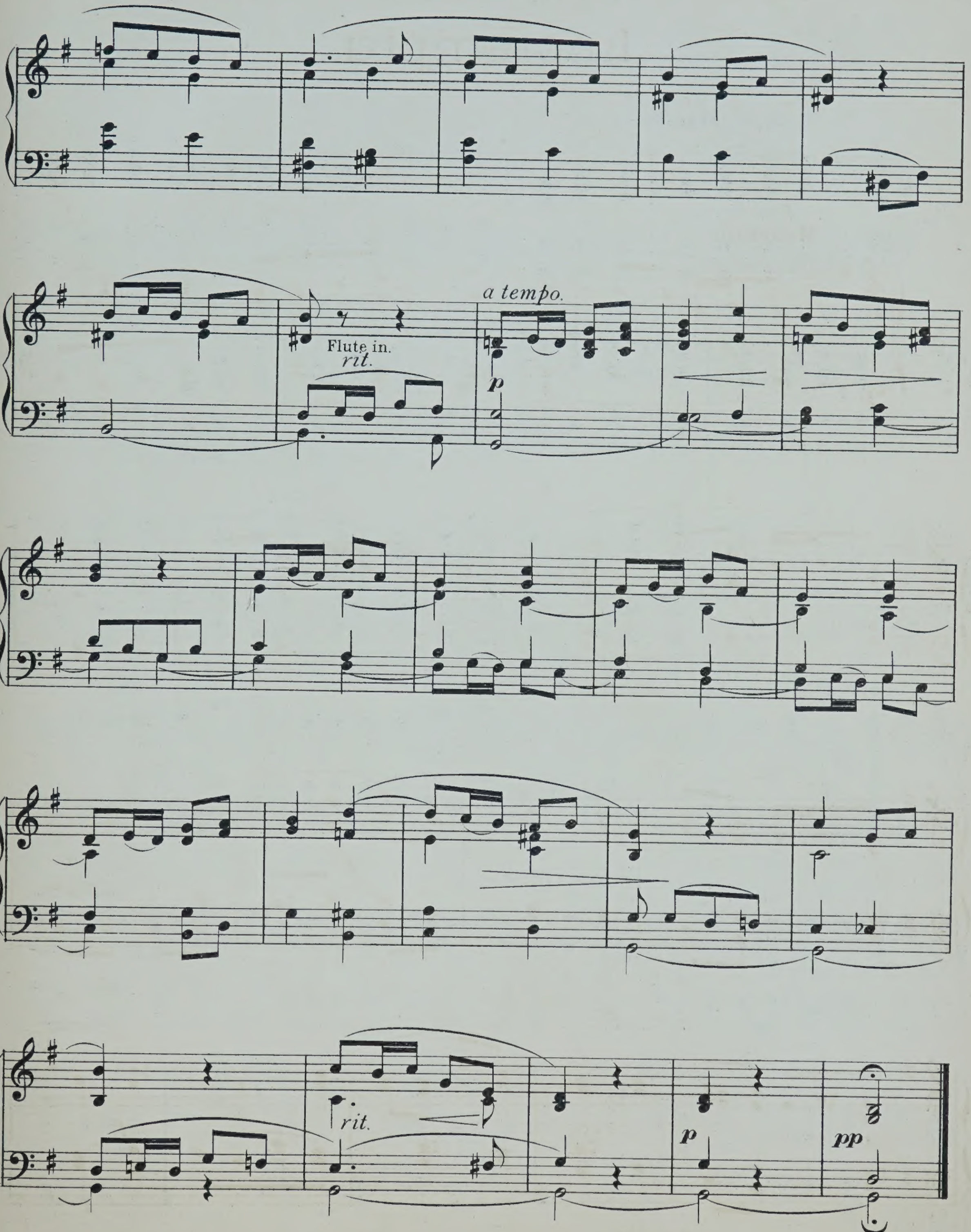

cresc.
f
cresc.
mf
dim e rall.
a tempo.
Flute in.
p
cresc.
dim.
f
p
pp

Impromptu.

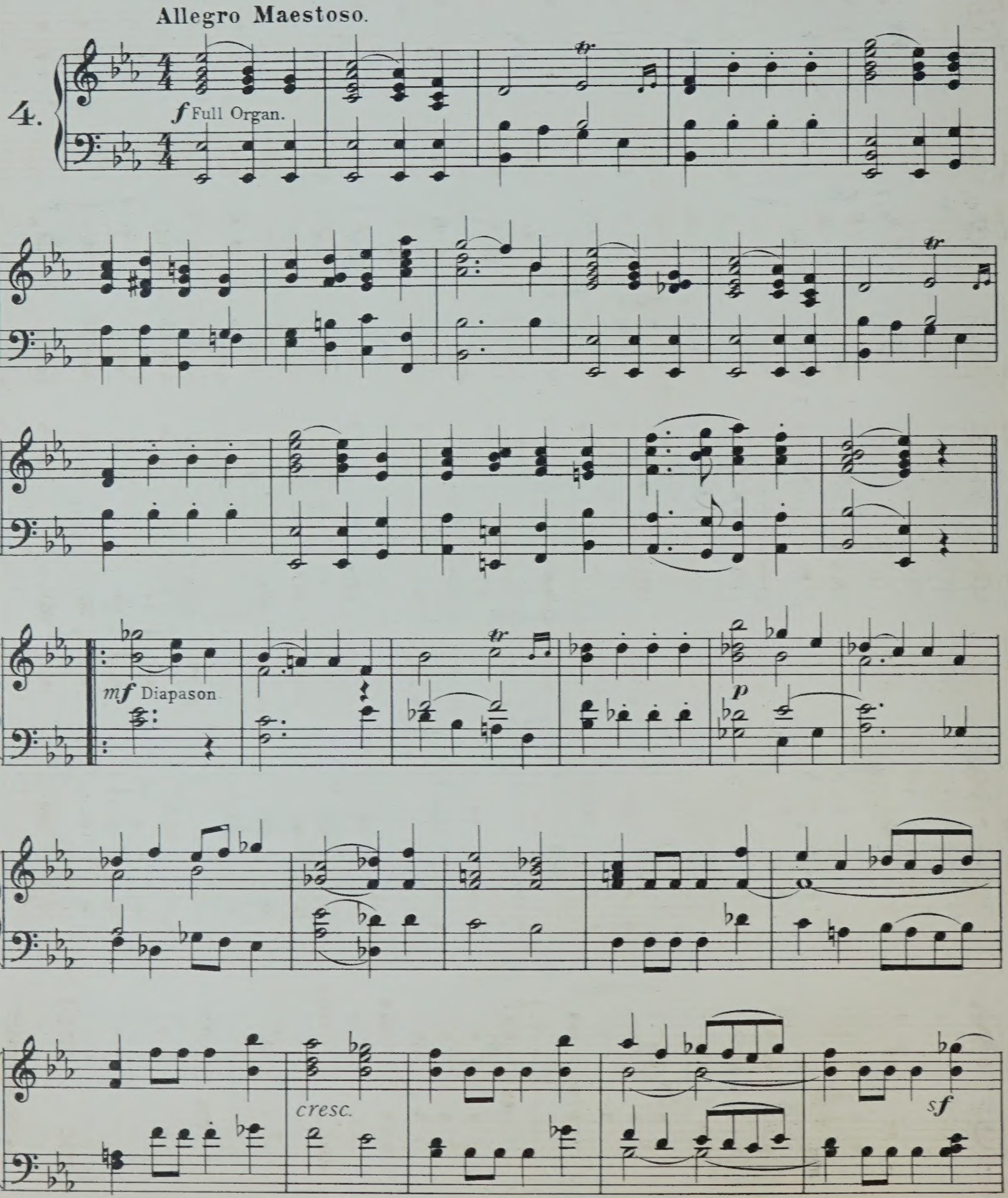
Moderato.

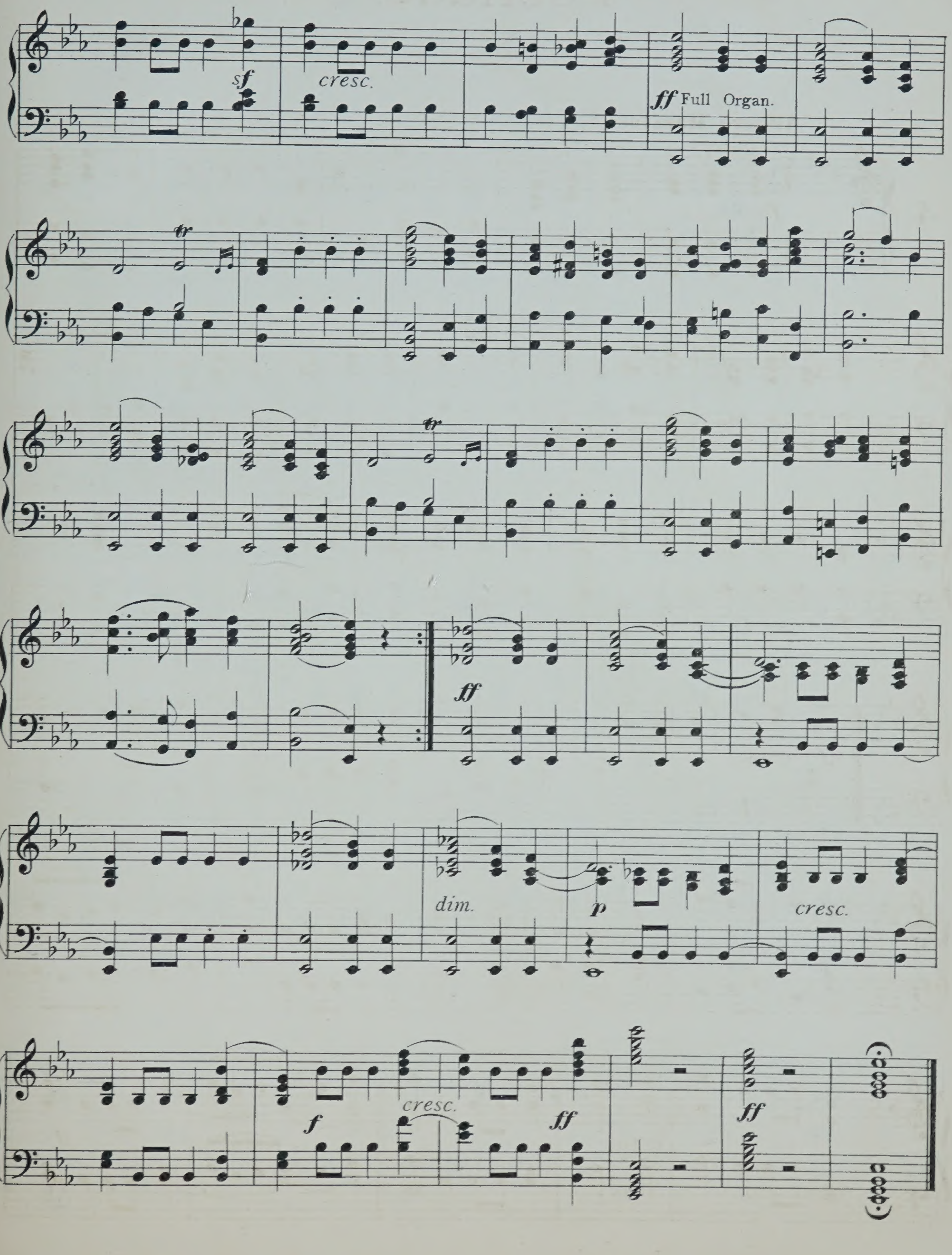
3.


mf Diap: & Flute.
cresc.
f
p
cresc.
mf


Flute in.
rit.
a tempo.
p
rit.
p
pp

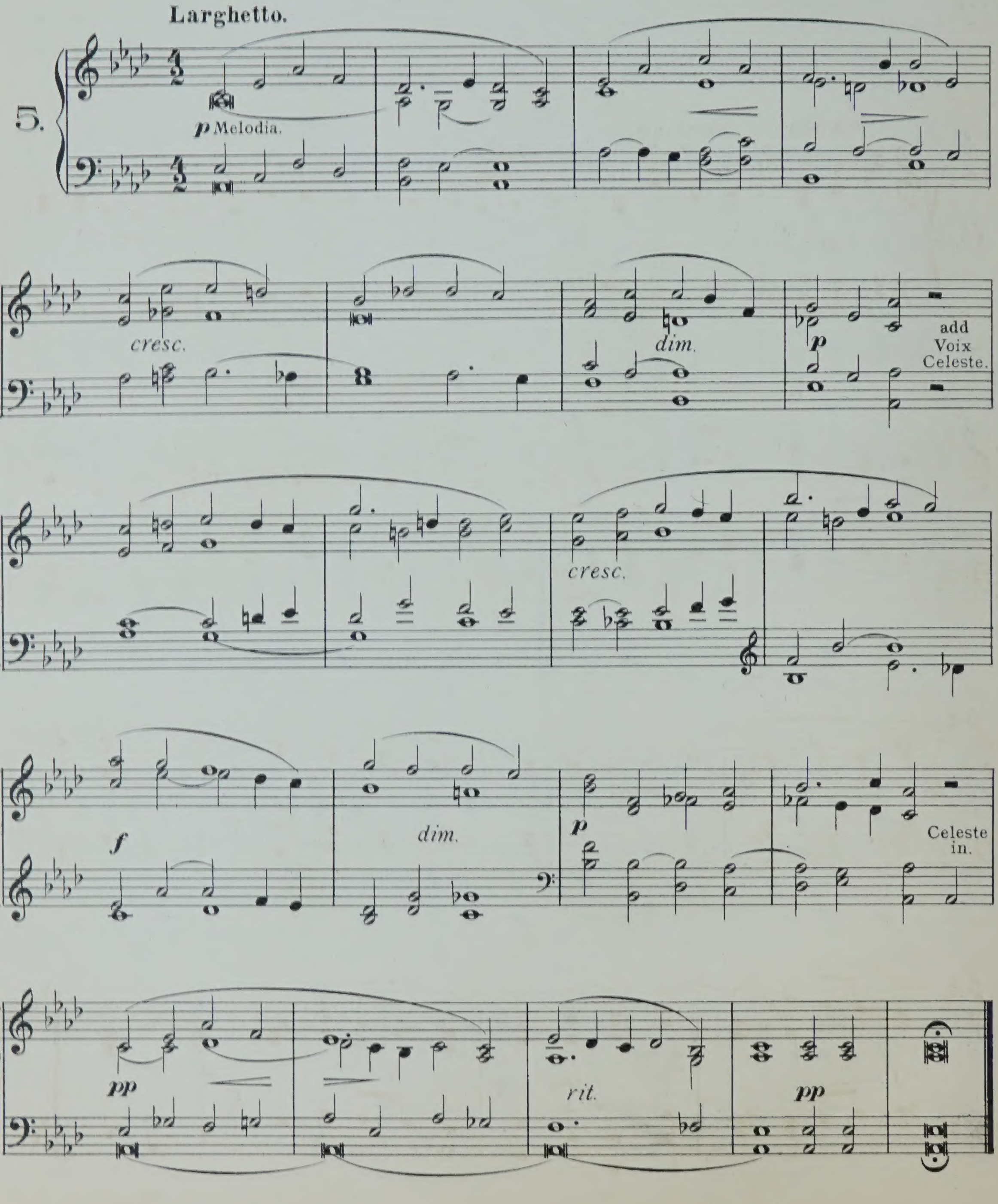
Postlude.


Allegro Maestoso.
4.
f Full Organ.
tr
mf Diapason.
p
cresc.
sf


sf
cresc.
ff Full Organ.
tr
tr
ff
dim.
p
cresc.
f
cresc.
ff
ff

Slow Melody.

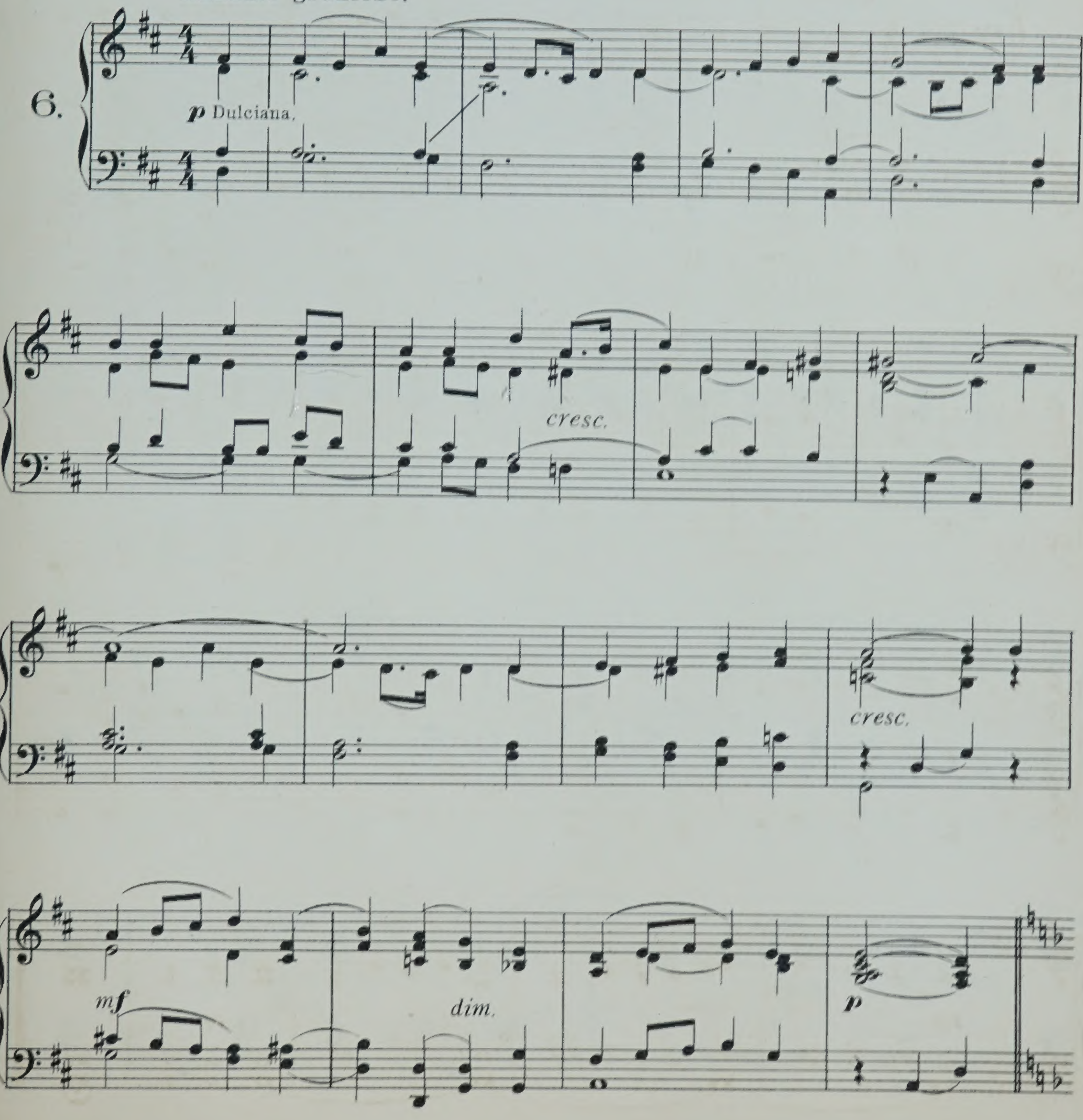
5.

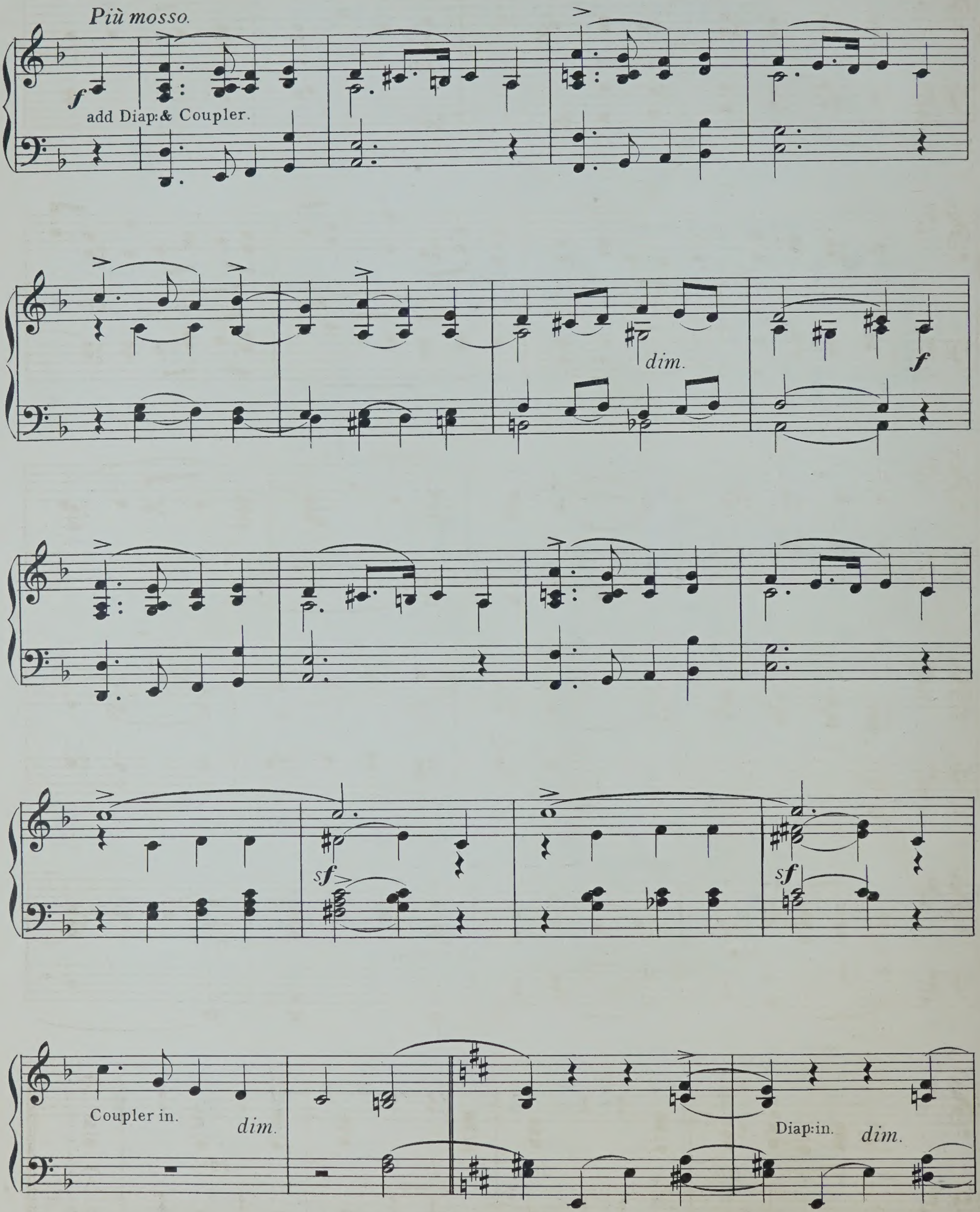

Larghetto.
p Melodia.
cresc.
dim.
p
add Voix Celeste.
cresc.
f
dim.
p
Celeste in.
pp
rit.
pp

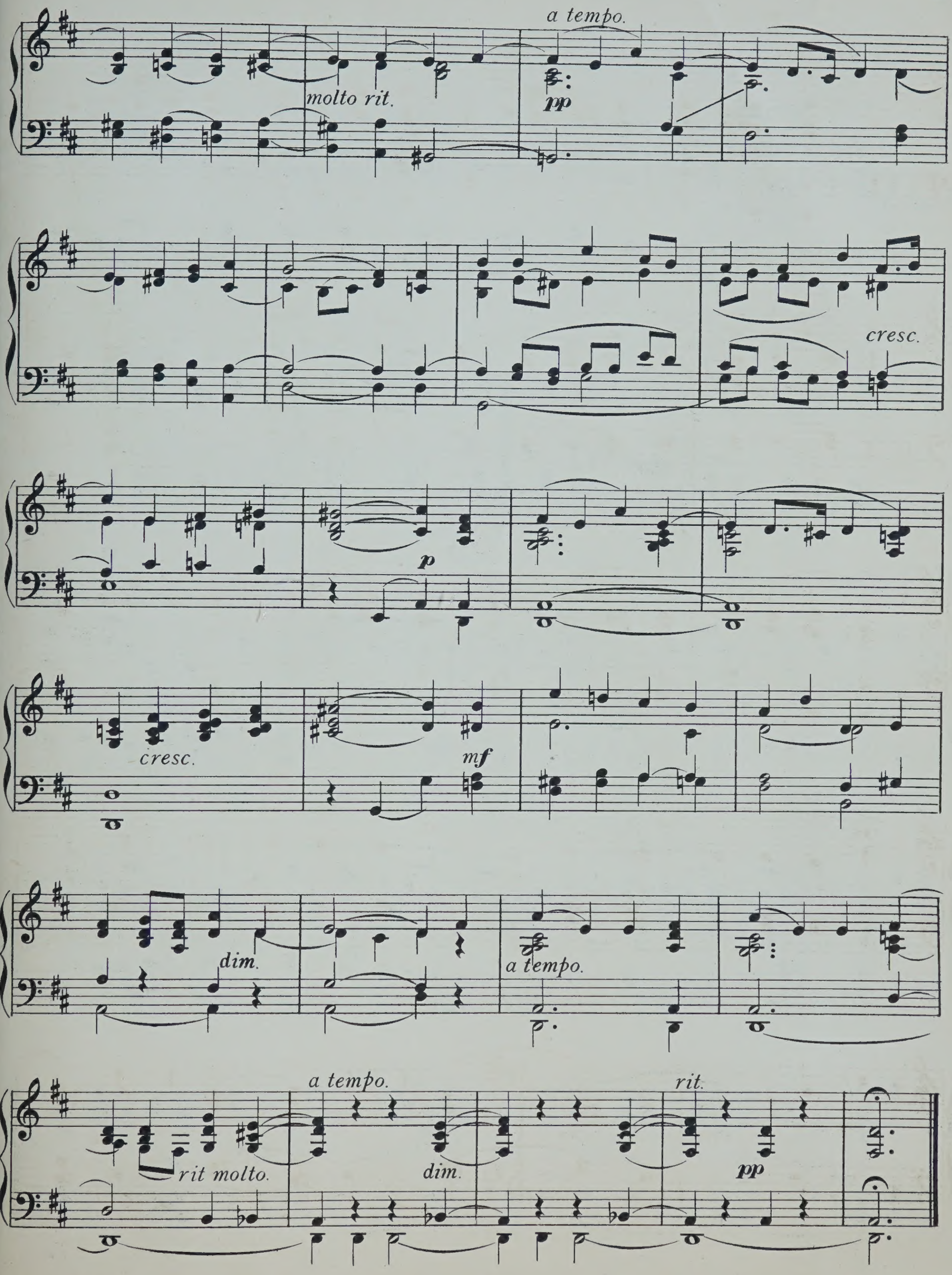
Song without words.

Andante grazioso.

6.

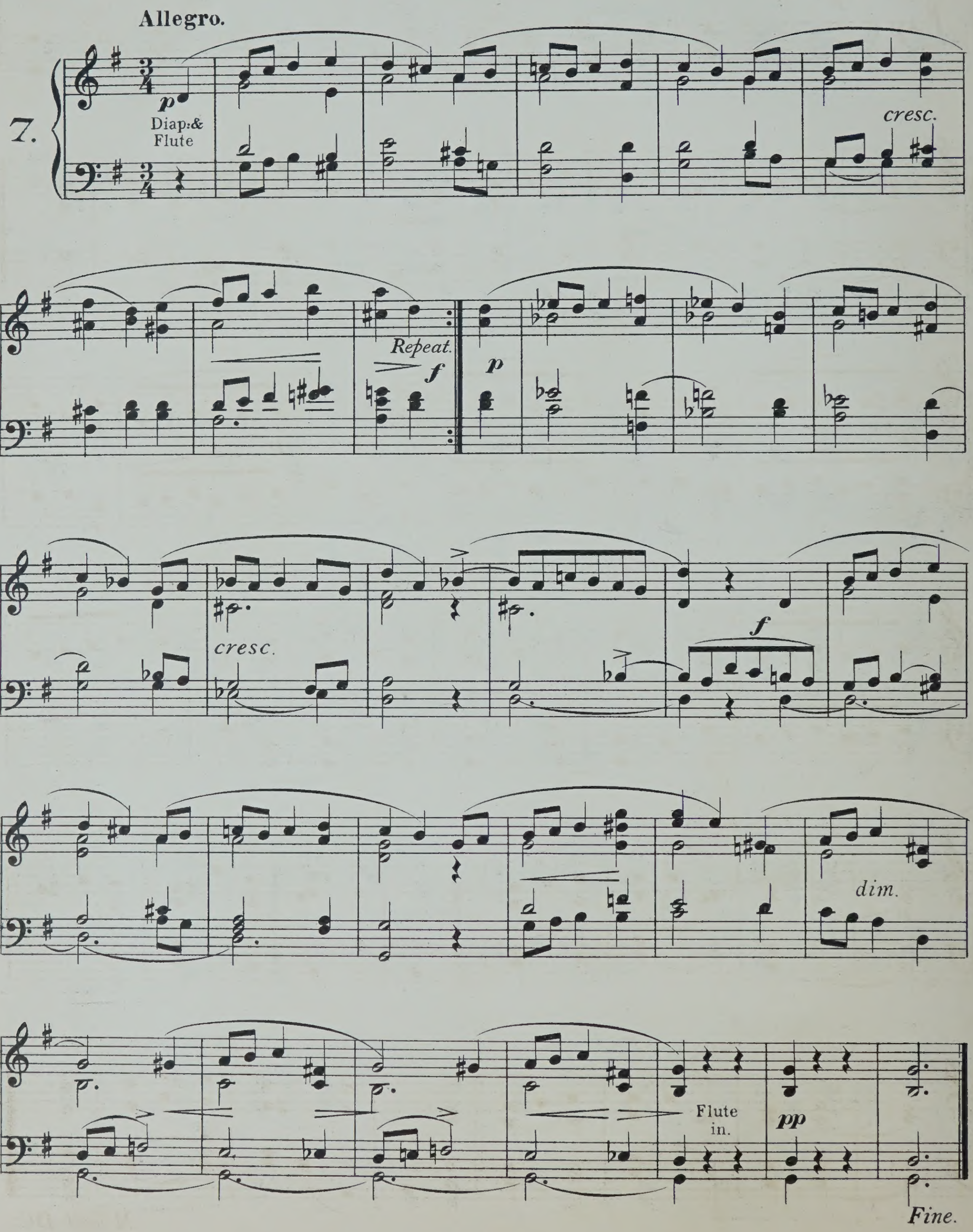

p Dulciana.
cresc.
cresc.
mf
dim.
p


Più mosso.
f
add Diap:& Coupler.
dim.
f
sf
sf
Coupler in.
dim.
Diap:in.
dim.

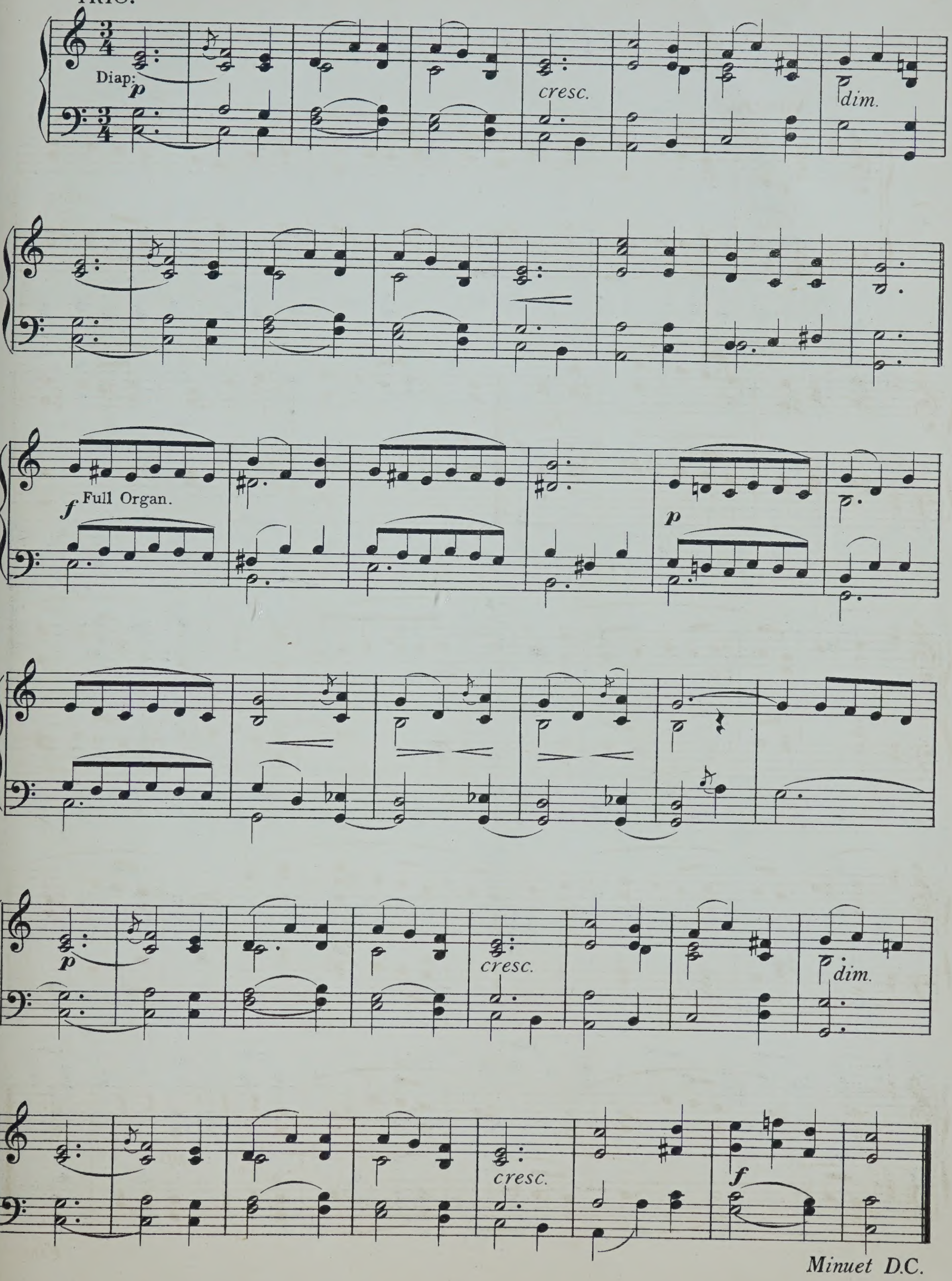

a tempo.
molto rit.
pp
cresc.
p
cresc.
mf
dim.
a tempo.
a tempo.
rit.
rit molto.
dim.
pp

Minuet and Trio.

7.

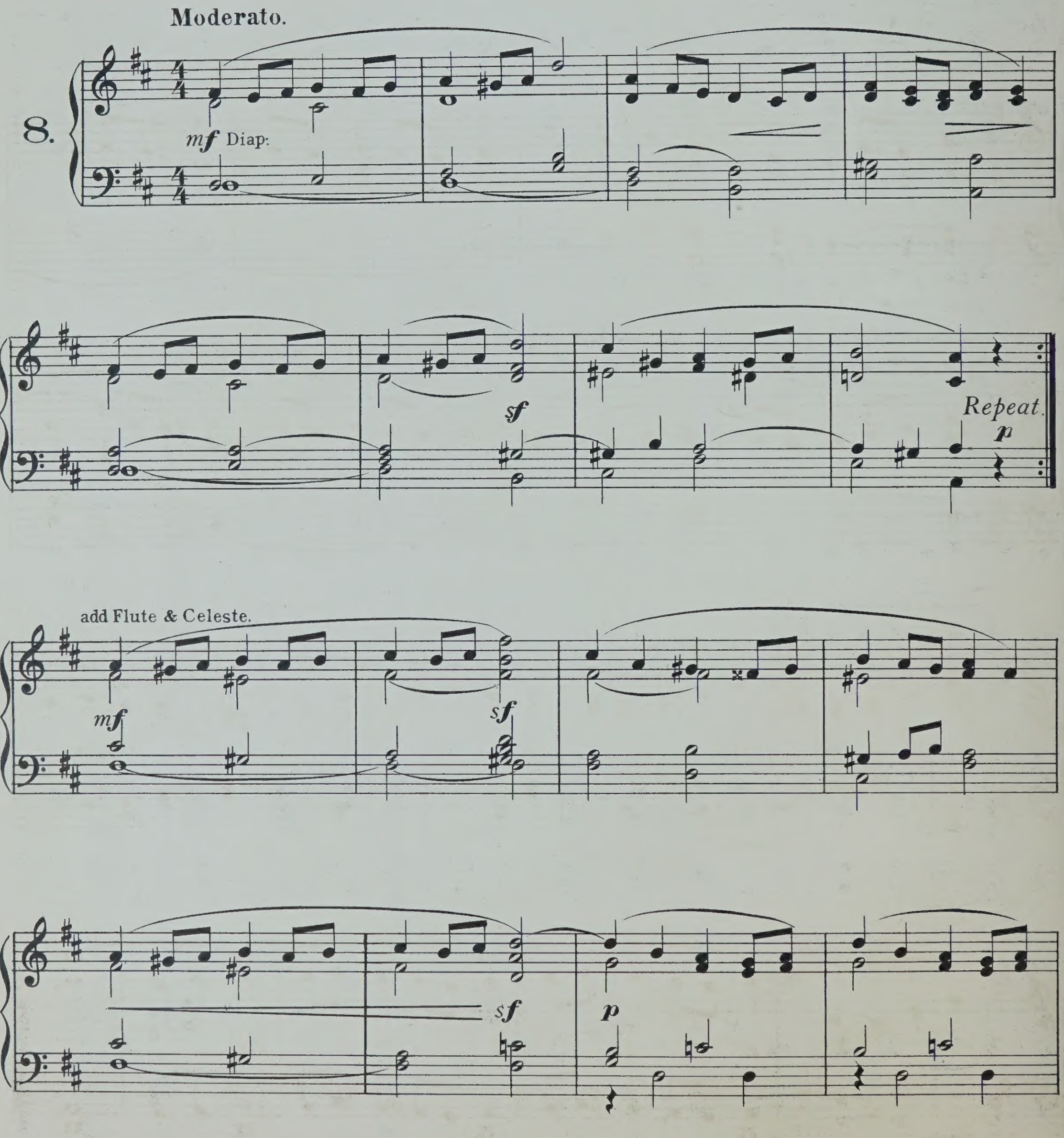

Allegro.
p
Diap:& Flute
cresc.
Repeat.
f
p
cresc.
f
dim.
Flute in.
pp
Fine.

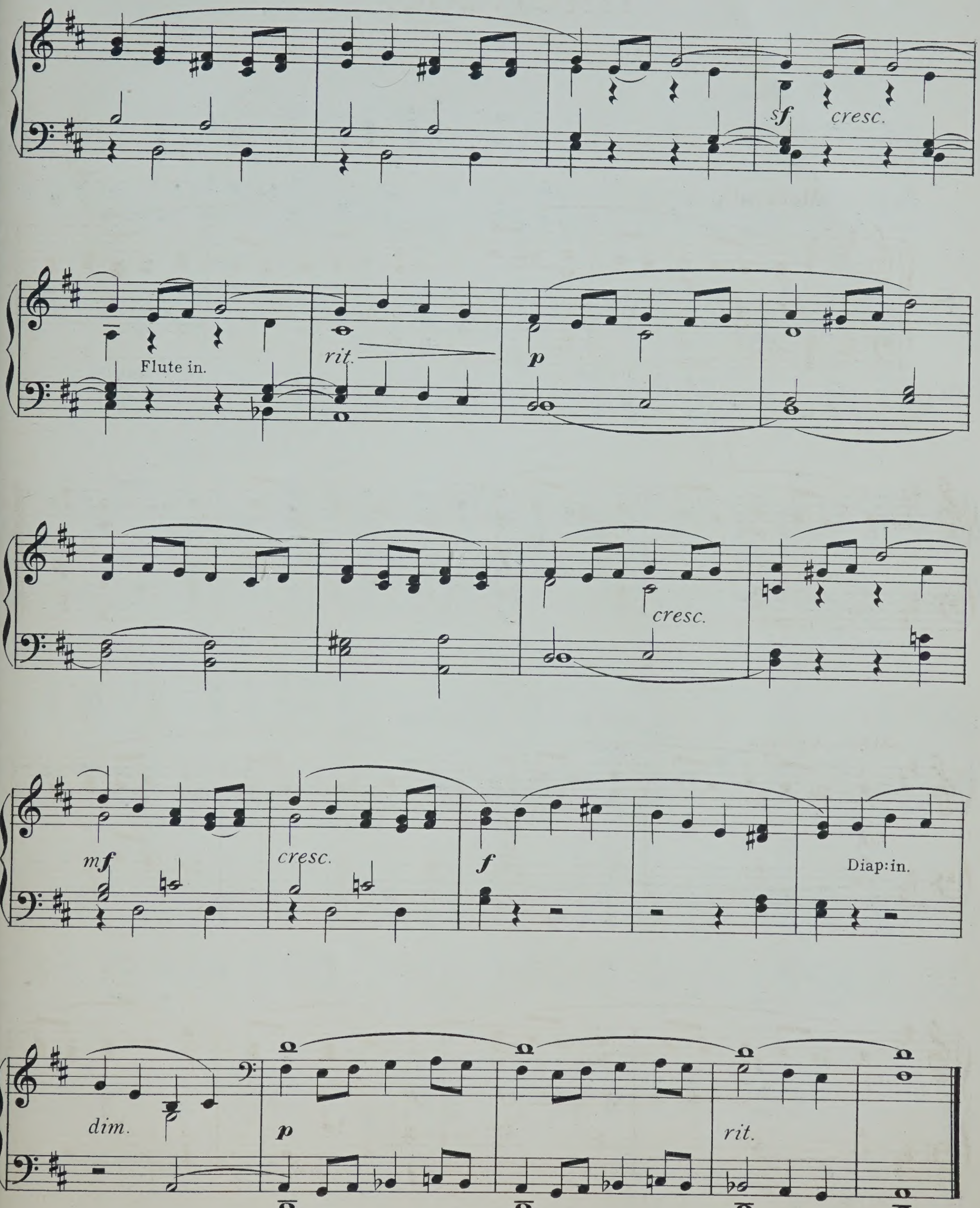
TRIO.


Diap:
p
cresc.
dim.
f Full Organ.
p
p
cresc.
dim.
cresc.
f
Minuet D.C.

Interlude.

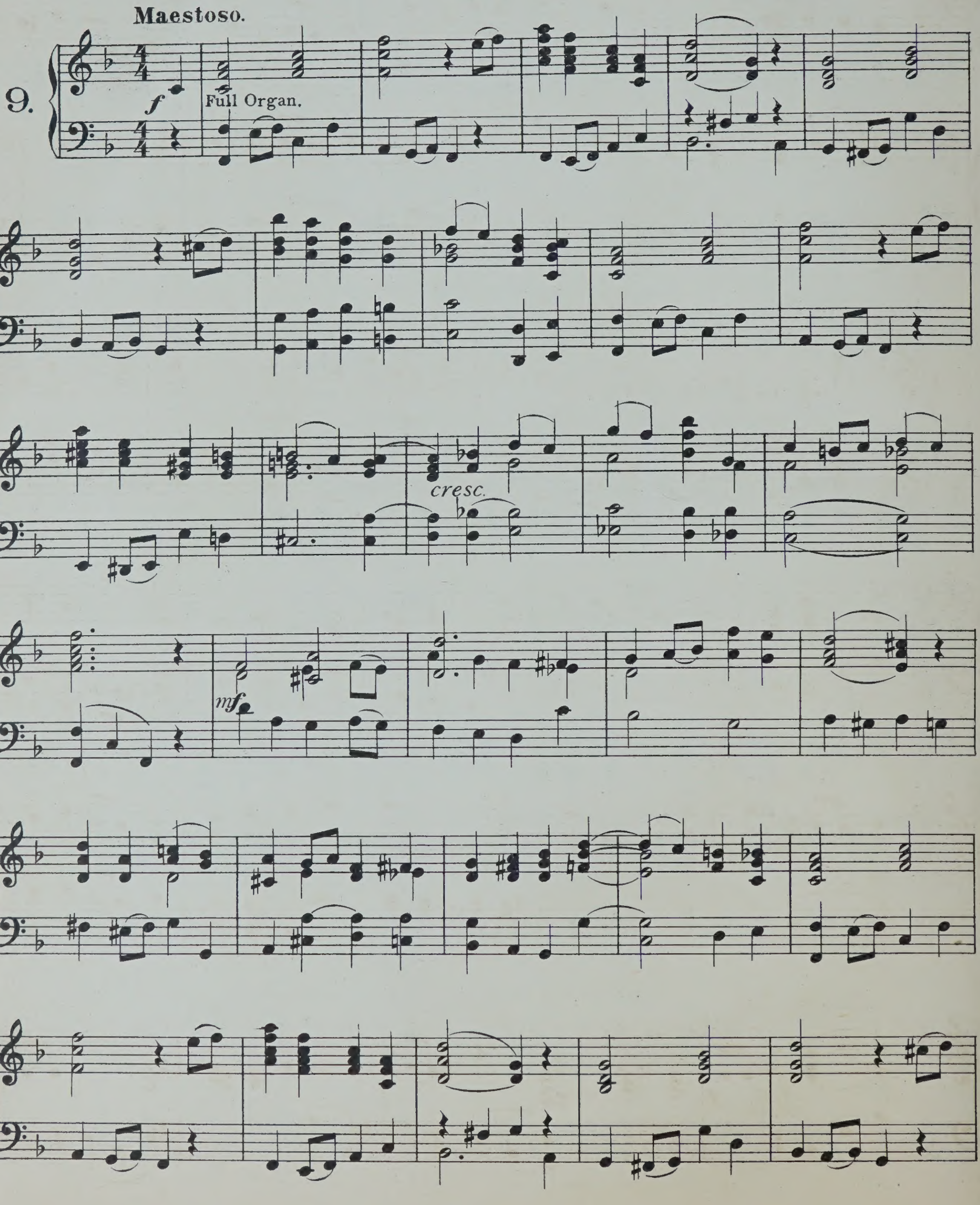
8.

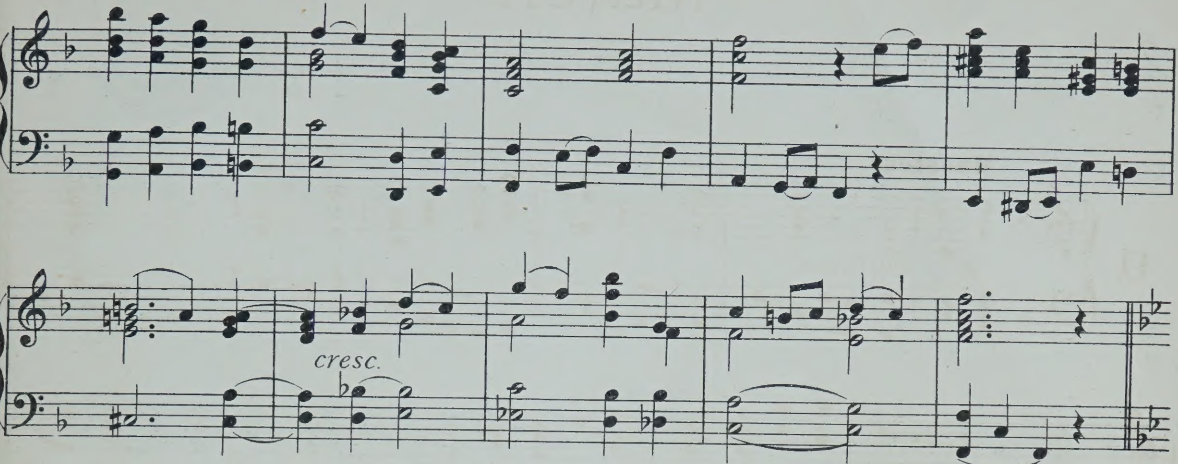

Moderato.
mf Diap:
sf
Repeat
p
add Flute & Celeste.
mf
sf
sf
p


sf
cresc.
Flute in.
rit.
p
cresc.
mf
cresc.
f
Diap:in.
dim.
p
rit.

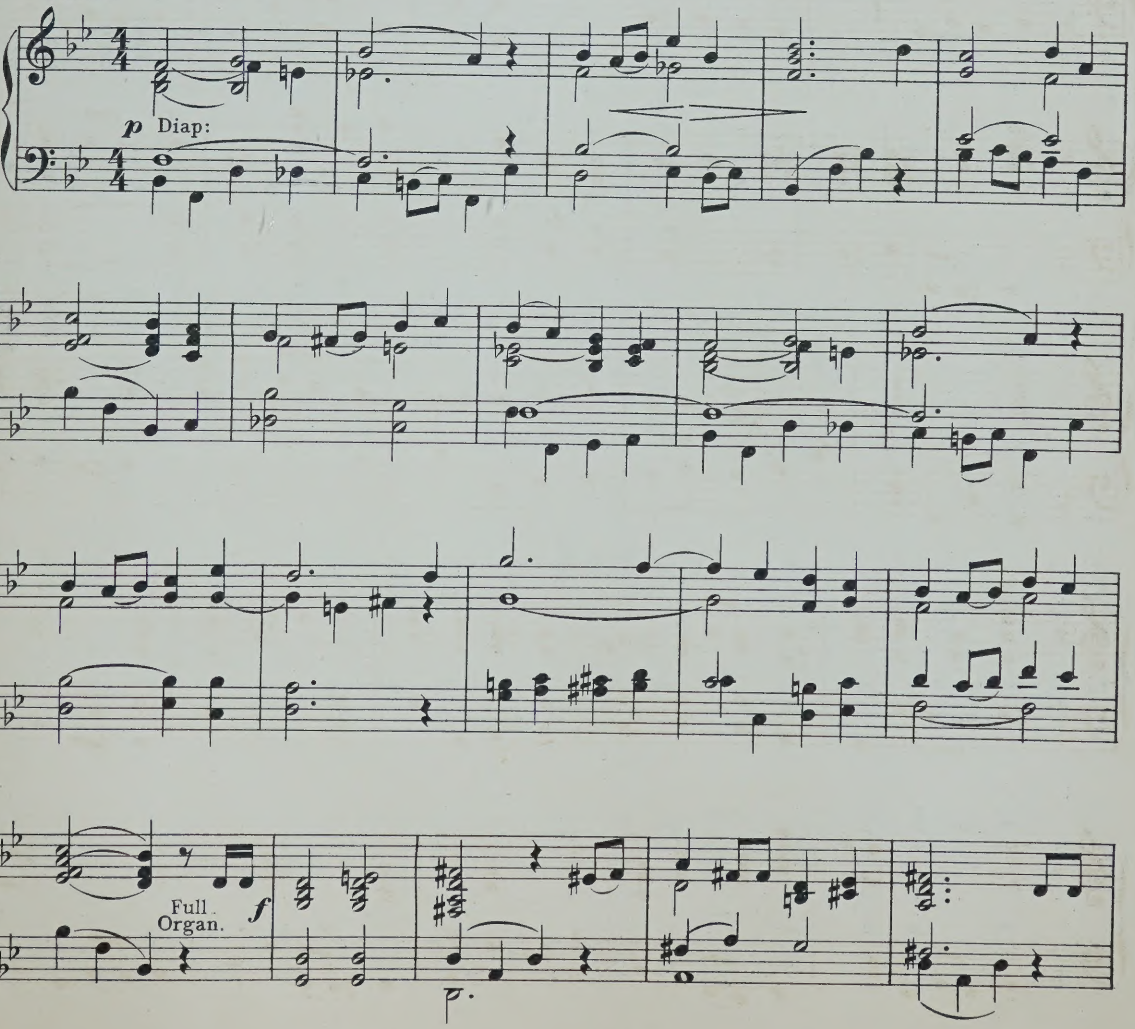
March.

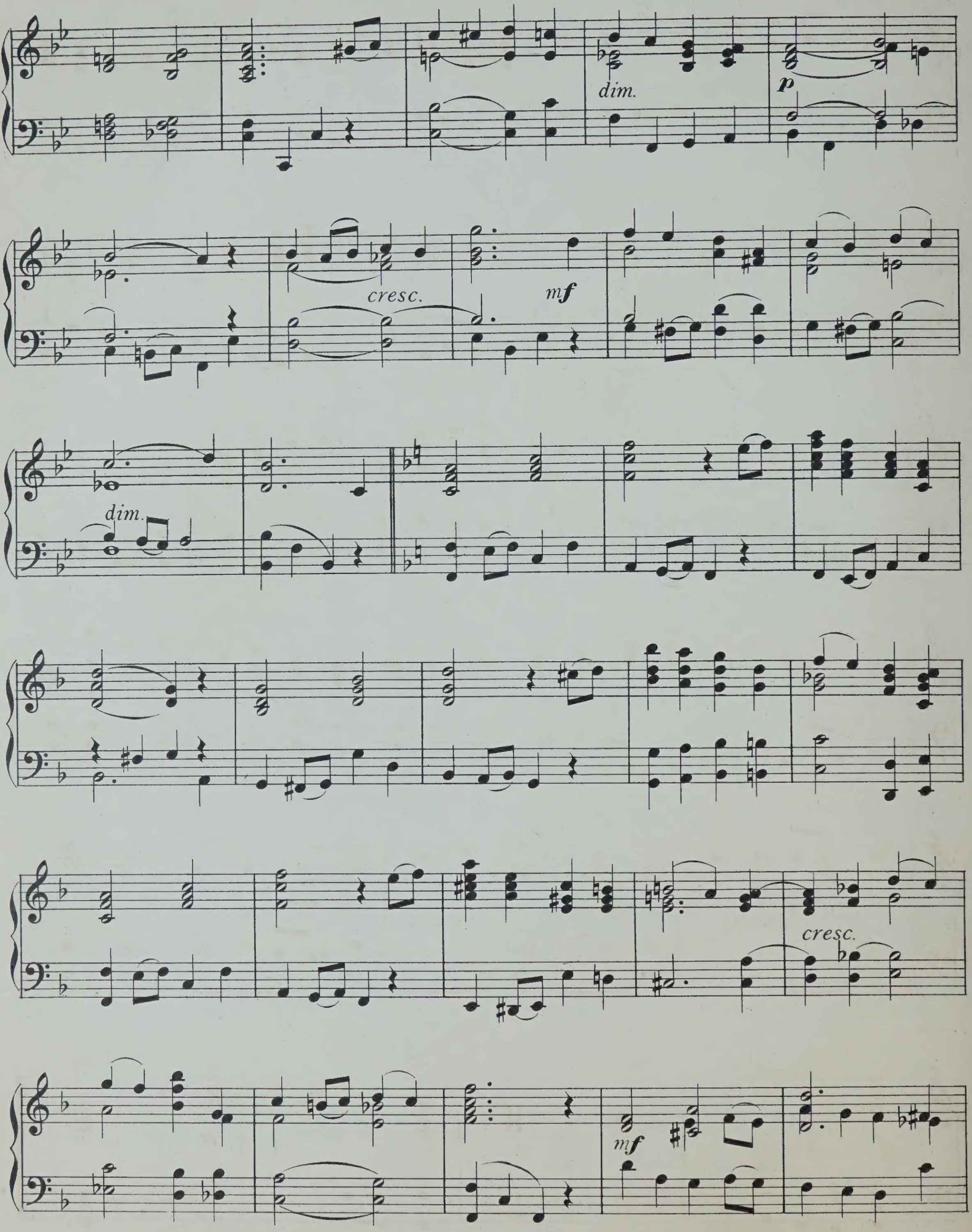
9.

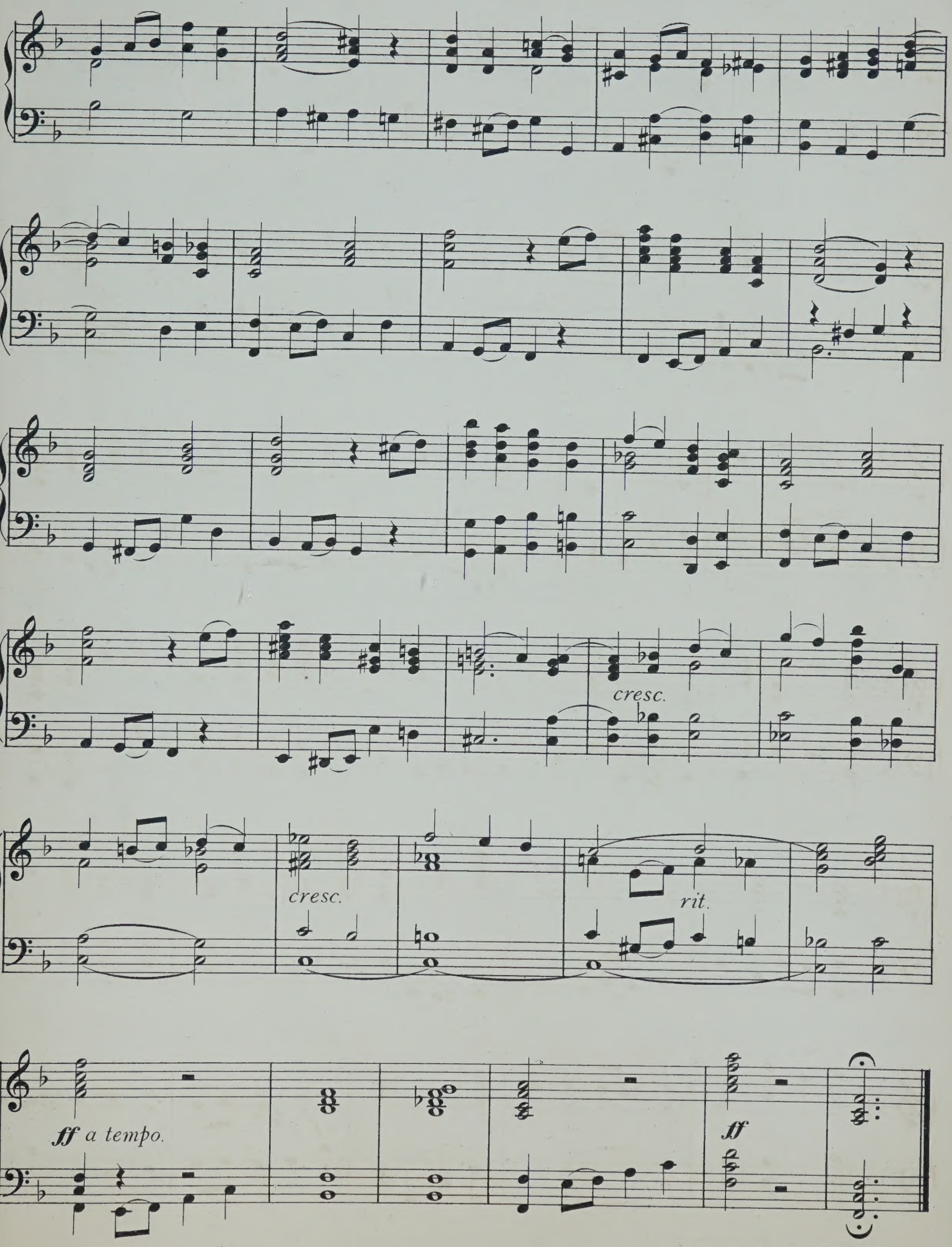

Maestoso.
f
Full Organ.
cresc.
mf



TRIO.


p Diap:
Full Organ.
f


dim.
p
cresc.
mf
dim.
cresc.
mf

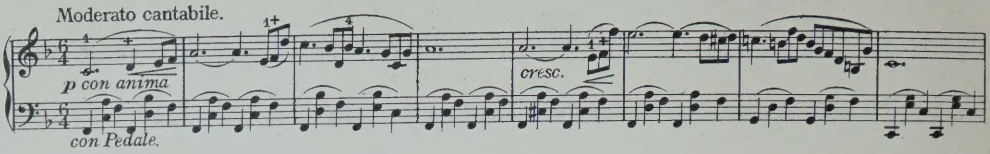

cresc.
cresc.
rit.
ff a tempo.
ff

Printed by Manley & Son, London.W.

NEW PIANOFORTE MUSIC.

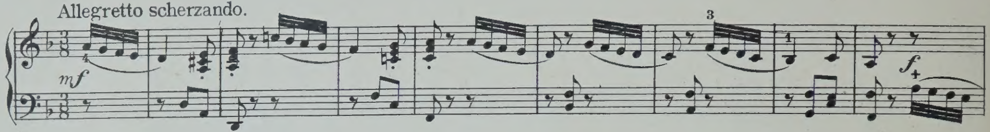
Barcarole.

C. GURLITT.
Op: 189, Nº 1.


Moderato cantabile.
p con anima
cresc.
con Pedale.

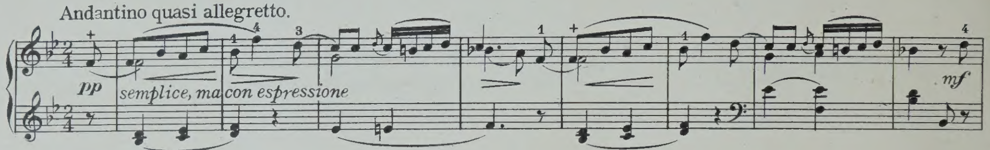
Over Hill and Dale.

C. GURLITT.
Op: 189, Nº 2.


Allegretto scherzando.
mf
f

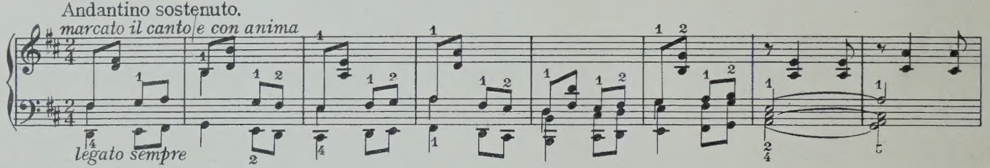
Mignon

C. GURLITT.
Op: 189, Nº 3.


Andantino quasi allegretto.
pp
semplice, ma con espressione
mf

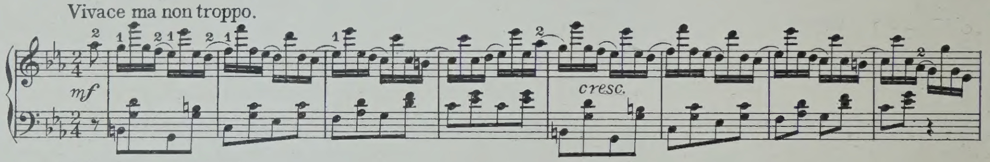
Farewell.

C. GURLITT.
Op: 189, Nº 4.


Andantino sostenuto.
marcato il canto e con anima
legato sempre

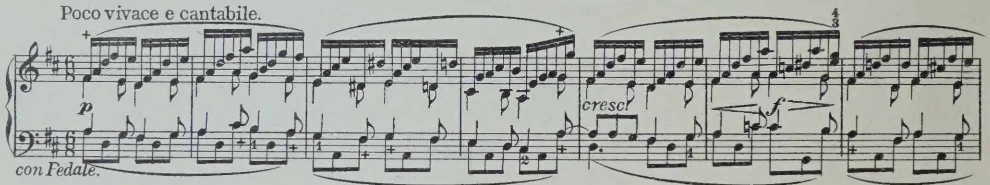
Meeting.

C. GURLITT.
Op: 189, Nº 5.


Vivace ma non troppo.
mf
cresc.

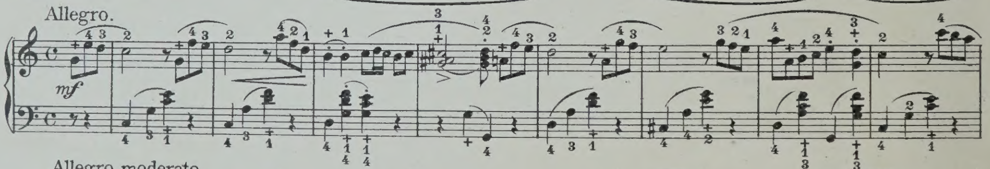
On the River.

C. GURLITT.
Op: 189, Nº 6.


Poco vivace e cantabile.
p
cresc.
f
con Pedale.

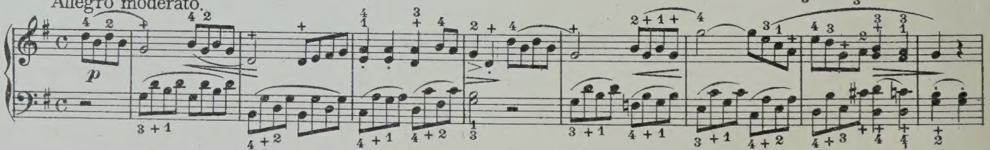
Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 1.



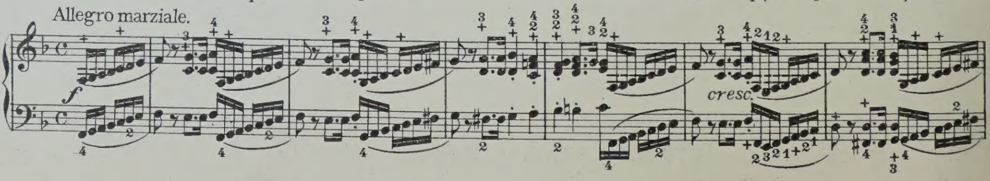
Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 2.


Allegro moderato.
p

Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 3.


Allegro marziale.
f
cresc.

London, A. Hammond & Co.